



Film	Guests	Contact
<b>Title</b> Country; Running time' Premiere status	Dir = Director S = Screenplay Act = Actor P = Producer Co-P = Co-Producer E-P = Executive Producer DoP = Director of Photography C = Camera E = Editor Com = Composer	<b>Int.: = International PR Contact</b>  <b>Nat.: = National PR Contact</b>
<b>Akher Youm</b>  Egypt; 5'  European Premiere Sat, Feb 15, 4:30 pm	Mahmoud Ibrahim (Dir)	<b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a>
<b>Al Basateen</b>  France; 23'  World Premiere Sat, Feb 15, 4:30 pm	Antoine Chapon (Dir) Julien Graff (P) Thomas Hakim (P) Léane Cordel (Production Assistant)	<b>Int.:</b> Wouter Jansen <a href="mailto:info@squareeyesfilm.com">info@squareeyesfilm.com</a>
<b>Alternatives Denkmal für Deutschland (ADfD) (Alternative Monument for Germany)</b>  Germany; 24'	Elie Habib (Dir) Mikala Hyldig Dal (Artistic Dir.) Ikram Labouini (Assistant Dir.) Nour Sokhon (Com) Emanuele Valariano (Dramaturgy) TingAn Ying (Choreographer)	<b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a>



Film	Guests	Contact
<p><b><i>beneath the placid lake</i></b> India/Finland; 10' World Premiere Fri, Feb 14, 10 am</p>	<p>Kush Badhwar (Dir) Shubhangi Singh (P)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>
<p><b><i>Cartas do Absurdo (Letters from Absurd)</i></b> Brasil; 46' World Premiere Tue, Feb 18, 3 pm</p>	<p>Gabraz Sanna (Dir)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>
<p><b><i>Chang Gyeong</i></b> South Korea; 17' World Premiere Fri, Feb 14, 10 am</p>	<p>Jangwook Lee (Dir)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>
<p><b><i>Extra Life (and Decay)</i></b> Netherlands/France; 21' World Premiere Fri, Feb 14, 4 pm</p>	<p>Stéphanie Lagarde (Dir) Piet Van der Schaaf (P) Jade Wiseman (Distributor)</p>	<p><b>Int.:</b> Jade Wiseman <a href="mailto:jade@videopower.eu">jade@videopower.eu</a></p>
<p><b><i>J-N-N</i></b> Germany; 20' World Premiere Fri, Feb 14, 10 am</p>	<p>Ginan Seidl (Dir) Binha Haase (Sound Design) Daniela Kinatader (Editing consultant/Dramaturgy) Kathrin Lemcke (Producer)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>



Film	Guests	Contact
<p><b>Mikuba (Cobalt)</b> Democratic Republic of the Congo; 60' World Premiere Mon, Feb 17, 7 pm</p>	<p>Petna Ndaliko Katondolo (Dir) Tubangalie Leance Kongolo (Act) Jacqueline Randle (Co-P)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>
<p><b>Miraculous Accident</b> Germany/Austria; 29' World Premiere Sun, Feb 16, 6:30 pm</p>	<p>Assaf Gruber (Dir) Guillaume Cailleau (producer) Gorski Mateusz (actor) Moriya Matityahu (assistant director) Marta Ojrzynska (actress) Manon Piel (translator) Simon Veroneg (operations director)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>
<p><b>Mirage: Eigenstate</b> Indonesia/United Kingdom/Portugal; 30' European Premiere Fri, Feb 14, 8 pm</p>	<p>Riar Rizaldi (Dir)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>
<p><b>Mountain Roars</b> Thailand; 13' World Premiere Fri, Feb 14, 4 pm</p>	<p>Chonchanok Thanatteepong (Dir) Pobwarat Maprasob (Dir)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>



Film	Guests	Contact
<p><b><i>Mua besoj më shpëtoj portreti</i></b> <i>(I believe the portrait saved me)</i></p> <p>Kosovo/Netherlands; 10'</p> <p>World Premiere Sun, Feb 16, 6:30 pm</p>	<p>Alban Muja (Dir) Skender Muja (Narrator) Albana Muja Deliu (Line Producer) Enis Saraçi (E) Daniëlle Bremer (P) Albana Hamiti Muja (Graphic Designer)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>
<p><b><i>Photosynthesizing Dead in Warehouse</i></b></p> <p>South Korea; 30'</p> <p>International Premiere Fri, Feb 14, 4 pm</p>	<p>Jeamin Cha (Dir) Hyejin Byun (Assistant Dir) Seoyun Choe (Accountant)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>
<p><b><i>Pidikwe (Rumble)</i></b></p> <p>Canada; 10'</p> <p>World Premiere Tue, Feb 18, 3 pm</p>	<p>Caroline Monnet (Dir) Marc Boucrot (E) Karine Bélanger (P)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>
<p><b><i>Portales (Portals)</i></b></p> <p>Spain; 15'</p> <p>World Premiere Sat, Feb 15, 4:30 pm</p>	<p>Elena Duque (Dir) Rocío Mesa (P)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>
<p><b><i>RAPTURE</i></b></p> <p>France/Germany; 37'</p> <p>World Premiere Fri, Feb 14, 10 am</p>	<p>Alisa Berger (Dir) Marko Kolomytskyi (Act, Writer) Ludovic De Oliveira (3D artist)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>



Film	Guests	Contact
<p><b><i>Sinking Suns</i></b> Austria/Germany; 53' International Premiere Fri, Feb 14, 10 am</p>	<p>Neda Saeedi (Artist) Nina Tabassomi (P)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>
<p><b><i>Spetsialna Operatsiia (Special Operation)</i></b> Ukraine/Lithuania; 65' World Premiere Sun, Feb 16, 9 pm</p>	<p>Oleksiy Radynski (Dir) Lyuba Knorozok (P) Taras Spivak (E)</p>	<p><b>Int.:</b> Elise Bell <a href="mailto:elise@scott-andco.com">elise@scott-andco.com</a></p>
<p><b>STARS</b> United Kingdom/Germany; 7' World Premiere Tue, Feb 18, 3 pm</p>	<p>Mojisola Adebayo (Dir) Debo Adebayo (Dir)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>
<p><b><i>Tin City</i></b> Ireland; 20' World Premiere Sat, Feb 15, 4:30 pm</p>	<p>Feargal Ward (Dir) Adrian Duncan (Writer) Tadhg O'Sullivan (P) Jonathan Sammon (Cinematographer) Paul Wilkinson (Com)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>
<p><b><i>When the Sun is Eaten (Chi'bal K'iin)</i></b> USA; 36' World Premiere Fri, Feb 14, 8 pm</p>	<p>Kevin Jerome Everson (Dir) Madeleine Molyneaux (P)</p>	<p><b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a></p>



Film	Guests	Contact
<b><i>Wilfred Buck's Star Stories</i></b> Canada; 21' World Premiere Sun, Feb 16, 4 pm	Lisa Jackson (Dir) Wilfred Buck (Narrator) Clotilde de Swarte (Co-Dir, E)	<b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a>
<b><i>Zizi (ou oração da jaca fabulosa)</i></b> ( <i>Zizi (or Praying to a Fabulous Tree)</i> ) Brazil; 29' World Premiere Sun, Feb 16, 6:30 pm	Felipe M. Bragança (Dir)	<b>Nat.:</b> Ann Roy <a href="mailto:expandedpresse@arsenal-berlin.de">expandedpresse@arsenal-berlin.de</a>