



Film	Guests	Contact
<p><b>Title</b></p> <p>Country; Running time'</p> <p>Premiere status</p>	<p>Dir = Director S = Screenplay Act = Actor A = Animation P = Producer Co-P = Co-Producer E-P = Executive Producer DoP = Director of Photography C = Camera E = Editor Com = Composer</p>	<p><b>Int.: = International PR Contact</b></p> <p><b>Nat.: = National PR Contact</b></p>
<p><b>After Colossus</b></p> <p>Italy / Indonesia / Netherlands; 29'</p> <p>International premiere Sun, Feb 16, 6.30 pm</p>	<p>Timoteus Anggawan Kusno (Dir, S, Co-P)</p>	<p><b>Int. &amp; Nat.:</b> Timoteus Anggawan Kusno <a href="mailto:tak.studioworks@gmail.com">tak.studioworks@gmail.com</a> +31 6 10 19 86 78</p>
<p><b>Anba dlo</b></p> <p>Cuba / Brasil / Haiti; 18'</p> <p>World premiere Mon, Feb 17, 6.30 pm</p>	<p>Luiza Calagian (Dir, S, Co-P) Rosa Caldeira (Dir, S, Co-P)</p>	<p><b>Int. &amp; Nat.:</b> Rosa Caldeira <a href="mailto:orosacaldeira@gmail.com">orosacaldeira@gmail.com</a> +5511948372437</p>
<p><b>Because of (U)</b></p> <p>France; 13'</p> <p>International premiere Thu, Feb 20, 6.30 pm</p>	<p>Tohé Commaret (Dir, S, E)</p>	<p><b>Int. &amp; Nat.:</b> Eliott Brunet <a href="mailto:eliott.brunet@miles.tv">eliott.brunet@miles.tv</a> +33 6 29 67 17 65</p>



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<p><b><i>Casa chica</i></b> Mexico; 26' World premiere Wed, Feb 19, 6.30 pm</p>	Lau Charles (Dir, S)	<p><b>Int. &amp; Nat.:</b> Claudia Prado <a href="mailto:claudia@elccc.com.mx">claudia@elccc.com.mx</a> <a href="mailto:prensa@elccc.com.mx">prensa@elccc.com.mx</a> +52 55 1681 1363</p>
<p><b><i>Casi septiembre (Close to Septembe)</i></b> Spain; 29' World premiere Thu, Feb 20, 6.30 pm</p>	Lucía G. Romero (Dir, S)	<p><b>Int. &amp; Nat.:</b> Ignasi Puertas <a href="mailto:ignasi.puertas@escac.es">ignasi.puertas@escac.es</a> Tamara Sanchez <a href="mailto:tamara.sanchez@escac.es">tamara.sanchez@escac.es</a></p>
<p><b><i>Children's Day</i></b> Singapore; 20' World premiere Mon, Feb 17, 6.30 pm</p>	Giselle Lin (Dir, S)	<p><b>Int. &amp; Nat.:</b> Sam Chua Weishi <a href="mailto:sam@potocol.co">sam@potocol.co</a> +65 9190 9169</p>
<p><b><i>Comment ça va? (How Are You?)</i></b> France; 31' World premiere Tue, Feb 18, 6.30 pm</p>	Caroline Poggi (Dir, S, P) Jonathan Vinel (Dir, S, E)	<p><b>Int. &amp; Nat.:</b> 444 Films <a href="mailto:444filmsproduction@gmail.com">444filmsproduction@gmail.com</a></p>
<p><b><i>Dar band (Citizen-Inmate)</i></b> Iran; 15' World premiere Sun, Feb 16, 6.30 pm</p>	Hesam Eslami (Dir, S, P)	<p><b>Int. &amp; Nat.:</b> <a href="mailto:contact@arasfilms.ir">contact@arasfilms.ir</a> +989127621307</p>



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<p><b>Élő kövek</b> (<i>Living Stones   Atmende Steine</i>)</p> <p>Hungary; 20'</p> <p>World premiere Tue, Feb 18, 6.30 pm</p>	<p>Jakob Ladányi Jancsó (Dir, S)</p>	<p><b>Int. &amp; Nat.:</b> Dorottya Fábián <a href="mailto:dotya@filmsquad.hu">dotya@filmsquad.hu</a></p>
<p><b>Futsu no seikatsu</b> (<i>Ordinary Life</i>)</p> <p>France / Japan; 10'</p> <p>World premiere Tue, Feb 18, 6.30 pm</p>	<p>Yoriko Mizushiri (Dir, S, A, C, E)</p>	<p><b>Int. &amp; Nat.:</b> Luce Grosjean <a href="mailto:com.miyudistribution@miyu.fr">com.miyudistribution@miyu.fr</a></p>
<p><b>Happy Doom</b></p> <p>Austria; 3'</p>	<p>Billy Roisz (Dir, E, M)</p>	<p><b>Int. &amp; Nat.:</b> Dietmar Schwärzler <a href="mailto:dietmar@sixpackfilm.com">dietmar@sixpackfilm.com</a></p>
<p><b>Kámen Osudu</b> (<i>Stone of Destiny</i>)</p> <p>Czechia; 11'</p> <p>World premiere Mon, Feb 17, 6.30 pm</p>	<p>Julie Černá (Dir, S, A)</p>	<p><b>Int. &amp; Nat.:</b> Alexandra Hroncová <a href="mailto:alex@cinefila.cz">alex@cinefila.cz</a> +420 724 753 713</p>
<p><b>Ke wai huo dong</b> (<i>Extracurricular Activity</i>)</p> <p>People's Republic of China; 22'</p> <p>International premiere Sun, Feb 16, 6.30 pm</p>	<p>Dean Wei (Dir, S, E) Yidan Xu (Dir, S)</p>	<p><b>Int. &amp; Nat.:</b> Dean Wie <a href="mailto:dean.wei@yahoo.de">dean.wei@yahoo.de</a> +86 13041210459</p>



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<p><b><i>Koki, Ciao</i></b> Netherlands; 11' International premiere Sun, Feb 16, 6.30 pm</p>	<p>Quenton Miller (Dir, S, P, C)</p>	<p><b>Int. &amp; Nat.:</b> Quenton Miller <a href="mailto:quenton.miller@gmail.com">quenton.miller@gmail.com</a> +31(0)639853989</p>
<p><b><i>Lloyd Wong, Unfinished</i></b> Canada; 29' World premiere Mon, Feb 17, 6.30 pm</p>	<p>Lesley Loksi Chan (Dir, S, P, E)</p>	<p><b>Int. &amp; Nat.:</b> bb house <a href="mailto:bbhouse.ok@gmail.com">bbhouse.ok@gmail.com</a> +12894390238</p>
<p><b><i>Mother's Child</i></b> Netherlands; 9' International premiere Wed, Feb 19, 6.30 pm</p>	<p>Naomi Noir (Dir, S, A, P, E-P)</p>	<p><b>Int. &amp; Nat.:</b> Gloria Zerbinati <a href="mailto:gloria.zerbinati@gmail.com">gloria.zerbinati@gmail.com</a> +33 7 86 80 02 82</p>
<p><b><i>Paranmanjang (Night Fishing)</i></b> South Korea; 33'</p>	<p>Chan-wook Park (Dir, S) Chan-kyong Park (Dir, S) PARKing CHANce</p>	<p><b>Int. &amp; Nat.:</b> Mia Park <a href="mailto:jm.park24@cj.net">jm.park24@cj.net</a></p>
<p><b><i>Prekid vatre (Ceasefire)</i></b> Germany / Italy / Slovenia; 30' World premiere Wed, Feb 19, 6.30 pm</p>	<p>Jakob Krese (Dir, P, C)</p>	<p><b>Int. &amp; Nat.:</b> Silke Lehmann, Greenhouse PR <a href="mailto:lehmann@greenhouse-pr.com">lehmann@greenhouse-pr.com</a> +49 151 68100088</p>



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<p><b><i>Rückblickend betrachtet (In Retrospect)</i></b></p> <p>Germany; 14'</p> <p>World premiere Wed, Feb 19, 6.30 pm</p>	<p>Daniel Asadi Faezi (Dir, S, P) Mila Zhluktenko (Dir, S, E)</p>	<p><b>Int. &amp; Nat.:</b> Mila Zhluktenko <a href="mailto:mila.zhluktenko@gmail.com">mila.zhluktenko@gmail.com</a> +49 176 247 147 68</p>
<p><b><i>Sammi, Who Can Detach His Body Parts</i></b></p> <p>Indonesia; 18'</p> <p>World premiere Thu, Feb 20, 6.30 pm</p>	<p>Rein Maychaelson (Dir, S)</p>	<p><b>Int. &amp; Nat.:</b> Ihsan Ibrahim <a href="mailto:Project.rumahkedua@gmail.com">Project.rumahkedua@gmail.com</a> +62 858-1471-2826</p>
<p><b><i>Tant qu'il nous reste des fusils à pompe (As Long as Shotguns Remain)</i></b></p> <p>France; 30'</p>	<p>Caroline Poggi (Dir) Jonathan Vinel (Dir)</p>	<p><b>Int. &amp; Nat.:</b> Marie-Anne Campos <a href="mailto:macampos@grec-info.com">macampos@grec-info.com</a></p>
<p><b><i>Their Eyes</i></b></p> <p>France; 23'</p> <p>World premiere Thu, Feb 20, 6.30 pm</p>	<p>Nicolas Gourault (Dir, S, A, E)</p>	<p><b>Int. &amp; Nat.:</b> Sofia Tocar <a href="mailto:info@squareeyesfilm.com">info@squareeyesfilm.com</a> +420 774140530</p>
<p><b><i>Three Stones for Jean Genet</i></b></p> <p>Germany; 5'</p>	<p>Frieder Schlaich (Dir, S, P, C)</p>	<p><b>Int. &amp; Nat.:</b> Frieder Schlaich <a href="mailto:f.schlaich@filmgalerie451.de">f.schlaich@filmgalerie451.de</a></p>



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<b><i>Through Your Eyes</i></b> Singapore; 20' World premiere Tue, Feb 18, 6.30 pm	Nelson Yeo (Dir, S)	<b>Int. &amp; Nat.:</b> Lights On Flavio Armone <a href="mailto:lightson@lightsonfilm.org">lightson@lightsonfilm.org</a>
<b><i>Vilaine fille mauvais garçon</i></b> ( <i>Two Ships</i> ) France; 30'	Justine Triet (Dir, S)	<b>Int. &amp; Nat.:</b> Liyan Fan <a href="mailto:distribution@eccefilms.fr">distribution@eccefilms.fr</a>
<b><i>Vita Lakamaya</i></b> Japan; 8'	Akihito Izuhara (Dir)	<b>Int. &amp; Nat.:</b> Akihito Izuhara <a href="mailto:akihito772@gmail.com">akihito772@gmail.com</a>