

73. Internationale Filmfestspiele Berlin, 16.02. - 26.02.2023
 Contacts *Forum Expanded*



Film Guests Contact

Title Country; Running time' International Premiere	Dir = Director Act= Actor P= Producer DoP = Director of Photography E = Editor	Int.: Nat.:
<i>A árvore (The Tree)</i> by Ana Vaz Spain / Brazil; 21' World premiere	No film team expected	Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin
<i>AI: African Intelligence</i> by Manthia Diawara Portugal / Senegal / Belgium; 110' International premiere	Manthia Diawara (Dir) Jürgen Bock (P)	Luminar Cité / Maumaus Jürgen Bock jurgen.bock@maumaus.org Portugal
<i>Black Strangers</i> by Dan Guthrie United Kingdom; 8' International premiere	Dan Guthrie (Dir)	Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin
<i>Conspiracy</i> by Simone Leigh, Madeleine Hunt-Ehrlich USA 2022; 25' European premiere	Simone Leigh (Dir) Madeleine Hunt-Ehrlich (Dir)	Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin



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<p><i>Desert Dreaming</i> by Abdul Halik Azeez Sri Lanka; 12' European premiere</p>	<p>Tbc</p>	<p>Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin</p>
<p><i>The early rain which washes away the chaff before spring rains</i> by Heiko-Thandeka Ncube Germany; 12' World premiere</p>	<p>Heiko-Thandeka Ncube (Dir)</p>	<p>Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin</p>
<p><i>Es gibt keine Angst (Afraid Doesn't Exist)</i> by Anna Zett Germany; 31' World premiere</p>	<p>Anna Zett (Dir)</p>	<p>Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin</p>
<p><i>Exhibition</i> by Mary Helena Clark USA; 19' International premiere</p>	<p>Mary Helena Clark (Dir)</p>	<p>Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin</p>
<p><i>Home Invasion</i> by Graeme Arnfield United Kingdom; 92' World premiere</p>	<p>Graeme Arnfield (Dir)</p>	<p>Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin</p>

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<p><i>If You Don't Watch the Way You Move</i> by Kevin Jerome Everson USA; 12' World premiere</p>	<p>Kevin Jerome Everson (Dir)</p>	<p>Picture Pallace Pictures Madeleine Molyneaux picturepalacesale@yahoo.com</p>
<p><i>Last Things</i> by Deborah Stratman France / USA / Portugal; 50' World premiere</p>	<p>Deborah Stratman (Dir)</p>	<p>Pythagoras Film delta@pythagorasfilm.com USA</p>
<p><i>Mangosteen</i> by Tulapop Saenjaroen Thailand; 40' International premier</p>	<p>Tulapop Saenjaroen (Dir)</p>	<p>Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin</p>
<p><i>The Man Who Envied Women</i> by Yvonne Rainer USA; 125' 1985 European premiere</p>	<p>No film team expected</p>	<p>KINO LORBER / New York internationalsales@kinolorber.com</p>
<p><i>No Stranger at All</i> by Priya Sen India; 40' International premiere</p>	<p>Priya Sen (Dir)</p>	<p>Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin</p>

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<p><i>Sahnehaye Estekhray (Scenes of Extraction)</i> by Sanaz Sohrabi Canada; 43' World premiere</p>	<p>Sanaz Sohrabi (Dir)</p>	<p>Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin</p>
<p><i>Simia: Stratagem for Undestining</i> by Assem Hendawi Egypt; 26' European premiere</p>	<p>Tbc</p>	<p>Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin</p>
<p><i>That Day, on the River</i> by Lei Lei People's Republic of China; 39' World premiere</p>	<p>Lei Lei (Dir)</p>	<p>Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin</p>
<p><i>The Time That Separates Us</i> by Parastoo Anousahpour Canada; 35' European premiere</p>	<p>Parastoo Anousahpour (Dir)</p>	<p>Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin</p>
<p><i>Trip After</i> by Ukrit Sa-nguanhai New Zealand / Thailand International premiere</p>	<p>Ukrit Sa-nguanhai (Dir)</p>	<p>Tuntita Nititsopon Khruemas Film nan.tuntita@gmail.com</p>

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<p>Zwischenwelt (In-between World) by Cana Bilir-Meier Germany; 18' World premiere</p>	<p>Cana Bilir-Meier (Dir)</p>	<p>Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin</p>
<p>Installationen</p>		
<p>Dreams, Pala Amala (Father Mother), Achala, Dancing Boy, Summer Grass by Tenzin Phuntsog USA Video installation</p>	<p>Tenzin Phuntsog (Dir)</p>	<p>Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin</p>
<p>Borrowing a Family Album by Tamer El Said Egypt / 2023 Video installation</p>	<p>Tamer El Said (dir)</p>	<p>Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin</p>
<p>Comrade leader, comrade leader, how nice to see you by Walid Raad USA / 2022 Video installation</p>	<p>No film team expected</p>	



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On this shore, here. by Jasmina Metwaly Germany, Belgium, France / 2022 Single-channel video installation	Jasmina Metwaly (Dir)	Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin
Revolver by Crystal Z Campbell USA / 2022 Single-channel video installation	Crystal Z Campbell (Dir)	Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin
Time Tunnel: Takahiko Imura at Kino Arsenal, 18. April 1973 by Takahiko Imura Japan, USA / 1973 Video installation	No film team expected	Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin
Un gif larguísimo (A Very Long Gif) by Eduardo Williams Spain, Norway, Greece / 2022 Single-channel video installation	Eduardo Williams (Dir)	Forum Expanded Nina Eckhardt expandedpresse@arsenal-berlin.de Berlin
Tartupaluk (Prototype) by Laakkuluk Williamson Bathory Canada, Denmark, Greenland, 2023	Laakkuluk Williamson Bathory (Dir)	Melanie Mingotaud PR agency Mingo2 I melanie@mingo2.ca Canada

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Our Daughters Shall Inherit the Wealth of Our Stories: The Imaginactivism of Yugantar Film Collective by Yugantar	Tbc	Anna Jäger SAVVY Contemporary anna.jaeger@savvy-contemporary.com
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