



Film	Cast & Crew	Contact
<p>Title Country; Running time' *World Premiere</p>	<p>Dir = Director Act= Actor P= Producer DoP = Director of Photography E = Editor</p>	<p>Int. & Nat.:</p>
<p><i>Al motociclista no le cabe la felicidad en el traje</i> <i>(Motorcyclist's Happiness Won't Fit Into His Suit)</i> Mexico; 10' *World premiere</p>	<p>Gabriel Herrera (Dir)</p>	<p>Int. & Nat.: Name: Susana Bernal Uribe Phone: +52 (1) 5525182056 Email: susanabernal33@gmail.com</p>
<p><i>Les Attendants (The Men Who Wait)</i> France / Singapore; 15' *World premiere</p>	<p>Truong Minh Quý (Dir)</p>	<p>Int. & Nat.: Name: Truong Minh Quý Phone: +32 492 51 22 67 Email: minhquytruong@gmail.com</p>
<p><i>Blastogenese X (Blastogenesis X)</i> Germany; 27' *World premiere</p>	<p>Conrad Veit (Dir) Charlotte Maria Kätzl (Dir)</p>	<p>Int. & Nat.: Name: Conrad Veit Phone: +49 157 778 13 522 Email: mail@conrad-veit.com</p>
<p><i>Deine Strasse (Your Street)</i> Switzerland; 7' *International premiere</p>	<p>Güzin Kar (Dir)</p>	<p>Int. & Nat.: Jelly Press Name: Nikola Mirza Phone: +49 30 288 33 955 Email: info@jellypress.de</p>



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<i>Easter Eggs</i> Belgium / France / Netherlands; 15' *International premiere	Nicolas Keppens (Dir)	Int. & Nat.: Name: Luce Grosjean Phone: +33 984 07 04 41 Email: luce.grosjean@miyu.fr
<i>Das Glitzern im Barbieblut (Glittering Barbieblood)</i> Germany; 27' *World premiere	Ulu Braun (Dir)	Int. & Nat.: Name: Ulu Braun Phone: +49 176 222 53 040 Email: film@ulubraun.com
<i>International Dawn Chorus Day</i> Canada; 15' *World premiere	John Greyson (Dir)	Int. & Nat.: Name: Shant Joshi Phone: +1 323 400 0610 Email: shant@faepictures.com
<i>A Love Song in Spanish</i> France / Panama; 24' *World premiere	Ana Elena Tejera (Dir)	Int. & Nat.: Name: Ana Elena Tejera Phone: +33 6 50 43 57 70 Email: anaelenat@gmail.com
<i>Luz de Presença (A Present Light)</i> Portugal; 19' *World premiere	Diogo Costa Amarante (Dir)	Int. & Nat.: Name: Joaquim Pinheiro Phone: +35 1 252 646683 Email: agencia@curtas.pt
<i>More Happiness</i> USA; 13' *World premiere	Livia Huang (Dir)	Int. & Nat.: Name: Elise Shin Phone: +1 (917) 991-6475 Email: eliseshin@gmail.com

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<i>Nanu Tudor (My Uncle Tudor)</i> Belgium / Portugal / Hungary; 20' *World premiere	Olga Lucovnicova (Dir)	Int. & Nat.: Name: Olga Lucovnicova Phone: +35 1 968 333 162 Email: looktvc@gmail.com
<i>One Hundred Steps</i> France / Germany; 31' *International premiere	Bárbara Wagner, Benjamin de Burca (Dir)	Int. & Nat.: Name: Manon Grodner Phone: +33 699 780 694 Email: manon@volte-films.com
<i>One Thousand and One Attempts to Be an Ocean</i> France; 11' *World premiere	Wang Yuyan (Dir)	Int. & Nat.: Name: Wang Yuyan Phone: +33 758 288 847 Email: wangyuyan518@gmail.com
<i>Rehearsal</i> Nigeria; 14' *World premiere	Michael Omonua (Dir)	Int. & Nat.: Name: Michael Omonua Phone: +23 481 635 20 720 Email: mikeomoz@hotmail.com
<i>Si t'as un coeur (Young Hearts)</i> France; 22' *World premiere	Émilie Vandenameele (Dir)	Int. & Nat.: Name: Maud Deschambres Phone: +33 6 20 03 87 61 Email: maud@lendroit-films.com
<i>Strange Object</i> United Kingdom; 15' *International premiere	Miranda Pennell (Dir)	Int. & Nat.: Name: Miranda Pennell Phone: +44 (0)77 68 778 606 Email: contact@mirandapennell.com



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Vadim na progulke (<i>Vadim on a Walk</i>) Russian Federation; 8' *World premiere	Sasha Svirsky (Dir)	Int. & Nat.: Name: Sasha Svirsky Phone: +7 903 586 3419 Email: tanzonk@gmail.com / shar@sharstudio.com
Ventana (<i>Window</i>) USA; 11' *World premiere	Edgar Jorge Baralt (Dir)	Int. & Nat.: Name: Edgar Jorge Baralt Phone: +1 310 993 8767 Email: edgardanieljorge@gmail.com
Xia Wu Guo Qu Le Yi Ban (<i>Day Is Done</i>) People's Republic of China; 24' *World premiere	Zhang Dalei (Dir)	Int. & Nat.: Name: Jing Xu Phone: +33 785 804 597 Email: jing@rediancefilms.com
Zonder Meer Belgium; 14' *International premiere	Meltse Van Coillie (Dir)	Int. & Nat.: Name: Meltse Van Coillie Phone: +32 485 088 002 Email: meltse.vancoillie@hotmail.com

*World premiere is used to indicate that these films have not been shown to an audience yet. Since they will be available in online screenings to a professional audience (industry and press) only, they will keep their status World premiere until they will be presented publicly in cinemas or at festivals.

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