



Film	Cast & Crew	Contact
<p>Title Country; Running time' *World Premiere</p>	<p>Dir = Director Act= Actor P= Producer DoP = Director of Photography E = Editor</p>	<p>Nat.: Int.:</p>
<p><i>Instructions for Survival</i> Germany; 72' *World premiere / Documentary form / Debut film</p>	<p>Yana Ugrekhelidze (Dir, P) Jule Cramer (DoP) Agatha Wozniak (E)</p>	<p>Nat./Int: Fortis Fem Film Name: Yana Ugrekhelidze Phone: 015772518870 Email: ugrekhelidze@gmail.com</p>
<p><i>Jesus Egon Christus (Jesus Egon Christ)</i> Germany; 51' *World premiere</p>	<p>Saša Vajda, David Vajda (Dir, E) Paul Arámbula, Sascha Alexander Geršak, Roxanna Stewens, Benjamin Stein, Zora Schemm, Angelo Martone (Act) David Vajda (P) Antonia Lange (DoP) Benjamin Mirguet (E)</p>	<p>Nat./Int: Name: Gloria Zerbinati Phone: +33 (0) 786800282 Email: gloria.zerbinati@gmail.com</p>
<p><i>In Bewegung bleiben (Keep Moving)</i> Germany; 140' *World premiere / Documentary form / Debut film</p>	<p>Salar Ghazi (Dir, P, DoP, E)</p>	<p>Nat./Int: Name: Salar Ghazi Phone: +49 1723515373 Email: salarghazi@freenet.de</p>
<p><i>Die Saat (The Seed)</i> Germany; 97' *World premiere</p>	<p>Mia Maariel Meyer (Dir) Hanno Koffler, Dora Zygouri, Robert Stadlober, Anna Blomeier, Lilith Jona (Act) Daniel Reich, Christoph Holthof(P) Falko Lachmund (DoP) Gesa Jäger (E)</p>	<p>Nat./Int: kurhaus production Film & Medien GmbH Name: Luna Selle Phone: +49 7221 3021 906 Email: selle@kurhausproduction.de</p>



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<p><i>When a farm goes aflame</i> Germany; 111' *World premiere / Documentary form</p>	<p>Jide Tom Akinleminu (Dir, DoP) Florian Schewe (P) Maja Tennstedt (E)</p>	<p>Nat./Int: Film Five GmbH Name: Florian Schewe Phone: +49 1773026163 Email: florian@filmfive.net</p>
<p><i>Wood and Water</i> Germany, France, 80' *World premiere / Debut film</p>	<p>Jonas Bak (Dir, P, E) Anke Bak, Ricky Yeung, Alexandra Batten, Patrick Lo, Theresa Bak (Act) Charlotte Lelong (P) Alexandru Grigoras (DoP)</p>	<p>Nat./Int: Trance Films Name: Charlotte Lelong Phone: +33 621371937 Email: charlotte@trance-films.com</p>

**World premiere is used to indicate that these films have not been shown to an audience yet. Since they will be available in online screenings to a professional audience (industry and press) only, they will keep their status World premiere until they will be presented publicly in cinemas or at festivals.*