

71. Internationale Filmfestspiele Berlin, 01. - 05.03. / 09. - 20.06.2021  
Publicists Competition



| Film   | Cast & Crew  | Contact  |
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| <p><b>Title</b><br/>Country; Running time'<br/><br/>*World premiere</p>  | <p>Dir = Director<br/>Act= Actor<br/>P= Producer<br/>DoP = Director of Photography<br/>E = Editor</p>        | <p><b>Nat.:</b><br/><br/><b>Int.:</b></p>  |
| <p><b>Albatros (Drift Away)</b><br/>France<br/>*World premiere</p>   | <p>Xavier Beauvois (Dir)<br/>J r mie Renier (Act)<br/>Marie-Julie Maille (Act)<br/>Victor Belmondo (Act)</p> | <p><b>Int.:</b><br/><br/>Name: Matthew Sanders<br/>Phone: +44 7815 130 390<br/>Email: matthew@matthewsanders.org.uk<br/><br/>Name: Manlin Sterner<br/>Phone: +46 763 76 9933<br/>Email: manlin@manlin.se<br/><br/><b>France:</b><br/><br/>Email: magali@magalimontet.com</p> |
| <p><b>Babardeal  cu bucluc sau porno<br/>balamuc (Bad Luck Banging or Loony<br/>Porn)</b><br/>Romania / Luxemburg / Croatia /<br/>Czech Republic; 110'<br/>*World premiere</p> | <p>Radu Jude (Dir)<br/>Katia Pascariu (Act)<br/>Claudia Ieremia (Act)<br/>Olimpia M lai (Act)</p>            | <p><b>Nat. &amp; Int.:</b><br/><br/><b>WOLF Consultants</b><br/>Name: Gordon Spragg<br/>Name: Laurin Dietrich<br/>Name: Michael Arnon<br/>Phone: +49 157 7474 9724<br/>Email: hello@wolf-con.com</p>   |

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| <p><b><i>Fabian oder Der Gang vor die Hunde</i></b> (<i>Fabian - Going to the Dogs</i>)<br/>Germany; 176'<br/>*World premiere</p> | <p>Dominik Graf (Dir)<br/>Tom Schilling (Act)<br/>Saskia Rosendahl (Act)<br/>Albrecht Schuch (Act)</p>       | <p><b>Nat.:</b><br/><br/><b>JUST PUBLICITY</b><br/>Name: Kerstin Böck<br/>Name: Annalena Brandelik<br/>Phone: +49-89-20208260<br/>Email: info@just-publicity.com<br/><br/><b>Int.:</b><br/><br/><b>claudiatomassini &amp; associates</b><br/>Name: Claudia Tomassini<br/>Mobile: +49 173 205 5794<br/>Email: press@claudiatomassini.com</p> |
| <p><b><i>Ghasideyeh gave sefid</i></b> (<i>Ballad of a White Cow</i>)<br/>Iran / France<br/>*World premiere</p>                   | <p>Behtash Sanaeaha (Dir)<br/>Maryam Moghadam (Dir, Act)<br/>Alireza Sanifar (Act)</p>                       | <p><b>Nat. &amp; Int.:</b><br/><br/><b>claudiatomassini &amp; associates</b><br/>Name: Claudia Tomassini<br/>Mobile: +49 173 205 5794<br/>Email: press@claudiatomassini.com<br/><br/><b>US:</b><br/><br/><b>Ryan Werner Cinetic Media</b><br/>Name: Ryan Werner<br/>Email: ryan@cineticmedia.com</p>  |
| <p><b><i>Guzen to sozo</i></b> (<i>Wheel of Fortune and Fantasy</i>)<br/>Japan<br/>*World premiere</p>                            | <p>Ryusuke Hamaguchi (Dir)<br/>Kotone Furukawa (Act)<br/>Kiyohiko Shibukawa (Act)<br/>Fusako Urabe (Act)</p> | <p><b>Int.:</b><br/><br/>Name: Gloria Zerbinati<br/>Tel: +33 7 86 80 02 82<br/>Email: gloria.zerbinati@gmail.com</p>  |



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| <p><b>Herr Bachmann und seine Klasse</b> (<i>Mr Bachmann and His Class</i>)<br/>Germany; 215'<br/>*World premiere / Documentary Form</p> | <p>Maria Speth (Dir)<br/>Dieter Bachmann</p>   | <p><b>Nat.:</b><br/><br/><b>GRANDFILM PRESSE</b><br/>Name: Stefan Butzmühlen<br/>Name: Tobias Lindemann<br/>Email: presse@grandfilm.de<br/><br/><b>Int.:</b><br/><br/><b>claudiatomassini &amp; associates</b><br/>Name: Claudia Tomassini<br/>Mobile: +49 173 205 5794<br/>Email: press@claudiatomassini.com</p>  |
| <p><b>Ich bin dein Mensch</b> (<i>I'm Your Man</i>)<br/>Germany<br/>*World premiere</p>  | <p>Maria Schrader (Dir)<br/>Maren Eggert (Act)<br/>Dan Stevens (Act)<br/>Sandra Hüller (Act)</p> | <p><b>Nat.:</b><br/><br/><b>Lilie2A PR</b><br/>Name: Petra Schwuchow<br/>Phone: +49- 30 - 4036 1137 - 3<br/>Mobile: +49-172 - 3166 343<br/>Email: petra.schwuchow@lilie2a-pr.de<br/><br/><b>Int.:</b><br/><br/><b>Beta Cinema</b><br/>Name: Xheva Rrezja<br/>Tel.: + 49 89 67 34 69 757<br/>Email: press@betafilm.com; Xheva.rrezja@betafilm.com<br/><br/>Name: Dorothee Stoewahse<br/>Tel.: + 49 89 67346915<br/>Email: press@betafilm.com; dorothee.stoewahse@betafilm.com</p> |

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| <p><b><i>Inteuodeoksyeon (Introduction)</i></b><br/>                     Republic of Korea<br/>                     *World premiere</p> | <p>Hong Sangsoo (Dir)<br/>                     Shin Seokho (Act)<br/>                     Park Miso (Act)<br/>                     Kim Minhee (Act)</p>  | <p><b>Nat. &amp; Int.:</b><br/><br/> <b>Finecut</b><br/>                     Name: Youngkyung Sohn<br/>                     Email: yk@finecut.co.kr<br/>                     Tel.: +8225698777</p>   |
| <p><b><i>Memory Box</i></b><br/>                     France / Lebanon / Canada / Qatar<br/>                     *World premiere</p>     | <p>Joana Hadjithomas (Dir)<br/>                     Khalil Joreige (Dir)<br/>                     Rim Turki (Act)<br/>                     Manal Issa (Act)<br/>                     Paloma Vauthier (Act)</p> | <p><b>Nat. &amp; Int.:</b><br/><br/> <b>WOLF Consultants</b><br/>                     Name: Gordon Spragg<br/>                     Name: Laurin Dietrich<br/>                     Name: Michael Arnon<br/>                     Phone: +49 157 7474 9724<br/>                     Email: hello@wolf-con.com</p> |



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| <p><b><i>Nebenan (Next Door)</i></b><br/>Germany<br/>*World premiere / Debut film</p> | <p>Daniel Brühl (Dir, Act)<br/>Peter Kurth (Act)</p>  | <p><b>Nat.:</b></p> <p><b>JUST PUBLICITY</b><br/>Name: Regine Baschny<br/>Email: r.baschny@just-publicity.com<br/>Name: Viktoria Zima<br/>Email: v.zima@just-publicity.com<br/>Phone: +49 89 20 20 82 60</p> <p><b>Warner Bros. Pictures Germany</b><br/>Name: Patricia Boehme<br/>Name: Vivien Barel<br/>Phone: +49 40 22650-312<br/>Email: wbpresse@warnerbros.com</p> <p><b>Int.:</b></p> <p><b>Beta Cinema</b><br/>Name: Xheva Rrezja<br/>Tel.: + 49 89 67 34 69 757<br/>Email: press@betafilm.com; Xheva.rrezja@betafilm.com</p> <p>Name: Dorothee Stoewahse<br/>Tel.: + 49 89 67346915<br/>Email: press@betafilm.com; dorothee.stoewahse@betafilm.com</p> |
| <p><b><i>Petite Maman</i></b><br/>France<br/>*World premiere</p>                      | <p>Céline Sciamma (Dir)<br/>Joséphine Sanz (Act)<br/>Gabrielle Sanz (Act)<br/>Nina Meurisse (Act)</p> | <p><b>Int.:</b></p> <p><b>RENDEZ-VOUS PR</b><br/>Name: Viviana Andriani<br/>Phone: +33 6 80 16 81 39<br/>Email: viviana@rv-press.com</p>  |

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| <p><b>Ras vkhedavt, rodesac cas vukurebt?</b> (<i>What Do We See When We Look at the Sky?</i>)<br/>Germany / Georgia; 150'<br/>*World premiere</p> | <p>Alexandre Koberidze (Dir)<br/>Ani Karseladze (Act)<br/>Giorgi Bochrishvili (Act)<br/>Vakhtang Fanchulidze (Act)</p>   | <p><b>Nat.:</b><br/><b>GRANDFILM PRESSE</b><br/>Name: Stefan Butzmühlen<br/>Name: Tobias Lindemann<br/>Email: presse@grandfilm.de</p> <p><b>Int.:</b><br/><b>claudiatomassini &amp; associates</b><br/>Name: Claudia Tomassini<br/>Mobile:+49 173 205 5794<br/>Email: press@claudiatomassini.com</p> |
| <p><b>Rengeteg - mindenhol látlak</b> (<i>Forest - I See You Everywhere</i>)<br/>Hungary<br/>*World premiere</p>                                   | <p>Bence Fliegauf (Dir)<br/>Laura Podlovics (Act)<br/>István Lénárt (Act)<br/>Lilla Kizlinger (Act)<br/>Zsolt Végh (Act)<br/>László Cziffer (Act)<br/>Juli Jakab (Act)<br/>Ági Gubík (Act)</p> | <p>tba</p>   |
| <p><b>Természetes fény</b> (<i>Natural Light</i>)<br/>Hungary / Latvia / France / Germany<br/>*World premiere / Debut film</p>                     | <p>Dénes Nagy (Dir)<br/>Ferenc Szabó (Act)<br/>Tamás Garbacz (Act)<br/>László Bajkó (Act)</p>  | <p><b>Nat. &amp; Int.:</b><br/><b>claudiatomassini &amp; associates</b><br/>Name: Claudia Tomassini<br/>Mobile:+49 173 205 5794<br/>Email: press@claudiatomassini.com</p> <p><b>US:</b><br/><b>Ryan Werner Cinetic Media</b><br/>Name: Ryan Werner<br/>Email: ryan@cineticmedia.com</p>              |



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| <p><b>Una Película de Policías (A Cop Movie)</b><br/>Mexico<br/>*World premiere / Documentary form</p> | <p>Alonso Ruizpalacios (Dir)<br/>Mónica Del Carmen<br/>Raúl Briones</p> | <p><b>Nat.:</b><br/><b>Schröder+Schömbbs PR</b><br/>Email: publicityDACH@schroederschoembs.com</p> <p><b>Int.:</b><br/><b>Netflix International Publicity</b><br/>Name: Aneeka Verma<br/>Email: aneekav@netflix.com</p> <p><b>DDA PR</b><br/>Name: Paul Saunter<br/>Name: Lucy Post<br/>Email: ACopMovie@ddapr.com</p> <p><b>US</b><br/><b>Ryan Werner Cinetic Media</b><br/>Name: Ryan Werner<br/>Email: ryan@cineticmedia.com</p> |

*\*World premiere is used to indicate that these films have not been shown to an audience yet. Since they will be available in online screenings to a professional audience (industry and press) only, they will keep their status World premiere until they will be presented publicly in cinemas or at festivals.*