

Berlinale Talent Campus 2008

GENERAL INFORMATION

The *Berlinale Talent Campus*, which will take place from 09 - 14 February 2008 at the "Hebbel am Ufer" in Berlin-Kreuzberg, is a summit of the most talented up-and-coming filmmakers from all over the world. Over 350 of them are invited to Berlin each year to reflect on their ideas about film in **lectures** and **panel discussions**, and to work on their projects in specialized **hands-on workshops** as the Garage Studio, the Script & Doc Station, the **Talent Project Market**, the **Talent Press**, the Berlin Today Award and the **Volkswagen Score Competition**.

The *Campus* takes place simultaneously with the Berlinale and gives the young filmmakers the opportunity to learn from world class experts and establish an international network. This year, internationally acclaimed experts and film professionals such as Stephen Frears, July Delphy, István Szabó, Alex McDowell, Stephen Daldry, Mike Leigh, Mike Figgis, Gustavo Santaolalla, Shah Rukh Khan, Dušan Makavejev, Maria Schrader, Bernd Eichinger, Martina Gedeck and Fernando Eimbcke will share insight into their lives and work. Many of the events will relate to current issues addressed in the cinema showcased at the Berlinale Film Festival, as well as reflect the focus of the *Campus 2008*, "**Screening Emotions - Cinema's Finest Asset**".

"Screening Emotions": The great art of film is to transform the silver screen into a golden rectangle of stories, spaces, perspectives, light, music and visual cuts that incite emotional responses, hit a sentimental chord, captivate and touch audiences. At the same time, emotions are the most important asset to the film industry. Emotions are highly subjective and fleeting, hardly predictable and relative to the social and cultural background of each individual, be he or she a contributor to the production or simply a viewer. To examine emotionality in cinema is to look into the heart of the film industry.

Embedded in the overall theme "Screening Emotions", the *Berlinale Talent Campus* is launching in 2008 the "**Focus Africa**". Together with its longterm ally and main partner, the Federal Foreign Office of Germany, the initiative takes a look at the future of filmmaking in Africa and will invite numerous young African filmmakers to Berlin.

Some larger events in HAU 1 and HAU 2 will be open to the general public. Tickets for these events will be available through the official Berlinale Ticket System. They will be sold at different festival locations and online (7/ 5 Euro).

PRESS TICKETS / ACCREDITATION / MATERIAL

- Members of the press who are accredited for the Berlin International Film Festival, still require a press ticket to attend *Campus* events.
- Members of the press that are not accredited for the Berlin International Film Festival may get a special press accreditation for the *Berlinale Talent Campus*, only if they intend to cover the *Campus* events. Even with a *Campus* press accreditation, a press ticket is still required to attend a *Campus* event.

For accreditation requests, press tickets for public and closed events and interview requests, please contact: e-mail: press@berlinale-talentcampus.de, tel: +49 (0)30 25920518

For general information on the *Campus*, please check also the *Campus* website www.berlinale-talentcampus.de. In the Press Section (check 'Current Edition' / 'Service') further information on accreditation, as well as press releases, a press book and press photos are available for download.

Berlinale Talent Campus 2008 Lectures & Panel Discussions (Selection)

SATURDAY, February 9th

OPENING CEREMONY AND WORLD PREMIERE OF THE BERLIN TODAY AWARD SHORT FILMS 2008

17.00 h, HAU 1 / Dieter Kosslick, Kirsten Niehuus and guests.

Moderated by Peter Twiehaus. Supported by the Medienboard Berlin-Brandenburg.

A welcome address by the director of the Berlin International Film Festival, Dieter Kosslick, will officially open the *Berlinale Talent Campus*. Director of the *Berlinale Talent Campus*, Dorothee Wenner, will also welcome Talents and guests, briefly introducing the theme of the 6th edition "Screening Emotions". The World Premiere of this year's nominated shorts competing for the Berlin Today Award 2008 will be screened subsequently.

(By invitation only)

SUNDAY, February 10th

LOVE INTERNATIONAL

11:00 h, HAU 1 / Kate Henshaw-Nuttall, Shah Rukh Khan, Maria Schrader.

Moderated by Dorothee Wenner. In cooperation with Federal Foreign Office and Berlinale *Special*.

There are few things more pleasurable than seeing a wonderful love story on the big screen. Although love may be regarded as an eternal affair and a natural human condition, looking at films from the different parts of the world, one can see clear distinctions arising from very different cultural contexts that shape relationships from the "first sight" till "death tears them apart". Morale, ethics, family constellations, gender relations, economics, traditions and religion - all these issues result in what the Western world likes to describe as the most private sphere of an individual. Three super stars from the genre of "love depiction" - Bollywood's Shah Rukh Khan, Kate Henshaw-Nuttall of the Nollywood fame and German leading lady and Silver Bear winner Maria Schrader - look at today's cinema and its purpose as a role model for "real" love stories, as well as a fulfilment of audiences' desire for escapism and as a reflection of the world we live in - be it in India, Nigeria, Germany or elsewhere.

PANAMERICANA: YOUNG LATIN AMERICAN CINEMA ON THE MOVE

14:00, HAU 1 / Fernando Eimbcke, Pablo Fendrik, Juan Pablo Gugliotta, Christian Valdelièvre. Moderated by Peter Cowie. In cooperation with Berlinale *Competition*.

This case study focuses on two former Talents and their films. Fernando Eimbcke from Mexico, participant of the *Campus* in 2003, presented his first feature film **Duck Season** in 2004, which was shown in Cannes and numerous other festivals. His second feature **Lake Tahoe** is part of this year's Berlinale *Competition*. For the first time a former Talent (together with Lance Hammer's **Ballast**) is part of the Berlinale *Competition*. Pablo Fendrik from Argentina, *Campus* and Talent Project Market participant in 2006, made his first feature film **The Mugger** in 2007, winning awards at the Buenos Aires International Film

Festival and at the Film Festival in Cuba. It was also shown in Cannes. His second feature **Blood Appears**, shot in October 2007, is now in postproduction. Using excerpts of their films, Pablo and Fernando, together with executive producer of **The Mugger**, Juan Pablo Gugliotta, and **Lake Tahoe** producer Christian Valdelievre, will talk about their experiences producing their first and second features in Argentina and Mexico. The two films will serve as examples of Young Latin American Cinema on the move. They will discuss the specific requirements of filming in the region, working constructively with a team under trying circumstances and with small budgets and limited production facilities.

TWO PRODUCERS SHARING THEIR SECRETS

14h, HAU 2 / Iain Smith in conversation with Sandy Lieberon. In cooperation with Skillset.

In conversation with Sandy Lieberon (former president of production at Twentieth Century Fox), producer Iain Smith, one of Europe's busiest producers, explores the themes of taking risks and the balance between art and money. Using clips from selected films, Iain will discuss how these issues apply to the films he has worked on and produced. He will examine the studio system versus the independent producer and what lessons filmmakers could learn from it. Smith's credits include Academy Award winning **Chariots of Fire** and **Killing Fields**, Ridley Scott's **1492**, Jean Jacque Annaud's **Seven Years in Tibet**, Luc Besson's **Fifth Element**, Anthony Minghella's **Cold Mountain**, Alfonso Cuarón's **Children of Men** and Darren Aronofsky's **The Fountain**.

IN THE LIMELIGHT: STEPHEN DALDRY

17:00, HAU 1 / Stephen Daldry. Moderated by Mark LeFanu.

Considered today as one of the most interesting character-driven filmmakers from England, Stephen Daldry started his career in theatre. For his 1992 adaptation of "An Inspector Calls" he was highly awarded on both sides of the Atlantic. In 1997 Daldry signed in as a film director with Working Title Films. Starting off with **Eight**, a short film on an eight-year old football fan, Daldry hit the international cinema screens with **Billy Elliot - I will dance** in 2000. The film won the BAFTA award for the Best British Production and was nominated for an Oscar. For Paramount Pictures, Daldry went to Hollywood to direct **The Hours** starring Nicole Kidman, Julianne Moore and Meryl Streep. With his latest film being an American-German coproduction, Daldry came to Berlin for the shooting in 2007. Based on the successful novel "The Reader" by Bernhard Schlink and set in postwar Germany, it tells the story of a man whose life has been shaped by an illicit affair during his youth. Stephen Daldry will converse with Mark LeFanu about the art of filmic adaptation of novels while retaining the emotional depth of the original material, and about the various ways of working with actors and actresses to capture the essence of the character portraits in his films.

CAIRO UNDERGROUND

17:00, HAU 2 / Shadi El-Noshokaty, Hala Galal, "Kaiser" Mohamed Fatthi Moussa, Emad Mabrouk.

Moderated by Viola Shafik. In cooperation with Euromed Audiovisual II Programme.

Cairo, the hotspot of the Middle East, has regained its importance over the last decade in both the amount and quality of productions to assert its position at the centre of film and art production in the Middle East. What was once the "most beautiful city in the world" in the early 1900s is now a busy crowded metropolis. Artists and filmmakers have made the hardness and chaos of the city a source of inspiration. At the same time, an increasingly

globalized private sector in a world of mass media, movies and art, has paved the way for new forums. These factors have assisted artists and filmmakers to redefine their relationship to the political sector. Some of the key players in the Cairo film scene discuss the emergence of a new cultural scene, the opening up of alternative spaces for film and art in this city teeming with millions, which has also succeeded in attracting new audiences. They will reflect on the various aspects that have led to the development of an emerging independent film and video scene despite a film industry and a conservative statecontrolled cultural environment, and the extent to which film or culture in general succeeds in achieving an autonomous space for reflection and for transmitting alternatives.

MONDAY, February 11th

HEROES VERSUS ANTIHEROES - SUCCESS STORIES IN CINEMA

11:00 h, HAU 1 / Julie Delpy, Benjamin Gilmour, Julia Jentsch, Ralph Ziman.

Moderated by Grahame Weinbren. In cooperation with Alfred Herrhausen Society, Berlinale *Panorama*, Berlinale *Generation*, Berlinale *Forum*.

The panel ponders the identity of the contemporary cinematic hero, how we relate to him or her, both as filmmakers and as viewers. How the dark anti-hero plays on our consciousness and what we take away from a film that portrays such a character? More specifically, the fiction filmmakers Benjamin Gilmour, whose directorial debut *Son of A Lion* features in the Berlinale *Forum*, and Ralph Ziman, whose *Jerusalem*, is part of the Berlinale *Panorama*, will discuss how one finds a way to live with a character for the one of two years it takes to make a film, when the character is someone who would be impossible to relate to in real life. They will also reflect on the effect of our identification with the anti-hero, as viewers and filmmakers.

SENSES AND SENSIBILITIES: DOCUMENTARIES FOR THE BIG SCREEN

14:00 h, HAU 1 / John Akomfrah, Dominique Cabrera, Sandi DuBowski, Miroslav Janek.

Moderated by Mark LeFanu. In cooperation with the Federal Foreign Office, Berlinale *Panorama* and Berlinale *Forum*.

Of late, documentaries are increasingly screened in movie theatres and festival slots which were traditionally, by unwritten law, reserved for "features only". Despite this fairly recent development, there is only a very fine line that distinguishes documentaries made for TV from those made for theatrical release. Opinions on the matter are highly controversial. Four masters of documentary filmmaking - Ghanaian-born John Akomfrah, jury member for the 2008 "Best First Feature Award" (endowed by GWFF) Dominique Cabrera, director Sandi DuBowski (producer of *A Jihad For Love*, featuring the *Panorama*), and Czech filmmaker Miroslav Janek - debate the issue using examples from their own production experience, and also reflect on the limits and ethics in documentary filmmaking, addressing questions on the "intrusion of privacy", and making documentaries on burning issues without stepping into the "current affairs" trap.

FROGS IN THE POCKET

14:00 h, HAU 2 / Dušan Makavejev in conversation with Peter Cowie.

In cooperation with Robert Bosch Stiftung and Berlinale *Forum*.

Dušan Makavejev, the most inventive, boisterous, and widely travelled of all 1960s filmmakers, discusses his career and its lessons for young filmmakers today. His

conversation with Peter Cowie will cover the challenges involved in low-budget filmmaking, as well as political commitment, zany humour and, of course, sex on screen. The Berlinale Forum presents special screenings of Dušan Makavejev's **WR: Misterije Organizma** (1971). This surreal documentary-fiction collision was banned on release in Makavejev's home country and is both whimsical and bold in its blending of politics and sexuality. The film runs on Feb 9, 16:30 at Delphi Filmpalast and on February 12, 15:15 at Arsenal.

IN THE LIMELIGHT: MIKE LEIGH

17:00 h, HAU 1 / Mike Leigh in conversation with Ben Gibson.

In cooperation with Berlinale Competition.

His new film **Happy-Go-Lucky** runs in this year's competition. Mike Leigh's influence on British theatre and cinema has been present for more than 30 years. Starting with a focus on theatre, one of his plays became the script for his debut film, **Bleak Moments** in 1971. In 1989 he co-founded Thin Man Films to produce films as **Life is Sweet** in 1990, **Naked** in 1993, **Secrets and Lies** in 1996 - films that took his name far beyond the UK. In conversation with Ben Gibson, the director of the London Film School, Mike Leigh will talk about his method of improvisation. Together with the actors, Leigh embarks on the creation of characters, their personal history, and their emotional relations to each other.

SHORT FILMS EXPAND CINEMA

17:00 h, HAU 2 / Jeanne Faust, Shai Heredia, Matthias Müller, Ahmed Salem Abderrahmane.

Moderated by Maike Mia Höhne and Stefanie Schulte-Strathaus. In cooperation with Federal Foreign Office, Berlinale *Shorts* and Berlinale *Forum Expanded*.

Short films have secretly become the centre of cinematographic innovation with a potential that benefits not only the film industry but other artistic domains as well. Short films, increasingly (re-)establish themselves as a kind of experimental playing field for advanced cinema. The format is abandoning the traditional movie screens more and more to become the crossroads for art and cinema -simultaneously avant-garde pioneer and aesthetic trendsetter. Tapping into this evolution, the panel discusses the alternative ways and spaces for presenting short films, as well as the new hot spots of exhibition space for the short film scene. Followed by the panel is the Short Film Reception.

TUESDAY, February 12th

IN THE LIMELIGHT: ANDRZEJ WAJDA

11:00 h, HAU 1 / Andrzej Wajda in conversation with Ulrich Gregor and Mark LeFanu.

In cooperation with Berlinale *Competition*.

Film and theatre director, script writer and set designer, Andrzej Wajda is a major figure of world and Central European cinema, and recipient of the Oscar Award for lifetime achievement and an honorary Golden Bear for lifetime achievement at the Berlinale 2006. A student of the Cracow's Academy of Fine Arts, he graduated from the National Higher School of Film in 1953, to make his debut movie, **Pokolenie**, two years later. Since then he has made around 40 films, his latest, **Katyń**, is screening at Berlinale Palast out of competition and is nominated for Best Foreign Language Film at the 2008 Academy Awards. Wajda has made his reputation as a sensitive and uncompromising chronicler of his

country's political and social evolution. He is known for crafting an oeuvre of work that devastates even as it informs. In conversation with Ulrich Gregor and Mark LeFanu, he will expound on the art of giving films the right mood and atmosphere of the period the film is set in, with particular reference to his latest film.

MATTERS OF LIFE AND DEATH - REVIEWS THAT MAKE OR BREAK

14:00 h, HAU 1 / David D'Arcy, Martina Gedeck, Shaibu Hussein, István Szabó.

Moderated by Peter Cowie. In cooperation with the Federal Foreign Office and the Robert Bosch Stiftung.

A fresh look at the special - and at times complicated - relationship between film professionals and their critics: the reviewers. Directors, producers and actors/actresses often fear this very sensitive area since reviews have a major influence on the life of a film - or the career of a star. Actress Martina Gedeck and director István Szabó will talk with film critics David D'Arcy and Shaibu Hussein, a current year Talent, about their own experience with the press and how good or bad reviews have affected their approach to their craft. Together they will reflect on the possible limits of film reviewing, and how it is possible to bond with those who review and make or break a film career, looking ahead to a future no longer dominated exclusively by the print media.

THE DARK SIDE OF CINEMA

17:00 h, HAU 1 / Hiam Abbass, Newton I. Aduaka, Josef Fares, Damian Harris.

Moderated by Vinzenz Hediger. In cooperation with Federal Foreign Office, Euromed Audiovisual II Programme, Berlinale *Competition*, Berlinale *Forum*, Berlinale *Panorama*.

Since the very first film ever made, film professionals as well as audiences have experienced the strength of depicting emotional extremes of the dark side - be it horror, personal trauma, alienation, oppression, death or war - these issues evoke the powerful darker emotions. On this panel, directors and actors will discuss their fascination and motivation dealing as film professionals with human behaviour and reactions of the extreme kind. Using excerpts of recent films from various regions of the world, the experts will convey their views on the necessity and desire to make cinema that reflects violent realities. Aduaka's film, *Ezra*, deals with the legacy of a child soldier in Sierra Leone, who killed his own parents, Hiam Abbass starred in *Paradies Now* and *The Lemon Tree*, two movies which portray women living "at gunpoint" in today's Palestine, and Josef Farres' main hero in *Leo* faces a crime that has equally harsh consequences on his own life. So what distinguishes the depiction of „realistic“ thrillers that deal with angst, death and crime from fantasy and horror - and also the emotions and reactions they evoke in the audience?

FROM STREET CRED TO SCREEN CREDIBILITY - HIP HOP AND THE MOVIES

17:00 H; HAU 2 / Karim Chrobog, Atif Ghani, Volker Meyer-Dabisch, Donald Mugisha, Fatoumata Kandé Senghor and Tyron Ricketts.

Moderated by Kevin Fitzgerald and Satti R. Kuijpers. In cooperation with Federal Foreign Office, Berlinale *Generation*, *Perspektive Deutsches Kino*, Berlinale *Forum*.

Through its musical popularity, hip-hop as a culture has had an active impact on image-making. This panel broadens the debate between filmmakers and music or festival producers to develop a deeper understanding of its influence and credibility in the film and television industry, as well as to showcase work across the global hip-hop diaspora. The event will provide a unique mix of entertainment and education, combining issues of social change, community, political critique and aesthetic commercialisation through a debate on

music, culture, and filmic exploration. Together, these panelists represent the real value of hip-hop: knowledge, wisdom, freedom, justice, respect, unity, love and peace. Subsequently, Talents and *Campus* guests are invited to join experts at the Hip-Hop Lounge.

WEDNESDAY, February 13th

CINEMA INSIDE THE CRYSTAL BALL: FUTURE THOUGHTS ON FILMMAKING

11:00 h, HAU 1 / Adytia Assarat, Wolfgang Müller-Pietralla.

Moderated by Mark LeFanu. In cooperation with Volkswagen, Berlinale **Forum**.

Aditya Assarat's first feature **Wonderful Town** will serve as a case study to discuss multiple aspects relevant to the filmmaking of today and tomorrow. The young Thai director converses with futurist scientist, Wolfgang Müller-Pietralla from Volkswagen, for whom films are an important source of inspiration in identifying crucial global developments and key issues in the coming times. **Wonderful Town** narrates the love story of a hotel owner in a Southern province town and an architect from Bangkok. It uses the strange beauty of landscapes that are slowly recovering from the tsunami as a never-seen-before backdrop. The film can be regarded as a perfect example for exploring the potential of cinematographic narratives and aesthetics that are very different from mainstream cinema. The debate strives to address various issues that are of emotional, political, and social relevance to the filmmaking of today and tomorrow. **Wonderful Town** is selected as an official entry to this year's Berlinale **Forum**.

BETWEEN REALITIES - DOC STATION PRESENTATION

11:00 h, HAU 2 / Heino Deckert, Dick Fontaine, Asako Fujioka, Ulla Simonen.

Moderated by Sirkka Möller.

A popular misconception is that documentary films happen just like that, once the director starts shooting. This may be true for a few exceptional cases, but most great documentaries started with careful planning, structuring and a lot of writing. The Doc Station Talents will present their documentary treatments and discuss them on stage with an international panel of documentary experts, among them distributors, funders and TV execs, chaired by documentary curator, Sirkka Möller. A unique insight into the development of documentary films and an encounter with some of the most exciting projects from around the world.

THE LANGUAGE OF SPACES AND THINGS

14:00 h, HAU 2 / Master Class with Alex McDowell.

Moderated by Peter Cowie.

Can furniture really depict a hero's biography? Do locations narrate stories and create spaces that hold the mood of a film? These are just a few challenges faced by set-designers whose contribution to filmmaking is crucial. How does all this add up to full-fledged narrative structures in this trade? Alex McDowell, the behind-the-scenes genius of our times who worked on films such as **Charlie and the Chocolate Factory**, **Minority Report**, **Fear and Loathing in Las Vegas** and **The Crow**, shares his insights on his working style using examples from many of his films.

BETWEEN THE LINES - SCRIPT STATION PRESENTATION

15:00 h, HAU 2 / Moderated by Alby James.

In cooperation with EON Screenwriters' Workshop.

The success of a film depends on the moment the script is woken to life. It is the first time the writer faces the people with whom he or she spent the most intimate moments: the written characters. For the actor or the actress it is the first time to slip into the skin and the personality of a stranger. Alby James, Head of EON Screenwriters' Workshop, will present a unique glimpse into the hands-on sector of the *Berlinale Talent Campus*: Acting Talents reading selected scenes from Script Station screenplays in development.

REAL LIFE EMOTIONS: BIOPICS AND DOC STARS

17:00 h, HAU 1 / Sandrine Bonnaire, Bernd Eichinger and Stephen Frears.

Moderated by Ben Gibson.

Traditionally, biographical movies used to seek out the turning point that defined a life, usually a public life, with the formal atmosphere of a destiny revealed and fulfilled. Audiences seem to be increasingly tired of the simplicity of fictional characters in the key genres. One reason for documentary to be the emerging new form in independent cinema might be the richness of these real characters. And in fiction or documentary, biographies offer some kind of guarantee - of complexity and authenticity. The best biopics of the 21st century deal, not in destiny revealed, but more often in the mood of an unknowable subjectivity, seeking out a defining enigma. For us, identifying with the humanity of these real players creates a special emotional closeness in cinema. This panel brings together an impressive range of filmmakers dealing with real life stories in recent films like **Jeanne la Pucelle** (with Sandrine Bonnaire as Jeanne D'Arc), **The Queen** (directed by Stephen Frears) and **Downfall** (produced by Bernd Eichinger).

THURSDAY, February 14th

EYES ON THE MUSIC

11:00 h, HAU 1 / Gustavo Santaolalla and the three finalists Vasco Hexel, Conrad Oleak and Sonal Shah.

Presentation of the Volkswagen Score Competition. Moderated by Peter Cowie. In cooperation with Volkswagen.

A film's soundtrack is the blending of dialogue, music, sound effects and atmosphere. These combined elements have the power to take an audience on an emotional journey - one that allows them to become fully engaged, and totally lost in this fictive world on screen. The soundtrack has the power to hold the audience psychologically and emotionally within its grasp. Being a film composer involves so much more than being able to write music, perform, orchestrate or conduct. For film composers, the challenge is to read film narratives and create suitable compositions, creating another dimension to the visual world presented, that reach the emotional depths of the characters portrayed. All this within the parameters placed upon them by the relentless external demands of scoring a movie. The panel seeks to highlight the relevance of film scores within the contemporary discourse on cinema. Taking the example of the scores created for the Volkswagen Score Competition, the three finalists and their esteemed mentor - musician, composer and winner of two Academy awards Gustavo Santaolalla - will relate their experiences of composing scores for the Volkswagen Score Competition, and reflect on the challenge involved in film scoring. The scores of the three finalists will be presented during the event.

THE GARAGE STUDIO PROUDLY PRESENTS: FOUR FLICKS FOR CLICKS

14:00 h, HAU 1 / Jay Anania, Juliane Block, Ted Chung, Alexander Frank, Victoria Hayford, M Dot Strange, Garin Rianto Nugroho and Grahame Weinbren.
Moderated by Liz Rosenthal.

Four short digital films - **On Time**, **Eddi**, **It Could Happen to You** and **The String Puppet** - have been produced in the Garage Studio on four days of the Campus solely for online streaming. We celebrate the fast-track production of these flicks with an official screening on the big screen. To follow is a discussion with Talent directors of the Garage Studio on their experiences using avant-garde production methods to create their films - from shooting to editing and uploading - all in one day, and their exploration of the free world of film production for the internet proficient. Talent mentors Jay Anania, Garin Rianto Nugroho, M Dot Strange and Grahame Weinbren will discuss what it means to serve the digital production chain from casting to shooting and distribution on a completely independent level. They will expand on the various possibilities the medium offers and how one can capitalise on them.

CLOSING AND AWARD CEREMONY OF THE VOLKSWAGEN SCORE COMPETITION & CLOSING PARTY

20:00 h, HAU1 / 21:00, adagio

Moderated by Thomas Heinze and Dorothee Wenner. In cooperation with Volkswagen.

A farewell from the Campus team and the last and final event - the announcement of the Volkswagen Score Competition winner - will bring the six-day *Berlinale Talent Campus* to a resounding close. The jury will disclose the winning finalist and present him or her the prize: a trip to the best sound studios in Los Angeles - sponsored by Dolby Laboratories. In celebration of a stimulating week, the party will turn informal at Berlin's after-hours watering hole - Adagio. So don't sap all your energy until this night is done.

INDEX OF EXPERTS (Selection)

Nearly 150 experienced film professionals from all backgrounds the world over visit the *Berlinale Talent Campus* to share experiences with the young filmmakers. Among them are:

ABBASS, HIAM Israeli/Arab actress, she is best known for her roles in **Satin Rouge**, **Paradise Now**, **The Syrian Bride** and **Free Zone**. She has acted in **Lemon Tree** which features in the 2008 Berlinale *Panorama*.

ADUAKA, NEWTON I. Nigerian Director, his shorts include **Voices Behind the Wall**, **Carnival Of Silence** and **On the Edge**. His latest feature **Ezra** won the best film award at Fespaco African Film Festival and at the Durban International Film Festival.

AKOMFRAH, JOHN Ghanaian-born filmmaker, he came to prominence with **Handsworth Songs**. He helped found the Black Audio Film Collective. His digital movies include: **Digitopia** and **Night Work**.

ANANIA, JAY Director of award-winning documentaries, his recent features include **Her Name Is Carla**, **The Visitors** and **Day On Fire**. He teaches directing at the NYU Graduate Film Programme.

ASSARAT, ADITYA Thai director, he wrote and directed several short films and documentaries before his debut feature **Wonderful Town**, which features in the 2008 Berlinale *Forum*. His latest project is **High Society**.

BELMONT, MIKE/ M DOT STRANGE Writer, director and producer of the feature **We Are the Strange**; the film premiered at the Sundance Film Festival and won two HDFEST Deffie Awards. His latest feature is a 3D Samurai film **Heart String Marionette**.

CABRERA, DOMINIQUE Director, screenwriter and actress, she has been making films since 1981, among others, **Demain et encore demain** (*Forum* 1998), **Le lait de la tendresse humaine** (2001) and **Folle embellie** (*Forum* 2004). She's also in this year's Berlinale *First Feature Jury*.

CHROBOG, KARIM Filmmaker and the founder of 18th Street Films and Tangier Pictures, he started his career in the media industry at Time Warner's public policy office. His latest film **War Child** features in the 2008 Berlinale *Generation* programme.

DALDRY, STEPHEN With successful films like **Billy Elliot** and **The Hours**, he is considered as one of the most interesting character-driven filmmakers of the younger generation in England. His latest film is **The Reader** that he currently shoots in Germany.

D'ARCY, DAVID Art reporter and film journalist, he is a correspondent for the Art Newspaper, a contributing editor at Art & Auction and a regular critic on the "Front Row" programme on BBC Radio.

DECKERT, HEINO Producer and managing director of MA.JA.DE Film Production, he founded d.net in 1995, an informal union of seven European colleagues joining forces to exchange ideas and initiatives. He also lectures on production and distribution of documentaries for organisations such as EDN, Discovery Campus and Sundance Institute.

DUBOWSKI, SANDI American director and producer best known for his 2001 documentary **Trembling Before G-D**, he is the recipient of 12 awards including the 2001 Teddy Award of the Berlinale and producer of **A Jihad For Love**, featuring in the 2008 Berlinale *Panorama*.

EICHINGER, BERND German film producer and director, he is chairman of the supervisory board of Neue Constantin Film, also having produced movies independently, for example **Downfall**, **Resident Evil: Extinction** and **Perfume: The Story Of A Murderer**.

EIMBCKE, FERNANDO Mexican film director and screenwriter, his feature debut **Duck Season** won several film festival awards. This former Campus participant's latest film **Lake Tahoe** is in this year's Berlinale *Competition*.

EL-NOSHOKATY, SHADY Artist and lecturer in the painting and drawing department in the faculty of Art Education - Hellwan University, Cairo, he has had numerous group and solo art exhibitions including at the Tate Modern, London, Mori Art Museum, Tokyo and Centre Pompidou, Paris.

FARES, JOSEF Lebanese/Swedish director and writer, he has a host of films to his credit including **Zoro**, **Kopps**, **Kom Då!**, **Jalla Jalla** and most recently **Leo**, featuring in the 2008 Berlinale *Forum*.

FATTHI MOUSSA, "KAISER" MOHAMED Director, cinematographer and editor, his shorts include **Elevator**, **Virgin Mary**, **Culture Wheel** and **Silence**. He is a participant of this year's *Berlinale Talent Campus*.

FAUST, JEANNE German artist, she has had numerous solo and group exhibitions in Germany and abroad at festivals and galleries such as Centre Pompidou, Filmfestival Rotterdam, Videonale Bonn, camden arts center, London, among others.

FENDRIK, PABLO First-time director of **El Asaltante**, he was invited with the film project to the 2007 Cannes Critics' Week and selected for Films in Progress 11. He participated in the Berlinale Talent Project Market with **El Asaltante** in 2004.

FITZGERALD, KEVIN DJ and co-founder of the popular radio show "all @one point" on KPFG 90.7FM in Los Angeles, he spent much of his life involved in hip-hop music and culture. He has directed numerous documentaries and is the founder of the Hip-Hop Film Festival, a travelling festival on the US West Coast.

FONTAINE, DICK Head of documentary at NFTS in London, he has made over 40 films during a career in independent film and video. He coruns Grapevine Pictures, a company specialising in documentary, music and original drama.

FREARS, STEPHEN Academy award nominated film director, his film portfolio includes **My Beautiful Laundrette**, **Dangerous Liaisons**, **The Grifters**, **Dirty Pretty Things**, **Mrs. Henderson Presents** and his latest, **The Queen**.

FUJIOKA, ASAKO Working with Yamagata International Documentary Film Festival, Japan, she established and ran New Asian Currents, a programme of films by emerging Asian documentary filmmakers until 2003, and continues to work with Asia.

GALAL, HALA Egyptian documentary filmmaker, she is one of the founders of the independent production company Semat. Her film **Women's Chit Chat** has been critically acclaimed and deals with generations of feminists in Egypt.

GAZDAG, GYULA Writer and director of award-winning feature films including **A Hungarian Fairy Tale**, **Lost Illusions**, **Banquet** and **The Resolution**, his latest film **Cobblestone** will release this year. He is a professor at the Faculty of Film, Television and Digital Media at UCLA and serves as the Artistic Director of the Sundance Filmmakers Lab.

GEDECK, MARTINA Award-winning German actress, her filmography comprises over 50 productions including **The Good Shepherd**, **The Lives Of Others**, **Mostly Martha**, **Life Is All You Get** and **Rossini**.

GHANI, ATIF Producer and writer with a strong background in independent film production and marketing, his film portfolio includes **The Family Portrait**, **The White Darkness** and **Yasmin's Song** as line production manager.

GIBSON, BEN Director of the London Film School, he has commissioned and produced films by Terence Davies, Derek Jarman, John Maybury, Gurinder Chadha and many others as an independent producer and head of production at the British Film Institute.

GILMOUR, BENJAMIN Co-writer and first-time director, he made **Son Of A Lion** which had its world premiere at the 12th Pusan International Film Festival. **Son Of A Lion** features in this year's Berlinale *Forum* and Berlinale *Generation*.

GREGOR, ULRICH Film critic and promoter of independent, international cinema, he is the chairperson of Friends of German Cinema and the former director of the Berlinale *Forum*.

GUGLIOTTA, JUAN PABLO Producer of **El Asaltante** by Pablo Fendrik and of **Las Vides Posibles** by Gugliotta Sandra; the latter was supported by the *World Cinema Fund*. His latest project is **La Sangre Brota** (Blood Appears) by Pablo Fendrik, a co-production with France and Germany, currently in postproduction.

HAYASHI, KANAKO Festival director, Tokyo FilMeX International Film Festival, which showcases the best contemporary independent cinema Asia, she was a member of the 2002 Berlinale International Jury and in last year's jury for the Manfred Salzgeber Prize of the *Panorama* Section.

HEDIGER, VINZENZ Film critic for a major Swiss newspaper during the 90s, he is presently a professor of film and media studies at the Ruhr University Bochum, Germany. Until end 2004, he was on the board of trustees of the Swiss cultural foundation Pro Helvetia, responsible for visual arts and the cinema.

HEREDIA, SHAI Founder and director of Experimenta, the only international festival for experimental cinema in India, she has showcased Indian experimental films at the Tate Modern, London, Images Festival, Toronto, Cinema Nova, Brussels and Lightcone Paris, to mention a few.

HÖHNE, MAIKE MIA Programme curator of Berlinale *Shorts*, she is also a freelance writer, director, curator and photographer. Among others, she wrote, directed and produced **Eine einfache Liebe**, was director and production designer of **Fin de siglo** and, most recently she has been script supervisor for **Innere Werte**.

HUSSEINI, SHAIIBU Performing artist, cultural worker and film journalist, he writes on the arts and movies for Nigeria's "The Guardian". He also runs two weekly columns (Celebrity and Moviedom) in "The Guardian". He is a participant of this year's Talent Press.

JAMES, ALBY Head of Development at EON Screenwriters' Workshop, he is a leading scriptwriting tutor, and Head of Screenwriting at the Northern Film School in Leeds and established a script development and training programme in South Africa for the film and television industry. Alby is on the selection panel for the *Berlinale Talent Campus'* Script Station and the *World Cinema Fund* at the Berlin International Film Festival.

JANEK, MIROSLAV Czech film director, writer, editor and producer, he made nearly forty short films before immigrating to the USA in 1979. Returning to the Czech Republic, he shot and directed documentaries for television. His film **Vierka** was awarded as best Czech documentary at the International Documentary Film Festival Jihlava.

JENTSCH, JULIA German actress, her first prominent screen role was in the 2004 cult film **The Edukators**. She garnered further attention playing the title role in the 2005 film, **Sophie Scholl - The Final Days**, for which she won the best actress award at the European Film Awards and at the German Film Awards, as well as the Silver Bear for best actress at the Berlinale. Her other films include **Schneeland**, **Downfall** and **I Served the King of England**.

MABROUK, EMAD Egyptian editor and assistant director on a number of films, he has worked on **The Violence And Sarcasm**, **The City Report**, and **Night And Day**. This year's *Campus Talent*, he directed the short film **Since the 9th** before completing his most recent **The Dead Won't Mind**.

MAKAVEJEV, DUŠAN Serbian film director famous for his groundbreaking films of Yugoslav cinema, he won numerous awards including the Silver Bear for his documentary **Innocence Unprotected**. His filmography includes **Man Is Not A Bird**, **Love Affair** and **WR: Mysteries Of The Organism**, which will enjoy a re-release at 2008 Berlinale *Forum*.

MCDOWELL, ALEX Award-winning production designer for **Minority Report** and **The Terminal**, his film credits also include **Fear And Loathing In Las Vegas** and **Charlie And the Chocolate Factory**. His latest project is Wes Anderson's **The Fantastic Mr. Fox**.

MEYER-DABISCH, VOLKER German actor and director for film and theatre, his latest documentary **love, peace & beatbox** features in the 2008 Berlinale *Generation* and *Perspektive Deutsches Kino*. He has also directed the short film **Zwirbels Traum** and the documentary **Kohleladen Özdemir**.

MUGISHA, DONALD Director, producer and writer, he co-authored and co-produced the digital feature **Divizionz**, his first foray into making a full-length film. The film of this former Talent will celebrate its world premiere in the 2008 Berlinale *Forum*.

MÜLLER, MATTHIAS Artist working in film, video and photography, he is also a curator and organiser of numerous avant-garde film events such as the "Found Footage Film Festival", "Ich etc." and various touring programmes. His films and videos have been screened in major film festivals worldwide.

MÜLLER-PIETRALLA, WOLFGANG Head of Future Affairs, Volkswagen, he joined the environmental protection department at Volkswagen in 1992, where he introduced a sustainable environmental management system. Since 2003, he holds a key position in setting-up Volkswagen's future studies group.

NUGROHO, GARIN RIANTO Indonesian filmmaker, he directed two short films and 15 documentaries before his feature, **Love Is A Slice Of Bread**. His film credits include **Letter To An Angel** (*Forum* 1994) and **The Moon Dances...** (*Forum* 1996), among others. He is a member of this year's NETPAC Jury.

RICKETTS, TYRON Afro-German actor and musician, he has acted in numerous critically acclaimed German films such as **Kopf oder Zahl**, **Porno!Melo!Drama!**, **Barfuß**, **Kanak Attack** and **Afro Deutsch**. He was singer and frontman for "Mellowbag" with two successful hip-hop albums.

ROSENTHAL, LIZ Founder and director of Power the Pixel which organised their first Digital Distribution Forum for Independents at last year's London Film Festival, she is the founder of Earthly Delights Films, one of the producers of **The Trouble With Men And Women**, and the co-creator and producer of the online animation project, **Marsipan**.

SALEM, ABDERRAHMANE AHMED Director of "La Maison des cinéastes" in Mauritania and the director of "La Semaine Nationale du Film", his film credits include **Taxi-Démocratie; Un Homme, Une Tente, Un Drapeau** and **Mon Nouakchott**.

SCHRADER, MARIA Well-known German actress, screenwriter and director, she has acted in the films **Stille Nacht**, **Aimee & Jaguar**, for which she won the Silver Bear at the 1999 Berlinale, **Rosenstraße** and **Schneeland** to mention just a few. **Liebesleben**, her directorial debut, will be screened at the *German Films* section of the Berlinale 2008.

SCHULTE-STRATHAUS, STEFANIE Curator at the Freunde der Deutschen Kinemathek e.V./Kino Arsenal in Berlin, and a programmer at the Berlinale *Forum*, she is a co-founder and member of the Board of Kinothek Asta Nielsen in Frankfurt.

SHAFIK, VIOLA German film scholar and filmmaker, she has directed several documentaries including **Iraqi Artists In Germany**, **Mother Of Light And Her Daughters** and **The Lemon Tree**. She is also the author of the book "Arab Cinema: History and Cultural Identity" and "Popular Egyptian Cinema: Gender, Class, and Nation".

SIMONEN, ULLA Finnish producer and consultant for Avek - Promotion Centre for Audiovisual Culture, Finland, her filmography includes **Between Two Countries**, **Don't Worry It's Just A Phase**, **The Future Is Not What It Used To Be** and **Kiltit Tytot**.

SMITH, IAIN Producer of more than a dozen feature films, his film credit include Academy Award winning **Chariots Of Fire**, **Killing Fields**, **Fifth Element**, **Children of Men**, and many more. He is currently completing adaptation of the graphic novel, **Wanted**.

SZABÓ, ISTVÁN Critically acclaimed Hungarian filmmaker, he directed the award-winning films **Father**, **Lovefilm** and **25 Fireman's Street**. His signature film trilogy consists of **Mephisto**, **Colonel Redl**, and **Hanussen**. He made a switch to English-language films with **Meeting Venus**, **Sunshine**, **Taking Sides**, and most recently **Being Julia**.

VALDELIÈVRE CHRISTIAN Producer, founding partner of Futura Producciones (which changed its name to Lulú Producciones in 2004) and Titán Producciones, he co-produced **Sex, Shame and Tears**, and is the producer of **Duck Season** and **Lake Tahoe**, Fernando Eimbcke's first two features, the latter features in the 2008 Berlinale *Competition*.

WAJDA, ANDRZEJ Legendary Polish film director, he is one of the most prominent members of the Polish Film School. He has made around 42 films including **Kanal**, **The Promised Land** and **The Maids Of Wilko**, among others. His latest **Katyń**, is screened at Berlinale Palast out of Competition this year.

WEINBREN, GRAHAME Experimental filmmaker, his documentaries and experimental films and interactive cinema installations have been screened at festivals, on television and in museums and cinemas. He is the editor of the "Millennium Film Journal", a journal of avant-garde film, video and works in other image technologies, New York.

ZIMAN, RALPH Writer and director, he began his career as a news and documentary cameraman in South Africa. He is one of the most sought after directors of music videos and was awarded for his work with Faith No More. His debut feature film **Heart And Minds** received worldwide critical acclaim. His latest work **Jerusalema** features in the 2008 Berlinale *Panorama*.

(30.01.08, subject to change)