

Advisors of the 75th Berlinale

Toby Ashraf

Toby Ashraf works as a presenter, curator and writes about films. In 2015, he was awarded the Siegfried Kracauer Prize for Best Film Criticism. In 2014 he founded the Berlin Art Film Festival, which he curated and directed until 2018. He has also curated film series for the Goethe-Institutes in North America and in Calcutta, among others and was a member of the selection committee of the Berlinale *Panorama* in 2022. In 2023, he was artistic co-director of FIRST STEPS, the German Newcomer Award.

Ana David

Ana David (1989, Lisbon) is a festival programmer and curator working between Berlin and Portugal. She has been part of the advisory board at Berlinale *Panorama* since 2017, and is currently a programme advisor at Márgenes – Festival Internacional de Cine de Madrid. Between 2021 and 2024 she was a curator at Batalha Centro de Cinema, a new public institution whose opening she accompanied. Previous programming positions include IndieLisboa (2018–2021), Berwick Film & Media Arts Festival (2020), Oslo/Fusion (2019–2020), BFI London Film Festival (2018), and Queer Lisboa (2011–2015).

Rabih El-Khoury

Programmer and curator Rabih El-Khoury has been working with the Metropolis Association, which manages the only arthouse cinema in Lebanon, since its inception in 2006. He collaborated with the cultural association Beirut DC for the promotion of Arab Cinema, served as programme manager of Talents Beirut and curated the Film Prize of the Robert Bosch Stiftung. He held the positions of diversity manager at DFF – Deutsches Filminstitut & Filmmuseum and head of programming at Alfilm, the Arab Film Festival of Berlin. He currently curates the SAFAR Film Festival across the UK, and collaborates with AFRIKAMERA in Berlin.

Jin PARK

As an active film critic for over two decades, Jin Park has been a programmer for film festivals in Korea. From 2007 to 2013, Park served as programme director for the Bucheon International Fantastic Film Festival (BIFAN); in 2014 he joined the Busan International Film Festival. Leaving Busan in 2019, he rejoined BIFAN in 2020 as a programmer. During this time, he has been close to the genre cinema scene all over the world. Park has also taught film theories, queer theory and Korean film history.

Kate Taylor

Kate Taylor is a film programmer and festival organiser based in Glasgow. Most recently she served as programme director of the 76th Edinburgh International Film Festival. Prior to this Kate was senior programmer for the BFI London Film Festival, and before that worked in programming and distribution at the Independent Cinema Office [ICO], co-founded the London Short Film Festival, and was festival director for the inaugural Abandon Normal Devices. In 2019 she was named as a Future Leader in programming and curation by Screen International.

Rowan Woods

Rowan Woods is the creative director at the Edinburgh TV Festival. She previously launched the BFI London Film Festival's Series Programme and led on international festival relationships for the British Council. She has also worked in development at BBC Film, and has done acquisitions for distribution and sales.

Jenni Zylka

Film journalist, author and presenter Jenni Zylka has been on the *Panorama* selection committee since 2005 and was head of *Perspektive Deutsches Kino* from 2022 to 2023. For the Berlinale 2024 Jenni Zylka acted as point of contact, providing a cross-section interface for newcomer German films and film school projects. She is a member of the Grimme Award jury and the FSF (German television rating commission), participates in FIPRESCI juries, and curates the series section at Nordische Filmtage Lübeck.