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تمارض

Tamaroz

Simulation

Abed Abest

Producer Maryam Shafie. **Production company** Hich Film (Teheran, Iran). **Written and directed by** Abed Abest. **Director of photography** Hamid Khozouie Abyaneh. **Editor** Haydeh Safiyari. **Music** Bamdad Afshar. **Sound design** Bamdad Afshar. **Sound** Shahin Poor Dadashi. **Production design** Majid Yousefi. **With** Abed Abest (Abed), Vahid Rad (Vahid), Majid Yousefi (Aris), Danial Khojasteh (Esi), Shahrzad Seifi (Elham), Asghar Piran (Father), Javad Pourheidari (Captain, Major, Colonel), Javad Pouladi (Sentry), Hananeh Shahrokhi (Maryam), Alireza Saveh Doroudi (Soldier), Iman Basim (Private).

Colour. 84 min. Farsi.

Premiere February 14, 2017, Berlinale Forum

World sales Iranian Independents

One night, three bored young men in a car decide to pay a visit to an older man they only know vaguely. At first he's glad to see them but soon afterwards thinks they've come to burgle him and turns a gun on them. When the police turns up, they're all taken into custody.

This already simple story is pared down ever more: Filmed entirely in a black box, *Tamaroz* turns green screen technology on its head. Apart from the green studio walls, which are usually used to copy objects and characters into other environments when making computer games and such like, the props are green and remain visible as projection screens. The cars are white. The male characters wear jeans and T-shirts, while the protagonist's sister and niece are in black. All of them wear the same blue plastic shoes and act in a slowed down, emotionless manner within an environment akin to a huge void. Only the iridescent blue light and a few external noises remind the viewer of what might be an outside world. The monotony creates suspense: The impossibility of coming into contact with reality becomes increasingly tangible. In *Tamaroz*, abstraction becomes a place of exile.

Stefanie Schulte Strathaus

At the ascending moment the embryo of descending is formed

What you observe is not what is displayed.

In this film, I've tried to employ the most optimum furniture and facilities in the scenes. As you will note, you can't delete any items from the scenes. At the same time, nothing more is required to be added to the scenes.

Imagination has no limits. In this film, audiences should complete the voids with their own imagination and fantasies.

Nothing is complete. Everything is amenable to being upgraded.

At the ascending moment and point, the embryo of descending is formed and vice versa. That is a reality.

Abed Abest



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Abed Abest was born in 1987 in Bandar Abbas, Iran. As an actor, he has worked in productions by Amir-Reza Koohestani and Reza Gouran, among others. He also played the lead role in Shahram Mokri's film *Fish & Cat* (Iran 2013). Abest directed his first short film, *I Haven't Seen Hossien Since the Day Before Yesterday*, in 2011. *Tamaroz* is his first full-length film.

Films

2011: *I Haven't Seen Hossien Since the Day Before Yesterday* (8 min.). 2014: *The Corner* (40 min.). 2017: *Tamaroz / Simulation*.