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Im Gehäus In His Room

Eva C. Heldmann

2017, color, 27 min., English. **Producer** Eva C. Heldmann. **Production company** Eva C. Heldmann Films (Berlin, Germany). **Written and directed by** Eva C. Heldmann. **Director of photography** Eva C. Heldmann. **Sound** Eva C. Heldmann. **With** Dennis Couzin, E. Gugel, Skye Chan Couzin.

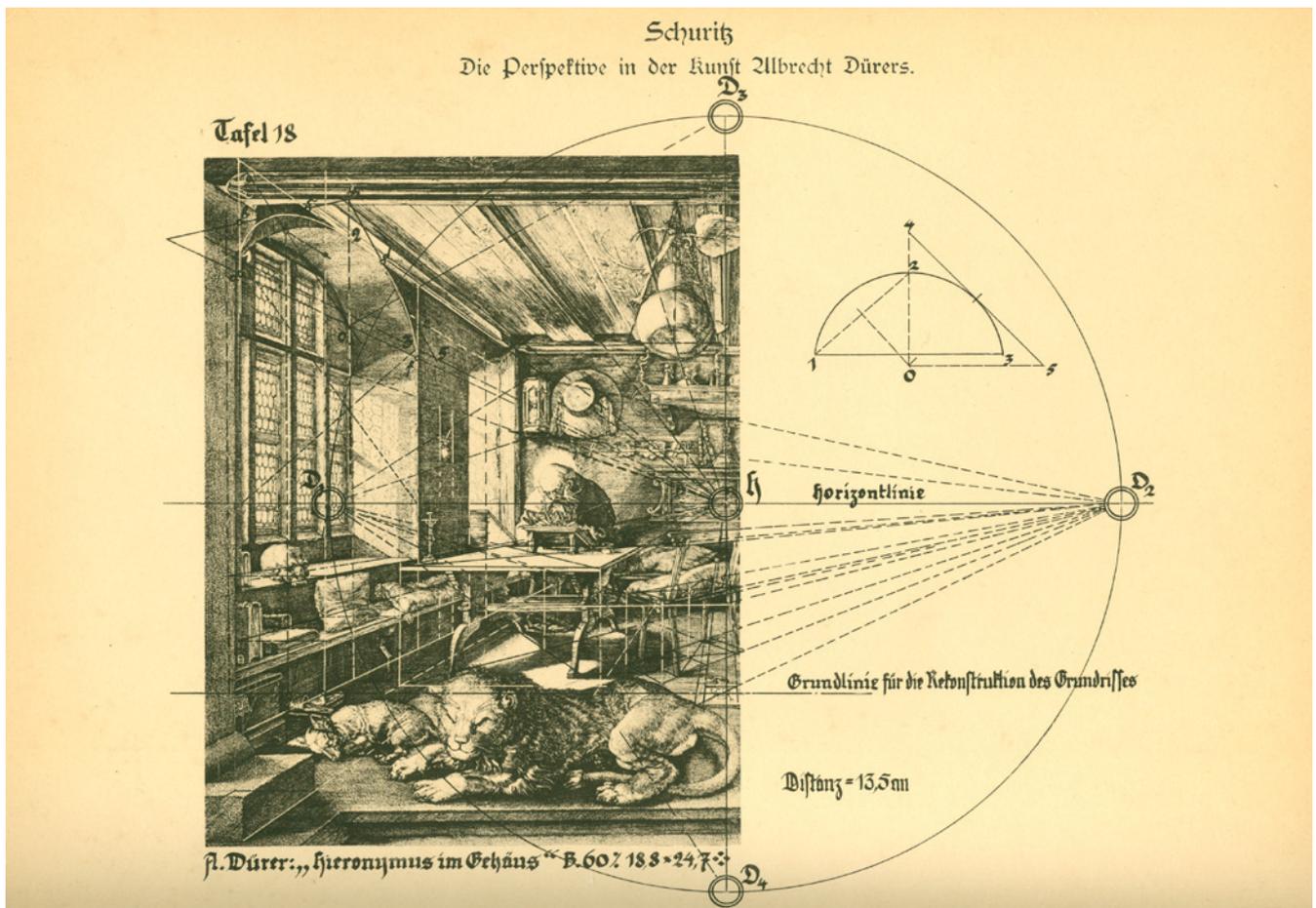
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Dennis and I live together. One year ago I started to explore his 30.8 square meters with my camera. This portrait of a man in his workroom emerged.

Papers cover the floor, mixed up – a lot of contradictory details. In between noted thoughts, mathematical formulas, graphic sketches, and receipts there are novels, scientific books, issues of *The New York Review of Books*, tools, lenses, pieces of wood, cardboards, plastic bags, and dust. In the mysterious chaos a self-willed world of a mathematician, thinker, art historian, and handyman becomes visible. He believes that his two kinds of work – handcraft and intellectual – support each other. Dennis spent half a year working on a small geometric surprise inside Dürer's engraving *Jerome in His Study*, and confessed: "Jerome's room is my room." How does he see that?

The camera tracks down the details in the room. I don't really trust his working methods – little gets done – but they draw me in, affecting my own method in this film. At the same time, when I start filming, Dennis starts cleaning up the room.

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Hans Schuritz did his PhD on perspective in Albrecht Dürer's art. In this plate he scrutinizes the perspective in Dürer's engraving Saint Jerome in His Study (Der heilige Hieronymus im Gehäus) (1514) including the horizon line and the base line to reconstruct the floor plan of the room. From: Hans Schuritz: "Die Perspektive in der Kunst Albrecht Dürers," Frankfurt am Main, 1919

Eva C. Heldmann, born in 1951 in Dillenburg, Germany, lives and works in Berlin. In the 1980s she ran the art house cinema Mondpalast close to Limburg an der Lahr, Germany and programmed in the cinema Mal seh'n in Frankfurt am Main. During this time she started producing films and videos. She organized the Frankfurter Filmschau until 2000. Her work has been awarded and shown in international festivals. She has taken part in the Berlinale Forum with *Fremd gehen* (1999, Forum 2000), *Prufrock Back in America* (2011, Forum Expanded 2011), *riverred* (2012, Forum Expanded 2012), and *Strom* (2015, Forum Expanded 2015).

Films (selection)

1984: *Johnny oder das rohe Fleisch* (4 min.). 1990: *Compartment* (5 min.). 1994: *1000 Küsse an Wanda* (22 min.). 1999: *Fremd gehen. Gespräche mit meiner Freundin* (64 min., Forum 2000). 2006: *The Queens Courtyard* (80 min.). 2008: *Five Sex Rooms und eine Küche* (79 min.). 2010: *Das schöne Heim* (65 min.). 2011: *Prufrock Back in America* (8 min., Forum Expanded 2011). 2012: *riverred* (8 min., Forum Expanded 2012). 2015: *Strom* (81 min., Forum Expanded 2015). 2017: *Im Gehäus / In His Room*.