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Ride Like Lightning, Crash Like Thunder

Fern Silva

2016, 16 mm, color, 9 min., English. **Producer** Fern Silva. **Production company** Fern Silva (New York, USA). **Music** Bunny Brains.

Fern Silva, born in 1982 in Hartford, USA, is an artist based in New York who primarily works in 16mm. His films consider methods of narrative, ethnographic, and documentary filmmaking as the starting point for structural experimentation. He has created a body of film, video, and projection work that has been screened and performed at various festivals, galleries, museums, and cinematheques. He studied art and cinema at the Massachusetts College of Art and the Milton Avery Graduate School of the Arts. He is Visiting Artist in Residence in the Film & Electronic Arts Department at Bard College.

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“Framed within the vision of the Hudson River School and the legend of Rip Van Winkle, *Ride Like Lightning, Crash Like Thunder* unfolds as a storm approaches on the horizon. An uncertain future is in store as the creeping hand of history disrupts nature and civility in the Hudson River regions of Upstate New York.” *Fern Silva*

Fern Silva’s associative 16mm film is at times a portrait of a multi-generational artist community, a meditation on landscape, and a swan song for the idyll of rural America.

Films

2007: *Notes from a Bastard Child* (9 min.). 2008: *Spinners* (7 min.), *After Marks* (7 min.). 2009: *Sahara Mosaic* (10 min.). 2010: *Servants of Mercy* (14 min.), *In the Absence of Light, Darkness Prevails* (13 min.). 2011: *Peril of the Antilles* (6 min., Forum Expanded 2012), *Passage Upon the Plume* (7 min.). 2012: *Concrete Parlay* (18 min.). 2013: *Tender Feet* (10 min.). 2014: *Wayward Fronds* (13 min., Forum Expanded 2012). 2015: *Scales in the Spectrum of Space* (7 min.). 2016: *The Watchmen* (10 min.), *Ride Like Lightning, Crash Like Thunder*.