



© Ashish Avikunthak

## আপদকালীন ত্রিকালীকা

# Aapothkalin Trikalika

### The Kali of Emergency

Ashish Avikunthak

2016, color & black/white, 79 min., Bengali. **Producer** Ashish Avikunthak, Debleena Sen, Kristina Konrad. **Production companies** Ashish Avikunthak Productions (Kolkata, India), weltfilm (Berlin, Germany). **Written and directed by** Ashish Avikunthak. **Director of photography** Basab Mullik. **Production design** Sougata Mukherjee. **Costumes** Sukumar Mazumdar. **Make-up** Shantanu Das. **Sound** Sankhayan Mukherjee. **Sound design** Sukanta Mazumdar. **Editor** Pankaj Rishi Kumar. **Production manager** Moloy Mukherjee. **With** Ruma Poddar, Saswati Biswas, Shamistha Nag, Siddhartha Banerjee, Sandeep Mukherjee, Sougata Mukherjee, Marylea Madiman, Satakshi Nandi, Saheli Goswami, Mishka Halim.

#### Films

1998: *Et Cetera* (32 min.). 1999: *Kalighat Athikatha* (22 min.). 2001: *Rummaging for Pasts: Excavating Sicily, Digging Bombay* (27 min.), *Brihnnlala Ki Khelkali* (17 min.). 2002: *Performing Death* (16 min.). 2005: *Antaral* (18 min., Forum Expanded 2008). 2007: *Nirakar Chhaya* (82 min.). 2010: *Vakratunda Swaha* (22 min.). 2011: *Katho Upanishad* (80 min.). 2013: *Rati Chakravayuh* (105 min.). 2015: *Kalkimathan Katha* (79 min.). 2016: *Aapothkalin Trikalika / The Kali of Emergency*.

Contact: [avikunthak@gmail.com](mailto:avikunthak@gmail.com)

During social and political turmoil, what is the manifestation of divine intervention? How do the gods and goddesses act in the volatility of the contemporary world? If they walk on earth as men and women, how do they endure the chaos of modernity? Centering on the terrible and majestic incarnations of Goddess Kali and her celestial avatars, this film is a metaphysical contemplation in times of perpetual emergencies.

Avikunthak's remarkable sense of forms finds expression in the extraordinary combination of performance and essayistic cinematic practices.

**Ashish Avikunthak**, born in 1972 in Jabalpur, India, divides his time between his hometown of Kolkata and Providence in the USA. He has been making films for the past 20 years. He has a PhD in Anthropology from Stanford University and has taught at Yale University. He is now an Associate Professor at Harrington School of Communication, University of Rhode Island. He has had retrospectives of his works and his films have been shown worldwide in museums, biennials, and film festivals. *Aapothkalin Trikalika* is his second *Forum Expanded* participation, after *Antaral (End Note)* (2005).