

Lawrence Weiner

Dirty Eyes

**DIRTY EYES** ASSUMES THE POSITION OF A SPECIFIC OBJECT  
WITH NO SPECIFIC FORM

CINEMA IS NOT BY ITS NATURE A METAPHORICAL MEDIUM  
BUT PRESENTS A VISCERAL VISUAL STRUCTURE THAT ALLOWS  
THE VIEWER TO DEVELOP METAPHORS IN RELATION TO  
THEIR NEEDS & DESIRES

THE PLAYERS ARE OBJECTIFIED & NOT IN FACT  
OPEN TO EMPATHY  
IT IS ALWAYS OBVIOUS THAT THEY ARE A  
MEANS TO AN END

EACH PASSAGE OF THE DAY  
FROM THE MIDDLE OF THE MIDDLE OF THE MIDDLE OF THE MORNING  
TO THE MIDDLE OF THE MIDDLE OF THE MIDDLE OF THE AFTERNOON  
TO THE MIDDLE OF THE MIDDLE OF THE MIDDLE OF THE NIGHT  
HAS AT THAT POINT IN TIME NO DESTINATION OTHER THAN  
WITH ALL DUE HASTE TO BRING CONTINUITY INTO A REALM  
OF CONTIGUITY

ONLY AT THAT POINT CAN HOPE BE SEEN AS A POSSIBILITY  
IN THE DAWN & IN THE SUNSET

THE CONCEPT OF PERCEPTION BECOMES A NECESSITY  
& IN THE END REQUIRES **DIRTY EYES**

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