

*The Abstract Prophecy Conference* by Ásdís Sif Gunnarsdóttir is a 45min long journey to the psychedelic vastness of the feminine mind. The artist controls an abstract PowerPoint blended in with music, videos, performances and poetry. It is a one-woman show but a dark haired lady will be her assistant, mixing Bloody Mary's for her and occasionally playing one note on the keyboard. The characters in the performance are characters from non-existing films. Lost cinematic souls influenced by characters of such filmmakers as Sally Potter, Woody Allen and Ingmar Bergman. The whole situation is a cinematic experience with an audience day-dreaming on the borders of a film experience as real time happening. As she notes, "I feel that there is a constant flow between performance and video art. I often bring performance into my installations, like dress up in the same colors as the work, and just lie on the floor like a ghost while the viewers walk by."

In her performances, especially her skype performances, "each person gets a special treatment, a spontaneous, dreamlike fantasy that invokes questions of the identity of the performer, who transcends a diversity of mythical roles via current image technology. ... Gunnarsdóttir flirts with the notion that the persistent enchantment with technology finds its roots in religious or transcendental imagination." *Markús T. Andrésson*

Ásdís Sif Gunnarsdóttir, born 1976 in Madison, Wisconsin, USA, lives and works in Reykjavík, Iceland. Gunnarsdóttir studied at UCLA in Los Angeles and at the School of Visual Arts in New York.

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## Reza Haeri

### All Restrictions End

In seinem neuen experimentellen Dokumentarfilm setzt sich Reza Haeri mit iranischer Zeitgeschichte auseinander, indem er die Entwicklung von Kleidung und Mode in den Blick nimmt. Der Film greift die Struktur der Collage auf und verwebt Archivmaterial des iranischen Kinos mit Bildern unterschiedlicher stilistischer Epochen in der Geschichte der persischen Malerei, Graphiken aus der Zeit der Islamischen Revolution und Arbeiten verschiedener Künstler.

Iran 2009, HDV, 31 Minuten

Reza Haeri, geboren 1974, ist iranischer Filmemacher und Produzent für Dokumentar- und Kurzfilme. Er lebt und arbeitet in Teheran. Zu seinen Arbeiten zählen u.a.: 2004: *landfill; waltzing*; 2005: *Imam Internet*; 2006: *127 an Iranian band*; 2008: *Final Fitting*; 2010: *FYI London underground*.

In his new experimental documentary, Reza Haeri deals with contemporary Iranian history, focusing on the evolution of clothes and fashion. The film is structured like a collage, interweaving archival footage from Iranian cinema, imagery from various stylistic epochs in the history of Persian painting, graphics from the period of the Islamic Revolution, and works provided by various artists.

Iran 2009, HDV, 31 minutes

Reza Haeri, born 1974, is an Iranian filmmaker and producer of documentary and short films. He lives and works in Tehran. Some of his recent works include 2004: *landfill; waltzing*; 2005: *Imam Internet*; 2006: *127 an Iranian band*; 2008: *Final Fitting*; 2010: *FYI London underground*.

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