

Hellmuth, Lars Löllmann, Simone Müller, Karla Schieferstein, Ralf Stier, Birgit Wentsch.

Super8, 16mm, 35mm, Video VHS, Hi8, DV und HD auf HDV, Farbe und Schwarzweiß, 210 Minuten

Michael Busch, geboren 1965, lebt und arbeitet in Berlin. Filme (Auswahl): 1988: *Drop Out* (Forum 1989); 1994: *A way A Lone A Last* (Forum 1995); 1996: *Words for Windows* (Forum 1996); 1998: *Hyperbooks* (1998); 1999: *Virtual Vampire* (Forum 1999).

The Electric Paradise is an aleatoric film in six parts. It's an extensive film cosmos on the topic of limited space, in which hallucinated and remembered urban landscapes appear, thought plays, traumata, textual landscapes whiz by, self-encounters in dreams, wormholes leading to other times and realities; in which the first-person narrator is leading a ghostlike existence in his hideaway, the idea of a hollow earth, evil water, strange matter, Peter Hein recounting Plato's cave analogy, a cinematic self-portrait, all of the above in palimpsest-like repainted images, oscillating between concrete and abstract vision...

"Around 1986 I started shooting on Super 8 and VHS. Since then, a constantly growing archive of documentary footage has developed, a visual notebook, from which I can distill stories, or just impressions or memories. It's not about filmmaking, basically, but rather about working in an archive of time.

The 'film of life' is about a constant struggle against the static, the relentless unchangeability of a filmprint. A classic 'work-in-progress' attitude, now and then producing a film, while the actual, daily work remains invisible, because it subjects the material to constant changes, in an attempt to keep the FILM alive."

Michael Busch

The film's six parts *Night Now*, *Nacht/Träume*, *Halluzinationen/Berlin/Album*, *Winterfest/Gartenfilm*, *Gedanken/Landschaften* and *Die Welt Höhle* will be screened in an arbitrary order to be determined before the screening in front of the audience.

Super8, 16mm, 35mm, Video VHS, Hi8, DV and HD on HDV Tapes, color & b/w, 210 minutes.

Germany 2010; **director, screenplay, music, editor, production:** Michael Busch; **camera:** Michael Busch, Ernst Kubitzka, Marcus Winterbauer; **production:** Alex Engel; **production assistant:** Carina Fischer; **sound design & editing:** Jochen Jezussek; **cast:** Michael Busch, Alex Engel, Charlotte Engel, Romy Engel, Volker Deutschmann, Bernhard Dropmann, Peter Hein, Ursula Hellmuth, Lars Löllmann, Simone Müller, Karla Schieferstein, Ralf Stier, Birgit Wentsch

Michael Busch, born 1965, lives and works in Berlin. Films (Selection): 1988: *Drop Out* (Forum 1989); 1994: *A way A Lone A Last* (Forum 1995); 1996: *Words for Windows* (Forum 1996); 1998: *Hyperbooks* (1998); 1999: *Virtual Vampire* (Forum 1999).

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Lucien Castaing-Taylor

High Trail

Im monumentalen amerikanischen Westen belauschen wir einen Mann und dessen Schäferhund. Vor unseren Augen zieht derweil die Schafherde vorbei, die die beiden beaufsichtigen. Scheinbar unendlich, wie Rabelais' „moutons de Panurge“, streift sie durch die mythische Landschaft.

USA 2010, HDCAM auf 35mm, 7 Minuten

Lucien Castaing-Taylor, geboren 1966 in Liverpool, UK, ist Filmmaker, Fotograf und Lehrbeauftragter am Institute for Visual & Environmental Studies und Anthropology an der Harvard University, USA. Sein Film *Sweetgrass* wurde 2009 beim Internationalen Forum des jungen Films welturaufgeführt. Er lebt und arbeitet in Cambridge, USA.

In the monumental American West, we are acoustic eavesdroppers on a man petting his herding dog, while we are visual witnesses to the progress of the sheep's charges, as apparently infinite as Rabelais' 'moutons de Panurge,' across a mythic landscape.

USA 2010, HDCAM transferred to 35mm, 7 minutes

Lucien Castaing-Taylor, born 1966 in Liverpool, UK, is a filmmaker, photographer and associate professor at the Institute for Visual & Environmental Studies, and Anthropology at Harvard University, USA. His film *Sweetgrass* had its world premier at the International Forum of New Cinema in 2009. He lives and works in Cambridge, USA.

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