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## Ten Mornings Ten Evenings and One Horizon

### Tomonari Nishikawa

2016, 16 mm, color, 10 min., without dialogue. **Producer** Tomonari Nishikawa. **Production company** Tomonari Nishikawa (Vestal, USA). **Director of photography** Tomonari Nishikawa. **Sound** Tomonari Nishikawa. **Editor** Tomonari Nishikawa.

### Films

2003: *Apollo* (6 min.). 2005: *Sketch Film #1* (3 min.), *Sketch Film #2* (3 min.), *Market Street* (5 min.). 2006: *Sketch Film #3* (3 min.), *Clear Blue Sky* (4 min.). 2007: *Sketch Film #4* (3 min.), *Sketch Film #5* (3 min.), *Into the Mass* (6 min.). 2008: *16-18-4* (3 min., Forum Expanded 2009). 2009: *Lumphini 2552* (3 min.). 2010: *Tokyo - Ebisu* (5 min.), *Shibuya - Tokyo* (10 min.). 2013: *45 7 Broadway* (5 min.). 2014: *sound of a million insects, light of a thousand stars* (2 min.), *Manhattan One Two Three Four* (3 min.). 2016: *Ten Mornings Ten Evenings and One Horizon*.

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*Ten Mornings Ten Evenings and One Horizon* shows ten bridges on Yahagi River, which runs near where I grew up in Okazaki, Aichi Prefecture, Japan. I shot each bridge twice, first in the morning and again in the evening of the day. I exposed only one sixth of the frame at a time and exposed the entire film six times to have a full-size image, from the left side of the frame to the right side. The morning shots show the left side dark, as it was darker when I did the first exposure than when I was exposing the last part, and the evening shots show vice versa. Yahagi River has about 70 bridges. The bridge in the first shot is the closest to the source of the river, which is in Hiraya Village, Nagano Prefecture, and the last bridge is the last one before the river merges into the ocean.

Tomonari Nishikawa

Tomonari Nishikawa lives and works in Japan and the USA. In his work he explores the idea of documenting situations/phenomena through a chosen medium and technique, often focusing on its process. He is currently teaching in the Cinema Department at Binghamton University. His works have been shown at major international festivals including *Forum Expanded* 2008 and 2009.