

CASTANHA

Davi Pretto



Geboren 1988 in Porto Alegre, Brasilien. Filmstudium an der dortigen Pontifical Universidade Católica do Rio Grande do Sul. Er hat einige Kurzfilme gedreht sowie Filmprogramme für unterschiedliche Kulturräume und Kinos kuratiert. CASTANHA ist sein erster abendfüllender Film.

Born in 1988 in Porto Alegre, Brazil. He graduated with a degree in film from the Pontifical Catholic University of Rio Grande do Sul in Porto Alegre. Since then, he has made several short films as well as working as a curator and programmer for different cultural spaces and cinemas. CASTANHA is his first feature-length film.

Filmografie 2009 Quarto de espera / Waiting Room; 10 Min. 2012 De Passagem / Passing Through; 12 Min. 2014 Bagagem / Baggage; 12 Min. · Castanha

„What have I become? Me, a true 80's creature?“, fragt die von João Carlos Castanha verkörperte Figur in einem Theaterstück und meint damit ebenso gut ihn selbst: João, 52, Schauspieler und Transvestit, hat seine besten Jahre schon hinter sich. Er ist krank, hat Liebhaber und Weggefährten verloren und wirkt müde, setzt seinen Lebenswandel indes unbeirrt fort. Gemeinsam mit seiner Mutter bewohnt er zwei Zimmer in einer abgeriegelten kleinbürgerlichen Wohnanlage, nachts tritt er in kleinen Theatern und Schwulenbars auf.

Mindestens genauso viel Zeit wie für Joãos Performances und sein unvergessliches Gesicht nimmt sich der Film für die einsamen Momente in schäbigen Backstage-Räumen und die präzise Erkundung eines – mal zärtlichen, mal unbarmherzigen und brutalen – Milieus, dessen flüchtiger Glanz billige Oberfläche ist. Auf vielschichtige Weise verbinden sich dokumentarische Beobachtung, Inszenierung und fiktive Elemente zu einer Erzählung über Leben und Tod: Während sich João schon mit einem Bein im Grab wähnt und von den Geistern seiner Vergangenheit heimgesucht wird, feiert er hartnäckig das Leben. „I think I might go to hell. Hell is a rave. An eternal rave.“



João Carlos Castanha

‘What have I become? Me, a true 80's creature?’ is what the character played by João Carlos Castanha asks on stage, which could just as easily be directed at he himself: 52-year-old actor and transvestite João has his best years behind him. He's ill, has lost both lovers and companions along the way and appears weary, even if none of this stops him from living the way he always has. João shares two rooms with his mother in a lower middle-class housing complex closed off to the outside; at night he performs in small theatres and gay bars.

The film makes just as much time for solitary moments in shabby backstage areas as it does for João's performances and his unforgettable face, exploring a milieu at once tender, brutal and cruel with precision, its fleeting glamour only skin-deep. Its complex layers of documentary observation, staged sequences and fictional elements coalesce into a story of life and death: while João imagines himself as having one foot in the grave and is haunted by the ghosts of his past, he doggedly continues to celebrate life. ‘I think I might go to hell. Hell is a rave. An eternal rave.’

Brasilien 2014

95 Min. · DCP, 1:1.78 (16:9) · Farbe

Regie, Buch **Davi Pretto**

Kamera **Glauco Firpo**

Schnitt **Bruno Carboni**

Musik **Diego Poloni**

Sound Design **Tiago Bello**

Ton **Marcos Lopes**

Production Design **Richard Tavares**

Produzentin **Paola Wink**, Tokyo Filmes

Co-Produzenten **Sandro Fiorin**, FiGa Films,

Alex Garcia, FiGa Films

Darsteller

João Carlos Castanha (Castanha)

Celina Castanha (Celina, Mutter)

Francisco Jairo da Silva (Jairo, Vater)

Gabriel Nunes (Marcelo, Neffe)

Zé Adão Barbosa (Zé, Theaterregisseur)

Lauro Ramalho (Lauro, Freund)

Elizabeth Salimen Agrello (Nachbarin)

Jorge Maltoni (Toter Exfreund)

Maurício Torres (Freund im Club)

Lói Luiz (Lói, Mörder)

Produktion

Tokyo Filmes

Porto Alegre, Brasilien

+55 51 85413204

paolawt@gmail.com

FiGa Films

Los Angeles, USA

+1 323 2585241

contact@figafilms.com

Weltvertrieb

FiGa Films

Los Angeles, USA

+1 323 2585241

contact@figafilms.com