Internationale
Filmfestspiele
Berlin

Assarab (*Mirage*)
by Ahmed Bouanani | with Mohamed el-Habachi, Mohamed Saïd Afifi, Fatima Regragui, Mostafa Mounir, Mohamed Razine
Morocco 1979
Berlinale Classics | World premiere of the digitally restored version
After serendipitously finding a bundle of money, a poor villager tries his luck in the big city. There, he encounters a range of people also hoping for a better life – preachers, soothsayers, jugglers. A seminal work of post-colonial Moroccan cinema.

Erogotoshi-tachi yori: Jinruigaku nyûmon (*The Pornographers*)
by Shōhei Imamura | with Shōichi Ozawa, Sumiko Sakamoto, Ganjirō Nakamura, Chocho Miyako, Keiko Sagawa
Japan 1966
Berlinale Classics | World premiere of the digitally restored version
A pornographic film director surrenders to his perversions, satisfies those of his customers, and calls it a democratic act. Greed and base instincts dictate this grim grotesquerie by directing maestro Shōhei Imamura (1926–2006).

Geheimnisse einer Seele (*Secrets of a Soul*)
by Georg Wilhelm Pabst | with Werner Krauss, Ruth Weyher, Ilka Grüning, Jack Trevor, Pawel Pawlow
Germany 1926
Berlinale Classics | World premiere of the digitally restored version
A man develops a phobia of knives and turns to psychoanalysis for help. A psychological thriller in the strict sense of the term. Accompanied by music by Yongbom Lee, with the neural activity of one musician translated live into light and sound.

Hukkunud Alpinisti hotell (*Dead Mountaineer's Hotel*)
by Grigori Kromanov | with Uldis Pūcītis, Jüri Järvet, Lembit Peterson, Mikk Mikiver, Irena Kriauzaite
USSR / Estonian SSR 1979
Berlinale Classics | World premiere of the digitally restored version
There is a murder at a snowed-in mountain hotel. Could supernatural forces be at work here? This genre-busting film noir with elements of fantasy is based on the eponymous novel by legendary Soviet writing duo Arkady and Boris Strugatsky.

In Which Annie Gives It Those Ones
by Pradip Krishen | with Roshan Seth, Arjun Raina, Arundhati Roy, Rituraj Singh, Shah Rukh Khan
India 1989
Berlinale Classics | World premiere of the digitally restored version
At architecture college in 1974 New Delhi, student Annie fails his final exams four times because the dean has it in for him. Now he is facing his fifth attempt. This whimsical campus comedy with a screenplay by Arundhati Roy became a cult hit.

Jubei Ninpucho (*Ninja Scroll*)
by Yoshiaki Kawajiri | with Kôichi Yamadera, Emi Shinohara, Takeshi Aono, Osamu Saka, Daisuke Gôri
Japan 1993
Berlinale Classics | World premiere of the digitally restored version | Animation
During his wanderings through Edo-era Japan, a young ninja warrior meets eight opponents who present him with demonic challenges. An anime film full of action, splatter and fantasy elements that was quickly recognised as a masterpiece of the genre.

Kryshtalevyi Palats (*Crystal Palace*)
by Hryhori Hrycher | with Irina Volodko, Stepan Shahaida, Gavriil Terekhov, Pavlo Kyiansky, Terenti Yura
USSR / Ukrainian SSR 1934
Berlinale Classics | World premiere of the digitally restored version
After a pacifist artwork incurs the displeasure of totalitarian state authorities, its creator is accused of the murder of a state official. A Ukrainian political drama, influenced by German expressionist films and the Ukrainian avant-garde movement.

La kermesse héroïque (*Carnival in Flanders*)
by Jacques Feyder | with Françoise Rosay, André Alerme, Jean Murat, Louis Jouvet, Lyne Clevers
France / Germany 1935
Berlinale Classics | World premiere of the digitally restored version
In 1616 Flanders, a city is facing the influx of Spanish troops. The clever townswomen use courage and charm to make sure the occupation is peaceful. A nimble costume drama with visual references to Flemish painting.

Leaving Las Vegas
by Mike Figgis | with Nicolas Cage, Elisabeth Shue, Julian Sands, Richard Lewis, Steven Weber
USA 1995
Berlinale Classics | International premiere of the digitally restored version
Leaving Las Vegas is a heady cocktail of unsentimental boozer film and touching love story. His portrayal of an alcoholic who sets out to drink himself to death in the neon-lit Sin City of the title garnered Nicolas Cage an Oscar.

Panelstory, aneb jak se rodí sídliště (*PanelStory, or How a Housing Development Is Born | Geschichte der Wände oder Wie eine Siedlung entsteht*)
by Věra Chytilová | with Lukáš Bech, Antonín Vaňha, Eva Kačírková, Oldřich Navrátil, Jiří Kodet
Czechoslovakia 1979
Berlinale Classics | World premiere of the digitally restored version
A social satire about the difficulties of life and community in a newly-built, but already shabby housing estate on the fringes of Prague. The film was not officially approved until two years after its completion and has now been digitally restored.