

Another End

by Piero Messina | with Gael García Bernal, Renate Reinsve, Bérénice Bejo, Olivia Williams, Pal Aron

Italy 2024

Competition | World premiere

In the near future, a new technology places the consciousness of a dead person back into a living body in an attempt to ease the grief of separation and grant the bereft a little extra time to say goodbye.

Architecton

by Victor Kossakovsky

Germany / France / USA 2024

Competition | World premiere

A visually powerful journey into the realm of materials from which human dwellings are made: concrete and its predecessor, stone. Victor Kossakovsky's cinematic essay explores the fundamental question: How will we inhabit the world of tomorrow?

Black Tea

by Abderrahmane Sissako | with Nina Mélo, Chang Han, Wu Ke-Xi, Michael Chang

France / Mauritania / Luxembourg / Taiwan / Cote d'Ivoire 2024

Competition | World premiere

Aya, a woman from the Ivory Coast in her early thirties, says "No" on her wedding day. She emigrates to China and falls in love with Cai, the owner of a tea boutique. Can their relationship survive other people's prejudices and the turmoil of Aya's past?

La Cocina

by Alonso Ruizpalacios | with Raúl Briones Carmona, Rooney Mara, Anna Diaz, Motell Foster, Oded Fehr

Mexico / USA 2024

Competition | World premiere

Lunchtime at The Grill in New York. Money has gone missing from the till. All the undocumented cooks are questioned; Pedro is the prime suspect. Upset that his lover Julia has had an abortion, he plans to halt the kitchen production line once and for all.

Dahomey

by Mati Diop

France / Senegal / Benin 2024

Competition | World premiere

In 2021, 26 objects from the Kingdom of Dahomey leave Paris to be returned to present-day Benin. How should these art treasures, stolen from the ancestors, be received in a country that has reinvented itself in their absence?

A Different Man

by Aaron Schimberg | with Sebastian Stan, Renate Reinsve, Adam Pearson

USA 2023

Competition | International premiere

Aspiring actor Edward undergoes a radical surgical procedure to drastically transform his appearance. But his new dream face quickly turns into a nightmare when he loses out on the role he was born to play.

L' Empire (The Empire)

by Bruno Dumont | with Lyna Khoudri, Anamaria Vartolomei, Camille Cottin, Fabrice Luchini, Brandon Vlieghe

France / Italy / Germany / Belgium / Portugal 2024

Competition | World premiere

The Opal Coast, northern France. In a quiet and picturesque fishing village, something finally happens: a special baby is born. A child so unique and peculiar that it unleashes a secret war between extraterrestrial forces of good and evil.

Gloria!

by Margherita Vicario | with Galathea Bellugi, Carlotta Gamba, Veronica Lucchesi, Maria Vittoria Dallasta, Sara Mafodda

Italy / Switzerland 2024

Competition | World premiere

Venice in the year 1800. What happens when a decrepit old music school for girls receives a newly invented "music machine" that everyone calls the "pianoforte"? Will it be the vehicle to freedom for five blossoming young musicians?

Hors du temps (*Suspended Time*)

by Olivier Assayas | with Vincent Macaigne, Micha Lescot, Nine D'Urso, Nora Hamzawi, Maud Wyler

France 2024

Competition | World premiere

April 2020. The film director Etienne and his brother Paul, a music journalist, spend lockdown together in their childhood home with their new partners. A feeling of unreality slowly invades their daily lives.

In Liebe, Eure Hilde (*From Hilde, with Love*)

by Andreas Dresen | with Liv Lisa Fries, Johannes Hegemann, Lisa Wagner, Alexander Scheer, Emma Bading

Germany 2024

Competition | World premiere

The film tells the story of Hilde Coppi, a young resistance fighter against the Nazis – about a life cut short, about love and death.

Keyke mahboobe man (*My Favourite Cake*)

by Maryam Moghaddam, Behtash Sanaeieha | with Lily Farhadpour, Esmail Mehrabi

Iran / France / Sweden / Germany 2024

Competition | World premiere

The 70-year-old Mahin lives alone in Tehran, until she decides to break her solitary routine and revitalise her love life. But as she opens herself up to a new romance, an unexpected encounter quickly evolves into an unpredictable, unforgettable evening.

Langue Étrangère

by Claire Burger | with Lilith Grasmug, Josefa Heinsius, Nina Hoss, Chiara Mastroianni, Jalal Altawil

France / Germany / Belgium 2024

Competition | World premiere

Fanny, a 17-year-old schoolgirl from France, goes on a language exchange trip to Germany. In Leipzig, she meets her pen pal Lena who is eager to become politically active. To impress Lena, the shy Fanny invents a different life for herself.

Mé el Aïn (*Who Do I Belong To*)

by Meryam Joobeur | with Salha Nasraoui, Mohamed Hassine Grayaa, Malek Mechergui, Adam Bessa, Dea Liane

Tunisia / France / Canada 2024

Competition | World premiere

Aïcha lives on a farm in northern Tunisia. Her eldest sons Mehdi and Amine have gone away to war. When Mehdi returns home with a mysterious pregnant wife, a darkness emerges that threatens to engulf the entire village.

Pepe

by Nelson Carlos De Los Santos Arias | with Jhon Narváez, Sor María Ríos, Fareed Matjila, Harmony Ahalwa, Jorge Puntillón García

Dominican Republic / Namibia / Germany / France 2024

Competition | World premiere

A voice that claims to belong to a hippopotamus. A voice that does not understand the perception of time. Pepe, the first and only hippopotamus ever killed in the Americas, tells his story.

Shambhala

by Min Bahadur Bham | with Thinley Lhamo, Sonam Topden, Tenzin Dalha, Karma Wangyal Gurung, Karma Shakya

Nepal / France / Norway / Hong Kong, China / Turkey / Taiwan / USA / Qatar 2024

Competition | World premiere | Supported by Doha Film Institute

In a polyandrous village in the Himalayas, the pregnant Pema faces scrutiny after her main husband vanishes. She goes in search of him, accompanied by her secondary husband, Karma. Her quest evolves into a journey of self-discovery and liberation.

Small Things Like These (*Kleine Dinge wie diese*)

by Tim Mielants | with Cillian Murphy, Eileen Walsh, Michelle Fairley, Emily Watson, Clare Dunne

Ireland / Belgium 2024

Competition | World premiere | Opening film

1985, New Ross, Ireland. Bill Furlong, a devoted family man, toils as a coal merchant. An encounter at the local convent forces Bill to confront his past and the complicit silence of a town controlled by the Catholic Church.

Sterben (*Dying*)

by Matthias Glasner | with Lars Eidinger, Corinna Harfouch, Lilith Stangenberg, Ronald Zehrfeld, Robert Gwisdek

Germany 2024

Competition | World premiere

Mother Lissy, father Gerd, son Tom and daughter Ellen: the members of the Lunies family are estranged. But confronted with death, they finally meet each other again.

Des Teufels Bad (*The Devil's Bath*)

by Veronika Franz, Severin Fiala | with Anja Plaschg, David Scheid, Maria Hofstätter

Austria / Germany 2024

Competition | World premiere

Upper Austria, 1750. Agnes, a young married woman, feels like a stranger in her husband's world. A shocking act seems to be her only way out. A profound and disturbing psychological portrait of a woman, based on historical court records.

Vogter (*Sons*)

by Gustav Möller | with Sidse Babett Knudsen, Sebastian Bull, Dar Salim, Marina Bouras, Olaf Johannesssen

Denmark / Sweden 2024

Competition | World premiere

Prison guard Eva faces the dilemma of her lifetime when a young man from her past is transferred to the prison where she works. Without revealing her secret, she asks to be moved to his block.

Yeohaengjai pilyo (*A Traveler's Needs*)

by Hong Sangsoo | with Isabelle Huppert, Lee Hyeyoung, Kwon Haehyo, Cho Yunhee, Ha Seongguk

South Korea 2024

Competition | World premiere

A woman plays a child's recorder in the park. She says she is from France. With no means of support, she has been advised to teach French and takes two Korean women as her pupils. She likes to lie down on rocks and drinks makgeolli for a bit of comfort.