

Blutiger Freitag (*Bloody Friday*)

by Rolf Olsen | with Raimund Harmstorf, Amadeus August, Gila von Weitershausen, Gianni Macchia, Christine Böhm

Federal Republic of Germany / Italy 1972

Retrospective

A bank robbery in Munich goes south, ending in a hostage taking and a wave of violence. Loosely modelled on actual crimes, this German-Italian entry in the giallo genre is an impressive blend of realistic and over-the-top elements.

Deadlock

by Roland Klick | with Mario Adorf, Anthony Dawson, Marquard Bohm, Mascha Rabben, Sigurd Fitzek

Federal Republic of Germany 1970

Retrospective

Under the torrid sun in an abandoned desert settlement, there is a lethal battle over the spoils of a bank robbery. This heady spaghetti western features psychedelic music by Cologne kraut-rockers Can.

Einer von uns beiden (*One or the Other of Us*)

by Wolfgang Petersen | with Klaus Schwarzkopf, Elke Sommer, Jürgen Prochnow, Ulla Jacobsson, Kristina Nel

Federal Republic of Germany 1974

Retrospective

A broke drop-out blackmails a sociology professor after discovering that his dissertation was a plagiarist. This action-packed film version of a "sociological thriller" set in Berlin was Wolfgang Petersen's lead-in to a Hollywood career.

Fleisch (*Spare Parts*)

by Rainer Erler | with Jutta Speidel, Wolf Roth, Herbert Herrmann, Charlotte Kerr, Christoph Lindert

Federal Republic of Germany 1979

Retrospective

While a German couple is on their honeymoon in the USA, the groom is kidnapped by an ambulance crew. His bride joins forces with a trucker to try to find him. This 1979 thriller about the illicit trade in human organs triggered fierce debate at the time.

Fremde Stadt (*Strange City*)

by Rudolf Thome | with Roger Fritz, Karin Thome, Peter Moland, Werner Umberg, Eva Kinsky

Federal Republic of Germany 1972

Retrospective

A bank robber comes to Munich to ask for his ex-wife's help in "laundering" the stolen money. He is soon running from a detective and a gaggle of other greedy pursuers. A black-and-white thriller in Cinemascope inspired by American B pictures.

Hut ab, wenn du küsst! (*Hat Off When You Kiss*)

by Rolf Losansky | with Angelika Waller, Alexander Lang, Rolf Römer, Günter Junghans, Günther Grabbert

German Democratic Republic 1971

Retrospective

A macho engineer has a problem with his girlfriend working as an auto mechanic. She sets about arousing the jealousy of her old-fashioned boyfriend. Set at East Germany's Leipzig Trade Fair, this musical rom-com struck a blow for the Working Woman.

Jonathan

by Hans W. Geißendörfer | with Jürgen Jung, Hans-Dieter Jendreyko, Paul Albert Krumm, Hertha von Walther, Oskar von Schab

Federal Republic of Germany 1970

Retrospective

A blood-thirsty aristocrat and his followers terrorise an entire region - until the people rise up against them. A visually rich, fascinating genre film that echoes the politics of its time. Based loosely on leitmotifs from Bram Stoker's "Dracula".

Lady Dracula

by Franz Josef Gottlieb | with Evelyne Kraft, Brad Harris, Theo Lingen, Eddi Arent, Stephen Boyd

Federal Republic of Germany 1978

Retrospective

A vampire re-awakes 100 years after she was bitten by Count Dracula. The title character finds work, and victims, as a mortuary cosmetologist in Vienna. The film is a genre mix of horror, thriller, and crude jokes that sported a notable cast for the time.

Männer sind zum Lieben da (*The Girls from Atlantis*)

by Eckhart Schmidt | with Isi ter Jung, Horst Letten, Barbara Capell, Diana Nisbeth, Marianne Sock
Federal Republic of Germany 1970

Retrospective

A group of women from an alien realm shrink men by sleeping with them, and then kidnap them as sex slaves. But one of them falls in love with her victim. An enchanting satire of the soft-sex film genre with burlesque and poetic elements.

Nelken in Aspic (*Carnations in Aspic*)

by Günter Reisch | with Armin Mueller-Stahl, Helga Sasse, Erik S. Klein, Helga Göring, Herbert Köfer
German Democratic Republic 1976

Retrospective

To hide his lisp, a commercial artist stops talking altogether. Hailed as a savvy innovator, he advances to become director of an ad agency. Armin Mueller-Stahl is brilliant in this subversive satire of a dysfunctional East German working environment.

Nicht schummeln, Liebling! (*Don't Cheat, Darling!*)

by Joachim Hasler | with Chris Doerk, Frank Schöbel, Dorit Gäbler, Christel Bodenstein, Karel Fiala
German Democratic Republic 1973

Retrospective

A school principal and her girls' soccer team battle it out with the town's men's team, which has been accorded unheard of privileges by the mayor. A saucy musical featuring snazzy choreography and the East German pop stars Frank Schöbel and Chris Doerk.

Orpheus in der Unterwelt (*Orpheus in the Underworld*)

by Horst Bonnet | with Wolfgang Greese, Dorit Gäbler, Rolf Hoppe, Lisa Macheiner, Achim Wichert
German Democratic Republic 1973

Retrospective

The philandering Orpheus is forced to go to the rescue of his adulterous wife Eurydice who has been spirited away to Hades. This opulent film version of Jacques Offenbach's suggestive operetta is full of satirical jabs at life in East Germany.

Rocker

by Klaus Lemke | with Hans-Jürgen Modschiedler, Gerd Kruskopf, Paul Lyss, Marianne Mim, Heidrun Rieckmann
Federal Republic of Germany 1972

Retrospective

A leather-boy from Hamburg and a 14-year-old drifter help each other out in a milieu teeming with violence. Shot on location with an amateur cast, this down and dirty biker flick paints an authentic picture of a big-city subculture.

Die Zärtlichkeit der Wölfe (*Tenderness of the Wolves*)

by Ulli Lommel | with Kurt Raab, Jeff Roden, Margit Carstensen, Ingrid Caven, Wolfgang Schenck
Federal Republic of Germany 1973

Retrospective

Ulli Lommel's film about a serial killer in the early post-war era echoes the real story of "wolf man" murderer Fritz Haarmann. A mix of Fritz Lang's *M* and Hitchcock's *Psycho* that follows in the tradition of Weimar cinema.