



Internationale
Filmfestspiele
Berlin

Die Blutgräfin (*The Blood Countess*)

by Ulrike Ottinger | with Isabelle Huppert, Birgit Minichmayr, Thomas Schubert, Lars Eidinger, André Jung

Austria / Luxembourg / Germany 2026

Berlinale Special Gala | World premiere | German audio description offered

The Blood Countess and her maid embark on a quest for the red elixir of life and a book that threatens the vampire realm. Hot on their heels are a police inspector, two vampirologists, a vegetarian nephew and his therapist.

Good Luck, Have Fun, Don't Die

by Gore Verbinski | with Sam Rockwell, Juno Temple, Haley Lu Richardson, Zazie Beetz, Michael Peña

Germany / USA 2025

Berlinale Special Gala | European premiere | English audio description offered

A man from the future enters a diner in Los Angeles. He has to recruit exactly the right combination of people from the customers present for a nighttime mission to save the world.

Heysel 85

by Teodora Ana Mihai | with Violet Braeckman, Matteo Simoni, Josse De Pauw, Fabrizio Rongione, Paolo Calabresi

Belgium / Netherlands / Germany 2026

Berlinale Special Gala | World premiere

When violence erupts before the 1985 European Cup Final at Brussels' Heysel Stadium, killing 39 people, the mayor's daughter and a journalist are drawn into the heart of the tragedy, caught between professional duty, family loyalty and moral responsibility.

House of Yang

by Stefanie Ren (Showrunner, Creator), Mia Spengler (Director) | with Elisa Hofmann, Purnima Grätz, Andrea Guo, Emma Bading, Vladimir Burlakov

Germany 2026

Berlinale Special Series | World premiere | German audio description offered | Series

In 1949, a girl disappears from an isolated house in the Black Forest. Fifty years later, another girl disappears. Now, in the present, the ghosts of the past step out of the shadows once more in this six-part mystery series.

La casa de los espíritus (*The House of the Spirits*)

by Francisca Alegría (Showrunner, Director), Fernanda Urrejola (Showrunner), Andrés Wood (Showrunner, Director) | with Alfonso Herrera, Dolores Fonzi, Nicole Wallace, Fernanda Castillo, Antonia Zegers

Chile 2026

Berlinale Special Series | World premiere | Series

Based on Isabel Allende's book, "The House of the Spirits", the series follows three generations of the revolutionary and resilient Trueba women through a remote and conservative South American nation of upheaval, disaster and magic.

Lord of the Flies

by Marc Munden (Director) | with Winston Sawyers, Lox Pratt, David McKenna, Ike Talbut

United Kingdom 2026

Berlinale Special Series | European premiere | Series

Innocence descends into savagery when a group of English schoolboys become desert island castaways in the first television adaptation of William Golding's landmark dystopian classic.

Mint

by Charlotte Regan (Creator, Director) | with Emma Laird, Ben Coyle-Larner, Sam Riley, Laura Fraser, Lindsay Duncan

United Kingdom 2026

Berlinale Special Series | World premiere | Series

A love story about a crime family. And not your usual gangster series - no shootouts or drug deals. Instead, the story is told through the eyes (and the imagination) of the family's daughter, who is desperately searching for love.

Monster Pabrik Rambut (*Sleep No More*)

by Edwin | with Rachel Amanda, Lutesha, Iqbaal Ramadhan, Didik Nini Thowok, Sal Priadi

Indonesia / Singapore / Japan / Germany / France 2026

Berlinale Special Midnight | World premiere

The world is forcing humans into excessive work. For the sake of the future and their loved ones, they sacrifice sleep to keep on working. It is at this moment that a dark figure appears and takes possession of their bodies.

No Good Men

by Shahrbanoo Sadat | with Shahrbanoo Sadat, Anwar Hashimi, Liam Hussaini, Yasin Negah, Torkan Omari

Germany / France / Norway / Denmark / Afghanistan 2026

Berlinale Special Gala | World premiere | Berlinale Opening Film

Naru, the only camerawoman at Kabul TV, is convinced there are no good men in Afghanistan. But when a reporter takes her on an assignment just before the Taliban's return, sparks fly between them – and she begins to question this belief.

Ravalear (*Ravalear: Not For Sale*)

by Pol Rodríguez (Creator, Director), Isaki Lacuesta (Director) | with Enric Auquer Sardà, María Rodríguez Soto, Sergi López, Quim Àvila, Francesc Orella

Spain 2026

Berlinale Special Series | World premiere | Series

In Barcelona's El Raval neighbourhood, the family-run restaurant "Can Mosques" faces eviction after an investment fund buys the building. The family's fight to survive escalates, pushing them to cross any and all boundaries.

Saccharine

by Natalie Erika James | with Midori Francis, Danielle Macdonald, Madeleine Madden, Robert Taylor, Showko Showfukutei

Australia 2025

Berlinale Special Midnight | European premiere

Hana, a lovelorn medical student, becomes terrorised by a sinister force after taking part in an obscure weight-loss craze: eating human ashes.

The Ballad of Judas Priest

by Sam Dunn, Tom Morello | with Rob Halford, K.K. Downing, Glenn Tipton, Ian Hill, Scott Travis

USA 2026

Berlinale Special Midnight | World premiere | Documentary form

The Ballad of Judas Priest follows heavy metal pioneers Judas Priest and their half-century journey from working-class origins in England to their recent induction into the Rock & Roll Hall of Fame.

The Only Living Pickpocket in New York

by Noah Segan | with John Turturro, Steve Buscemi, Giancarlo Esposito, Will Price, Tatiana Maslany

USA 2026

Berlinale Special Gala | International premiere

Harry is an ageing pickpocket struggling in a changed New York City. When he unwittingly steals a valuable USB stick, he finds himself in a race against time to return the loot or face the rage of a vengeful crime family.

The Story of Documentary Film

by Mark Cousins (Director)

United Kingdom 2026

Berlinale Special Series | Documentary form | European premiere (episode 1) | World premiere (episodes 2-4) | Series

From Mark Cousins (*The Story of Film*) comes a definitive history of documentary: tracing the evolution of the genre across time, encompassing landmark works and hidden treasures, while revealing how the form has helped us to see and make sense of our world.

The Testament of Ann Lee

by Mona Fastvold | with Amanda Seyfried, Lewis Pullman, Thomasin McKenzie, Matthew Beard, Christopher Abbott

USA / United Kingdom 2025

Berlinale Special Gala | German premiere

The extraordinary true legend of Ann Lee, founder of the Shakers, who preached gender and social equality. Revered by her followers, her rapturous quest to build a utopia comes to life through song and movement.

The Weight

by Padraic McKinley | with Ethan Hawke, Russell Crowe, Julia Jones, Austin Amelio, Avi Nash

Germany / USA 2026

Berlinale Special Gala | European premiere | Debut film

Oregon, 1933. Samuel Murphy is torn from his daughter and sent to a brutal work camp. Warden Clancy tempts him with early release if he smuggles gold through the deadly wilderness. How far will Murphy go to see his child again?

TUTU

by Sam Pollard

United Kingdom 2026

Berlinale Special Presentation | World premiere | Documentary form

Through never-before-seen archival footage and first-hand accounts of those who knew him best, the film traces Archbishop Desmond Tutu's rise as the voice of the oppressed, guided by faith, hope and an understanding of the power of forgiveness.

Un hijo propio (*A Child of My Own*)

by Maite Alberdi | with Ana Celeste, Armando Espitia, Ángeles Cruz, Mayra Sérbulo Cortés, Luisa Guzmán

Mexico 2026

Berlinale Special Presentation | World premiere | Documentary form

The profound desire to become a mother and pressure from her surroundings drive Alejandra to fake a pregnancy. What begins as a simple lie turns into a complex charade and unleashes a media scandal that makes it impossible for her to continue the pretence.

WAX & GOLD

by Ruth Beckermann

Austria / Italy 2026

Berlinale Special Presentation | World premiere | Documentary form

Opened at the end of the 1960s by Emperor Haile Selassie, Hilton Addis Ababa stands today as a grand hotel, much like any other.

From this vantage point, Ruth Beckermann explores Ethiopia's past and present, interweaving fact and fiction.

Who Killed Alex Odeh?

by Jason Osder, William Lafi Youmans

USA 2026

Berlinale Special Presentation | International premiere | Documentary form

The assassination of a beloved Palestinian American activist in Southern California ignites a 40-year quest for justice that uncovers the roots of a dangerous political movement that still thrives today.