

**Adieu tortue** (*Bye Bye Turtle*)

by Selin Öksüzoğlu | with Nursema Çepni, Meltem Ünel, Neriman Çilingiroğlu, Ibrahim Çolakoğlu, Serhat Şahin

France / Turkey 2024

Berlinale Shorts | World premiere

Five-year-old Inci wanders alone through the vast hilly landscape by the Black Sea. Her mother has just died. When she meets the adult Zeynep, she decides to follow her.

**Al sol, lejos del centro** (*Towards the Sun, Far from the Center*)

by Luciana Merino, Pascal Viveros | with Fernanda Vicens, Jimena Albarrán

Chile 2024

Berlinale Shorts | World premiere | Documentary form

Santiago in the shimmering summer heat. High-res images undergo a digital zoom which transforms spaces into surfaces and houses into textures. In between, there are the small gestures of everyday urban life. And two women in search of a place for their love.

**Les animaux vont mieux** (*Lick a Wound*)

by Nathan Ghali

France 2024

Berlinale Shorts | World premiere | Animation

A mysterious community of animals has chosen to live self-sufficiently in the basement of a church. Sheltered from humans, they engage in various rituals.

**Circle**

by Joung Yumi

South Korea 2024

Berlinale Shorts | World premiere | Animation

A girl draws a circle on the ground. Passers-by step into it, one by one. Soon the circle is full of people.

**City of Poets**

by Sara Rajaei

Netherlands 2024

Berlinale Shorts | World premiere | Documentary form

In a small, semi-utopian city, all the streets are named after poets. When war begins, new neighbourhoods emerge to accommodate the refugees. Now, the streets are named after soldiers.

**Jing guo** (*Goodbye First Love*)

by Shuli Huang | with Simu Chen, Shuli Huang

USA 2024

Berlinale Shorts | World premiere

He pays him a visit during his work trip to Europe. They have not seen each other since 2015, back in Beijing. This might be the last time they meet.

**Kaalkapje** (*Baldilocks*)

by Marthe Peters

Belgium 2023

Berlinale Shorts | International premiere | Documentary form

Through the lens of her father's camera, she looks back at a period of her childhood of which she can remember nothing. Twenty years after surviving cancer, she searches for traces of the illness between scars and desires.

**Kawauso**

by Akihito Izuhara

Japan 2023

Berlinale Shorts | International premiere | Animation

A girl is strolling through the fields when a Japanese river otter catches up with her. The two try in vain to communicate while all the junk of humanity rains down around them.

***The Moon Also Rises***

by Yuyan Wang

France 2024

Berlinale Shorts | World premiere | Documentary form

Artificial moons are going to be launched into space to eliminate the difference between day and night. An elderly couple retreats into the increasing darkness of their apartment, illuminated by digital devices.

***Un movimiento extraño*** (*An Odd Turn*)

by Francisco Lezama | with Laila Maltz, Paco Gorriz, Sofía Palomino, Cecilia Rainero, Marcela Guerty

Argentina 2024

Berlinale Shorts | World premiere

Buenos Aires, 2019. Lucrecia, who works as a museum security guard, foresees a sharp rise in the dollar's value with her pendulum and falls in love with the employee of a currency exchange office.

***Oiseau de passage*** (*Wandering Bird*)

by Victor Dupuis | with Ilias Largo, Guillaume Fooy

Belgium 2023

Berlinale Shorts | International premiere

A body is floating in the water. A strange bird is calling and memories come alive again. "Where were you when I was in despair?", asks the friend.

***Pacific Vein***

by Ulu Braun | with Niina Lehtonen Braun, Lily Cummings, Joachim Stargard, David Ristau, Valentin Lorenz

Germany 2024

Berlinale Shorts | World premiere | Animation

The endless tracking shot through a picturesque US panorama allows the American Dream to slide into ghostly auto-suggestion while Assange and Bezos ponder life.

***Preoperational Model***

by Philip Ullman | with Mette Marie Fisker, Tine Street Andersen

Netherlands 2024

Berlinale Shorts | International premiere | Animation

Princess Sophie and her maid Jessica prepare for the new day at the royal court. Sophie's struggle with her future existence as queen turns hierarchies, role assignments and timelines upside down. A disempowerment story from the perspective of the powerful.

***Re tian wu hou*** (*Remains of the Hot Day*)

by Wenqian Zhang | with Yuyi Wan, Jinkui Jiang, Yi Shi, Yiwen Gu, Zhengye Chen

People's Republic of China 2024

Berlinale Shorts | World premiere

China at the end of the 1990s, lunch in an extended family. The father works in distant Shenzhen and is rarely home. The grandmother cooks and keeps an eye on the children. The air is filled with levity, longing and exhaustion.

***Shi ri fang gu*** (*Sojourn to Shangri-La*)

by Lin Yihan | with Fu Yunfei, Jonathan Mulcahy, Kang Jun, Wang Zi, Li Lu

People's Republic of China 2023

Berlinale Shorts | International premiere

An elaborate fashion shoot is planned on the beach, but the backdrop built in advance has been swallowed by the sea overnight. While the young assistant tries every means possible to find it again, the film slowly slips into the magical.

***Stadtmuseum / Moi Rai*** (*City Museum / My Paradise*)

by Boris Dewjatin

Germany 2024

Berlinale Shorts | World premiere | Documentary form

An essay film that describes the city as a subjective paradise in which systems of order and chaos constantly override each other. An ode to chaos, hidden signs and the city as an eternal palimpsest.

***Tako Tsubo***

by Fanny Sörgo, Eva Pedroza | with Len Jakobsen, Anne Kulbatzki, Benjamin Martin

Austria / Germany 2024

Berlinale Shorts | World premiere | Animation

Mr. Ham decides to have his heart removed to free himself from his complicated emotions. The doctor assures him that, in this day and age, this procedure no longer poses a problem.

***That's All from Me*** (So viel von mir)

by Eva Könnemann | with Charlotte Munck, Eleanor Forbes, Jannis Dimmlich

Germany 2024

Berlinale Shorts | World premiere

A fictitious video correspondence between a filmmaker and an author about correlations between motherhood and artistic work. One of them is in a crisis, the other one has a helpful idea.

***Ungewollte Verwandtschaft*** (Unwanted Kinship)

by Pavel Mozhar | with André Mewis, Christiane Sill, Steffen Roll, Iryna Poplavska, Oleksandr Kryvosheiev

Germany 2024

Berlinale Shorts | World premiere | Documentary form

Using the streets of his Berlin neighbourhood as a backdrop, a filmmaker from Belarus investigates the systematic nature of Russian and Belarusian war crimes in Ukraine and explores his own responsibility for this war.

***We Will Not Be the Last of Our Kind***

by Mili Pecherer | with Mili Pecherer, Adrien Dupuis-Hepner

France 2024

Berlinale Shorts | International premiere | Animation

What if the famous biblical ark, the last refuge of humankind and the animal kingdom during the great flood, was not merely an act of divine intervention but, instead, a meticulously planned programme for professional reintegration?