

Adieu tortue (*Bye Bye Turtle*)

by Selin Öksüzoğlu | with Nursema Çepni, Meltem Ünel, Neriman Çilingiroğlu, Ibrahim Çolakoğlu, Serhat Şahin

France / Turkey 2024

Berlinale Shorts | World premiere

Five-year-old Inci wanders alone through the vast hilly landscape by the Black Sea. Her mother has just died. When she meets the adult Zeynep, she decides to follow her.

After Hours (*Die Zeit nach Mitternacht*)

by Martin Scorsese | with Griffin Dunne, Rosanna Arquette, Verna Bloom, Thomas Chong, Linda Fiorentino

USA 1985

Berlinale Classics | World premiere of the digitally restored version | DCP: Warner Bros. Discovery, Hamburg

An off-kilter black comedy about a New York yuppie on a nighttime odyssey through Manhattan's downtown subculture, where he is befallen by a series of misadventures and disagreeable encounters.

Afterwar

by Birgitte Stærmo | with Gëzim Kelmendi, Xhevahire Abdullahu, Shpresim Azemi, Besnik Hyseni, Luan Jaha

Denmark / Kosovo / Sweden / Finland 2024

Panorama Dokumente | World premiere

The children transform into adults before our eyes. Yet they remain in limbo, haunted by memories of the war in Kosovo. Combining raw realism and staged performance, *Afterwar* is a meditation on the long-term repercussions of war.

Aguacuario

by José Eduardo Castilla Ponce | with Hugo Benítez Guerra, Marsell Moreno Cruz, Claudio Jurado

Mexico 2023

Generation Kplus | European premiere

Meeting his responsibilities or defying his brother and embarking on a little three-wheeled adventure? That's the dilemma a ten-year-old boy faces in Mexico.

Alle die Du bist (*Every You Every Me*)

by Michael Fetter Nathansky | with Aenne Schwarz, Carlo Ljubek, Youness Aabbaz, Sara Fazilat, Naila Schuberth

Germany / Spain 2024

Panorama | World premiere

What happens if the person you love suddenly seems like a stranger? Factory worker Nadine searches the depths of her heart to try and rediscover her lost feelings for her husband. What did she once see in him that she can no longer see?

All Shall Be Well

by Ray Yeung | with Patra Au Ga Man, Maggie Li Lin Lin, Tai Bo, Leung Chung Hang, Fish Liew Chi Yu

Hong Kong, China 2024

Panorama | World premiere

When her partner Pat unexpectedly dies, Angie is left to worry about the flat in which the couple lived together for over 30 years. Supported by her chosen family, Angie begins a later-life journey into emancipation.

Al sol, lejos del centro (*Towards the Sun, Far from the Center*)

by Luciana Merino, Pascal Viveros | with Fernanda Vicens, Jimena Albarrán

Chile 2024

Berlinale Shorts | World premiere

Santiago in the shimmering summer heat. High-res images undergo a digital zoom which transforms spaces into surfaces and houses into textures. In between, there are the small gestures of everyday urban life. And two women in search of a place for their love.

Anaar Daana (*Sour Candy | Saure Bonbons*)

by Nishi Dugar | with Veda Agrawal, Manav Hinduja, Lavya Jain, Manjari Saxena, Suryakanta Bothra

India 2024

Generation Kplus | World premiere

Guddal, a free-spirited five-year-old, loves eating the sour sweets called Anaar Daana. Her antics with her brother Laddoo often land her in trouble. One day, a sad incident in the house causes a shift in her idyllic world.

Andrea lässt sich scheiden (*Andrea Gets a Divorce*)

by Josef Hader | with Birgit Minichmayr, Josef Hader, Thomas Schubert, Robert Stadlober, Thomas Stipsits

Austria 2024

Panorama | World premiere

Rural policewoman Andrea wants to end her marriage and become a detective inspector in the city. After a birthday party, her drunken soon-to-be ex-husband runs out in front of her car. In a state of shock, Andrea commits a hit-and-run.

Les animaux vont mieux (*Lick a Wound*)

by Nathan Ghali

France 2024

Berlinale Shorts | World premiere

A mysterious community of animals has chosen to live self-sufficiently in the basement of a church. Sheltered from humans, they engage in various rituals.

Another End

by Piero Messina | with Gael García Bernal, Renate Reinsve, Bérénice Bejo, Olivia Williams, Pal Aron

Italy 2024

Competition | World premiere

In the near future, a new technology places the consciousness of a dead person back into a living body in an attempt to ease the grief of separation and grant the bereft a little extra time to say goodbye.

À quand l'Afrique? (*Which Way Africa?*)

by David-Pierre Fila | with Samuel Fosso, Joseph Ki-zerbo, Simon Njami, Imam Souleymane

Republic of the Congo / Angola / Cameroon 2024

Panorama Dokumente | World premiere

The people of the forests pound their drums to keep their chants alive. Those of the city shriek of "Progress!" Still more rush in to seize the treasures of the land, only to be met by new voices shouting in defiance.

Arcadia

by Yorgos Zois | with Vangelis Mourikis, Angeliki Papoulia, Elena Topalidou, Nikolas Papagiannis, Vangelis Evangelinos

Greece / Bulgaria / USA 2024

Encounters | World premiere

Neurologist Katerina accompanies Yannis, a retired doctor, to identify the victim of a car accident. Once there, she sees her worst suspicions confirmed. The two unravel a haunting tale of love, loss, acceptance and letting go.

Architecton

by Victor Kossakovsky

Germany / France / USA 2024

Competition | World premiere

A visually powerful journey into the realm of materials from which human dwellings are made: concrete and its predecessor, stone. Victor Kossakovsky's cinematic essay explores the fundamental question: How will we inhabit the world of tomorrow?

Art Education

by Maria Lassnig

Austria / USA 1976

Forum Special

Scenes from the lives of the masters: Vermeer, Piero della Francesca, Michelangelo. But what happened to the women? They become artworks, muses or secretaries. And having barely come into existence, Adam thus asks: "Why is she not God?"

August My Heaven

by Riho Kudo | with Yukino Murakami, Shuri Suwa, Takuma Fujie

Japan 2024

Berlinale Special | World premiere

Joe earns a living as a professional stand-in actor for hire to play a relative, lover or friend for her clients and attend ceremonies and gatherings. After an encounter at a funeral, her professional and private lives begin to merge.

Averroès & Rosa Parks (*At Averroes & Rosa Parks*)

by Nicolas Philibert

France 2024

Berlinale Special | World premiere

A psychiatric clinic in Paris. Individual interviews and patient-carer meetings reveal a form of psychiatry that gives more space to the patients' words. Little by little, the door to each of their worlds opens wider.

Baldiga – Entsichertes Herz (*Baldiga – Unlocked Heart*)

by Markus Stein | with Jürgen Baldiga, Timo Lewandovsky, Bernd Boßmann, Ulf Reimer, Birgit Baldiga

Germany 2024

Panorama Dokumente | World premiere

Using diary excerpts, photographs and memories from companions, the film paints the portrait of the artist Jürgen Baldiga who sensitively and authentically captured the West Berlin queer scene of the 1980s and early 1990s with his camera.

Banale Tage (*Banal Days*)

by Peter Welz | with Christian Kuchenbuch, Florian Lukas, Kurt Naumann, Jörg Panknin, Ronald M. Schernikau

Germany 1991

Retrospective | DCP: DEFA Film Distribution in the Deutsche Kinemathek

In 1970s East Berlin, two teenagers rebel against pervasive paternalism. In settling accounts with everyday and cultural life in East Germany, this film farce from the environs of Berlin's Volksbühne theatre tried out a new cinematic language.

Baroque Statues

by Maria Lassnig | with Lisbet Eberwein, Willy Gabriel

Austria / USA 1970

Forum Special

Nails painted in red polish, tender hands invite the saints to dance. Out in front of the church, feet in the grass. Close-up, wide shot, doubling, solarisation. God-fearing folds of fabric get moving in earnest. A costume drama.

barrunto

by Emilia Beatriz | with Shanti Lalita, Harry Josephine Giles, Alicia Matthews, Ángela Ginorio

United Kingdom / Puerto Rico 2024

Forum Expanded | World premiere

barrunto is a speculative fiction that takes place in a future of the past, in a present ruptured now. Its far-reaching network of affinities spans from Puerto Rico to Scotland, from the land to the bottom of the sea, and all the way to planet Uranus.

Batalla en el cielo (*Battle in Heaven*)

by Carlos Reygadas | with Marcos Hernandez, Anapola Mushkadiz, Berta Ruiz, David Bornstein, Rosalinda Ramirez

Mexico / Germany / Belgium / France 2005

Berlinale Classics Special | World premiere of the digitally restored version | DCP: Coproduction Office, Berlin

A provocative and visually stunning appraisal of Mexican society's social divide. After causing the death of a baby, a kidnapper seeks redemption in sex and Catholicism.

Beom-Joe-do-si 4 (*The Roundup: Punishment*)

by Heo Myeong-haeng | with Don Lee, Kim Moo-yul, Park Ji-hwan, Lee Dong-hwi

South Korea 2024

Berlinale Special Gala | World premiere

"Monster Cop" Ma Seok-do is investigating an illegal online gambling organisation. As he begins to hunt down the criminals, he proposes an unexpected alliance.

Betânia

by Marcelo Botta | with Diana Mattos, Tião Carvalho, Caçula Rodrigues, Nádia D'Cássia, Ulysses Azevedo

Brazil 2024

Panorama | World premiere

After losing her husband, 65-year-old midwife Betânia is persuaded by her daughters to leave her remote village. She moves near the sand dunes of Lençóis Maranhenses in northern Brazil and ventures a new beginning.

Between the Temples

by Nathan Silver | with Jason Schwartzman, Carol Kane, Dolly de Leon, Caroline Aaron, Robert Smigel

USA 2024

Panorama | International premiere

The world of a Jewish cantor in the midst of a crisis of faith is turned completely upside down when his primary school music teacher comes back into his life as his new, later-life Bat Mitzvah student.

Beurk ! (*Yuck! | Igitt!*)

by Loïc Espuche | with Noé Chabbat, Katell Varvat, Enzo Desmedt, Camille Bouisson, Hugo Chauvel

France 2024

Generation Kplus | International premiere

Yuck! Kissing on the mouth is disgusting. But secretly, little Léo really wants to try it...

A Bit of a Stranger

by Svitlana Lishchynska | with Svitlana, Valentina, Alexandra, Stefania

Ukraine / Germany / Sweden 2024

Panorama Dokumente | World premiere

Svitlana, a Russian-speaking Ukrainian, examines the colonised part of her consciousness and tries to find answers to the question of how Soviet totalitarianism and Russification influenced the relationships within her family.

Black Tea

by Abderrahmane Sissako | with Nina Mélo, Chang Han, Wu Ke-Xi, Michael Chang

France / Mauritania / Luxembourg / Taiwan / Cote d'Ivoire 2024

Competition | World premiere

Aya, a woman from the Ivory Coast in her early thirties, says “No” on her wedding day. She emigrates to China and falls in love with Cai, the owner of a tea boutique. Can their relationship survive other people’s prejudices and the turmoil of Aya’s past?

***Il cassetto segreto* (The Secret Drawer)**

by Costanza Quatriglio

Italy / Switzerland 2024

Forum | World premiere

As Sicilian journalist Giuseppe Quatriglio turns 90, his daughter starts filming him. When he dies, she keeps on filming. Boxes become archival materials, as journeys, women and post-war Europe come to the fore. And in the end, there is a father.

CERTAIN WINDS FROM THE SOUTH

by Eric Gyamfi | with Amadu Ayi, Nenesenor Abloso, Nasiba Mbabe Bawa, Pure Akan, Dj Yamz

Ghana 2023

Forum Expanded | European premiere

Issah visits his mother-in-law to inform her of his plan to go to the south of Ghana in search of a better life. A new day dawns, and the village awakens as we witness the socio-political and economic engagements driving his desire to migrate.

Chairs

by Maria Lassnig

Austria / USA 1971

Forum Special

A scrawny chair does gymnastic exercises, an upholstered one puffs and sweats. Hand-drawn animation, burlesque sketches. Early cinema. Then she enters the scene and sits on a chair. Everything is sitting well!

Chapeau Claque

by Ulrich Schamoni | with Ulrich Schamoni, Anna Henkel, Karl Dall, Wolfgang Neuss, Rolf Zacher

Federal Republic of Germany 1974

Retrospective | DCP: Ziegler Film, Berlin

A bankrupt young industrialist goes all out on the idea of the “leisure society”. In his artfully run-down villa in leafy Berlin, he enjoys and preaches the “right to idleness”. A pleasant, frivolous summer étude that takes a few satirical potshots.

Chime

by Kiyoshi Kurosawa | with Mutsuo Yoshioka, Tomoko Tabata, Ikkei Watanabe

Japan 2024

Berlinale Special | World premiere

Tashiro, a student at a culinary school, hears voices in his head. His teacher, Matsuoka, remains unconcerned. But then Tashiro claims that half of his brain has been replaced by a machine.

***Chroniques fidèles survenues au siècle dernier à l'hôpital psychiatrique Blida-Joinville, au temps où le Docteur Frantz Fanon était chef de la cinquième division entre 1953 et 1956* (True Chronicles of the Blida Joinville Psychiatric Hospital in the Last Century, when Dr Frantz Fanon Was Head of the Fifth Ward between 1953 and 1956)**

by Abdenour Zahzah | with Alexandre Desane, Gérard Dubouche, Nicolas Dromard, Omar Boulakirba, Amal Kateb

Algeria / France 2024

Forum | World premiere

Frantz Fanon was a renowned politician and decolonialisation activist. This feature focuses on his visionary social therapy methods during his time as a psychiatrist in Algeria from 1953 to 1956. A piece of sober anti-racism.

Cidade; Campo

by Juliana Rojas | with Fernanda Vianna, Mirella Façanha, Bruna Linzmeyer, Kalleb Oliveira, Andrea Marquee

Brazil / Germany / France 2024

Encounters | World premiere

Two tales of migration, memories and ghosts. After a disaster floods her land, Joana moves to São Paulo and tries to restart her life. Following the death of her father, Flavia moves to his farm in the country with her wife Mara.

Circle

by Joung Yumi

South Korea 2024

Berlinale Shorts | World premiere

A girl draws a circle on the ground. Passers-by step into it, one by one. Soon the circle is full of people.

City of Poets

by Sara Rajaei

Netherlands 2024

Berlinale Shorts | World premiere

In a small, semi-utopian city, all the streets are named after poets. When war begins, new neighbourhoods emerge to accommodate the refugees. Now, the streets are named after soldiers.

La Cocina

by Alonso Ruizpalacios | with Raúl Briones Carmona, Rooney Mara, Anna Diaz, Motell Foster, Oded Fehr

Mexico / USA 2024

Competition | World premiere

Lunchtime at The Grill in New York. Money has gone missing from the till. All the undocumented cooks are questioned; Pedro is the prime suspect. Upset that his lover Julia has had an abortion, he plans to halt the kitchen production line once and for all.

Comme le feu (*Who by Fire*)

by Philippe Lesage | with Noah Parker, Aurélia Arandi-Longpré, Antoine Marchand-Gagnon, Ariele Worthalter, Paul Ahmarani

Canada / France 2024

Generation 14plus | World premiere

Seventeen-year-old Jeff is invited by his friend Max's family to stay with them at the wilderness lodge of film director Blake Cadieux.

Couples

by Maria Lassnig

Austria / USA 1972

Forum Special

Scenes of men and women, sizing each other up. A match? Not if she earns more than he does. "You are not my universe". A revue of misplaced lust. And at the end, a bleeding heart.

Crossing

by Levan Akin | with Mzia Arabuli, Lucas Kankava, Deniz Dumanlı

Sweden / Denmark / France / Turkey / Georgia 2024

Panorama | World premiere

Lia, a retired teacher, has promised to find her long-lost niece, Tekla. Her search takes her to Istanbul where she meets Evrim, a lawyer fighting for trans rights, and Tekla starts to feel closer than ever.

Cuckoo

by Tilman Singer | with Hunter Schafer, Dan Stevens, Jessica Henwick, Marton Csókás, Jan Bluthardt

Germany / USA 2024

Berlinale Special Gala | World premiere

Gretchen travels to the German Alps with her father and stepmother. In the resort town where they are staying, she comes across some dark secrets. She hears strange noises and is plagued by frightening visions of a woman chasing her.

Cu Li Không Bao Giờ Khóc (*Cu Li Never Cries*)

by Phạm Ngọc Lân | with Minh Châu, Hà Phương, Xuân An, Hoàng Hà, Cao Sang

Vietnam / Singapore / France / Philippines / Norway 2024

Panorama | World premiere

After inheriting a pygmy slow loris from her long-estranged husband, a woman clings to dwindling ties to her past while her niece prepares for her wedding and worries about the future.

Cura sana

by Lucía G. Romero | with Roser Rendon Ena, Rasvely Lissette Donaire Restituyo, Yaneys Cabrera Ramírez, Leisam Ramos Rodríguez, Ana Barja

Spain 2024

Generation 14plus | World premiere

Spain during the Noche de San Juan festival. Sisters Jessica and Alma are once again on their way to pick up food stamps from the Caritas charity. Although they have experienced violence at home, they both try to break the cycle and treat each other with love.

Dahomey

by Mati Diop

France / Senegal / Benin 2024

Competition | World premiere

In 2021, 26 objects from the Kingdom of Dahomey leave Paris to be returned to present-day Benin. How should these art treasures, stolen from the ancestors, be received in a country that has reinvented itself in their absence?

Dark Spring

by Ingemo Engström | with Edda Köchl, Ilona Schult, Irene Wittek, Klara Zet, Gerhard Theuring

Federal Republic of Germany 1970

Retrospective | DCP: Deutsche Kinemathek

During a fictional road movie, women from the director's circle talk about relationships and ideal love. The director's thesis film for the Munich film school HFF, it represents an early example of taking stock of feminist positions.

The Day of the Locust (*Der Tag der Heuschrecke*)

by John Schlesinger | with Donald Sutherland, Karen Black, Burgess Meredith, William Atherton, Geraldine Page

USA 1975

Berlinale Classics | World premiere of the digitally restored version | DCP: Park Circus, Glasgow

With this film version of the book that was a movie industry takedown in the 1930s, New Hollywood used grand sets and costumes to bring the glamour of the "dream factory" to the screen – before letting it all go down in flames in an apocalyptic finale.

Deda-Shvili an rame ar aris arasodes bolomde bneli (*Mother and Daughter, or the Night Is Never Complete*)

by Lana Gogoberidze

Georgia / France 2023

Forum Special | International premiere

Greatness paired with modesty: 93 years old and a daughter, world-famous director Lana remembers her mother Nutsa, Georgia's first female filmmaker. A cinema legacy that revolves around being human in dark times: feminist, loving, critical of violence.

Demba

by Mamadou Dia | with Ben Mahmoud Mbow, Awa Djiga Kane, Mamadou Sylla, Aicha Talla, Abdoulaye Dicko

Senegal / Germany / Qatar 2024

Encounters | World premiere | With the support of: FOPICA-Senegal, Berlinale World Cinema Fund, Canal+ International, Doha Film Institute, Visions Sud Est

Demba is about to retire. He realises he is unable to simply "shake off" his wife's death. As he awkwardly tries to deal with his conflicting emotions, he discovers a new connection with his son.

Denk bloß nicht, ich heule (*Just Don't Think I'll Cry*)

by Frank Vogel | with Peter Reusse, Anne-Kathrein Kretzschmar, Hans Hardt-Hardtloff, Jutta Hoffmann, Helga Göring

German Democratic Republic 1965 /1990

Retrospective | DCP: DEFA Film Distribution in the Deutsche Kinemathek

In Weimar, a self-confessed rowdy butts heads with the school, state and Communist Party authorities, becoming a marginalised outsider in East Germany. This provocative coming-of-age drama was initially banned and first shown in 1990.

The Departed (*Departed – Unter Feinden*)

by Martin Scorsese | with Leonardo DiCaprio, Matt Damon, Jack Nicholson, Mark Wahlberg, Martin Sheen

USA 2006

Homage

Boston, Massachusetts. A gangster is chosen to infiltrate the police force and a young cop goes undercover in the Irish mafia. When the two moles uncover each other's identity, the battle begins.

Deprisa, deprisa

by Carlos Saura | with Berta Socuélamos, José Antonio Valdelomar González, Jesús Arias Aranzque, José María Hervás Roldán, María del Mar Serrano

Spain / France 1981

Berlinale Classics | World premiere of the digitally restored version | DCP: Video Mercury Films, Madrid

A straightforward thriller about three young men and a young woman engaged in armed robbery in Madrid. A testimony of the era after the Franco dictatorship and a classic of the cine quinqué genre, the film won the 1981 Golden Bear.

detours while speaking of monsters

by Deniz Şimşek | with Emin Şimşek

Germany / Turkey 2024

Forum Expanded | World premiere

Here, where even monsters are political, the topography has its own memory. It has the mythological blues. Meanwhile, old gods are upset with us, and I am upset with my father.

***Das deutsche Kettensägenmassaker* (The German Chainsaw Massacre)**

by Christoph Schlingensief | with Karina Fallenstein, Susanne Bredehöft, Artur Albrecht, Brigitte Kausch, Volker Spengler

Germany 1990

Retrospective | DCP: Filmgalerie 451

After reunification, former East Germans are massacred in the West by a family of cannibal butchers. The satirical horror film was a garish, blood-drenched commentary on the assimilation of the “brothers and sisters from the other side of the Wall”.

***Die Deutschen und ihre Männer - Bericht aus Bonn* (The Germans and Their Men)**

by Helke Sander | with Renée Felden, Luise F. Pusch, Claudia von Alemann, Helke Sander

Federal Republic of Germany 1989

Retrospective | DCP: Deutsche Kinemathek

In her search for a suitable man, “Lieschen Müller” interviews politicians and passers-by in the then German capital Bonn about their masculine self-image. Male violence is also on the tantalising list of survey questions in this satirical documentary.

Diaries from Lebanon

by Myriam El Hajj | with Joumana Haddad, Perla Joe Maalouli, Georges Moufarrej

Lebanon / France / Qatar / Saudi Arabia 2024

Panorama Dokumente | World premiere

Lebanon, 2018. War, politics or revolution: these are the choices faced by Georges, Joumana and Perla Joe. Three destinies and a shared desire to rebuild a troubled country. How is it possible to continue to dream when everything around is falling apart?

***Diese Tage in Terezín* (Those Days in Terezín)**

by Sibylle Schönemann | with Victoria Hanna Gabbay, Manka Alter, Orni, Hanna Fialová-Malka, Irene Ravelová

Germany / Czechia 1997

Forum Special

Looking for clues about the “Chaplin of Theresienstadt”, ghetto cabaret artist Karel Švenk, Schönemann meets his acquaintances and creates an intergenerational network of memory. Laughter was a form of defence. Resistance means commemoration.

A Different Man

by Aaron Schimberg | with Sebastian Stan, Renate Reinsve, Adam Pearson

USA 2023

Competition | International premiere

Aspiring actor Edward undergoes a radical surgical procedure to drastically transform his appearance. But his new dream face quickly turns into a nightmare when he loses out on the role he was born to play.

DIRECT ACTION

by Guillaume Cailleau, Ben Russell

Germany / France 2024

Encounters | World premiere

DIRECT ACTION documents the everyday lives of one of the most high-profile militant activist communities in France and asks whether the success of a radical protest movement can offer a path through the climate crisis.

***Disco Afrika : une histoire malgache* (Disco Afrika: A Malagasy Story)**

by Luck Razanajaona | with Parista Sambo, Laurette Ramasinjanahary, Joe Lerova, Drwina Razafimahaleo, Jérôme Oza

France / Madagascar / Germany / Mauritius / South Africa / Qatar 2023

Generation 14plus | European premiere

Twenty-year-old Kwame toils in clandestine sapphire mines. When an unexpected event takes him back to his hometown, he is confronted with the rampant corruption that plagues his country. Kwame is forced to make a choice.

***Dormir de olhos abertos* (Sleep with Your Eyes Open)**

by Nele Wohlatz | with Chen Xiao Xin, Wang Shin-Hong, Liao Kai Ro, Nahuel Pérez Biscayart, Lu Yang Zong

Brazil / Taiwan / Argentina / Germany 2024

Encounters | World premiere

A coastal city in Brazil. Fu Ang, Kai and Xiao Xin rarely meet in this quiet comedy of misunderstandings. Yet during a hot, slow summer, delicate bonds grow between them like islands in a sea full of sharks.

***Dostoevskij* (Dostoyevsky)**

by Damiano & Fabio D’Innocenzo | with Filippo Timi, Gabriel Montesi, Carlotta Gamba, Federico Vanni

Italy 2024

Berlinale Special | World premiere

Detective Enzo Vitello becomes increasingly obsessed with tracking down the serial killer “Dostoyevsky”. The killer has a habit of leaving letters next to his victims’ bodies in which he describes their last moments.

Elf Mal Morgen: Berlinale Meets Fußball (*Eleven Tomorrows: Berlinale Meets Football*)

by Maximilian Bungarten, Anna-Maria Dutoit, Kilian Armando Friedrich, Indira Geisel, Eva Gemmer, Felix Herrmann, Hannah Jandl, Justina Jürgensen, Hilarija Ločmele, Daniela Magnani Hüller, Sophie Mühe, Camille Tricaud, Marie Zrenner
Germany 2024

Berlinale Special | World premiere

Eleven short documentaries about eleven youth football teams for different age groups and with varying prospects. This Berlinale project is part of the cultural programme of the 2024 European Football Championship hosted by Germany.

Ellbogen (*Elbow*)

by Asli Özarslan | with Melia Kara, Doğa Gürer, Jale Arıkan, Haydar Şahin, Orhan Kiliç
Germany / Turkey / France 2024

Generation 14plus | World premiere

Hazal is 17 and lives in Berlin. Her biggest wish: to be given a chance. For her 18th birthday she wants to escape the everyday grind and party with her friends. But a fatal incident changes everything. Hazal is forced to flee.

L' Empire (*The Empire*)

by Bruno Dumont | with Lyna Khoudri, Anamaria Vartolomei, Camille Cottin, Fabrice Luchini, Brandon Vlieghe
France / Italy / Germany / Belgium / Portugal 2024

Competition | World premiere

The Opal Coast, northern France. In a quiet and picturesque fishing village, something finally happens: a special baby is born. A child so unique and peculiar that it unleashes a secret war between extraterrestrial forces of good and evil.

Encounter

by Maria Lassnig
Austria / USA 1970
Forum Special

"Ensoulement" was Lassnig's term to describe how she made her own drawings move via stop-motion animation. Two figures, an encounter that begins as a confrontation before all differences are overcome. Her first animated film.

Die endlose Nacht (*The Endless Night*)

by Will Tremper | with Karin Hübner, Harald Leipnitz, Hannelore Elsner, Louise Martini, Paul Esser
Federal Republic of Germany 1963

Retrospective | World premiere of the digitally restored version | DCP: Deutsche Kinemathek

Thick fog has more than a dozen passengers stranded at Berlin's Tempelhof airport overnight. With a collage of their encounters and conversations, this largely improvised ensemble film gels into a realistic portrait of society.

Engel aus Eisen (*Angels of Iron*)

by Thomas Brasch | with Hilmar Thate, Katharina Thalbach, Ulrich Wesselmann, Karin Baal, Ilse Pagé
Federal Republic of Germany 1980
Retrospective | DCP: Deutsche Kinemathek

During the 1948 Berlin Blockade, a gang, led by a young man who styles himself as the new Al Capone, commits robberies. A black-and-white film noir by former East German writer and director Thomas Brasch about a post-war generation with a zest for life.

exergue - on documenta 14

by Dimitris Athiridis
Greece 2024
Berlinale Special | World premiere

The film follows artistic director Adam Szymczyk and his curatorial team over two years as they prepare documenta 14. A look behind the scenes of the institutional art world and a consideration of the role of contemporary art in a shifting global landscape.

The Fable

by Raam Reddy | with Manoj Bajpayee, Priyanka Bose, Deepak Dobriyal, Tillotama Shome, Hiral Sidhu
India / USA 2024
Encounters | World premiere

One day, Dev discovers trees have been burnt down in his orchard in the Indian Himalayas. Despite all his efforts, bigger and bigger fires break out, which ultimately leads to Dev having to face the truth about himself and his family.

Une famille (*A Family*)

by Christine Angot
France 2024
Encounters | World premiere | Debut film

This cinematographic journey of French novelist Christine Angot, who was abused by her father for years, challenges social norms and family perspectives in dealing with incest.

Faruk

by Aslı Özge | with Faruk Özge, Derya Erkenci, Gönül Gezer, Nurdan Çakmak, Semih Arslanoğlu

Germany / Turkey / France 2024

Panorama | World premiere

Faruk, who is over 90 years old, increasingly becomes the protagonist in the film his daughter is making about the impending demolition of his block of flats in Istanbul. A story about gentrification and a complex father-daughter relationship.

Favoriten

by Ruth Beckermann | with Ilkay Idiskut

Austria 2024

Encounters | World premiere

Ruth Beckermann accompanied a primary school class in Vienna for three years. Despite the difficult conditions at the school, this is an astonishingly cheerful film – about teaching, learning and the often very surprising experiences somewhere in between.

Fegefeuer (*Purgatory*)

by Haro Senft | with Jost Vobeck, Ingeborg Schöner, Paul Albert Krumm, András Gönczöl, Valeria Ciangottini

Federal Republic of Germany 1971

Retrospective | DCP: Deutsche Kinemathek

After witnessing a kidnapping, a young man in Munich gets involved in trying to free the victim. His partisanship makes him a suspect and he has to justify his actions in an interrogation. A psycho-thriller set against a political backdrop.

Filmstunde_23 (*Subject: Filmmaking*)

by Jörg Adolph, Edgar Reitz

Germany 2024

Berlinale Special | World premiere

In 1968, the young Edgar Reitz teaches filmmaking at a girls' school – a ground-breaking educational experiment. Fifty-five years later, there is a class reunion.

for here am i sitting in a tin can far above the world

by Gala Hernández López | with Olivia Delcán, Joseph Grossi

France 2024

Forum Expanded | World premiere

A woman dreams of a future economic crisis affecting the cryptocurrency market. Thousands have been cryogenised, awaiting better times. Are they suspended, or are they falling into the void?

Fox and Hare Save the Forest (*Fuchs und Hase retten den Wald*)

by Mascha Halberstad | with Rob Rackstraw, Dan Skinner, Jamie Quinn, Teresa Galagher, Sarah Madigan

Netherlands / Belgium / Luxembourg 2024

Generation Kplus | World premiere

With Owl disappearing, mischievous Rats terrorising the neighbourhood and a lake threatening to submerge their home, Fox and Hare embark on an exciting adventure to save the forest. It will push their friendship to the limit!

Les gens d'à côté (*My New Friends*)

by André Téchiné | with Isabelle Huppert, Nahuel Pérez Biscayart, Hafsia Herzi, Romane Meunier

France 2024

Panorama | World premiere

Police officer Lucie's solitary daily life is disturbed by the arrival of a young couple and their little girl who move in next door. As she grows fond of them, she discovers that the father is an anti-police activist.

The Girl Who Lived in the Loo

by Subarna Dash | with Sneha Das, Pratyusha Mitra

India 2024

Generation 14plus | World premiere

A ten-year-old girl has discovered her haven: the loo. In a bathroom, her life is calm and secure, but also somewhat lonely. She gradually tries to find a way to deal with her obsession and navigate her way through life.

Gloria!

by Margherita Vicario | with Galathea Bellugi, Carlotta Gamba, Veronica Lucchesi, Maria Vittoria Dallasta, Sara Mafodda

Italy / Switzerland 2024

Competition | World premiere

Venice in the year 1800. What happens when a decrepit old music school for girls receives a newly invented "music machine" that everyone calls the "pianoforte"? Will it be the vehicle to freedom for five blossoming young musicians?

Gojira (*Godzilla*)

by Ishirō Honda | with Akira Takarada, Momoko Kōchi, Akihiko Hirata, Takashi Shimura, Fuyuki Murakami

Japan 1954

Berlinale Classics | World premiere of the digitally restored version | DCP: Toho Co Ltd., Tokyo

Atomic bomb tests rouse a sea monster that lays ruin to Tokyo. This Japanese classic of the monster movie genre has often been truncated and shown in various permutations. On its 70th anniversary, the original has now enjoyed a 4K restoration.

Gokogu no Neko (*The Cats of Gokogu Shrine*)

by Kazuhiro Soda

Japan 2024

Forum | World premiere

An ample community of cats has set up home around the Shinto shrine in Ushimado. Some local residents take care of them, others are disturbed by their mess. Kazuhiro Soda observes their co-existence with kindness, precision and occasional involvement.

Goosfand (*Sheep | Schaf*)

by Hadi Babaeifar | with Rose Tabatabaie, Gelavij Alam

Iran 2024

Generation Kplus | World premiere

A little girl who lives with her mother in Tehran discovers that the sheep in her neighbours' backyard are being sacrificed in a traditional ritual. She decides to save as many animals as she can.

Grandmamauntsistercat

by Zuza Banasińska

Netherlands / Poland 2024

Forum Expanded | International premiere

Created from archival materials from communist Poland, the film tells the story of a multispecies matriarchal family through the eyes of a child grappling with the reproduction of ideological and representational systems.

Hako Otoko (*The Box Man*)

by Gakuryu Ishii | with Masatoshi Nagase, Tadanobu Asano, Koichi Sato, Ayana Shiramoto, Yuko Nakamura

Japan 2024

Berlinale Special | World premiere

A man gives up his identity and his normal life to live with a cardboard box over his head. The photographer Myself decides to become a box man too. But his path to get there is not easy. Challenges and dangers lie in wait.

Henry Fonda for President

by Alexander Horwath

Austria / Germany 2024

Forum | World premiere

"The United States of Fonda" is the motto of this three-hour autobiographical monument, put together with cinematic passion and editing verve for a president that will only ever have existed on the big screen: Henry Fonda.

Here We Are

by Chanasorn Chaikitiporn | with Jarunun Phantachat, Suchanya Kaewsinual

Thailand 2023

Forum Expanded | International premiere

A housekeeper receives a film made by her daughter. Combining found footage of Thailand during the Cold War with present-day images of Bangkok, the film triggers a retelling of her own story of coming to the capital.

Herzsprung

by Helke Misselwitz | with Claudia Geisler, Günter Lamprecht, Eva-Maria Hagen, Nino Sandow, Tatjana Besson

Germany 1992

Retrospective | DCP: DEFA Film Distribution in the Deutsche Kinemathek

After German reunification, a young woman in Brandenburg falls victim to the economic crisis and becomes the target of xenophobic hostility. An intense depiction of social upheaval in the former East Germany – topical, authentic and poetic all at once.

La hojarasca (*The Undergrowth*)

by Macu Machín | with Carmen Machín, Elsa Machín, Maura Pérez

Spain 2024

Forum | World premiere

Three sisters on the Canary Islands, their everyday lives infused with a magical, meditative lyricism. Three life strategies without a breadwinner, narrated via the body, a mix of staging, observation and memory. Before the volcano, serenity arrives.

hold on to her

by Robin Vanbesien | with Henriette Essami-Khaullot, Aïsta Bah, Thierno Dia, Ahmed Rzgar, Mirra Markhaeva

Belgium 2024

Forum Expanded | World premiere

hold on to her traces a lived social infrastructure of care, solidarity and struggle that addresses a recent case of police and state violence in the context of migration border control in Belgium.

L' homme-vertige (*L' homme-vertige : Tales of a City*)

by Malaury Eloi Paisley

France 2024

Forum | World premiere

Apartment blocks with no future are being torn down in Pointe-à-Pitre, Guadeloupe. Malaury Eloi Paisley follows those lost in the city through the empty streets. Their accounts form a valuable commodity, circulating in carefully developed relationships.

Hors du temps (*Suspended Time*)

by Olivier Assayas | with Vincent Macaigne, Micha Lescot, Nine D'Urso, Nora Hamzawi, Maud Wyler

France 2024

Competition | World premiere

April 2020. The film director Etienne and his brother Paul, a music journalist, spend lockdown together in their childhood home with their new partners. A feeling of unreality slowly invades their daily lives.

Huling Palabas (*Fin*)

by Ryan Machado | with Shun Mark Gomez, Bon Andrew Lentejas, Cedrick Juan, Serena Magiliw, Jay Gonzaga

Philippines 2023

Generation 14plus | International premiere

In the summer of 2001, 16-year-old Andoy searches for his long-lost father in the most unlikely of places: on VHS tapes. When two movie-like characters appear in his small hometown, his reality begins to falter.

The Human Hibernation

by Anna Cornudella Castro | with Clara Muck Dietrich, Demetrius Hollimon, Jane Hubbell, Brian Stevens, Neil O'Neil

Spain 2024

Forum | World premiere

A brother and sister are hibernating. Only the sister wakes up. Human hibernation blurs the boundary between people and animals. A thought experiment equal parts sci-fi and meditation, shot in searing images.

Ich (*Me*)

by Bettina Flitner | with Hella von Sinnen, Bettina Flitner

Federal Republic of Germany 1988

Retrospective | World premiere of the digitally restored version | DCP: Deutsche Kinemathek

A satire of the cult of genius worship surrounding famous film directors. Bettina Flitner plays the young genius as she's interviewed and at work. Hella von Sinnen is captivating in multiple roles, including mother, aunt, school principal and actor.

I Don't Want to Be Just a Memory (*Ich will nicht nur eine Erinnerung sein*)

by Sarnt Utamachote | with marum, René Bertune, Andre Fau, Katharina „Tinka“ Frommann, RTALIN

Germany 2024

Forum Expanded | World premiere

Berlin queer community members mourn the substance abuse-related loss of their friends by sharing memories and rituals.

Resembling glow-in-the-dark fungi, they radiate light together as a network of support and care.

Ihre ergebenste Fräulein (*Well Ordered Nature*)

by Eva C. Heldmann

Germany 2024

Forum | World premiere

Free-floating yet rigorously structured, this essay film presents botanist and educationalist Catharina Helena Dörrien and her time in Orange-Nassau in the 18th century. Via regulations and floral formulas, nature philosophy and social policy converge.

Im Land meiner Eltern (*In the Country of My Parents*)

by Jeanine Meerapfel | with Anna Levine, Luc Bondy, Meier Breslav, Eva Ebner, Sarah Haffner

Federal Republic of Germany 1981

Retrospective | DCP: Deutsche Kinemathek

In 1981, Jeanine Meerapfel questioned Jews living in Berlin about whether it felt like home, and about their fears. All of them were the children of exiled and persecuted parents. What they talked about is alarmingly topical, even today.

In Liebe, Eure Hilde (From Hilde, with Love)

by Andreas Dresen | with Liv Lisa Fries, Johannes Hegemann, Lisa Wagner, Alexander Scheer, Emma Bading

Germany 2024

Competition | World premiere

The film tells the story of Hilde Coppi, a young resistance fighter against the Nazis – about a life cut short, about love and death.

In Praise of Slowness

by Hicham Gardaf | with Khalid Mousmi, Abdellah Ben Messaoud, Fatima Benabbou

United Kingdom / Italy 2023

Forum Expanded | European premiere

Due to economic and technological forces reshaping the city of Tangier, the profession of the bleach street salesmen, along with their insistent chanting, is disappearing. The film explores modes of resistance against the relentless pace of capitalism.

Intercepted

by Oksana Karpovych

Canada / France / Ukraine 2024

Forum | World premiere

The destruction caused by the war against Ukraine is shown in lengthy tableaux. Intercepted phone conversations between Russian soldiers and their families set up a shocking parallel world. Sound and image stare each other in the face, stunned.

In the Belly of a Tiger

by Siddhartha Jatla | with Lawrence Francis, Poonam Tiwari, Sorabh Jaiswar, Jyoti, Sonali

India / USA / People's Republic of China / Indonesia / Taiwan 2024

Forum | World premiere

Bhagole and Prabhata are an old couple, struggling with their farm's debts. He decides to let himself be killed by a tiger to save his family. Their last night becomes a surreal love story. A mythological, expressionistic and deeply moving film.

Un invincible été (Invincible Summer)

by Arnaud Dufeys | with Charles Lebrun, Vadiel Gonzalez, Victor Meurice

Belgium 2024

Generation 14plus | World premiere

Sixteen-year-old Clément spends a hot summer evening home alone by the pool. Determined to lose his virginity, he swipes through guys' profiles on Grindr...

Iris

by Maria Lassnig

Austria / USA 1971

Forum Special

Stomach, legs, knees. The movement of the body parts collides with the movement of the film. A chin rises up from between two breasts. Iris looks at herself in a distorted mirror. "Sometimes I Feel Like a Motherless Child".

I Saw the TV Glow

by Jane Schoenbrun | with Justice Smith, Brigitte Lundy-Paine, Ian Foreman, Fred Durst, Danielle Deadwyler

USA 2024

Panorama | International premiere

Teenager Owen is just trying to make it through life in the suburbs when his classmate introduces him to a mysterious late-night TV show – a vision of a supernatural world beneath their own. In the pale glow of the TV, Owen's view of reality begins to crack.

It's Okay! (Es ist okay!)

by Kim Hye-young | with Lee Re, Jin Seo-yeon, Chung Su-bin, Son Suk-ku, Lee Jung-ha

South Korea 2023

Generation Kplus | International premiere

One year after the tragic loss of her mother, In-young finds herself without a home. She takes shelter in the building of her dance school, but her secret sanctuary is in peril when the choreographer, Seol-ah, discovers her.

Ivo

by Eva Trobisch | with Minna Wünderlich, Pia Hierzegger, Lukas Turtur, Lilli Lacher, Johann Campean

Germany 2024

Encounters | World premiere

Ivo is a palliative care nurse. She has become close friends with her patient Solveigh. Ivo also has a relationship with Solveigh's husband – in fact, they sleep with each other. When Solveigh decides to end her life, she asks Ivo to help her.

Janet Planet

by Annie Baker | with Julianne Nicholson, Zoe Ziegler, Elias Koteas, Will Patton, Sophie Okonedo

USA / United Kingdom 2023

Panorama | International premiere

Rural Massachusetts, 1991. Eleven-year-old Lacy spends the long summer at home with her mother, Janet. As Lacy fully immerses herself in her own world, she slowly begins to fall out of love with her mother.

Ještě nejsem, kým chci být (*I'm Not Everything I Want to Be*)

by Klára Tasovská | with Libuše Jarcovjáčková

Czechia / Slovakia / Austria 2024

Panorama Dokumente | World premiere

After the suppression of the Prague Spring in 1968, photographer Libuše Jarcovjáčková strives to break free from the constraints of the repressive Czechoslovakian regime and embarks on a long journey towards freedom.

Jesus - Der Film (*Jesus - The Film*)

by Michael Brynntrup | with Michael Brynntrup, Panterah Countess, Michael Wehmeyer, Birgit und Wilhelm Hein, Oliver Körner von Gustorff

Federal Republic of Germany 1986

Retrospective | Episodes from: Anarchistische GummiZelle, Jörg Buttgerreit, Die Tödliche Doris (Chris Dreier), Birgit und Wilhelm Hein, Frontkino (Konrad Kaufmann), Intershop Gemeinschaft Wiggert, Almut Iser, Dietrich Kuhlbrodt, Georg Ladanyi, Merve-Verlag, Giovanni Mimmo, Padeluun, Robert Paris und Andreas Hentschel, Schmelzdahin, Sputnik-Kino (Michael Wehmeyer), Stiletto, Teufelsberg Produktion (Die 2.), Lisan Tibodo, VEB Brigade Zeitgewinn, Werkstattkino München (Doris Kuhn), Andreas Wildfang, Michael Brynntrup

DCP: Deutsche Kinemathek

This "monumental film about the life and suffering of our Lord Jesus Christ" was a group production shot on Super 8. It is a freethinking, provocative biblical adaptation in the expressionist tradition, arising from the queer, punk, avant-garde scene.

Jia ting jian shi (*Brief History of a Family*)

by Lin Jianjie | with Zu Feng, Guo Keyu, Sun Xilun, Lin Muran

People's Republic of China / France / Denmark / Qatar 2024

Panorama | European premiere

The fate of a well-off family becomes mysteriously intertwined with that of their son's enigmatic new friend in post one-child policy China. Suppressed emotions, unmet expectations and unspoken secrets come to light.

Jing guo (*Goodbye First Love*)

by Shuli Huang | with Simu Chen, Shuli Huang

USA 2024

Berlinale Shorts | World premiere

He pays him a visit during his work trip to Europe. They have not seen each other since 2015, back in Beijing. This might be the last time they meet.

Kaalkapje (*Baldilocks*)

by Marthe Peters

Belgium 2023

Berlinale Shorts | International premiere

Through the lens of her father's camera, she looks back at a period of her childhood of which she can remember nothing. Twenty years after surviving cancer, she searches for traces of the illness between scars and desires.

Kaddu Beykat (*Letter from My Village*)

by Safi Faye | with Assane Faye, Maguette Gueye

Senegal 1975

Forum Special | Distribution:

Arsenal - Institut für Film und Videokunst e.V.

+49 30 269 551 50

distribution@arsenal-berlin.de

Ngor loves Coumba with shyness but also determination in this wonderful docufiction, just as Safi Faye, who died last year, loves the Senegalese village that forms its central setting: its workers, millet and peanuts. A letter from the country.

Kai Shi De Qiang (*She Sat There Like All Ordinary Ones*)

by Qu Youjia | with Zhang Taiwen, Miao Jijun

People's Republic of China 2024

Generation 14plus | World premiere

Zhuang takes the blame for a theft actually carried out by his classmate Meng. But then she gives him the cold shoulder. Zhuang is just waiting for the right moment to make an impression...

Kawauso

by Akihito Izuhara

Japan 2023

Berlinale Shorts | International premiere

A girl is strolling through the fields when a Japanese river otter catches up with her. The two try in vain to communicate while all the junk of humanity rains down around them.

Keyke mahboobe man (*My Favourite Cake*)

by Maryam Moghaddam, Behtash Sanaeeha | with Lily Farhadpour, Esmail Mehrabi

Iran / France / Sweden / Germany 2024

Competition | World premiere

The 70-year-old Mahin lives alone in Tehran, until she decides to break her solitary routine and revitalise her love life. But as she opens herself up to a new romance, an unexpected encounter quickly evolves into an unpredictable, unforgettable evening.

Khamyazeye bozorg (*The Great Yawn of History*)

by Aliyar Rasti | with Mohammad Aghebati, Amirhossein Hosseini, Saber Abar, Mahin Sadri, Mehrdad Ziaie

Iran 2024

Encounters | World premiere | Debut film

Beitollah dreams about a box of gold coins at the end of a cave. Since he is a very religious man and fears that the coins might not be halal, he finds a non-religious assistant to accompany him on the search.

Kismet, Kismet

by Ismet Elçi | with Ismet Elçi, Alisan Keziban, Wieland Speck, Lothar Lambert, Ulrike S. [= Schirm]

Federal Republic of Germany 1987

Retrospective | DCP: Deutsche Kinemathek

A young Turkish man puts everything on the line trying to become a film director, while his best friend slips into a world of prostitution and crime. A low-budget Berlin production occupying a space between Anatolia and the underground.

Der kleine Godard. An das Kuratorium Junger Deutscher Film (*Little Godard*)

by Hellmuth Costard | with Hellmuth Costard, Marie-Luise Scherer, Jean-Luc Godard, Hark Bohm, Rainer Werner Fassbinder

Federal Republic of Germany 1978

Retrospective | DCP: Deutsche Kinemathek

This experimental documentary shot with a self-developed Super 8 system shows the basis upon which films by, say, Rainer Werner Fassbinder or Hark Bohm were made in Germany – not however by avant-garde filmmaker Jean-Luc Godard.

Kohlhiesels Töchter (*Kohlhiesel's Daughters*)

by Ernst Lubitsch | with Henny Porten, Emil Jannings, Gustav von Wangenheim, Jakob Tiedtke, Willy Prager

Germany 1920

Berlinale Classics | World premiere of the digitally restored version | DCP: Friedrich-Wilhelm-Murnau-Stiftung, Wiesbaden

Farmer needs a wife. And marries a bristly betty... Based on Shakespeare's "The Taming of the Shrew", this antic film stars Henny Porten in a double role. Featuring a new score by Diego Ramos Rodríguez, performed by members of the Berliner Philharmoniker.

Kong fang jian li de nv ren (*Some Rain Must Fall*)

by Qiu Yang | with Yu Aier, Di Shike, Wei Yibo, Xu Tianyi, Gu Tingxiu

People's Republic of China / USA / France / Singapore 2024

Encounters | World premiere | Debut film

Cai, a 45-year-old housewife from the Chinese middle classes, is in a crisis. She no longer knows who she is or who she wants to be. Following a seemingly trivial incident, her life goes off the rails and she heads into an uncertain future.

Kottukkaali (*The Adamant Girl*)

by Vinodraj PS | with Soori Muthuchamy, Anna Ben

India 2024

Forum | World premiere

Meena stubbornly refuses to speak. She loves a man from a lower caste. Her family thinks she is possessed and the spell is cast out of her. The day begins, a road movie starts, as religious fervour and insane misogyny are narrated in passing.

Langue Étrangère

by Claire Burger | with Lilith Grasmug, Josefa Heinsius, Nina Hoss, Chiara Mastroianni, Jalal Altawil

France / Germany / Belgium 2024

Competition | World premiere

Fanny, a 17-year-old schoolgirl from France, goes on a language exchange trip to Germany. In Leipzig, she meets her pen pal Lena who is eager to become politically active. To impress Lena, the shy Fanny invents a different life for herself.

Lapso (*Lapse*)

by Caroline Cavalcanti | with Beatriz Oliveira, Juan Queiroz, Dora Rosa, Thayanne Lima

Brazil 2023

Generation 14plus | European premiere

Two teenagers living in the suburbs of Belo Horizonte in Brazil meet while completing a socio-educational measure. Through their shared experiences of repression at the hands of the state authorities, they slowly draw closer together.

Last Swim

by Sasha Nathwani | with Deba Hekmat, Narges Rashidi, Jay Lycurgo, Solly McLeod, Lydia Fleming

United Kingdom 2024

Generation 14plus | World premiere

A-levels results day. An ambitious and brainy Iranian-British teenager embarks on a journey across London with her friends, while secretly grappling with a life-changing decision.

Das leere Grab (*The Empty Grave*)

by Agnes Lisa Wegner, Cece Mlay | with John Mbanjo, Cesilia Mollel, Felix Kaaya, Ernest Kaaya, Mnyaka Sururu Mboro

Germany / Tanzania 2024

Berlinale Special | World premiere

John Mbanjo and Cesilia Mollel are on a mission to bring the stolen remains of their ancestor back home to Tanzania. A story about loved ones kept in German museums, the power of institutions, generational trauma and resilience.

Leuchtkraft der Ziege - Eine Naturscheinung (*The Goat's Intensity*)

by Jochen Krausser

German Democratic Republic 1988

Retrospective | DCP: DEFA Film Distribution in the Deutsche Kinemathek

The story of a young home moviemaker, who shoots an amateur film group as it is making a village murder mystery. This short is a surrealist satire that plays ironically and subversively with the conventions of cinema and the visual arts.

Love Lies Bleeding

by Rose Glass | with Kristen Stewart, Katy O'Brian, Ed Harris, Dave Franco, Jena Malone

USA / United Kingdom 2023

Berlinale Special Gala | International premiere

Jackie, an ambitious bodybuilder heading through town on the way to Las Vegas, falls in love with the reclusive gym manager Lou. But their love ignites violence, pulling them deep into the web of Lou's criminal family.

The Love Parade (*Liebesparade*)

by Ernst Lubitsch | with Maurice Chevalier, Jeanette MacDonald, Lupino Lane, Lillian Roth, Eugene Pallette

USA 1929

Berlinale Classics | World premiere of the digitally restored version | DCP: NBC Universal, Universal City

A take on "The Taming of the Shrew" as a musical. The prince consort in an operetta-style country rebels against his lack of rights in the marriage. Lubitsch's first talkie had a lasting stylistic influence on film's operetta genre.

Macumba

by Elfi Mikesch | with Magdalena Montezuma, Bernd Broaderup, Heinz Emigholz, Fritz Mikesch, Carola Regnier

Federal Republic of Germany 1982

Retrospective | DCP: Deutsche Kinemathek

In a derelict house, an amateur detective stumbles upon lethargic people who seem strange and hostile to him. Context dissolves within dreamlike or nightmarish situations. Magic is in the air, and elsewhere, in this expressionist experimental film.

Made in England: The Films of Powell and Pressburger

by David Hinton | with Martin Scorsese

United Kingdom 2024

Berlinale Special | World premiere

Martin Scorsese presents this very personal and insightful new feature-length documentary about the British filmmakers Michael Powell and Emeric Pressburger.

Mãos no fogo (*Hands in the Fire*)

by Margarida Gil | with Carolina Campanela, Marcello Urgeghe, Adelaida Teixeira, Rita Durão, Sofia Vilariço

Portugal 2024

Encounters | World premiere

While exploring old manor houses along the Douro River, the young film student Maria do Mar finds herself trapped in a house of horrors.

Maria Lassnig Kantate (*The Ballad of Maria Lassnig*)

by Maria Lassnig, Hubert Sielecki | with Maria Lassnig

Austria 1992

Forum Special

A life in fourteen verses: tragicomic horror stories drawn by Lassnig herself that take the form of a street ballad sung by Lassnig herself: "It's art that always keeps me young, it makes the spirit hungry and then fills it up!".

Marijas klusums (*Maria's Silence*)

by Dāvis Sīmanis | with Olga Šepicka-Slapjuma, Artūrs Skrastiņš, Vilis Daudziņš, Inese Kučinska, Ģirts Ķesteris

Latvia / Lithuania 2024

Forum | World premiere

In 1937, the Moscow art scene is in free-floating accord with Soviet power. Latvian artist Maria Leiko believes she is untouchable and unwittingly plays the role of her life: that of an innocent victim. A hugely topical historical allegory.

Matt and Mara (*Matt und Mara*)

by Kazik Radwanski | with Deragh Campbell, Matt Johnson, Mounir Al Shami, Emma Healey, Avery Nayman

Canada 2024

Encounters | World premiere

Mara, a young professor, is struggling with marital problems when she suddenly meets Matt, a man from her past, who wanders onto her university campus.

Maydegol

by Sarvnaz Alambeigi | with Maydegol, Mohadesseh, Farzaneh

Iran / Germany / France 2024

Generation 14plus | World premiere

An Afghan teenager living as an immigrant in Iran strives to pursue her dream of becoming a professional Muay Thai boxer while battling the social injustice and violence she encounters beyond the ring.

Mé el Aïn (*Who Do I Belong To*)

by Meryam Joobeur | with Salha Nasraoui, Mohamed Hassine Grayaa, Malek Mechergui, Adam Bessa, Dea Liane

Tunisia / France / Canada 2024

Competition | World premiere

Aïcha lives on a farm in northern Tunisia. Her eldest sons Mehdi and Amine have gone away to war. When Mehdi returns home with a mysterious pregnant wife, a darkness emerges that threatens to engulf the entire village.

Memorias de un cuerpo que arde (*Memories of a Burning Body*)

by Antonella Sudasassi Furniss | with Sol Carballo, Paulina Bernini, Juliana Filloy, Liliana Biamonte, Juan Luis Araya

Costa Rica / Spain 2024

Panorama | World premiere

Repression and taboos have shaped the image of womanhood for Ana (68), Patricia (69) and Mayela (71). Their stories poetically combine to form a kaleidoscope of memories, secrets and longings that are incarnated by another woman's body.

Mit einem Tiger schlafen (*Sleeping with a Tiger*)

by Anja Salomonowitz | with Birgit Minichmayr, Johanna Orsini, Maria Nicolini, Lukas Watzl, Oskar Haag

Austria 2024

Forum | World premiere

Birgit Minichmayr plays avant-garde painter Maria Lassnig at all ages and in all mental states, giving access to internal and external perspectives alike in radical fashion. An unconventional biopic of a female artist in the midst of a man's world.

The Moon Also Rises

by Yuyan Wang

France 2024

Berlinale Shorts | World premiere

Artificial moons are going to be launched into space to eliminate the difference between day and night. An elderly couple retreats into the increasing darkness of their apartment, illuminated by digital devices.

Un movimiento extraño (*An Odd Turn*)

by Francisco Lezama | with Laila Maltz, Paco Gorriz, Sofía Palomino, Cecilia Rainero, Marcela Guerty

Argentina 2024

Berlinale Shorts | World premiere

Buenos Aires, 2019. Lucrecia, who works as a museum security guard, foresees a sharp rise in the dollar's value with her pendulum and falls in love with the employee of a currency exchange office.

Muna

by Warda Mohamed | with Kosar Ali, Raha Isse Farah, Elmi Rashid Elmi, Ahmed Nur, Meena Mohamed

United Kingdom 2023

Generation 14plus | International premiere

Muna is desperate to go on the school trip but her parents aren't so sure. When her grandfather back in Somalia dies and the UK-based family mourn someone Muna never really knew, she learns that more connects the two of them than she ever realised.

Myanmar Anatomy

by Prapat Jiwangsan

United Arab Emirates / Thailand 2023

Forum Expanded Exhibition | International premiere

A collage of voices from activists forced to flee the country offers glimpses into Myanmar's history through three locations: Yangon Zoological Gardens, Yangon Circle Railway and the Drug Elimination Museum.

Nanacatepec

by Elena Pardo, Azucena Losana

Mexico / Spain 2024

Forum Expanded | World premiere

A 16mm film performance draws inspiration from the Nanacatepec, a rock traversed by a network that extends without a defined shape. Its fruits, in the form of mushrooms, serve as creators and transformers of everything in the world.

Nicht nichts ohne Dich (*Ain't Nothing Without You*)

by Pia Frankenberg | with Klaus Bueb, Pia Frankenberg, Adeline Almeida-Sedas, Thomas Struck, Alfred Edel

Federal Republic of Germany 1985

Retrospective | DCP: Deutsche Kinemathek

The everyday adventures of a filmmaker caught between social causes and amorous entanglements. Pia Frankenberg's witty alternative to the popular rom coms of the 1980s, reflecting an ironic attitude towards her debut film.

As Noites Ainda Cheiram a Pólvora (*The Nights Still Smell of Gunpowder*)

by Inadelso Cossa | with Inadelso Cossa, Maria Estevão, Moises Langa, Macuacua, Zalina

Mozambique / Germany / France / Portugal / Netherlands / Norway 2024

Forum | World premiere

Inadelso Cossa visits his grandparents' village in Mozambique, where he grew up during the civil war. Back then, his grandmother kept the war out of sight for him. Now the film shines a careful light into the darkness of the past.

No Other Land

by Basel Adra, Hamdan Ballal, Yuval Abraham, Rachel Szor

Palestine / Norway 2024

Panorama Dokumente | World premiere

This film made by a Palestinian-Israeli collective shows the destruction of the West Bank's Masafer Yatta by Israel's occupation and the unlikely alliance which develops between the Palestinian activist Basel and Israeli journalist Yuval.

Oasis

by Tamara Uribe, Felipe Morgado

Chile 2024

Forum | World premiere | A film by MAFI Collective

In 2019, a nationwide movement forms in Chile to create a new constitution. For three years, the film accompanies Indigenous, feminist, militant, legalistic, anarchist and conservative activists. A timely large-scale canvas of democratic protest.

Oasis of Now

by Chee Sum Chia | with Thi Diu Ta, Aster Ee Yeow, Abd Manaf Bin Rejab

Malaysia / Singapore / France 2023

Forum | European premiere

An apartment block in Kuala Lumpur that houses migrants. Hanh moves calmly, incessantly. She cleans, washes up, tidies, helping everyday life to function better for others. A gentle yet determined wander through the spaces of an existence denied rights.

Obraza (*Resentment*)

by Gleb Osatinski | with Vladyslav Baliuk, Sergey Zdoronkov, Liudmila Gnatenko, Ariana Rimkutė, Vaidotas Martinaitis

USA / Lithuania 2024

Generation 14plus | World premiere

Seventeen-year-old Yasha is rebelling against authority. But in the USSR of 1990, some opposing forces are more dangerous than others. Determined not to give in, Yasha's need for self-expression will propel him to the precipice of irreparable harm.

Offret (*The Sacrifice* | *Opfer*)

by Andrei Tarkovsky | with Erland Josephson, Susan Fleetwood, Valérie Mairesse, Allan Edwall, Guðrún Gísladóttir

Sweden / France 1986

Berlinale Classics | World premiere of the digitally restored version | DCP: Svenska Filminstitutet, Stockholm

Set at the start of a nuclear apocalypse, film philosopher Andrei Tarkovsky's drama is a powerful pictorial parable of human (mis)behaviour in the face of war and environmental destruction.

Oiseau de passage (*Wandering Bird*)

by Victor Dupuis | with Ilias Largo, Guillaume Fooy

Belgium 2023

Berlinale Shorts | International premiere

A body is floating in the water. A strange bird is calling and memories come alive again. "Where were you when I was in despair?", asks the friend.

On the Battlefield

by Little Egypt Collective, Theresa Delsoin, Lisa Marie Malloy, J.P. Sniadecki, Ray Whitaker | with Ray Whitaker, Rachel Burns, Zah-Karri Levy, Towanda Macon, Kyrie Wright

USA 2024

Forum Expanded Exhibition | World premiere

The first release by Little Egypt Collective stages a sound recordist reconnecting with the flat fields where once stood Pyramid Courts – the housing projects that formed the heart of the Black community of the Little Egypt region of southern Illinois.

O Seeker

by Gavati Wad | with Varun Sahni, Rajashree Sawant Wad, Bhavik Shah, Utkarsh, Gavati Wad

USA / India 2024

Forum Expanded | World premiere

In a post-pandemic world, this 16mm film examines science, politics, spirituality and superstition in India as it pieces together a puzzle of unresolved questions through conversations about grief, loss and absurd events, both real and imagined.

The Outrun

by Nora Fingscheidt | with Saoirse Ronan, Paapa Essiedu, Stephen Dillane, Saskia Reeves, Nabil Elouahabi

United Kingdom / Germany 2024

Panorama | European premiere

After living life on the edge in London, Rona attempts to come to terms with her troubled past. She returns to the wild beauty of Scotland's Orkney Islands – where she grew up – hoping to heal.

Pacific Vein

by Ulu Braun | with Niina Lehtonen Braun, Lily Cummings, Joachim Stargard, David Ristau, Valentin Lorenz

Germany 2024

Berlinale Shorts | World premiere

The endless tracking shot through a picturesque US panorama allows the American Dream to slide into ghostly auto-suggestion while Assange and Bezos ponder life.

Un pájaro voló (*A Bird Flew*)

by Leinad Pájaro De la Hoz | with Yasser Ramírez Boloy, Alejandra de Jesús Garcell, Jesús Angel Cruz López, Jose Ramón Gómez Reyes, Jakdiel Contreras Acosta

Colombia / Cuba 2024

Generation 14plus | World premiere

Boloy, a player on the Cuban national volleyball team, is tormented by the memory of a friend who is no longer around. Despite his pain, he tries to return to morning training.

Palmistry

by Maria Lassnig | with Dona Craig, George Heyward

Austria / USA 1973

Forum Special

Split screen: the drawing of a woman sitting at a real table perfectly decked out eats and eats and eats. Maria has her palm read; she finds family photos between the lines of her hand. "Are you possessive?"

Pa-myō (*Exhuma*)

by Jang Jae-hyun | with Choi Min-sik, Kim Go-eun, Yoo Hai-jin, Lee Do-hyun

South Korea 2024

Forum | World premiere

A rich American-Korean family has been cursed. When their ancestral vault is opened, something is released. A pair of shamans, a geomancer and an undertaker try to tame the spirit with pig head and horse blood rituals in this horror mystery thriller.

Papillon (*Butterfly* | *Schmetterling*)

by Florence Mialhe | with Fayçal Zafi, Yassine Mestaoui, Alexandre Liebe, Johannes Olivier Hamm, Hocine Ben

France 2024

Generation Kplus | World premiere

A man swims in the sea. This brings back memories. They are all connected to water, from his early childhood to his adult life. This will be the story of his last swim.

Les Paradis de Diane (*Paradises of Diane*)

by Carmen Jaquier, Jan Gassmann | with Dorothée de Koon, Aurore Clément, Roland Bonjour, Omar Ayuso, Stéphanie Lagarde

Switzerland 2024

Panorama | International premiere

Immediately after the birth of her child, Diane abandons her boyfriend and baby in a Zurich hospital and disappears into a Spanish city she does not know on the Mediterranean. But the changes her body is going through remind her of what she is fleeing from.

Pendant ce temps sur Terre (*Meanwhile on Earth*)

by Jérémy Clapin | with Megan Northam, Catherine Salée, Sam Louwyck, Roman Williams, Sofia Lesaffre

France 2024

Panorama | World premiere

Siblings Elsa and Franck were very close. Since Franck disappeared during a space mission three years ago, Elsa has struggled to move on with her life. Until one day she is contacted by an unidentified life form. But there is a price to pay...

Pepe

by Nelson Carlos De Los Santos Arias | with Jhon Narváez, Sor María Ríos, Fareed Matjila, Harmony Ahalwa, Jorge Puntillón García

Dominican Republic / Namibia / Germany / France 2024

Competition | World premiere

A voice that claims to belong to a hippopotamus. A voice that does not understand the perception of time. Pepe, the first and only hippopotamus ever killed in the Americas, tells his story.

The Perfect Square

by Gernot Wieland | with Rudolf Körner

Germany / Belgium 2024

Forum Expanded | World premiere

For twelve years, director Gernot Wieland worked with an animal trainer who taught birds to fly in circles or squares. The film examines how aesthetic norms influence Western views of the world and why these norms result in failure.

The Periphery of the Base

by Zhou Tao

People's Republic of China 2024

Forum Expanded | World premiere

In the scorching heat of the Gobi Desert, an infrastructure project unfolds in the unforgiving natural environment. An endeavour so immense in scale that the individuals navigating through it appear minuscule in comparison.

La piel en primavera (*Skin in Spring*)

by Yennifer Uribe Alzate | with Alba Liliana Agudelo Posada, Eduardo Arango, Cristian López, Laura Zapata

Colombia / Chile 2024

Forum | World premiere

Medellín. Bus 243 takes Sandra to work. She is a security guard at a mall, takes her job seriously. Her uniform fits, her son is already 15, time to start something new. A film about places, sounds, a woman, her body, the self and the world.

Porzellan (*Porcelain*)

by Annika Birgel | with Nell Marie Haack, Liv Heleen Haack, Niklas Leifert

Germany 2024

Generation Kplus | World premiere

On a remote German island, the inhabitants of a village come together to celebrate a traditional eve-of-wedding party. As the shards of the crockery smashed by the guests pile up, ten-year-old Fina struggles to keep a piece of herself intact.

Preoperational Model

by Philip Ullman | with Mette Marie Fisker, Tine Street Andersen

Netherlands 2024

Berlinale Shorts | International premiere

Princess Sophie and her maid Jessica prepare for the new day at the royal court. Sophie's struggle with her future existence as queen turns hierarchies, role assignments and timelines upside down. A disempowerment story from the perspective of the powerful.

QUEBRANTE

by Janaina Wagner

Brazil 2024

Forum Expanded | International premiere

QUEBRANTE follows Ms. Erismar, a retired teacher and spelunker, all the while traversing the caves, ruins and phantasmagorias of the Trans-Amazonian Highway – still a fresh scar of the wrecked dream of Brazil's history – portraying its stones and ghosts.

Quell'estate con Irène (*My Summer with Irène*)

by Carlo Sironi | with Noée Abita, Maria Camilla Brandenburg, Claudio Segaluscio, Gabriele Rollo, Beatrice Puccilli

Italy / France 2024

Generation 14plus | World premiere

Italy, 1997. When Clara and Irène, both 17, meet, they are nothing like each other but get on marvellously well. They run away together to a faraway island off the coast of Sicily to live their summer freely, and to hide from a reality they want to forget.

Raíz (*Through Rocks and Clouds* | *Durch Felsen und Wolken*)

by Franco García Becerra | with Alberth Merma, Nely Huayta, Richard Taipe, José Merma, Rubén Huilca

Peru / Chile 2024

Generation Kplus | World premiere

Feliciano, an eight-year-old alpaca herder, is euphoric: Peru has the chance to qualify for the World Cup! But the machinations of a mining company endanger his village and threaten Feliciano's world and his dreams.

Reas

by Lola Arias | with Yoseli Arias, Ignacio Amador Rodriguez, Estefy Harcastle, Carla Canteros, Noelia Perez

Argentina / Germany / Switzerland 2024

Forum | World premiere

Gentle or rough, blonde or shaved, cis or trans, long term inmates or those newly admitted: women re-enact their lives in a Buenos Aires prison, in trance and balance, voguing and singing. A hybrid musical and charming piece of collective empowerment.

Redaktsiya (*The Editorial Office*)

by Roman Bondarchuk | with Dmytro Bahnenko, Zhanna Ozirna, Rymma Ziubina, Andrii Kyrylchuk, Oleksandr Shmal

Ukraine / Germany / Slovakia / Czechia 2024

Forum | World premiere

Young biologist Jura still lives with his mum and witnesses arson while looking for marmots on the Kherson steppe. As he tries to make what happened public, he ends up entangled in shady affairs. A surreal, self-critical satire on media and politics.

Reifezeit (*Time of Maturity*)

by Sohrab Shahid Saless | with Mike Henning, Eva Manhardt, Charles Hans Vogt, Eva Lissa, Lothar Köster

Federal Republic of Germany 1976

Berlinale Classics | World premiere of the digitally restored version | DCP: Shahid Saless Archive, Berlin

A precisely observed, black-and-white drama of everyday life in Berlin's working-class district of Wedding. The fatherless nine-year-old son of a prostitute must prematurely bow to the rules of the grown-up world.

Reinas

by Klaudia Reynicke | with Abril Gjurinovic, Luana Vega, Jimena Lindo, Gonzalo Molina, Susi Sánchez

Switzerland / Spain / Peru 2024

Generation Kplus | European premiere

1992 is a turbulent year in Lima, Peru. Lucia, Aurora and their mother Elena decide to move to the US. A reunion with their estranged father and ex-husband, Carlos, leads to a departure filled with mixed emotions of hope and regret.

Remote Occlusions

by Utkarsh

India / USA 2024

Forum Expanded | World premiere

No flickering, noise or artefacts. No fog, clouds or trees. No objects similar to the target in the area of interest. No objects causing continuous modification of the image. Recall: 95%.

Reproduktion (*Reproduction*)

by Katharina Pethke

Germany 2024

Forum | World premiere

The ensemble of buildings that makes up the maternity clinic and art school in Hamburg where the director taught is the starting point for this sober interrogation of how motherhood and career can be combined based on three generations of German women.

Republic

by Jin Jiang | with Li Eryang, Li, Bai, Jiaojiao, VT

Singapore / People's Republic of China 2023

Forum | European premiere

Eryang has turned his Beijing cave into a private micro-club with fine music and a mezzanine bed for love. No space at all, but lots of time to kill, with passion and psychedelics. They drink and ponder money, Communism and the cosmos.

Resonance Spiral

by Filipa César, Marinho de Pina | with Bedan na Onça, Bidan Quelenque, Cristina Mendes, Mû Mbana, Nsai Ndiba

Portugal / Guinea-Bissau / Germany 2024

Forum | World premiere

The Mediateca Onshore in Malafo, a village in Guinea-Bissau, is an archive and a club for agropoetic practices. As Amílcar Cabral talks feminism on tape, the directors speak in the mangroves about the contradictions of depicting the community.

Re tian wu hou (*Remains of the Hot Day*)

by Wenqian Zhang | with Yuyi Wan, Jinkui Jiang, Yi Shi, Yiwen Gu, Zhengye Chen

People's Republic of China 2024

Berlinale Shorts | World premiere

China at the end of the 1990s, lunch in an extended family. The father works in distant Shenzhen and is rarely home. The grandmother cooks and keeps an eye on the children. The air is filled with levity, longing and exhaustion.

Room 404

by Elysa Wendi, Wai Shing Lee

Poland / Hong Kong, China 2023

Forum Expanded | International premiere

Trapped in a hotel room by a never-ending typhoon in Hong Kong, an artist duo finds themselves isolated and cut off from the world. Affected by the social movement in the city, they begin questioning the role of filmmakers in challenging times.

Săptămâna Mare (*Holy Week*)

by Andrei Cohn | with Doru Bem, Nicoleta Lefter, Ciprian Chiricheș, Mario Gheorghe Dinu, Ana Cioneta

Romania / Switzerland 2024

Forum | World premiere

A painterly Romanian landscape around 1900. A Jewish man named Leiba runs the village inn, a meeting point for Christians and Jews alike, although the conviviality masks racism and anti-Semitism. Between Passover and Easter, a spark.

Sarcophagus of Drunken Loves

by Joana Hadjithomas & Khalil Joreige

France / Lebanon 2024

Forum Expanded | World premiere

Nowadays, Beirut is often deprived of electricity. It is not a one-time accident but a new state. In the national museum, visitors find themselves in darkness and use their phones to light the traces of past civilisations as their world crumbles.

Sasquatch Sunset

by David & Nathan Zellner | with Riley Keough, Jesse Eisenberg, Christophe Zajac-Denek, Nathan Zellner

USA 2024

Berlinale Special | International premiere

Very realistic in style and at the same time completely surreal in its concept, *Sasquatch Sunset* tells the story of a family living in the wilds of North America.

Sayyareye dozdide shodeye man (*My Stolen Planet*)

by Farahnaz Sharifi

Germany / Iran 2024

Panorama Dokumente | World premiere

Farah, an Iranian woman, is forced to migrate to her private planet to be free. She buys other people's memories in the form of Super 8 films and records and archives her own to create an alternative history of Iran.

Selfportrait

by Maria Lassnig

Austria / USA 1971

Forum Special

A self-portrait with a stick. This film was completed in the same year as the painting, the facial expressions are similar. "The face of phases". What's new are the lyrics and her voice: "Until you are gone with the wind, be aware".

Seven Veils

by Atom Egoyan | with Amanda Seyfried, Rebecca Liddiard, Douglas Smith, Mark O'Brien, Vinessa Antoine

Canada 2023

Berlinale Special Gala | International premiere

Theatre director Jeanine is tasked with the revival of her former mentor and lover's most famous work, a staging of the opera "Salome". While working on the production, hidden desires and painful memories are awakened.

Sex

by Dag Johan Haugerud | with Jan Gunnar Røise, Thorbjørn Harr, Siri Forberg, Birgitte Larsen

Norway 2024

Panorama | World premiere

Two chimney sweeps living in monogamous, heterosexual marriages both end up in situations that challenge their views on sexuality and gender roles.

Shahid

by Narges Kalhor | with Baharak Abdolifard, Nima Nazarinia, Narges Kalhor, Thomas Sprekelsen, Carine Huber

Germany 2024

Forum | World premiere

Narges Shahid Kalhor is a director seeking to be rid of the "Shahid" (martyr) in her name which is too heavy a burden. From Bavarian bureaucracy and therapy to dancing with Iran's past generations and their long shadows, she twirls through a heady autofiction.

Shambhala

by Min Bahadur Bham | with Thinley Lhamo, Sonam Topden, Tenzin Dalha, Karma Wangyal Gurung, Karma Shakya

Nepal / France / Norway / Hong Kong, China / Turkey / Taiwan / USA / Qatar 2024

Competition | World premiere | Supported by Doha Film Institute

In a polyandrous village in the Himalayas, the pregnant Pema faces scrutiny after her main husband vanishes. She goes in search of him, accompanied by her secondary husband, Karma. Her quest evolves into a journey of self-discovery and liberation.

Shapes

by Maria Lassnig

Austria / USA 1972

Forum Special

Physical poses are set in motion, like in many of Lassnig's film works. Nudes. Engaged leg, free leg. A wild circular dance of silhouettes, templates and multiplications. And a game involving art historical platitudes to top it all off.

Shikun

by Amos Gitai | with Irène Jacob, Hana Laslo, Yael Abecassis, Bahira Ablassi, Menashe Noy

Israel / France / Switzerland / Brazil / United Kingdom 2024

Berlinale Special | World premiere

Set within a single Israeli multi-use building, the Shikun, and inspired by Eugène Ionesco's classic play "Rhinoceros", a collection of theatrical episodes dramatises the rise of authoritarian thinking, as some characters turn into rhinoceroses and others resist.

Shi ri fang gu (*Sojourn to Shangri-La*)

by Lin Yihan | with Fu Yunfei, Jonathan Mulcahy, Kang Jun, Wang Zi, Li Lu

People's Republic of China 2023

Berlinale Shorts | International premiere

An elaborate fashion shoot is planned on the beach, but the backdrop built in advance has been swallowed by the sea overnight. While the young assistant tries every means possible to find it again, the film slowly slips into the magical.

Shirins Hochzeit (*Shirin's Wedding*)

by Helma Sanders-Brahms | with Ayten Erten, Jürgen Prochnow, Aras Ören, Jannis Kyriakidis, Peter Franke

Federal Republic of Germany 1976

Retrospective | DCP: Deutsche Kinemathek

A young, migrant Turkish worker who hopes to meet up with her lost fiancé ends up in the hands of a German pimp. This 1976 social-realist drama was an indictment of male violence and lawlessness in Germany's migrant milieu.

Sieger sein (*Winners*)

by Soleen Yusef | with Dileyla Agirman, Andreas Döhler, Sherine Ciara Merai, Tamira Bwibo, Halima Ilter

Germany 2024

Generation Kplus | World premiere

Mona has fled Syria with her Kurdish family and ends up in a primary school in Berlin-Wedding. Things are tough in the school. Everyone on Mona's all-girls football team plays against each other. But only "team work makes the dream work".

Small Things Like These (*Kleine Dinge wie diese*)

by Tim Mielants | with Cillian Murphy, Eileen Walsh, Michelle Fairley, Emily Watson, Clare Dunne

Ireland / Belgium 2024

Competition | World premiere | Opening film

1985, New Ross, Ireland. Bill Furlong, a devoted family man, toils as a coal merchant. An encounter at the local convent forces Bill to confront his past and the complicit silence of a town controlled by the Catholic Church.

Songs of Love and Hate

by Saurav Ghimire | with Saurav Ghimire, Shraddha Ghimire, Bardan Basnet, Kewal Rijal

Nepal / Belgium 2024

Generation 14plus | World premiere

The sudden disappearance of the popular host of a relationship advice radio show leaves a vacuum. Listeners are uncertain about the direction their romantic endeavours should take.

Spaceman

by Johan Renck | with Adam Sandler, Carey Mulligan, Kunal Nayyar, Lena Olin, Isabella Rossellini

USA 2024

Berlinale Special Gala | World premiere

Jacob, an astronaut, has been on a space mission for months. He realises that his wife might not be waiting for him once he returns to Earth. In his desperation, he turns for help to a mysterious creature lurking deep in the bowels of his spaceship.

Spuren von Bewegung vor dem Eis (*Traces of Movement Before the Ice*)

by René Frölke

Germany 2024

Forum | World premiere

Twenty years after Swiss publishing house Pendo closed its doors, the descendants of its founders repeatedly circle, examine and lose sight of its legacy. Frölke's film gives structure to this archive via media experimentation.

Stadtmuseum / Moi Rai (*City Museum / My Paradise*)

by Boris Dewjatkin

Germany 2024

Berlinale Shorts | World premiere

An essay film that describes the city as a subjective paradise in which systems of order and chaos constantly override each other. An ode to chaos, hidden signs and the city as an eternal palimpsest.

Sterben (*Dying*)

by Matthias Glasner | with Lars Eidinger, Corinna Harfouch, Lilith Stangenberg, Ronald Zehrfeld, Robert Gwisdek

Germany 2024

Competition | World premiere

Mother Lissy, father Gerd, son Tom and daughter Ellen: the members of the Lunies family are estranged. But confronted with death, they finally meet each other again.

The Strangers' Case

by Brandt Andersen | with Yasmine Al Massri, Yahya Mahayni, Omar Sy, Ziad Bakri, Constantine Markoulakis

Jordan 2024

Berlinale Special Gala | World premiere

Tragedy strikes a Syrian family in Aleppo. This triggers a chain reaction of events involving five different families in four different countries.

Sukoun (*Amplified | In die Stille*)

by Dina Naser | with Malak Nassar, Suhad Khatib, Nadeem Al-Rimawi, Hanna George Sakkab

Jordan / Egypt / Palestine 2024

Generation Kplus | World premiere

Hind is a young karate athlete who is hard of hearing. One day, after she is subjected to abusive behaviour at the training centre, her world becomes distorted. Hind must find a way to reclaim her power.

A Summer's End Poem (*Sommer, Ende*)

by Lam Can-zhao | with Cai Jingbo, Cai Liyu, Lan Zhongqing

People's Republic of China / Switzerland / Malaysia 2024

Generation Kplus | World premiere

Shortly before the end of the summer holidays, a country boy spends his savings on his dream of a city hairstyle – with surprising results. A story about bidding farewell to childhood and the poetic end of a summer.

Supermarkt (*Supermarket*)

by Roland Klick | with Charly Wierzejewski, Eva Mattes, Michael Degen, Walter Kohut, Hans-Michael Rehberg

Federal Republic of Germany 1974

Retrospective | DCP: Filmgalerie 451

To help his girlfriend, a prostitute in Hamburg's red light district St. Pauli, a young petty gangster gets involved in an armed robbery. But in this raw and action-filled social drama, everybody loses in the end.

Supersex

by Francesca Manieri, Francesca Manieri (Creator), Matteo Rovere, Francesco Carrozzini, Francesca Mazzoleni (Directors) | with Alessandro Borghi, Jasmine Trinca, Adriano Giannini, Jade Pedri, Linda Caridi

Italy 2024

Berlinale Special | World premiere

Freely inspired by the life and memoirs of Rocco Siffredi, *Supersex* looks at the hidden side of a porn star: his childhood, family and origins, his relationship with love and his reasons for embarking on a career in the sex industry.

Tako Tsubo

by Fanny Sörgo, Eva Pedroza | with Len Jakobsen, Anne Kulbatzki, Benjamin Martin

Austria / Germany 2024

Berlinale Shorts | World premiere

Mr. Ham decides to have his heart removed to free himself from his complicated emotions. The doctor assures him that, in this day and age, this procedure no longer poses a problem.

Teaches of Peaches

by Philipp Fussenegger, Judy Landkammer | with Peaches, Leslie Feist, Chilly Gonzales, Shirley Manson, Charlie Le Mindu

Germany 2024

Panorama Dokumente | World premiere

Seamlessly weaving together exclusive archival gems with dynamic tour footage, this documentary captures the transformative journey of Canadian Merrill Nisker into the internationally acclaimed cultural powerhouse that is Peaches.

Techqua Ikachi, Land - mein Leben (*Techqua Ikachi, Land - My Life*)

by Anka Schmid, James Danaqyumtewa, Agnes Barmettler | with Qomahoyngma, Sewemunewa, Qomayumtewa, Quavayma, Dawangyawma

Federal Republic of Germany / Switzerland 1989

Forum Special | The digital restoration was made possible through the film heritage support programme (FFE) financed by the Federal Government Commissioner for Culture and the Media, the states of Germany, and the German Federal Film Board (FFA).

Verleih / Distribution

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Invited by the then 74-year-old James Danaqyumtewa, two Swiss artists come to witness and document the non-violent resistance of the Hopi in Arizona, combining sketches, photography and animation. At once a message in a bottle and a cry for help.

Des Teufels Bad (*The Devil's Bath*)

by Veronika Franz, Severin Fiala | with Anja Plaschg, David Scheid, Maria Hofstätter

Austria / Germany 2024

Competition | World premiere

Upper Austria, 1750. Agnes, a young married woman, feels like a stranger in her husband's world. A shocking act seems to be her only way out. A profound and disturbing psychological portrait of a woman, based on historical court records.

That's All from Me (*So viel von mir*)

by Eva Könnemann | with Charlotte Munck, Eleanor Forbes, Jannis Dimmlich

Germany 2024

Berlinale Shorts | World premiere

A fictitious video correspondence between a filmmaker and an author about correlations between motherhood and artistic work. One of them is in a crisis, the other one has a helpful idea.

Through the Graves the Wind Is Blowing

by Travis Wilkerson | with Ivan Peric, Travis Wilkerson, Matilda Jane Wilkerson, Dalton Wilkerson

USA 2024

Encounters | World premiere

A frustrated detective tries to solve a series of murders in Split, Croatia, where the breakup of Yugoslavia has left its mark.

Tian bian yi duo yun (*The Wayward Cloud*)

by Tsai Ming-liang | with Lee Kang-Sheng, Chen Shiang-chyi, Lu Yi-Ching, Yang Kuei-Mei, Yozakura Sumomo

Taiwan / France 2005

Berlinale Classics Special | World premiere of the digitally restored version | DCP: Homegreen Films, New Taipei City

Set during the hot summer nights in Taipei, the film is about the romance between a young Korean woman and a porn actor, and about love, sex and desire. It won the Silver Bear in 2005.

Tobby

by Hansjürgen Pohland | with Tobias Fichelscher, Anik Fichelscher, Ed Fichelscher, Danny Fichelscher, Eva Häußler

Federal Republic of Germany 1961

Retrospective | DCP: Deutsche Kinemathek

A young jazz musician roams Berlin, meets up with friends and plays sessions. A narrative film with documentary elements that draws a nuanced portrait of West Berlin and the urban artistic bohemian milieu in the early 1960s.

Tongo Saa (*Rising Up at Night*)

by Nelson Makengo

Democratic Republic of the Congo / Belgium / Germany / Burkina Faso / Qatar 2024

Panorama Dokumente | World premiere

Tongo Saa is a sensitive portrait of the residents of Kinshasa with their faith, hopes and disappointments, immersed in the beauty of the nights in the capital of the Democratic Republic of the Congo.

Los tonos mayores (*The Major Tones* | *Tonspuren*)

by Ingrid Pokropek | with Sofía Clausen, Pablo Seijo, Lina Ziccarello, Mercedes Halfon, Santiago Ferreira

Argentina / Spain 2023

Generation Kplus | International premiere

Following an accident, 14-year-old Ana has a metal plate in her arm. During the winter holidays, the plate suddenly starts to receive strange messages in Morse code.

Treasure

by Julia von Heinz | with Lena Dunham, Stephen Fry, Zbigniew Zamachowski

Germany / France 2024

Berlinale Special Gala | World premiere

In the early 1990s, New York music journalist Ruth travels with her father Edek, a Holocaust survivor, through his homeland of Poland.

Tú me abrasas (*You Burn Me* | *Du verbrennst mich*)

by Matías Piñeiro | with Gabi Saidón, María Villar, María Inês Gonçalves, Agustina Muñoz, Ana Cris Barragán

Argentina / Spain 2024

Encounters | World premiere

Tú me abrasas is an adaptation of “Sea Foam”, a chapter from Cesare Pavese’s “Dialoghi con Leucò” in which the Greek poet Sappho and the nymph Britomartis talk of desire and death.

Turn in the Wound

by Abel Ferrara | with Volodymyr Oleksandrovyč Zelenskyj, Andrei Yermak, Patti Smith

United Kingdom / Germany / Italy / USA 2024

Berlinale Special | World premiere

Abel Ferrara explores human conflict and the search for peace and balance through the music and words of Patti Smith and the experiences of people at war in Ukraine.

Uli

by Mariana Gil Ríos | with Ulith Giraldo, María Camila Alarcón, Amelia Mejía Escobar, Emanuel Vélez Hernández

Colombia 2023

Generation Kplus | International premiere

Rafaela accompanies her older sister on a visit to a boy. As the two older ones retreat, Rafa begins to explore the house. She meets queer girl Uli and her pet, and has the opportunity to find freedom in an unfamiliar place.

Ungewollte Verwandtschaft (*Unwanted Kinship*)

by Pavel Mozhar | with André Mewis, Christiane Sill, Steffen Roll, Iryna Poplavska, Oleksandr Kryvosheiev

Germany 2024

Berlinale Shorts | World premiere

Using the streets of his Berlin neighbourhood as a backdrop, a filmmaker from Belarus investigates the systematic nature of Russian and Belarusian war crimes in Ukraine and explores his own responsibility for this war.

Unsichtbare Tage oder Die Legende von den weißen Krokodilen (*Invisible Days, or the Legend of the White Crocodiles*)

by Eva Hiller | with Renan Demirkan, Meghan Gay

Germany 1991

Retrospective | World premiere of the digitally restored version | DCP: Deutsche Kinemathek

The big city seen in artificial light. This essay film illuminates the nightly lifelines that keep Frankfurt and Berlin running. The director undertakes a critical reflection on the urban "Empire of Light", uncovering the underbelly of modern life.

Der unsichtbare Zoo (*The Invisible Zoo*)

by Romuald Karmakar

Germany 2024

Forum | World premiere

Across the seasons, the film gives an account of life and work and the animals and visitors at Zurich Zoo, an institution that is one of the leading zoological gardens in Europe. Animals in their cages, humans in the cinema. What lies between them?

Verbrannte Erde (*Scorched Earth*)

by Thomas Arslan | with Mišel Matičević, Marie Leuenberger, Alexander Fehling, Tim Seyfi, Bilge Bingül

Germany 2024

Panorama | World premiere

Twelve years after he fled, career criminal Trojan returns to Berlin. A valuable painting is set to be stolen in the city. But the meticulously planned heist soon runs out of control.

The Visitor

by Bruce LaBruce | with Bishop Black, Macklin Kowal, Amy Kingsmill, Kurtis Lincoln, Ray Filar

United Kingdom 2024

Panorama | World premiere

A refugee washes up in a small suitcase on the banks of the River Thames in London. Arriving at the house of an upper-class family, he seduces each and every family member, depicted in explicit sex scenes. A reimagining of Pasolini's *Teorema*.

Vogter (*Sons*)

by Gustav Möller | with Sidse Babett Knudsen, Sebastian Bull, Dar Salim, Marina Bouras, Olaf Johannessen

Denmark / Sweden 2024

Competition | World premiere

Prison guard Eva faces the dilemma of her lifetime when a young man from her past is transferred to the prison where she works. Without revealing her secret, she asks to be moved to his block.

Voices of the Silenced

by Park Soo-nam, Park Maeui | with Kim Seong-soo, Hirano Nobuto, Jeon Dong-rye, Lee Yong-im, Seo Jeong-woo

Japan / South Korea 2023

Forum Special | International premiere

This film delves into the historical experiences of Park Soo-nam, born in colonial-era Japan, now nearly 90 years of age. She had lived half her life when she swapped pen for camera to retrace the story of Zainichi-Koreans in Japan. Beyond description.

Was hast du gestern geträumt, Parajanov? (*What Did You Dream Last Night, Parajanov?*)

by Faraz Fesharaki | with Mitra Kia, Hasan Fesharaki, Faraz Fesharaki, Rahi Sinaki

Germany 2024

Forum | World premiere

A webcam dialogue between Berlin and Isfahan: Faraz Fesharaki documents conversations with his family over 10 years. This debut film blends recordings, text and VHS memories into a warm, melancholy intergenerational portrait. Intimacy is also work.

We Will Not Be the Last of Our Kind

by Mili Pecherer | with Mili Pecherer, Adrien Dupuis-Hepner

France 2024

Berlinale Shorts | International premiere

What if the famous biblical ark, the last refuge of humankind and the animal kingdom during the great flood, was not merely an act of divine intervention but, instead, a meticulously planned programme for professional reintegration?

Wo Tu (*Above the Dust*)

by Wang Xiaoshuai | with Ouyang Wenxin, Yong Mei, Zu Feng, Li Jun, Wang Zichuan

People's Republic of China / Netherlands 2024

Generation Kplus | World premiere

Ten-year-old Wo Tu dreams of having a water pistol like the other boys in his village. His dying grandfather promises to grant him his wish once he is a ghost...

The Wrong Movie

by Keren Cytter | with Laura Hajek, Ashby Bland, Elijah Lajmer, Jordan Raf, Edward Baker

USA / Belgium 2024

Forum | World premiere

Chilling as the stuff of existential tragedy. Ex-lover Alex becomes a mini drone, the new lover is a stuntman; Timur cannot escape his mother and his drug problem, nor can Nicole her father's ashes. An urban indie chamber drama with delicate synth sounds.

Wu Suo Zhu (*Abiding Nowhere*)

by Tsai Ming-liang | with Lee Kang-Sheng, Anong Hounghueangsy

Taiwan / USA 2024

Berlinale Special | World premiere

The tenth Walker film is set in Washington, D.C. Two lonely souls on separate journeys, sometimes crossing paths but never once meeting. Their walking journeys are like a meditative prayer of heart and soul.

Xiao Ban Jie (*The Great Phuket*)

by Liu Yaonan | with Li Rongkun, Yang Xuan, Kang Hang, You Junfen, Liu Huiyun

Hong Kong, China / France / Germany / Belgium 2024

Generation 14plus | World premiere | Sales Agent (Asia):

Parallax Films

Contact: info@parallaxchina.com

Fourteen-year-old Li Xing lives in a district full of ruins and reconstruction. School brings him nothing but problems and his family is no help at all. One day, he finds an underground shelter where strange things happen...

Yeohaengjaui pilyo (*A Traveler's Needs*)

by Hong Sangsoo | with Isabelle Huppert, Lee Hyeyoung, Kwon Haehyo, Cho Yunhee, Ha Seongguk

South Korea 2024

Competition | World premiere

A woman plays a child's recorder in the park. She says she is from France. With no means of support, she has been advised to teach French and takes two Korean women as her pupils. She likes to lie down on rocks and drinks makgeolli for a bit of comfort.

Yoake no subete (*All the Long Nights*)

by Shō Miyake | with Hokuto Matsumura, Mone Kamishiraishi, Kiyohiko Shibukawa, Ryo, Ken Mitsuishi

Japan 2024

Forum | International premiere

Two work colleagues: he suffers from panic attacks, she has extreme PMS. Their company distributes toy planetariums. What may not sound like Ozu Yasujiro is actually precisely that: people are attentive and do each other good, without even realising.

Young Hearts (*Junge Herzen*)

by Anthony Schatteman | with Lou Goossens, Marius De Saeger, Geert Van Rampelberg, Emilie De Roo, Dirk Van Dijk

Belgium / Netherlands 2024

Generation Kplus | World premiere

Fourteen-year-old Elias increasingly feels like an outsider in his village. When he meets Alexander, his new neighbour of the same age, Elias is confronted with his burgeoning sexuality.

Yo vi tres luces negras (*I Saw Three Black Lights*)

by Santiago Lozano Álvarez | with Jesús María Mina, Julián Ramirez, Carol Hurtado, John Alex Castillo

Colombia / Mexico / France / Germany 2024

Panorama | World premiere

A wise old man embarks on his final journey, entering the Colombian jungle to find a place to die. But the illegal army groups who control the area endanger his peaceful transition to the realm of the dead.

Zeit Verbrechen: Deine Brüder

by Helene Hegemann | with Zethphan Smith-Gneist, Lavinia Wilson, Luna Wedler, Eren M. Güvercin, Adrian Vasile But

Germany 2024

Panorama | World premiere

Cem and his five friends have formed a close-knit group since childhood. But Cem is changing: he is becoming tougher and threatening those closest to him. At some point, the others' fear of him grows so great that it erupts into an act of brutal vigilantism.

Zeit Verbrechen: Der Panther

by Jan Bonny | with Lars Eidinger, Anna Bederke, Marc Poersken, Sahin Eryilmaz, Magdalena Laubisch

Germany 2024

Panorama | World premiere

Johnny is a gambler and gangster who fills his pockets as a confidential informant. But then he is threatened with being exposed.

Zeit Verbrechen: Dezember

by Mariko Minoguchi | with Samuel Benito, Lisa Hagmeister, Kailas Mahadevan, Sebastian Zimmer, Aljoscha Stadelmann
Germany 2024

Panorama | World premiere

After a wild night out clubbing with friends, Tim is unable to find his way home. He rings on strangers' doorbells until the police come and pick him up. The following morning, the 18-year-old is found dead on a country road.

Zeit Verbrechen: Love by Proxy

by Faraz Shariat | with Maja Simonsen, Fiifi Jefferson Pratt, Jan Henrik Stahlberg, Sandra Hüller, Brigitte Akosua Appiah
Germany 2024

Panorama | World premiere

When Earlie Thomas travels to Ghana to inherit her murdered father's legacy, her life is suddenly in danger. Ralf, her lover from Germany, tries every means possible to bring her to safety.

Zwei unter Millionen (*Two Among Millions*)

by Victor Vicas, Wieland Liebske | with Hardy Krüger, Loni von Friedl, Walter Giller, Joseph Offenbach, Ilse Fürstenberg
Federal Republic of Germany 1961

Retrospective | DCP: Deutsche Kinemathek

Just before the Berlin Wall is built, a young East German worker tries his personal and professional luck as a barkeep in West Berlin. A realistic love story set during Germany's post-war economic miracle, which here does not fulfil its bright promises.