

1001 Frames

by Mehrnoush Alia | with Mohammad Aghebati, Shayesteh Sajadi

Iran / USA 2025

Panorama | World premiere | Debut film

In the studio of a well-known director, female actors audition for the role of Scheherazade in "A Thousand and One Nights". But the women gradually realise that the director has more in mind than just casting the leading role.

2024 (2023)

by Stefan Hayn

Germany 2025

Forum | World premiere | Documentary form

Twofold mise-en-scène. Views of a city and a family. Political Berlin, private Franconia. Painting within the film image. Realities observed within a necessarily shifting frame. A mobile phone film with the potential for deceleration. A social medium.

After Colossus

by Timoteus Anggawan Kusno | with Ari Dwianto, Jamaluddin Latif, Nizar Tama, Annisa Hertami, Berti Galang

Italy / Indonesia / Netherlands 2024

Berlinale Shorts | International premiere

In the chaotic aftermath following the collapse of Indonesia's dictatorship, a team of researchers discovers a forgotten archive revealing a covert operation that manipulated dreams and memories.

After Dreaming

by Christine Haroutounian | with Veronika Poghosyan, Davit Beybutyan

Armenia / USA / Mexico 2025

Forum | World premiere | Debut film

Tasked with shielding her from the news of her father's death, young soldier Atom escorts Claudette on a road trip into the conflict-ridden Armenian countryside. A hallucinatory odyssey through the mythologies of a nation in a state of permanent war.

After This Death

by Lucio Castro | with Mia Maestro, Lee Pace, Rupert Friend, Gwendoline Christie, Philip Ettinger

USA 2025

Berlinale Special Gala | World premiere

A woman's affair with an enigmatic underground musician throws her life into chaos when he disappears. Forced to fend off his obsessive fans, she also has to confront her fractured marriage, and reclaim her identity and her future.

Akababuru: Expresión de asombro (*Akababuru: Expression of Astonishment* | *Akababuru: Ausdruck des Erstaunens*)

by Irati Dojura Landa Yagarí | with Heluney Nerio Niaza, Wayra Andrea Aguilar Tascón, Escolástica Yagarí González, Kipara Niaza, Isabel Yailu Vergara Niaza

Colombia 2025

Generation Kplus | World premiere | Short Film

Kari, an Indigenous girl, is afraid to laugh. But a new interpretation of the old legend of Kiraparamia helps her to set herself free.

Akher Youm (*The Last Day*)

by Mahmoud Ibrahim | with Ziad Reda, Mohamed Mahmoud

Egypt 2024

Forum Expanded | European premiere | Documentary form

Brothers Ziad and Moody spend their last day in their family home, which is scheduled for demolition. As they move furniture outside, Moody turns on the TV to pass the time, and they hear news about the demolition of Palestinian homes in Jerusalem.

Al Basateen (*The Orchards*)

by Antoine Chapon

France 2025

Forum Expanded | World premiere | Documentary form

In 2015, in Damascus, the Basateen al-Razi district and its orchards were razed to the ground as punishment for the population's uprising against the regime. Having lost everything, two former residents recall their neighborhood.

Al mosta'mera (*The Settlement*)

by Mohamed Rashad | with Adham Shoukry, Ziad Islam, Hajar Omar, Mohamed Abdel Hady, Emad Ghoneim

Egypt / France / Germany / Qatar / Saudi Arabia 2025

Perspectives | World premiere

After a man dies in a fatal accident at work, the only compensation offered to the family is the chance for his two sons, Hossam (23) and Maro (12), to be employed in the same factory, side by side with the man responsible for their father's death.

Alternatives Denkmal für Deutschland (ADfD) (*Alternative Monument for Germany*)

by Alternative Monument

Germany 2024

Forum Expanded Exhibition

The augmented reality installation *Alternative Monument for Germany (ADfD)* commemorates migration from queer, feminist, and migrant perspectives. During the Berlinale, *ADfD* will be at Silent Green's garden, accessible via the Monuments AR app.

Anba dlo

by Luiza Calagian, Rosa Caldeira | with Berline Charles, Feguenson Hermogène, Doreen Granados, Alejandra de Jesús Garcell

Cuba / Brazil / Haiti 2025

Berlinale Shorts | World premiere

Nadia is a biologist researching the native flora and fauna of Cuba. One day the forest sounds different. Something has happened. Her Haitian homeland has never felt further away.

Ancestral Visions of the Future

by Lemohang Mosese | with Siphwiwe Nzima, Sobo Bernard, Mochesane Kotsoane, Rehauhetsoe Kotsoane

France / Lesotho / Germany / Qatar / Saudi Arabia 2025

Berlinale Special | World premiere | Documentary form

A poetic allegory of the filmmaker Lemohang Jeremiah Mosese's childhood, an ode to cinema and an inner nod to his mother. Through fragmented narratives and mythic imagery, Mosese crafts a haunting reflection on dislocation and belonging.

Angeerdardardor (*The Thief | Dieb*)

by Christoffer Rizvanovic Stenbakken | with Kamillo Ignatiussen, Mikkel Paalu P. Bianco, Simujoq Ikila

Denmark / Greenland 2025

Generation Kplus | World premiere | Short Film

Kaali embarks on an intense search through the town of Tasiilaq in East Greenland, determined to find his missing sled dog. After an encounter with a group of young bullies, he recovers the dog but risks losing his only friend.

Arame farpado (*Barbed Wire*)

by Gustavo de Carvalho | with Camila Botelho, Isabella Guido, Ricardo Bagge, Gabriel Novaes, Bruna Domingues

Brazil 2025

Generation 14plus | World premiere | Short Film

After a serious accident in rural Brazil, two sisters and their stepfather are forced to spend the night in a hospital emergency room. As they face challenging interactions with strangers, they also struggle with their own family dynamics.

Ari

by Léonor Serraille | with Andranic Manet, Pascal Rénéric, Théo Delezenne, Ryad Ferrad, Eva Lallier Juan

France / Belgium 2025

Competition | World premiere

Ari, a young teacher, quits his job and is thrown out of the house by his father. Lost and alone, he reconnects with old friends, triggering a journey of self-discovery.

Atardecer en América (*Sunset over America*)

by Matías Rojas Valencia

Brazil / Chile / Colombia 2025

Generation 14plus | World premiere | Documentary form | Short Film

The Andean plateau is one of the most dangerous migration routes in Latin America. A teenager recalls the night she crossed the plateau and the feeling of being accompanied by a spiritual presence that wanders like the wind.

Ato noturno (*Night Stage*)

by Marcio Reolon, Filipe Matzembacher | with Gabriel Faryas, Cirillo Luna, Henrique Barreira, Ivo Müller, Kaya Rodrigues

Brazil 2025

Panorama | World premiere

An actor and a politician start a secret affair and together discover their fetish for having sex in public places. The closer they get to their dream of fame, the more they feel the urge to put themselves at risk.

Autokar

by Sylwia Szkiłdź | with Natalia Wolska, Anna Seniuk, Henryk Niebudek, Elżbieta Gaertner, Marcin Pempuś
Belgium / France 2025

Generation Kplus | World premiere | Animation | Short Film

In the 1990s, eight-year-old Agata leaves her home in Poland and travels by herself to Belgium. Her perceptions transform the reality of migration into an imaginative experience of initiation.

Bajo las banderas, el sol (*Under the Flags, the Sun*)

by Juanjo Pereira

Paraguay / Argentina / USA / France / Germany 2025

Panorama Dokumente | World premiere | Debut film | Documentary form

This fully archival journey through the 35 years of Alfredo Stroessner's regime in Paraguay reveals unseen footage and explores one of the longest-running dictatorships in history, whose effects still resonate today.

Baksho Bondi (*Shadowbox*)

by Tanushree Das, Saumyananda Sahi | with Tillotama Shome, Chandan Bisht, Sayan Karmakar, Suman Saha
India / France / USA / Spain 2025

Perspectives | World premiere

Maya discovers that her husband – an ex-soldier who is suffering from PTSD – is the prime suspect in a murder investigation. She and her teenage son are forced to go to extremes to keep the family together.

Batim (*Houses*)

by Veronica Nicole Tetelbaum | with Yael Eisenberg, Tali Sharon, Evgenia Dodina
Israel / Germany 2025

Forum | World premiere | Debut film

Sasha is non-binary and came to Israel from the Soviet Union as a child in the 1990s. Haunted by memories, they visit the houses they used to live in. A quiet meditation in black and white on what it means to feel at home in a house, a body, and in time.

Because of (U)

by Tohé Commaret | with Emma Gonzales-Commaret, Bastien Domergues
France 2024

Berlinale Shorts | International premiere

Laura endures her narcissistic boyfriend's rants with silent anger. She feels abandoned by the world and searches for something to hold onto between the dreary blocks of flats – while the music plays elsewhere.

Bedrock

by Kinga Michalska
Canada 2025

Panorama Dokumente | World premiere | Debut film | Documentary form

Bedrock is a psychological journey across today's Poland that weaves together stories of Poles living on Holocaust sites. Through a series of intimate encounters, this poetic film looks at the unsettling contradictions with which people learn to live.

Begyndelser (*Beginnings*)

by Jeanette Nordahl | with Trine Dyrholm, David Dencik, Johanne Louise Schmidt, Bjørk Storm, Luna Fuglsang Svelmøe
Denmark / Sweden / Belgium 2025

Panorama | World premiere

Ane and Thomas are on the verge of being divorced when Ane suffers a stroke, forcing them to stay together and postpone telling their children about the split. Faced with this new reality, the two find hope where they least expect it.

beneath the placid lake

by Kush Badhwar, Vyjayanthi Rao
India / Finland 2025

Forum Expanded Exhibition | World premiere

A projection-based installation explores the aftermath of displacement following the creation of a massive dam in the southern Indian state of Telangana. Archival material from three generations of researchers meet on the surface of a screen.

Beneath Which Rivers Flow

by Ali Yahya | with Ibrahim Halim
Iraq 2025

Generation 14plus | World premiere | Documentary form | Short Film

In the marshlands of southern Iraq, Ibrahim feels like a stranger in the world. His sole companion is his faithful buffalo. But a looming environmental catastrophe threatens the only life he knows and the one living being he truly understands.

BLKNWS: Terms & Conditions

by Kahlil Joseph | with Kaneza Schaal, Anas Aremeyaw Anas, Hope Giselle, Shaunette Renée Wilson, Funmilayo Akechukwu
USA / Ghana 2025

Perspectives | International premiere | Debut film

Conceived as a cinematic experience that recreates the sonic textures of a music album, the film weaves fiction and history into an immersive, 247-year journey across land and sea.

Blue Moon

by Richard Linklater | with Ethan Hawke, Margaret Qualley, Bobby Cannavale, Andrew Scott
USA / Ireland 2025

Competition | World premiere

On the evening of March 31, 1943, legendary lyricist Lorenz Hart confronts his shattered self-confidence in Sardi's bar as his former collaborator Richard Rodgers celebrates the opening night of his groundbreaking hit musical "Oklahoma!".

Blutiger Freitag (*Bloody Friday*)

by Rolf Olsen | with Raimund Harmstorf, Amadeus August, Gila von Weitershausen, Gianni Macchia, Christine Böhm
Federal Republic of Germany / Italy 1972

Retrospective

A bank robbery in Munich goes south, ending in a hostage-taking and a wave of violence. Loosely modelled on actual crimes, this German-Italian entry in the giallo genre is an impressive blend of realistic and over-the-top elements.

Bombam (*Spring Night*)

by Kang Mi-ja | with Han Ye-ri, Kim Seol-jin
South Korea 2024

Forum | International premiere

An alcoholic woman and an ailing man forge a life-affirming bond, but old habits die hard. Kang Mi-ja's austere drama with the great Han Ye-ri in the lead casts an unsparing eye on the ill-fated romance between two lonely souls, crippled by their past.

La cache (*The Safe House*)

by Lionel Baier | with Dominique Reymond, Michel Blanc, William Lebghil, Aurélien Gabrielli, Liliane Rovère
Switzerland / Luxembourg / France 2025

Competition | World premiere

An eccentric family portrait set during the May 1968 protests in Paris. A nine-year-old boy stays with his grandparents and uncles while his parents protest. When an illustrious guest seeks refuge in the apartment, the family's dynamics change.

Cadet

by Adilkhan Yerzhanov | with Anna Starchenko, Serik Sharipov, Ratmir Yusupzhanov, Alexey Shemes
Kazakhstan 2024

Forum | European premiere

A military-set post-horror. Educating monsters. History teacher Alina is received coldly upon bringing her son Serik to the cadet school that will make him a man. A pupil dies, as the smell of past corpses emanates from the cellar of the present.

Canone effimero

by Gianluca De Serio, Massimiliano De Serio
Italy 2025

Forum | World premiere | Documentary form

Moving through Italy's regions, the De Serio brothers come across an alternative popular culture and shoot a square-shaped film about polyvocal songs, music ethnology and oral tradition. Radically contemporary, energetic, close to nature, local. Lyrical.

Cartas do Absurdo (*Letters from Absurd*)

by Gabraz Sanna | with Sara Não Tem Nome, Eliakin
Brazil 2025

Forum Expanded | World premiere

The end of the world described in four letters written by native Brazilians in the 17th century: *Cartas do Absurdo* deals with the devastating effects of the genocide of Brazil's Indigenous peoples over the last five centuries.

Casa chica

by Lau Charles | with Katherine Bernal, Mauro Guzmán, Raúl Briones, Kala Martínez, Daniela Arroio
Mexico 2025

Berlinale Shorts | World premiere

While their mother unpacks removal boxes, Valentina (5) and Quique (11) run riot around the flat. Their parents have separated. When their father picks them up to show them his new, old life, the children receive a painful glimpse into the adult world.

Casi septiembre (*Close to September*)

by Lucía G. Romero | with Ana Barja, Isabel Rico, Salim Daprinnee, Mar Casas Font, Ninoska Linares Aranda

Spain 2025

Berlinale Shorts | World premiere

Alejandra lives on a campsite close to the big hotels. She takes care of her siblings, hangs out in the neighbourhood and flirts casually with the tourists – until she meets Amara. A romance develops that grows more serious than Alejandra would like.

Chang Gyeong

by Jangwook Lee

South Korea 2025

Forum Expanded Exhibition | World premiere

This video installation explores Changgyeonggung, a strange place where a zoo, amusement park, and palaces coexist. After uncovering its tragic history, the place – once associated with childhood memories – is stripped of its emotional appeal.

Chas pidlotu (*Time to the Target*)

by Vitaly Mansky

Latvia / Czechia / Ukraine 2025

Forum | World premiere | Documentary form

Spring, summer, autumn, winter... still war in Lviv, western Ukraine. Torn between normality and a state of emergency. For one year, Mansky follows the life cycle of a society's grieving rites and everyday rituals, where death is the order of the day.

Children's Day

by Giselle Lin | with Emma Lim, Adele Tong, Shu An Oon, Edward Choy

Singapore 2025

Berlinale Shorts | World premiere

Xuan (8) is struggling to find the perfect outfit for her school's upcoming Children's Day celebration. Her sisters are mean, her father authoritarian, her mother busy with the new baby. Xuan tentatively approaches a classmate and makes a new friend.

Christy

by Brendan Canty | with Danny Power, Diarmuid Noyes, Emma Willis

Ireland / United Kingdom 2025

Generation 14plus | World premiere | Debut film

Two estranged brothers with chequered childhoods in the care system suddenly find themselves living under the same roof. They must now reconcile with their pasts and make decisions about the future.

Colosal (*Colossal*)

by Nayibe Tavares-Abel | with Nayibe Tavares-Abel, Poi Tavares-Abel, Faisal Abel, Nayibe Abel (Mami), Froilán Tavares Cross

Dominican Republic 2025

Forum | World premiere | Debut film | Documentary form

Genealogy, uncomfortable questions and reams of archival material are Tavares-Abel's tools in discovering the political truths of her family and the Dominican Republic. Election fraud and dictatorship are frighteningly topical. Activism suggests itself.

Come la notte (*Where the Night Stands Still*)

by Liryc Dela Cruz | with Jenny Llanto Caringal, Tess Magallanes, Benjamin Vasquez Barcellano Jr.

Italy / Philippines 2025

Perspectives | World premiere

Three Filipino siblings, all domestic workers in Italy, meet in the villa that one of the sisters has inherited. Shared memories and buried grievances come to the surface and put their fragile relationship to the test.

Comment ça va? (*How Are You?*)

by Caroline Poggi, Jonathan Vinel | with Ariane Ascaride, Oulaya Amamra, Galatée Bellugi, Grace Seri, Mouna Soualem

France 2025

Berlinale Shorts | World premiere | Animation

A group of animals live on a wild coastline and try to heal the ills caused by the contemporary world. A kind of rehab.

A Complete Unknown (*Like a Complete Unknown*)

by James Mangold | with Timothée Chalamet, Edward Norton, Elle Fanning, Monica Barbaro, Boyd Holbrook

USA 2024

Berlinale Special Gala | German premiere

New York, 1961. An unknown 19-year-old named Bob Dylan arrives with his guitar and revolutionary talent. He forges intimate relationships with music icons of Greenwich Village on his meteoric rise, culminating in a groundbreaking and controversial performance that reverberates worldwide.

Confidente (*Confidante*)

by Çağla Zencirci & Guillaume Giovanetti | with Saadet Işıl Aksoy, Erkan Kolçak Köstendil, Muhammet Uzuner, Nilgün Türksever, İlber Uygur Kaboğlu

Turkey / France / Luxembourg 2025

Panorama | World premiere

Ankara, 1999. Arzu takes one call after another in the erotic call centre where she works. When an earthquake hits Istanbul, a young client she spoke to earlier phones her back, begging her to rescue him from the rubble.

Dar band (*Citizen-Inmate*)

by Hesam Eslami

Iran 2025

Berlinale Shorts | World premiere | Documentary form

The electronic monitoring has transformed Tehran into a digital panopticon, turning the nightmare of constant surveillance and control into reality. But what happens when the roles are reversed and the focus is turned on the surveillants?

Daye: Seret Ahl El Daye (*The Tale of Daye's Family*)

by Karim El Shenawy | with Aseel Omran, Badr Mohamed, Islam Mobarak, Haneen Saeed, Mohamed Mounir

Egypt / Saudi Arabia 2024

Generation 14plus | European premiere

Daye, a 14-year-old Nubian albino with a golden voice, is used to having to stick up for himself. Inspired by his idol Mohamed Mounir, he and his family journey to Cairo so he can audition for "The Voice".

Deadlock

by Roland Klick | with Mario Adorf, Anthony Dawson, Marquard Bohm, Mascha Rabben, Sigurd Fitzek

Federal Republic of Germany 1970

Retrospective

Under the torrid sun in an abandoned desert settlement, there is a lethal battle over the spoils of a bank robbery. This heady spaghetti western features psychedelic music by Cologne kraut-rockers Can.

Delicious

by Nele Mueller-Stöfen | with Fahri Yardim, Valerie Pachner, Carla Díaz, Naila Schuberth, Caspar Hoffmann

Germany 2025

Panorama | World premiere | Debut film

A wealthy German family hires a young woman as a maid during their summer holiday in Provence. Gradually, the life of the entire family changes – with dramatic consequences.

De menor (*Underage*)

by Caru Alves de Souza | with Benjamín, Giulia Del Bel, Grace Orsato, Luan Carvalho, Taciana Bastos

Brazil 2025

Generation 14plus Special Screening | World premiere | Series

A fictional TV series reveals how the justice system in Brazil can commit injustices against underprivileged youths. Six young actors perform stories in different genres on a theatre stage.

Den stygge stesøsteren (*The Ugly Stepsister*)

by Emilie Blichfeldt | with Lea Myren, Thea Sofie Loch Næss, Ane Dahl Torp, Flo Fagerli

Norway / Poland / Sweden / Denmark 2025

Panorama | European premiere | Debut film

Elvira will go to any lengths to compete with her insanely beautiful stepsister. In a fairy-tale kingdom where beauty is a brutal business, she uses blood, sweat and tears to catch the Prince's eye. A twisted take on the classic Cinderella story.

Das Deutsche Volk

by Marcin Wierzchowski

Germany 2025

Berlinale Special | World premiere | Debut film | Documentary form

The film tells the story of the victims' relatives and the survivors of the racist attack in Hanau in 2020, in which nine young people were murdered because the perpetrator did not consider them to be German.

El Diablo Fuma (y guarda las cabezas de los cerillos quemados en la misma caja) (*The Devil Smokes (and Saves the Burnt Matches in the Same Box)*)

by Ernesto Martínez Bucio | with Mariapau Bravo Aviña, Rafael Nieto Martínez, Regina Alejandra, Donovan Said, Laura Uribe Rojas

Mexico 2025

Perspectives | World premiere | Debut film

The fears of five stoic young siblings abandoned by their parents mix with those of their schizophrenic grandmother who now looks after them, blurring and gradually dissolving the boundary between reality and imagination.

Dirty Harry

by Don Siegel | with Clint Eastwood, Harry Guardino, Reni Santoni, Andrew Robinson, John Larch

USA 1971

Berlinale Classics | World premiere of the digitally restored version

A sniper is threatening San Francisco. Harry Callahan, a gunslinger with a badge, is out to take him down. The picture was restored from an 8K scan of the 35mm camera negative, with a newly mastered multi-channel audio track being created.

***Down in the Dumps* (Tief unten)**

by Vera van Wolferen | with Yootha Wong-Loi Sing, Alex Klaasen, Manoushka Zeegelaar Breeveld

Netherlands 2025

Generation Kplus | World premiere | Animation | Short Film

Cinelli is a perfectionist ladybird. When her red wing sheaths are stolen, she falls into a deep depression. But then she learns that her true worth goes far beyond her looks.

Dreamers

by Joy Gharoro-Akpojotor | with Ronke Adékoluejo, Ann Akinjirin, Diana Yekinni, Aiysha Hart, Harriet Webb

United Kingdom 2025

Panorama | World premiere | Debut film

As her freedom is threatened, Isio, a Nigerian migrant freshly placed in a UK asylum removal centre, searches for the will to battle the system and finds a kindred spirit who might help her through. Freedom is elusive, but love is eternal.

Dreams

by Michel Franco | with Jessica Chastain, Isaac Hernández, Rupert Friend, Marshall Bell, Eligio Meléndez

Mexico 2025

Competition | World premiere

Believing his lover will support him, a young Mexican ballet dancer crosses the border to pursue his dreams in San Francisco. But as ambition and love clash with harsh realities, he must face the true nature of their relationship.

Dreams in Nightmares

by Shatara Michelle Ford | with Denée Benton, Mars Storm Rucker, Dezi Bing, Sasha Compere, Charlie Barnett

USA / Taiwan / United Kingdom 2024

Panorama | International premiere

Three Black queer femmes in their mid-thirties take a road trip across the American Midwest in search of their friend who has seemingly disappeared off the grid.

***Drømmer* (Dreams (Sex Love))**

by Dag Johan Haugerud | with Ella Øverbye, Selome Emnetu, Ane Dahl Torp, Anne Marit Jacobsen

Norway 2024

Competition | International premiere

Johanne's intimate writings about her crush on her teacher ignite both tension and self-reflection within her family, as her mother and grandmother confront their own unfulfilled dreams and desires.

***Duas vezes João Liberada* (Two Times João Liberada)**

by Paula Tomás Marques | with June João, André Tecedeiro, Jenny Larrue, Caio Amado, Eloísa d'Ascensão

Portugal 2025

Perspectives | World premiere | Debut film

João stars in a biopic about the gender-nonconforming Liberada, who was persecuted by the Inquisition. When the film's director is struck down by a mysterious paralysis, João navigates the chaos, determined to honour Liberada's story and finish the film.

***Einer von uns beiden* (One or the Other of Us)**

by Wolfgang Petersen | with Klaus Schwarzkopf, Jürgen Prochnow, Elke Sommer, Ulla Jacobsson, Kristina Nel

Federal Republic of Germany 1974

Retrospective

A broke dropout blackmails a sociology professor after discovering that his dissertation was a plagiarist. This action-packed film version of a "sociological thriller" set in Berlin was Wolfgang Petersen's lead-in to a Hollywood career.

***Élő kövek* (Living Stones | Atmende Steine)**

by Jakob Ladányi Jancsó | with Lilla Kizlinger, Árpád Schilling

Hungary 2025

Berlinale Shorts | World premiere

A rehabilitation centre far from the city. Natasa is struggling to trust her much older therapist. She finds some solace in horse therapy. But a chasm is opening up between healing and harm.

Evidence

by Lee Anne Schmitt

USA 2025

Forum | World premiere | Documentary form

Taking her dad's job at the Olin Corporation as a starting point, Lee Anne Schmitt interweaves meditative reflections on her biography and her own body with a history of the rise and widespread influence of conservative think tanks in the United States.

Extra Life (and Decay)

by Stéphanie Lagarde | with Isabelle Lagarde, Stéphanie Lagarde, Suzanne van der Schaaf, Rachele Borghi, Teresa Castro

Netherlands / France 2025

Forum Expanded | World premiere

A polyphonic narrator - filmmaker, parent, forest, insects, fungi, childcare worker - declares their absolute refusal of labor exploitation, and their necessity to join collective bodies in resistance.

Das falsche Wort (The Lie)

by Katrin Seybold, Melanie Spitta

Federal Republic of Germany 1987

Forum Special | Documentary form | World premiere of the digitally restored version

As the child of survivors of the Sinti persecution by the Nazis, Melanie Spitta holds the "thread of the truth" in this film. "Reparations" - a lie! "The courts believed the perpetrators, not us." Shock, evidence, warning, accusation.

Fantas

by Halima Elkhatabi | with Tania Doumbe Fines, Juan Mateo Barrera Gonzales, Bourriquet, Adam Hilali, Ryan Hilali

Canada 2024

Generation 14plus | International premiere | Short Film

Tania decides to take her horse Fantas to the city and introduce it to some friends in the working-class neighbourhood where she and her family live. Two worlds that have never crossed paths before collide in this little urban tale.

Fleisch (Spare Parts)

by Rainer Erler | with Jutta Speidel, Wolf Roth, Herbert Herrmann, Charlotte Kerr, Christoph Lindert

Federal Republic of Germany 1979

Retrospective

While a German couple is on their honeymoon in the USA, the groom is kidnapped by an ambulance crew. His bride joins forces with a trucker to try and find him. This 1979 thriller about the illicit trade in human organs triggered fierce debate at the time.

Fremde Stadt (Strange City)

by Rudolf Thome | with Roger Fritz, Karin Thome, Peter Moland, Werner Umberg, Eva Kinsky

Federal Republic of Germany 1972

Retrospective

A bank robber comes to Munich to ask for his ex-wife's help in "laundering" the stolen money. He is soon running from a detective and a gaggle of other greedy pursuers. A black-and-white thriller in CinemaScope inspired by American B-movies.

Friendship's Death

by Peter Wollen | with Tilda Swinton, Patrick Bauchau, Bill Paterson

United Kingdom 1987

Berlinale Special - Honorary Golden Bear

Tilda Swinton plays the extra-terrestrial android "Friendship" who discusses life's big questions with a British war correspondent in a hotel in Amman during the civil war in Jordan in 1970. The Berlinale is presenting a 4K restoration of this 1987 film.

Futsu no seikatsu (Ordinary Life)

by Yoriko Mizushiri

France / Japan 2025

Berlinale Shorts | World premiere | Animation

A breath of air, a movement, a touch and, in between, a dissolution. Gestures of everyday life in variation, sensual, floating in pastel colours.

Fwends

by Sophie Somerville | with Emmanuelle Mattana, Melissa Gan

Australia 2025

Forum | World premiere | Debut film

Two young women in the world - a reunion weekend in Melbourne. Em's on a break, Jessie's always been chill. Dialogue like a babbling brook, sweet, smart, banal to heavy and back again, honest and unafraid of pathos. A generation of happy wounded souls.

Geu jayeoni nege mworago hani (*What Does that Nature Say to You*)

by Hong Sangsoo | with Ha Seongguk, Kwon Haehyo, Cho Yunhee, Kang Soyi, Park Miso

South Korea 2025

Competition | World premiere

A young poet drops his girlfriend off at her parents' house and is amazed by its size. He bumps into her father, meets her mother and sister, and they all end up spending a long day together; fuelled by conversation, food and libations.

Guochang (*Fruit Farm*)

by Nana Xu | with Mu Luoyuan, Gao Zijun, Wang Wentong, Nana Xu

Germany / People's Republic of China 2025

Forum Special | World premiere | Documentary form

Nana Xu travels to the place built by her father as a prisoner during the Cultural Revolution: first a work camp, later a prison, fruit farm and treatment centre. Conversations with last remaining witnesses, where home is still shaped by a repressed past.

Happy Doom

by Billy Roisz

Austria 2023

Berlinale Shorts Special Programme

Flickering and pulsating, spitting and swallowing at the same time. The screen becomes a vibrating membrane; colours, shapes, beats and sounds a psychedelic whirlpool. A short, fast-paced audiovisual ode to the hypnotic power of colour and vertigo.

The Heart Is a Muscle

by Imran Hamdulay | with Keenan Arrison, Melissa De Vries, Loren Loubser, Dean Marais, Ridaa Adams

South Africa / Saudi Arabia 2025

Panorama | World premiere | Debut film

At a barbecue, Ryan's five-year-old son briefly goes missing. Ryan's violent reaction to this scare sets off a chain of events and unearths secrets from the past. A journey of self-discovery and forgiveness begins.

Heldin (*Late Shift*)

by Petra Volpe | with Leonie Benesch, Sonja Riesen, Urs Bihler, Margherita Schoch, Jürg Plüss

Switzerland / Germany 2025

Berlinale Special Gala | World premiere

Floria, a nurse, works with unwavering dedication in an understaffed hospital ward. But today, her shift turns into a nerve-racking race against time.

Hell's Angels

by Howard Hughes, James Whale | with Ben Lyon, Jean Harlow, James Hall, John Darrow, Lucien Prival

USA 1930

Berlinale Classics | World premiere of the digitally restored version

A drama of two brothers in World War I. One turns out to be a coward, the other a hero. Dizzying aerial sequences and the only known colour film scenes with Jean Harlow made this early blockbuster legendary.

Hé mán (*Eel*)

by Chu Chun-Teng | with Devin Pan, Misi Ke, Chin-Yu Pan, Bella Chen, Mei-Hou Wu

Taiwan 2025

Perspectives | World premiere | Debut film

On an isolated island on the outskirts of Taipei, a mysterious young woman and a lost man cross paths and explore the island's hidden stories together. A film about longing, belonging and transformation in a world where time and memory fade into the mist.

Hjem kaere hjem (*Home Sweet Home*)

by Frelle Petersen | with Jette Søndergaard, Karen Tygesen, Mimi Bræmer Dueholm, Hanne Knudsen, Finn Nissen

Denmark 2025

Panorama | World premiere

Sofie begins her new work as a carer making home visits to old people. She is quickly confronted with the harsh realities of this challenging job. A precise, authentic representation of a profession that remains largely invisible to the public eye.

Holding Liat

by Brandon Kramer | with Yehuda Beinon, Liat Beinon Atzili, Chaya Beinon, Tal Beinon

USA 2025

Forum | World premiere | Documentary form

Liat is one of the hostages taken on October 7. The film follows her relatives from right up close, with a focus on her father, as he tries to stay on the path of pacifism and humanity amidst war, trauma and diplomacy.

Honey Bunch

by Madeleine Sims-Fewer & Dusty Mancinelli | with Grace Glowicki, Ben Petrie, Kate Dickie, Jason Isaacs, India Brown
Canada 2025

Berlinale Special | World premiere

Diana's husband is taking her to an experimental trauma facility deep in the wilderness, but she cannot remember why ... As her memories begin to creep back in, so do some unwelcome sinister truths about her marriage.

Hora do recreio (Playtime)

by Lucia Murat

Brazil 2025

Generation 14plus | World premiere | Documentary form

Brazil from the perspective of students aged 14 to 19. Combining a documentary with a fictional approach, *Hora do recreio* addresses topics such as violence, racism and drug dealing.

Hot Milk

by Rebecca Lenkiewicz | with Emma Mackey, Fiona Shaw, Vicky Krieps, Vincent Perez, Patsy Ferran

United Kingdom 2025

Competition | World premiere | Debut film

Rose and her daughter Sofia journey to a Spanish seaside town to meet an enigmatic healer. As Sofia embraces an affair with an alluring stranger, tensions with her overbearing mother threaten their fragile bond.

Howl

by Domini Marshall | with Ingrid Torelli, Kristina Bogic, Safe Shahab, Liam Mollica

Australia 2025

Generation 14plus | World premiere | Short Film

Daisy and Lila are best friends. At a suburban house party, shifting desires and tough choices force them to reconsider their place in the world and what they mean to each other.

How to Be Normal and the Oddness of the Other World

by Florian Pochlatko | with Luisa-Céline Gaffron, Elke Winkens, Cornelius Obonya, Felix Pöchhacker, David Scheid

Austria 2025

Perspectives | World premiere | Debut film

Freshly released from psychiatric hospital, Pia moves back in with her parents to rebuild her life. In a world that feels as unsteady as herself, she juggles jobs, heartbreak, her meds and social stigma as she searches for equilibrium.

Hut ab, wenn du küsst! (Hat Off When You Kiss)

by Rolf Losansky | with Angelika Waller, Alexander Lang, Rolf Römer, Günter Junghans, Günther Grabbert

German Democratic Republic 1971

Retrospective

A macho engineer has a problem with his girlfriend working as an auto mechanic. She sets about arousing the jealousy of her old-fashioned boyfriend. Set at East Germany's Leipzig Trade Fair, this musical rom-com struck a blow for the Working Woman.

Hysteria

by Mehmet Akif Büyükkatalay | with Devrim Lingnau, Mehdi Meskar, Serkan Kaya, Nicolette Krebitz, Aziz Çapkurt

Germany 2025

Panorama | World premiere

A film shoot takes a dark turn when the burning of a Quran throws the crew into turmoil. Caught in the crossfire of accusations, intern Elif is drawn into a dangerous game of secrets and lies and finds herself at the heart of an all-absorbing conspiracy.

I agries meres mas (Our Wildest Days)

by Vasilis Kekatos | with Daphné Patakia, Nikolakis Zegkinoglou, Eva Samioti, Stavros Tsoumanis, Natalia Swift

Greece / France / Belgium / Germany 2025

Generation 14plus | World premiere | Debut film

Chloe leaves her family behind and joins a group of teenagers crossing Greece. On her journey, she helps poor people in unconventional ways and starts to wonder if tenderness is the ultimate act of rebellion.

Ich will alles. Hildegard Knef (I Want It All)

by Luzia Schmid

Germany 2025

Panorama Dokumente | World premiere | Documentary form

Hildegard Knef achieved worldwide success, overcame crushing defeats and always maintained her dignity. A portrait of a unique artist and remarkable woman, told via archive footage from six decades.

If I Had Legs I'd Kick You

by Mary Bronstein | with Rose Byrne, A\$AP Rocky, Conan O'Brien, Danielle Macdonald, Ivy Wolk

USA 2024

Competition | International premiere

With her life crashing down around her, Linda attempts to navigate her child's mysterious illness, her absent husband, a missing person and an increasingly hostile relationship with her therapist.

***L' Incroyable femme des neiges* (The Incredible Snow Woman)**

by Sébastien Betbeder | with Blanche Gardin, Philippe Katerine, Bastien Bouillon, Ole Eliassen, Martin Jensen

France 2025

Panorama | World premiere

Travelling solo across Greenland, camping on an ice floe, single-handedly wrestling a bear. Not much daunts Coline Morel – except, perhaps, confronting her own existence when it starts to spiral out of control.

***Iracema, uma transa amazônica* (Iracema)**

by Jorge Bodanzky, Orlando Senna | with Edna de Cássia, Paulo César Pereio, Lúcio dos Santos, Conceição Senna, Elma Martins

Brazil / Federal Republic of Germany 1975

Forum Special | World premiere of the digitally restored version

A young Indigenous woman leaves the village for the city. Cinema Novo, hybrid fiction, road trip and an ecological avant-garde perspective, *Iracema* shows that trees, animals and people were already being destroyed by extractivist capitalism 50 years ago.

Islands

by Jan-Ole Gerster | with Sam Riley, Stacy Martin, Jack Farthing, Dylan Torrell

Germany 2025

Berlinale Special Gala | World premiere

Tom, a tennis coach at a luxury hotel, has his life changed when a new family arrives. Matters take a dark turn when the husband disappears and both Tom and the wife become suspects.

***Janine zieht aufs Land* (Janine Moves to the Country)**

by Jan Eilhardt | with Janine Lear, Maximilian Brauer, Adrian Wenzel, Kathrin Angerer, Pierre Emö

Germany 2025

Forum | World premiere

Far away from the big city, Janine is unwelcome, yet an eye-catcher: a sensual, queer subject of projection with wine-red hair. Jan Eilhardt travels with her to engage with his own rural past, opening old wounds and infiltrating a hostile milieu.

***Je n'avais que le néant - "Shoah" par Lanzmann* (All I Had Was Nothingness)**

by Guillaume Ribot

France 2025

Berlinale Special | World premiere

Forty years after the release of Claude Lanzmann's monumental film *Shoah*, Guillaume Ribot reveals the director's relentless pursuit to tell the untold, using only Lanzmann's words and unseen footage from the masterpiece.

J-N-N

by Ginan Seidl

Germany 2025

Forum Expanded Exhibition | World premiere

The essayistic 3-channel video installation ج-ن-ن blends family conversations from a trip to Iraq with research on the Jinn – elusive entities central to Iraqi culture – exploring themes of war, repression, and cosmic beliefs.

Jonathan

by Hans W. Geißendörfer | with Jürgen Jung, Hans-Dieter Jendreyko, Paul Albert Krumm, Hertha von Walther, Oskar von Schab

Federal Republic of Germany 1970

Retrospective

A bloodthirsty aristocrat and his followers terrorise an entire region – until the people rise up against them. A visually rich, fascinating genre film that echoes the politics of its time. Based loosely on leitmotifs from Bram Stoker's "Dracula".

Juanita

by Karen Joaquín, Uliane Tatit | with Leire Bravo, Laura Gómez, Joana Belmonte, Sofia Bordon, Eli Iranzo

Spain 2025

Generation Kplus | World premiere | Short Film

Twelve-year-old Latina Juanita is growing up with stringent female beauty ideals, even though she has now moved to the seemingly more open-minded Barcelona. Before a pool party, she realises something else has been growing with her: the hair on her legs.

Julian and the Wind

by Connor Jessup | with David Webster, Joel Oulette, Joey Klein

Canada 2024

Generation 14plus | International premiere | Short Film

Arthur and Julian share a dorm at a boys' boarding school. Arthur is in love with Julian, but Julian ignores him. When Julian begins to sleepwalk, a strange intimacy develops between the two.

Kaj ti je deklica (*Little Trouble Girls*)

by Urška Djukić | with Jara Sofija Ostan, Mina Švajger, Saša Tabaković, Nataša Burger, Staša Popović

Slovenia / Italy / Croatia / Serbia 2025

Perspectives | World premiere | Debut film

During a weekend of rehearsals with the school choir at a convent, an introverted teenager begins to view the world from a new perspective. New desires, beliefs and values emerge, and this awakening threatens to disrupt her friendships and the choir.

Kámen Osudu (*Stone of Destiny*)

by Julie Černá

Czechia 2025

Berlinale Shorts | World premiere | Animation

The Stone of Destiny longs for freedom and wants to overcome its self-doubt. So it embarks on a journey and meets strange creatures in strange places. An animated musical.

Kein Tier. So Wild. (*No Beast. So Fierce.*)

by Burhan Qurbani | with Kenda Hmeidan, Verena Altenberger, Hiam Abbass, Mona Zarreh Hoshyari Khah, Mehdi Nebbou

Germany / Poland / France 2025

Berlinale Special | World premiere

After a bloody gang war, Rashida, the youngest daughter of the Yorks, rises to become the leader of the Berlin underworld. Shakespeare's "Richard III" is retold in the here and now as the story of an Arab gangster queen.

Ke wai huo dong (*Extracurricular Activity*)

by Dean Wei, Xu Yidan | with Tu Ling, Xu Yidan, Li Gengyou

People's Republic of China 2024

Berlinale Shorts | International premiere

Two teenagers secretly meet for sex, but something goes wrong. When the boy confesses to his mother what has happened, she takes charge and makes all further decisions.

Khartoum

by Anas Saeed, Rawia Alhag, Ibrahim Snoopy, Timeea M Ahmed, Phil Cox | with Khadmallah, Majdi, Jawad, Lokain, Wilson

Sudan / United Kingdom / Germany / Qatar 2025

Panorama Dokumente | European premiere | Documentary form

Five lives, one city, the fate of a nation. A civil servant, a tea lady, a resistance committee volunteer and two street boys are forced to flee when civil war breaks out in Sudan. An emotional and lyrical portrait of five people from Khartoum.

Koki, Ciao

by Quenton Miller

Netherlands 2025

Berlinale Shorts | International premiere | Documentary form

In his autobiography, Koki, the famous talking cockatoo, gives insights into his life with Tito, the long-time president of Yugoslavia whose country residence was regularly frequented by political figures, dictators and movie stars.

Köln 75

by Ido Fluk | with Mala Emde, John Magaro, Michael Chernus, Alexander Scheer, Ulrich Tukur

Germany / Poland / Belgium 2025

Berlinale Special Gala | World premiere

The true story of Vera Brandes, teenage patron saint of the 1970s Cologne music scene, who risked everything to organise the greatest solo jazz concert in music history: Keith Jarrett's legendary Köln Concert.

Kontinental '25

by Radu Jude | with Eszter Tompa, Gabriel Spahiu, Adonis Tanța, Oana Mardare, Șerban Pavlu

Romania 2025

Competition | World premiere

Orsolya is a bailiff in Cluj, the main city in Transylvania. One day she has to evict a homeless man from a cellar, an action with tragic consequences that triggers a moral crisis which Orsolya must weather as best she can.

Der Kuss des Grashüpfers (*The Kiss of the Grasshopper*)

by Elmar Imanov | with Lenn Kudrjawizki, Michael Hanemann, Sophie Mousel, Rasim Jafarov

Germany / Luxembourg / Italy 2025

Forum | World premiere

The idiosyncratic Bernard covers his books in paper and lives with his sheep Fiete. When his father falls ill, his reality grows even more shaky and he sets out to find his lost balance. A magic realist tale of grief, loneliness, intimacy and new starts.

Lady Dracula

by Franz Josef Gottlieb | with Evelyne Kraft, Brad Harris, Theo Lingen, Eddi Arent, Stephen Boyd

Federal Republic of Germany 1978

Retrospective

A vampire re-awakes 100 years after she was bitten by Count Dracula. The title character finds work, and victims, as a mortuary cosmetologist in Vienna. The film is a genre mix of horror, thriller and crude jokes that sported a notable cast for the time.

Leibniz - Chronik eines verschollenen Bildes (*Leibniz - Chronicle of a Lost Painting*)

by Edgar Reitz | with Edgar Selge, Aenne Schwarz, Lars Eidinger, Michael Kranz, Antonia Bill

Germany 2025

Berlinale Special | World premiere

Out of her love for the great thinker Leibniz, Queen Charlotte commissions a portrait of him. The sittings become a dramatic search for the secret of art, love and veracity in painting.

Lesbian Space Princess

by Emma Hough Hobbs, Leela Varghese | with Shabana Azeez, Gemma Chua Tran, Richard Roxburgh, Bernie Van Tiel, Mark Bonanno

Australia 2025

Panorama | World premiere | Debut film | Animation

The introverted space princess Saira is forced to leave her home planet of Clitopolis on an inter-gay-lactic mission to save her ex-girlfriend who has been kidnapped and is being held ransom by the Straight White Malians.

Das Licht (*The Light*)

by Tom Tykwer | with Nicolette Krebitz, Lars Eidinger, Tala Al-Deen, Elke Biesendorfer, Julius Gause

Germany 2025

Berlinale Special Gala | World premiere | Berlinale Opening Film

The Engels family is comfortably living separate lives under the same roof until the enigmatic Farrah, their new housekeeper who has just arrived in Berlin from Syria, enters their lives and challenges each of them in unexpected ways.

Listy z Wilczej (*Letters from Wolf Street*)

by Arjun Talwar | with Piotr Chadryś, Mo Tan, Feras Daboul, Barbara Goettgens, Oskar Paczkowski

Poland / Germany 2025

Panorama Dokumente | World premiere | Documentary form

A central Warsaw street becomes a kaleidoscope of Polish society. Behind the camera is an Indian migrant who is seeking to overcome the distance between himself and a country full of contradictions and anxieties.

little boy

by James Benning | with Johnan Jahromi, Alessandro Streccioni, Yusef Ferguson, Yuan Gao, Nelson De Los Santos

USA 2025

Forum | World premiere | Documentary form

A film looking at the past to warn about the future, from a little boy's point of view. A companion piece to *American Dreams (lost and found)* (1984).

Little Rebels Cinema Club

by Khozy Rizal | with Jordan Omar, Muzakki Ramdhan, Mian Tiara, Cleo Haura, Ghazy Adindra

Indonesia 2024

Generation Kplus | International premiere | Short Film

2008, the Indonesian city of Parepare. Together with his best friends, 14-year-old Doddy tries to recreate an iconic scene from a zombie movie and record it with the video camera that belongs to his sad and angry emo brother, Anji.

Lloyd Wong, Unfinished

by Lesley Loksi Chan

Canada 2025

Berlinale Shorts | World premiere | Documentary form

In the 1990s, Chinese-Canadian artist Lloyd Wong began a video work about his living with HIV. It remained unfinished. Thirty years after his death, filmmaker Lesley Loksi Chan discovers and edits the material.

The Long Road to the Director's Chair

by Vibeke Løkkeberg | with Claudia von Alemann, Vibeke Løkkeberg, Helke Sander, Alice Schwarzer, Karin Howard
Norway 2025

Forum Special | World premiere | Documentary form

In 1973, Vibeke Løkkeberg filmed the beginnings of the feminist film movement at the First International Women's Film Seminar, held at the Arsenal cinema. Her footage was lost for 50 years. Today, it confronts us with past battles still yet to be won.

Looking for Langston

by Isaac Julien | with Ben Ellison, Matthew Baidoo, Akim Mogaji, John Wilson, Dencil Williams

United Kingdom 1989

Panorama

The 1989 film *Looking for Langston* is a lyrical exploration of the world of poet and social activist Langston Hughes (1902–1967) and his fellow Black artists and writers of the 1920s Harlem Renaissance.

Lurker

by Alex Russell | with Théodore Pellerin, Archie Madekwe, Zach Fox, Havana Rose Liu, Sunny Suljic

USA / Italy 2025

Berlinale Special Gala | International premiere | Debut film

A sales assistant who is bored with his job infiltrates the inner circle of a musician on the verge of mainstream success. The closer he gets to the budding pop star, the more this contact becomes a matter of life and death to him.

Mad Bills to Pay (or Destiny, dile que no soy malo)

by Joel Alfonso Vargas | with Juan Collado, Destiny Checo, Yohanna Florentino, Nathaly Navarro

USA 2025

Perspectives | International premiere | Debut film

Rico's summer is a wild mix of chasing girls and selling homemade cocktails out of a cool box on Orchard Beach in the Bronx. But when circumstances force his teenage girlfriend Destiny to move in with his family, his carefree days come to an end.

Mädchen mit Gewalt (The Brutes)

by Roger Fritz | with Helga Anders, Klaus Löwitsch, Arthur Brauss, Rolf Zacher, Monika Zinnenberg

Federal Republic of Germany 1970

Retrospective | World premiere of the digitally restored version

A young woman is raped in the night. But her real nightmare begins the following morning. A stark "rape without revenge" exploitation film that is a disquieting thematic exploration of toxic systemic masculinity.

Magic Farm

by Amalia Ulman | with Chloë Sevigny, Alex Wolff, Joe Apollonio, Camila Del Campo, Simon Rex

USA / Argentina 2025

Panorama | International premiere

An American film crew working for an edgy media company travels to Argentina to cover a musician who has the potential to go viral. When they realise they have landed in the wrong country, they decide to hire local people to fabricate a trend.

Männer sind zum Lieben da (The Girls from Atlantis)

by Eckhart Schmidt | with Isi ter Jung, Horst Letten, Barbara Capell, Diana Nisbeth, Marianne Sock

Federal Republic of Germany 1970

Retrospective

A group of women from an alien realm shrink men by sleeping with them, and then kidnap them as sex slaves. But one of them falls in love with her victim. An enchanting satire of the soft-sex film genre with burlesque and poetic elements.

Maya, donne-moi un titre (Maya, Give Me a Title | Maya, schenkst du mir einen Titel?)

by Michel Gondry | with Maya Gondry, Pierre Niney

France 2024

Generation Kplus | International premiere | Animation

Michel Gondry's stop-motion love letter to his daughter Maya brings to life a poetic and amusing journey that invites you to dream and laugh.

A melhor mãe do mundo (The Best Mother in the World | Die beste Mutter der Welt)

by Anna Muylaert | with Shirley Cruz, Seu Jorge, Rihanna Barbosa, Benin Ayo

Brazil / Argentina 2025

Berlinale Special | World premiere

To escape an abusive relationship, Gal puts her two young children into the recycling cart she uses to collect trash on the city's streets and runs away. Alone and facing the dangers of homelessness, she convinces them that they are on an adventure.

La memoria de las mariposas (*The Memory of Butterflies*)

by Tatiana Fuentes Sadowski

Peru / Portugal 2025

Forum | World premiere | Debut film | Documentary form

Emerging from the shadows of the rubber trade, the lost stories of Omarino and Aredomi are revealed. A journey through Amazonian archives connects research, speculation and the filmmaker's own family history, invoking a dialogue between the living and the dead.

El mensaje (*The Message | Die Nachricht*)

by Iván Fund | with Mara Bestelli, Marcelo Subiotto, Anika Bootz, Betania Cappato

Argentina / Spain / Uruguay 2025

Competition | World premiere

In the Argentinian countryside, a child's special gift gives her opportunistic guardians the idea of offering consultations with her as an animal medium in order to earn a living.

Mes fantômes arméniens (*My Armenian Phantoms*)

by Tamara Stepanyan | with Vigen Stepanyan

France / Armenia / Qatar 2025

Forum Special | World premiere | Documentary form

A tender posthumous letter to Tamara's father, who was a film actor in Soviet Armenia. She already watched him on TV as a child before later establishing herself as a filmmaker. A captivating sleepwalk through the landscapes of Armenian film history.

Michtav Le'David (*A Letter to David*)

by Tom Shoval | with David Cunio, Eitan Cunio, Sharon Aloni-Cunio, Silvia Cunio, Luis Cunio

Israel / USA 2025

Berlinale Special | World premiere | Documentary form

Ten years ago, David Cunio starred in Tom Shoval's debut feature film *Youth*, which revolved around a kidnapping. On October 7, 2023, Cunio was taken from the Nir Oz kibbutz and has been held hostage in Gaza ever since. Now, Shoval sends him a cinematic letter.

Mickey 17

by Bong Joon Ho | with Robert Pattinson, Naomi Ackie, Steven Yeun, Toni Collette, Mark Ruffalo

USA / South Korea 2024

Berlinale Special Gala | German premiere

The unlikely hero, Mickey Barnes, has found himself in the extraordinary circumstance of working for an employer who demands the ultimate commitment to the job ... to die, for a living.

Mikuba (*Cobalt*)

by Petna Ndaliko Katondolo

Democratic Republic of the Congo / USA 2025

Forum Expanded | World premiere | Documentary form

Mikuba takes us to the cobalt veins of Kolwezi, where the battle for a green energy future is fought in dust and heat. As Mama Leonece navigates the labyrinth of multinational giants, she faces a harsh reality that guides her towards ancestral wisdom.

Mikusu Modan (*The Longing*)

by Toshizo Fujiwara | with Daiki Ido, Toshizo Fujiwara, Rino Tsuneishi, Sasha, Tomoko Fujita

Japan 2025

Panorama | World premiere

A couple running a restaurant hires young people who have been released from juvenile detention to help them reintegrate into society. The 18-year-old Yuto is keen to start a new life with their help.

Minden Rendben (*Growing Down*)

by Bálint Dániel Sós | with Szabolcs Hajdu, Ágoston Sáfrány, Anna Hay, Zonga Jakab-Aponyi, Zsófia Szamosi

Hungary 2025

Perspectives | World premiere | Debut film

Sándor, a widower, is the only witness to a serious accident involving his stepdaughter and his young son. Now he faces a dilemma: should he tell the truth and live with the consequences? Or lie and save his son from juvenile detention?

Minimals in a Titanic World

by Philbert Aimé Mbabazi Sharangabo | with Aline Amike, Niyigena "Rwasibo Joe" Jean Pierre, Ganza Moise, Nasser Makala, Alice Amike

Rwanda / Germany / Cameroon 2025

Forum | World premiere | Debut film

Fresh out of jail, Anita is supposed to control her aggression. Physical warmth, grief and intimacy. Almost without plot, the film draws on light, colour, style, dance and great music to enter a group of friends with someone missing at its heart.

Miraculous Accident

by Assaf Gruber | with Abdelkader Lagtaâ, Marta Ojrzynska, Mateusz Górski, Dagmara Bąk
Germany / Austria 2025

Forum Expanded | World premiere

Moroccan student Nadir arrives at Łódź Film School in 1968, amidst Eastern anti-imperialist support. He meets Jewish teacher Edyta, who is forced to leave Poland after the Six-Day War. In 2024 he finds her letter, reviving memories of a fractured love.

Mirage: Eigenstate

by Riar Rizaldi | with Hannah Al Rashid, Uji Hahan Handoko
Indonesia / United Kingdom / Portugal 2024

Forum Expanded | International premiere

Modelled after Carl Sagan's classic TV series *Cosmos*, this film displaces the dominance of Western science and embraces pluralistic worldviews - from tropical Sufi mysticism and monorealism to theories of quantum mechanics.

***Mit der Faust in die Welt schlagen* (*Punching the World*)**

by Constanze Klaue | with Anton Franke, Camille Moltzen, Anja Schneider, Christian Nätthe, Johannes Scheidweiler
Germany 2025

Perspectives | World premiere | Debut film

The childhood of two brothers, Philipp and Tobi, growing up in the East German provinces is scarred by the disintegration of their family, the lack of prospects in the region and role models who promise adventure but cross moral and legal boundaries.

***Die Möllner Briefe* (*The Moelln Letters*)**

by Martina Priessner | with Hava Arslan, İbrahim Arslan, Namık Arslan, Yeliz Burhan
Germany 2025

Panorama Dokumente | World premiere | Documentary form

Thirty years after the racist attacks in Mölln, survivor İbrahim Arslan discovers hundreds of forgotten letters of solidarity. The film follows him and his family in their struggle to foster a new, victim-centred culture of remembrance.

Monk in Pieces

by Billy Shebar, David Roberts | with Meredith Monk, Björk, David Byrne, Ping Chong, John Schaefer
USA / Germany / France 2025

Panorama Dokumente | World premiere | Documentary form

Visionary composer and performer Meredith Monk overcame hostile critics to become one of the great artists of her time. In her seventh decade of creativity, she ponders how her unique work can continue without her.

Mother's Baby

by Johanna Moder | with Marie Leuenberger, Hans Löw, Claes Bang, Julia Franz Richter
Austria / Switzerland / Germany 2025

Competition | World premiere

The family dream becomes a nightmare as 40-year-old Julia struggles to bond with her newborn child.

Mother's Child

by Naomi Noir | with Maya Devincenzi Dil, Grace Kimasi, Phaedra Fidessa, James Alexander Hyslop, Eoghan Ruddy
Netherlands 2024

Berlinale Shorts | International premiere | Animation

Being a loving mother and full-time carer for her mentally and physically disabled son is Mary's daily struggle. The authorities are anything but helpful and she is in danger of drowning in a sea of bureaucracy.

Mountain Roars

by Chonchanok Thanatteepong, Pobwarat Maprasob | with Chonchanok Thanatteepong, Pobwarat Maprasob
Thailand 2025

Forum Expanded | World premiere

As mountains shift and echoes from explosions rumble in the distance, mysteries lie hidden in every corner of caves, streams, and trees. A mysterious light appears as a young man and woman try to piece together the story of this place.

***Mua besoj më shpëtoj portreti* (*I believe the portrait saved me*)**

by Alban Muja | with Skender Muja
Kosovo / Netherlands 2025

Forum Expanded | World premiere | Documentary form

Twenty-five years after his abduction during the Kosovo War, painter Skender Muja recalls a pivotal moment of survival. Held in a detention center, he was ordered to draw a Serbian commander's portrait to save his life.

My Undesirable Friends: Part I — Last Air in Moscow

by Julia Loktev | with Anna Nemzer, Ksenia Mironova, Sonya Groysman, Olga Churakova, Irina Dolinina

USA 2024

Berlinale Special | International premiere | Documentary form

What begins as an intimate portrait of Russian independent journalists facing persecution by Putin's regime takes a drastic turn when Russia starts a full-scale war in Ukraine and they are all forced into exile.

Naerata ometi (*Smile at Last* | *Lach doch mal*)

by Leida Laius, Arvo Iho | with Monika Järv, Hendrik Toompere jr, Tauri Tallermäa, Katrin Tammleht, Kerttu Aaving

Estonia / USSR 1985

Berlinale Classics | International premiere of the digitally restored version

A realistic drama about a 16-year-old girl in an Estonian orphanage. Shot on location, it reveals a parallel world of young people beyond state regulations. The film was shot with the most modern sync sound cameras available at the time.

Nagota (*Nudity*)

by Sabina Bakaeva | with Zamira Bakaeva

Uzbekistan / France 2025

Forum Special | World premiere | Documentary form

A piercingly open talk between a mother and a daughter about growing up as a woman in Uzbekistan, now and back then. Confessions about sex no one really wanted, about the experience of misogyny and gender asymmetry. Naked truths as a form of therapy.

The Narrow Road to the Deep North

by Justin Kurzel | with Jacob Elordi, Ciarán Hinds, Odessa Young, Olivia DeJonge, Simon Baker

Australia 2025

Berlinale Special Gala | World premiere | Series

A celebrated World War II hero is haunted by his experiences in a Japanese prisoner of war camp and memories of an affair that took place just before the war in this adaptation of Richard Flanagan's Booker Prize-winning novel.

A natureza das coisas invisíveis (*The Nature of Invisible Things* | *Das Wesen unsichtbarer Dinge*)

by Rafaela Camelo | with Laura Brandão, Serena, Larissa Mauro, Camila Márdila, Aline Marta Maia

Brazil / Chile 2025

Generation Kplus | World premiere | Debut film

During the summer holidays, the paths of two ten-year-old girls cross in a hospital and they form an unexpected bond. Their connection leads them on a bittersweet journey of loss, farewells and quiet discoveries about life.

Nelken in Aspik (*Carnations in Aspik*)

by Günter Reisch | with Armin Mueller-Stahl, Helga Sasse, Erik S. Klein, Helga Göring, Herbert Köfer

German Democratic Republic 1976

Retrospective

To hide his lisp, a commercial artist stops talking altogether. Hailed as a savvy innovator, he advances to become director of an ad agency. Armin Mueller-Stahl is brilliant in this subversive satire of a dysfunctional East German working environment.

Ne réveillez pas l'enfant qui dort (*Don't Wake the Sleeping Child*)

by Kevin Aubert | with Khadia Ndiaye Fall, Mama Sané, Samba Ly, Adji Mareme Hanne

Senegal / France / Morocco 2025

Generation 14plus | World premiere | Short Film

Fifteen-year-old Diamant from Dakar dreams of making films, but her family has other plans for her. To Diamant, however, these are out of the question. She falls into a deep sleep from which no one can wake her.

Nicht schummeln, Liebling! (*Don't Cheat, Darling!*)

by Joachim Hasler | with Chris Doerk, Frank Schöbel, Dorit Gäbler, Christel Bodenstein, Karel Fiala

German Democratic Republic 1973

Retrospective

A school principal and her girls' football team battle it out with the town's men's team, which has been accorded unheard-of privileges by the mayor. A saucy musical featuring snazzy choreography and the East German pop stars Chris Doerk and Frank Schöbel.

Olmo

by Fernando Eimbcke | with Aivan Uttapa, Gustavo Sánchez Parra, Diego Olmedo, Andrea Suárez Paz, Rosa Armendariz

USA / Mexico 2025

Panorama | World premiere

Fourteen-year-old Olmo is stuck at home caring for his bedridden father when his neighbour Nina invites him to a party. Olmo's world is turned upside down as he does whatever he can to get out of his duties, embarking on a journey of mischief and chaos.

On a Sunday at Eleven (*Sonntags um Elf*)

by Alicia K. Harris | with Zoe Peak, Amia Ogieva, Samaya Hodge, Jasmine Best, Malea Yarde

Canada 2024

Generation Kplus | International premiere | Short Film

A young Black ballerina carries out her Sunday rituals while facing the pressure to perform whiteness. The film is an unapologetic celebration of the powerful, ancestral bond embedded in Black women.

Once Again... (Statues Never Die)

by Isaac Julien | with André Holland, Danny Huston, Sharlene Whyte, Devon Terrell, Alex Part

United Kingdom 2025

Panorama | World premiere

This film explores the storied relationship between Dr. Albert C. Barnes, an early US collector and exhibitor of African cultural artefacts, and the renowned philosopher and cultural critic Alain Locke, known as the "Father of the Harlem Renaissance".

Only on Earth

by Robin Petré

Denmark / Spain 2025

Generation Kplus | World premiere | Documentary form

A visually stunning journey into southern Galicia, one of the most wildfire-prone zones in Europe, where humans and animals alike are struggling to cope with the hottest, driest summer on record.

On vous croit (*We Believe You*)

by Charlotte Devillers, Arnaud Dufey | with Myriem Akheddiou, Laurent Capelluto, Natali Broods, Ulysse Goffin, Adèle Pinckaers

Belgium 2025

Perspectives | World premiere

Today, Alice stands before a judge, knowing there is no room for error. She must speak up for her children, as her custody is being called into question. Can she protect them from their father before it is too late?

Ornmol (*White Ochre*)

by Marlikka Perdrisat

Australia 2025

Generation Kplus | International premiere | Documentary form | Short Film

Kupungarri in northwestern Australia is one of the most natural places left in the world. The small community strengthens its young people through a close connection with Country. Excitement grows as they prepare for the biggest event of the year, the Mowanjum Festival.

Orpheus in der Unterwelt (*Orpheus in the Underworld*)

by Horst Bonnet | with Wolfgang Greese, Dorit Gäbler, Rolf Hoppe, Lisa Macheiner, Achim Wichert

German Democratic Republic 1973

Retrospective

The philandering Orpheus is forced to go to the rescue of his adulterous wife Eurydice who has been spirited away to Hades. This opulent film version of Jacques Offenbach's suggestive operetta is full of satirical jabs at life in East Germany.

Other People's Money (*Die Affäre Cum-Ex*)

by Jan Schomburg, Dustin Loose, Kaspar Munk | with Justus von Dohnányi, Nils Strunk, Lisa Wagner, Karen-Lise Mynster, David Dencik

Germany / Denmark / Austria 2025

Panorama | World premiere | Series

A global network of bankers, lawyers and mega-rich investors are defrauding European treasuries of €146 billion. Two women try to put a stop to it, but the states and the banks seem intent on thwarting their efforts at all costs.

Pa-gwa (*The Old Woman with the Knife*)

by Min Kyu-dong | with Hyeyoung Lee, Kim Sung-cheol, Yeon Woo-jin, Kim Moo-yul, Shin Sia

South Korea 2025

Berlinale Special | World premiere

Hornclaw, a legendary assassin in her 60s, specialises in eliminating the scum of the earth. She has learned to accept loss but finds new meaning in her mundane yet bloody life when she meets Bullfight, a promising young killer who wants to work with her.

Palliativstation (*Palliative Care Unit*)

by Philipp Döring | with Sebastian Pfrang, Winfried Hardinghaus, Annette Ortmann, Tabea Sammer

Germany 2025

Forum | World premiere | Debut film | Documentary form

Life only ends with the final heartbeat. The palliative care unit at Berlin's Franziskus hospital. For one summer, Philipp Döring documents conversations driven by humanity, institutional bottlenecks and the light that streams in despite everything.

The Paradine Case (*Der Fall Paradin*)

by Alfred Hitchcock | with Gregory Peck, Ann Todd, Charles Laughton, Charles Coburn, Ethel Barrymore

USA 1947

Berlinale Classics | World premiere of the digitally restored version

A lawyer falls in love with his client, who is accused of murdering her husband. His infatuation leads to a marital crisis. The restored version has a runtime of 114 minutes, as officially released by producer David O. Selznick.

Paranmanjang (*Night Fishing*)

by PARKing CHANce | with Oh Kwang-rok, Lee Jung-hyun, Uuhuboo Project

South Korea 2011

Berlinale Shorts Special Programme

A fairy tale about death and reincarnation, transmigration and the sounds of music. A film by the brothers Park Chan-wook und Park Chan-kyong.

El paso (*The Leap | Der Schritt*)

by Roberto Tarazona

Cuba 2025

Generation Kplus | World premiere | Documentary form | Short Film

Two children set out to decipher the mystery of events that the adults only talk about in secret: in the darkness of the moonless nights, cattle are disappearing along with the farmers who dare to confront the "monster" that is taking them.

Paternal Leave

by Alissa Jung | with Juli Grabenhenrich, Luca Marinelli, Arturo Gabbriellini, Joy Falletti Cardillo, Gaia Rinaldi

Germany / Italy 2025

Generation 14plus | World premiere | Debut film

Torn between longing and anger, 15-year-old Leo travels to the coast of northern Italy to meet her biological father. The two are complete strangers to each other. They struggle to find truth, affinity, love and the courage to face themselves.

Paul

by Denis Côté | with Cleaning Simp Paul

Canada 2025

Panorama Dokumente | World premiere | Documentary form

Struggling with depression and social anxiety, Paul has found refuge in serving women who invite him to clean their homes. By sharing his gently eccentric routines on social media, he combats loneliness and takes it one day at a time.

Peter Hujar's Day

by Ira Sachs | with Ben Wishaw, Rebecca Hall

USA / Germany 2025

Panorama | International premiere

A 1974 conversation between photographer Peter Hujar and his friend Linda Rosenkrantz provides a glimpse into the New York downtown art scene of the time and the personal struggles and epiphanies that define an artist's life.

Photosynthesizing Dead in Warehouse

by Jeamin Cha | with Yuki Konno, Anthony Kim, Unji Go, Yeonhee Bae, Woo Seok Byeon

South Korea 2024

Forum Expanded | International premiere | Documentary form

In a vacant house, scenes of decaying fruit in a box are interspersed with correspondence from a researcher studying the kusōzu, Buddhist paintings that depict the nine stages of a decaying corpse, associated with the practice of realizing impermanence.

Pidikwe (*Rumble*)

by Caroline Monnet | with Joséphine Bacon, Catherine Boivin, Catherine Dagenais-Savard, Emilie Monnet, Aïcha Bastien N'Diaye

Canada 2025

Forum Expanded | World premiere

Featuring Indigenous women of various generations, *Pidikwe* integrates traditional and contemporary dance in an audiovisual whirlwind that straddles the border between film and performance, somewhere between the past and the future.

Portales (*Portals*)

by Elena Duque

Spain 2025

Forum Expanded | World premiere | Animation

Portales follows the course of the Guadalete river in Cádiz, Spain: a catalogue of landscapes that hide other landscapes. A collection of inter-dimensional portals (and postcards). Live action and animation fuse, creating an impossible fauna and flora.

Prekid vatre (*Ceasefire*)

by Jakob Krese

Germany / Italy / Slovenia 2025

Berlinale Shorts | World premiere | Documentary form

Hazira survived Srebrenica. She saw the war, it corroded her life. She has been stuck in a refugee camp in her own country for 29 years, working hard and unceasingly to make ends meet and keep the trauma at bay.

Punku

by J.D. Fernández Molero | with Marcelo Quino, Maritza Kategari, Ricardo Delgado, Hugo Sueldo

Peru / Spain 2025

Forum | World premiere

Iván is found unconscious with an injured eye in the jungle. As Meshia reunites him with his family, she is drawn into a foreboding journey. A disturbing look at Peru's cultural contradictions shot on a coarse mix of analogue and digital formats.

Quaker

by Giovanna Molina | with Cecilia Rene, Caroline Campos, Tyler Diamond, Ayana François, Allegra Leguizamo

USA 2025

Generation 14plus | World premiere | Short Film

At a final meeting before they graduate from high school, Quaker pupils in Brooklyn reveal their unfiltered feelings to each other.

Queer as Punk

by Yihwen Chen

Malaysia / Indonesia 2025

Forum | World premiere | Documentary form

Being LGBT is criminalised in Muslim-majority Malaysia. Trans man Faris and his punk band still travel the country playing gigs and protesting on the streets. A documentary portrait of courageous people, humorous friendship and the spirit of punk.

Queerpanorama

by Jun Li | with Jayden Cheung, Erfan Shekarriz, Sebastian Mahito Soukup, Arm Anatphikorn, Zenni Corbin

USA / Hong Kong, China 2025

Panorama | World premiere

A gay man impersonates men he has had sex with and brings this new persona with him to his next hook-up. Only by pretending to be someone else can he be truly himself.

Ran Bi Wa (*A Story about Fire | Eine Geschichte vom Feuer*)

by Li Wenyu | with Yang Haoyu, Zhou Xun, Bei Yile, Kang Chunlei

People's Republic of China 2025

Generation Kplus | World premiere | Debut film | Animation

The legend of Ran Bi Wa tells of a monkey who was raised by humans. When he sets off to the Holy Mountain to steal fire for humankind, a journey begins from which he will return transformed into a man.

RAPTURE

by Alisa Berger | with Marko Kolomytskyi

France / Germany 2025

Forum Expanded Exhibition | World premiere

A diptych about the exiled Ukrainian vogue dancer Marko and his abandoned apartment in Donbas, Ukraine. Marko embarks on a VR experiment, visiting his inaccessible home, recreated through 3D scans and original photographs from the occupied area.

Reflet dans un diamant mort (*Reflection in a Dead Diamond*)

by H el ene Cattet, Bruno Forzani | with Fabio Testi, Yannick Renier, Koen De Bouw, Maria de Medeiros, Thi Mai Nguyen

Belgium / Luxembourg / Italy / France 2025

Competition | World premiere

When the mysterious woman in the room next door disappears, a debonair 70-year-old ex-spy living in a luxury hotel on the C ote d'Azur is confronted by the demons and darlings of a lurid past in which moviemaking, memories and madness collide.

Le rendez-vous de l' t  (*That Summer in Paris*)

by Valentine Cadic | with Blandine Madec, India Hair, Arcadi Radeff, Matthias Jacquin, Lou Deleuze

France 2025

Perspectives | World premiere | Debut film

Paris, the 2024 Olympic Games. Blandine (30) arrives from Normandy to watch the swimming competitions. Disorientated by the hustle and bustle of the city where nothing seems to go her way, she navigates the chaos of Paris and an unexpected reunion.

Restitucija, ili, San i java stare garde (*Eighty Plus*)

by Željimir Žilnik | with Milan Kovačević, Milivoj Kiždobranski, Vera Hrčan Ostojić, Mirjana Gardinovački, Lidija Stevanović
Serbia / Slovenia 2025

Forum | World premiere

In Žilnik's hilarious and sneakily charming docu-fiction, post-socialist restitution returns his childhood home to Serbian jazz musician Stevan. After six decades in Germany, he returns to his homeland where a series of reunions sheds light on his life.

Rocker

by Klaus Lemke | with Hans-Jürgen Modschiedler, Gerd Kruskopf, Paul Lys, Marianne Mim, Heidrun Rieckmann
Federal Republic of Germany 1972

Retrospective

A rocker boss from Hamburg and a 14-year-old drifter help each other out in a milieu teeming with violence. Shot on location with a non-professional cast, this down and dirty biker flick paints an authentic picture of a big-city subculture.

Rückblickend betrachtet (*In Retrospect*)

by Daniel Asadi Faezi, Mila Zhluktenko

Germany 2025

Berlinale Shorts | World premiere | Documentary form

Migrant workers are building a shopping mall for the 1972 Munich Olympics. In 2016, this same place becomes the site of a racist shooting. "And now all this hatred," remarks a woman in *Addressee Unknown* (1983). An attempt at looking back and finding connections.

Ruse (*Finte*)

by Rhea Shukla | with Khurangi Vijayshri Nagraj, Akshara Padwal, Sammara Khan

India 2025

Generation Kplus | World premiere | Short Film

On a rainy afternoon, three adolescent girls rehearse a dance that takes on a life of its own, somewhere between innocence and awareness.

Sammi, Who Can Detach His Body Parts

by Rein Maychaelson | with Jefri Nichol, Nai Djenar Maesa Ayu, Damita Almira, Klara Virencia, Hatta Rahandy

Indonesia 2025

Berlinale Shorts | World premiere

Sammi has the ability to remove parts of his body and give them to those he loves and wants to help. After his death, Sammi's mother goes in search of the pieces of her son.

Satanische Sau (*Satanic Sow*)

by Rosa von Praunheim | with Armin Dallapiccola, Justus Herrmann, Nico Ehrenteit, Katy Karrenbauer, Gerhard Haase-Hindenberg

Germany 2025

Panorama Dokumente | World premiere | Documentary form

Rosa von Praunheim is the satanic sow, incarnated by the wanton actor Armin Dallapiccola. A poetic compendium of life and death with pushy fans, the Good Lord, lovers and Rosa's horrified mother.

Scars of a Putsch

by Nathalie Borgers | with Abidin Ertuğrul, Nathalie Borgers, Cahit Akçam, Perihan Akçam, Yeter Güneş

Austria / Belgium 2025

Forum Special | World premiere | Documentary form

His scars form the starting point of her research trip to track down the young people crushed by the military putsch of September 12, 1980. The dream of Turkish democracy in pieces, the way to an authoritarian regime and political Islam already paved.

Schwesterherz (*The Good Sister*)

by Sarah Miro Fischer | with Marie Bloching, Anton Weil, Proschat Madani, Laura Balzer, Jane Chirwa

Germany / Spain 2025

Panorama | World premiere | Debut film

Rose is very close to her older brother Sam. When a woman accuses him of rape, Rose is asked to testify in the investigation against him. This tests both their relationship and her moral integrity.

Seisaku no Tsuma (*The Wife of Seisaku*)

by Yasuzō Masumura | with Ayako Wakao, Takahiro Tamura, Nobuo Chiba, Yūzō Hayakawa, Mikio Narita

Japan 1965

Berlinale Classics | World premiere of the digitally restored version

Shunned by villagers as a "witch", a young woman begins a passionate liaison with a feted soldier. When he is called up for war, she tries to intervene. This intense black-and-white melodrama has been restored in widescreen.

The Sense of Violence

by Kim Mooyoung | with Kim Sung-Chil, Jun Mi-kyung, Yun Yong, Choi Ji-won
South Korea 2024

Forum | International premiere | Documentary form

This stringent found footage film considers how state-supporting ideologies – in this case anti-Communism in politically turbulent South Korea – are built from the ground up: via images, narratives, architecture, propaganda and real-life violence.

Sheng xi zhi di (Living the Land)

by Huo Meng | with Wang Shang, Zhang Chuwen, Zhang Yanrong, Zhang Caixia, Cao Lingzhi
People's Republic of China 2025

Competition | World premiere

With both parents working far away, ten-year-old Chuang is being raised by extended family in his home village, where thousands of years of rural tradition collide with the socio-economic changes of China in the early 1990s.

Shennü (The Goddess)

by Wu Yonggang | with Ruan Lingyu, Li Jian, Zhang Zhizhi, Li Keng, Li Junpan
China 1934

Berlinale Classics | World premiere of the digitally restored version

This “tragedy of the streets” from Shanghai is critical of society. A single mother turns to prostitution for her son’s sake. But she faces off against the mothers of her son’s classmates and her pimp. Restored version with newly remastered music.

Shinagani gazapkhulebis q’vaviloba (Inner Blooming Springs)

by Tiku Kobiashvili | with Tina Matchavariani, Luka Chibukhaia, Tamar Tavartkiladze, Lazare Eliozashvili, Tamara Kalabegashvili
Georgia 2025

Forum Special | World premiere | Documentary form

In 2024, protests are held on the streets of Tbilisi against the so-called “Foreign Agents” law. Tina, Luka, director Tiku and their friends also take part. They resist by being there for one another – gathering courage for what lies ahead.

Shoah

by Claude Lanzmann
France 1985

Berlinale Special

Claude Lanzmann’s monumental Holocaust film, made over 12 years from interviews filmed around the globe with survivors, bystanders and perpetrators, powerfully recounts the extermination of six million Jews during the Second World War.

Silent Sparks

by Ping Chu | with Akira Huang, Shih Ming Shuai, Jui Chun Fan, Chih Wei Cheng, Wei Jei Hu
Taiwan 2024

Panorama | International premiere | Debut film

Freshly released from prison, Pua plunges into the world of gangsters. His long-awaited reunion with his former cellmate Mi-ji falls short of his expectations. Both men will soon have to make some difficult choices.

Sinking Suns

by Neda Saeedi
Austria / Germany 2024

Forum Expanded Exhibition | International premiere

Glass arrangements on overhead projectors shine. This work is a sea of moods. And although the sources of this emotional scenery are visible in their fragility, we can hardly escape their strength. What happens when all the suns set at the same time?

SIRENS CALL

by Miri Ian Gossing & Lina Sieckmann | with Gina Rønning, Moth Rønning-Bötel, Rei Spider Barnes, Jason Bötel, Mark Ginsberg
Germany / Netherlands 2025

Forum | World premiere | Debut film | Documentary form

In this feature-length debut, nomadic siren Una journeys through postmodern reality, navigating survival, identity and belonging. A dive into the merfolk subculture between self-care and political activism, a hybrid of science fiction and documentary.

Solo Sunny

by Konrad Wolf | with Renate Krößner, Alexander Lang, Heide Kipp, Dieter Montag, Klaus Brasch
German Democratic Republic 1980

Berlinale Classics | World premiere of the digitally restored version

In his final film, Konrad Wolf (1925–1982) draws an unglamorous portrait of a self-assured yet vulnerable outsider trekking her way through East Germany as a pop singer. Renate Krössner won the 1980 Silver Bear playing the title character.

Sorda (*Deaf*)

by Eva Libertad | with Miriam Garlo, Álvaro Cervantes, Elena Irureta, Joaquín Notario
Spain 2025

Panorama | World premiere

Ángela, a deaf woman, is expecting a child with her hearing partner, Héctor. The baby's arrival causes a crisis in their relationship, forcing Ángela to face the challenges of raising her daughter in a world which is not made for her.

Sous ma fenêtre, la boue (*The Mud Under My Window*)

by Violette Delvoye | with Gabriella Zola, Jasmina Douieb, Stéphanie Coerten
France / Belgium 2025

Generation 14plus | International premiere | Animation | Short Film

One of Emma's mothers is too busy; the other is too far away. One is rejected, the other idealised. Out of a trivial tension, an intimate and unsettling face-to-face confrontation suddenly arises.

Space Cadet (*Robot, Celeste & das All*)

by Eric San (aka Kid Koala)
Canada 2025

Generation Kplus | World premiere | Debut film | Animation

When the young astronaut Celeste launches into space on her first solo mission, the guardian robot that has accompanied her throughout her childhood is left by himself to wonder: What now? *Space Cadet* is a futuristic lullaby about finding your place in the universe.

Spetsialna Operatsiia (*Special Operation*)

by Oleksiy Radynski
Ukraine / Lithuania 2025

Forum Expanded | World premiere | Documentary form

When the Russian troops occupied Ukraine's Chernobyl Nuclear Power Plant, their activities were documented by CCTV cameras. *Spetsialna Operatsiia* is based on that footage, recorded at the site of the worst nuclear disaster in history.

STARS

by STARS Collective | with Mojisola Adebayo
United Kingdom / Germany 2025

Forum Expanded | World premiere | Animation

STARS tells of the Nommo: extra-terrestrial Afro-hermaphrodite anthro-amphibian migrants. Delivered from outer space via the Dogon of Mali, *STARS* is a queer African tale of tails, told through animation, music, and poetry.

Stolz & Eigensinn (*Pride & Attitude*)

by Gerd Kroske | with Silke Butzlaff, Steffi Gänkler, Ingrid Kreßner, Bärbel Grätz, Ulla Nitzsche
Germany 2025

Forum | World premiere | Documentary form

The viewpoints of working women from a country that no longer exists preserved on low-band U-matic tape. GDR-FRG. Courageous, self-confident and emancipated: female industry workers talk about gaining autonomy.

Strichka chasu (*Timestamp*)

by Kateryna Gornostai | with Olha Bryhynets, Borys Khovriak, Mykola Kolomiiets, Valeriia Hukova, Mykola Shpak
Ukraine / Luxembourg / Netherlands / France 2025

Competition | World premiere | Documentary form

Despite the war, school life continues in Ukraine, with pupils and teachers striving to carry on learning even under constant threat. The film is a mosaic of the everyday lives of teachers and students from different corners of Ukraine.

Sunshine

by Antoinette Jadaone | with Maris Racal, Annika Co, Jennica Garcia, Meryll Soriano, Elijah Canlas
Philippines 2024

Generation 14plus | European premiere

During the week of try-outs for the national team, a young gymnast discovers she is pregnant. On her way to meet a dealer of illegal abortion pills, she encounters a mysterious girl who questions her decision.

The Swan Song of Fedor Ozerov

by Yuri Semashko | with Viachaslau Kmit, Violetta Rahachova, Pavel Haradnitski, Anastasiya Rysik, Alexey Lyubchenko
Lithuania / Germany 2025

Forum | World premiere | Debut film

Fedor, 25, is uninterested in rumours of the approaching Third World War: he wants to start a band and write songs, but needs his lucky jumper to do so. Tragicomedy meets mythology and wit rubs up against horror in this grippingly rhythmic debut.

Tales from the Magic Garden (*Geschichten aus dem Zaubergarten*)

by David Sůkup, Patrik Pašš, Leon Vidmar, Jean-Claude Rozec | with Arnošt Goldflam, Zuzana Kronerová, Žofie Hánová, Alex Mojžiš, Mikuláš Čížek

Czechia / Slovakia / Slovenia / France 2025

Generation Kplus | World premiere | Animation

Three children spend the night at their grandpa's house after their grandma has died. There, they discover the magical power of imagination. A stop-motion animation that celebrates the art of storytelling.

Tant qu'il nous reste des fusils à pompe (*As Long as Shotguns Remain*)

by Caroline Poggi, Jonathan Vinel | with Lucas Doméjean, Nicolas Mias, Naël Malassagne

France 2014

Berlinale Shorts Special Programme

Two friends. One commits suicide. The other does not want to continue living either. But before he can go, he must take care of his brother's future and find a family for him.

Têtes brûlées

by Maja-Ajmia Yde Zellama | with Safa Gharbaoui, Mehdi Bouziane, Mounir Amamra, Adnane El Haruati, Saber Tabi

Belgium 2025

Generation 14plus | World premiere | Debut film

Twelve-year-old Eya has to face the sudden death of her beloved older brother Younès. In an intense grieving process, she draws on her creativity, resilience and the support of Younès' friends to come to terms with her loss.

Their Eyes

by Nicolas Gourault

France 2025

Berlinale Shorts | World premiere | Documentary form

Clickworkers in Venezuela, Kenya and the Philippines talk about their working day: they edit and label countless images of traffic on US streets to be used as training material for self-driving cars.

The Thing with Feathers

by Dylan Southern | with Benedict Cumberbatch, Richard Boxall, Henry Boxall, Sam Spruell, Vinette Robinson

United Kingdom 2025

Berlinale Special Gala | European premiere

Following the death of his wife, a young father's hold on reality crumbles as a seemingly malign presence begins to stalk him from the shadowy recesses of the apartment he shares with his two young sons.

Three Stones for Jean Genet

by Frieder Schlaich | with Patti Smith

Germany 2014

Berlinale Shorts Special Programme | Documentary form

Tangier, Patti Smith, Jean Genet, three stones, a secret, a glance. Their lives collide in this city. In the end, the stones will find their place and life will go on.

Through Your Eyes

by Nelson Yeo | with Lim Poh Huat, Doreen Toh, Tan Xin Yen, Edward Tan

Singapore 2025

Berlinale Shorts | World premiere

In a discotheque stuck in the 1980s, four lives intertwine as each searches for connection and meaning amidst the pulsating beats and timeless allure of an era that refuses to fade.

Tin City

by Feargal Ward

Ireland 2024

Forum Expanded | World premiere | Documentary form

In a remote forest in northwest Germany, an urban combat facility called "Tin City" is used to train British soldiers before deployment in Northern Ireland. A bar, a bank, a shop - each location reveals another iteration of the same macabre set-up.

La Tour de Glace (*The Ice Tower*)

by Lucile Hadžihalilović | with Marion Cotillard, Clara Pacini, August Diehl, Gaspar Noé, Marine Gesbert

France / Germany 2025

Competition | World premiere

Colder than ice, her kiss pierces the heart ... The 1970s. Jeanne, a young runaway, falls under the spell of Cristina, the enigmatic star of *The Snow Queen*, a film which is being shot in the studio where Jeanne has taken refuge.

The Trio Hall

by Su Hui-yu | with Hsiao Kurt, Chen Ching, Lai Hao-zhe, Liao Yuan-ching, Yang Chia-en
Taiwan 2025

Forum | World premiere

This spectacularly eccentric satire by Su Hui-yu draws on 1970s Taiwanese TV culture and has a roller-skating Hitler dance with Stalin and Mao do the same with Chiang Kai-shek. A revue show of dictators in cahoots with the entertainment industry.

Uiksaringitara (*Wrong Husband*)

by Zacharias Kunuk | with Theresia Kappianaq, Haiden Angutimarik, Leah Panimera, Mark Taqqaugaq, Emma Quassa
Canada 2025

Generation 14plus | World premiere

After a mysterious death, Kaujak and Sapa are separated, even though they were promised to each other at birth. Spirit helpers intervene to make things right again in this arctic fairy tale set in an Inuit community.

O último azul (*The Blue Trail*)

by Gabriel Mascaro | with Denise Weinberg, Rodrigo Santoro, Miriam Socarrás, Adanilo
Brazil / Mexico / Chile / Netherlands 2025

Competition | World premiere

To maximise economic productivity, the government orders the elderly to relocate to distant housing colonies. Tereza, 77, refuses – and instead embarks on a journey through the Amazon that will change her destiny forever.

Umibe é Iku Michi (*Seaside Serendipity* | *Sommerliche Zufälle*)

by Satoko Yokohama | with Konosuke Harada, Kumiko Aso, Kengo Kora, Erika Karata, Koharu Sugawara
Japan 2025

Generation Kplus | World premiere

A seaside town that attracts artists who involve children and adults alike in strange events. A collection of vignettes from an unforgettable summer, both gently mysterious and bittersweet.

Underground

by Kaori Oda | with Nao Yoshigai, Mitsuo Matsunaga, Mikie Nishihara, Eiga Matsuo, Hayato Nagasaki
Japan 2024

Forum | International premiere | Documentary form

In 1945, the Okinawa caves offered the population shelter from the bombs and the US troops' arrival. Kaori Oda's film works in different visual layers, superimposing oral memory culture over historical wounds. The past casts shadows over the present.

Unsere Zeit wird kommen (*Our Time Will Come*)

by Ivette Löcker
Austria 2025

Forum | World premiere | Documentary form

Victoria and Siaka, an Austrian-Gambian couple in their mid-30s in Vienna, are in love, but being together has not been without turmoil. As they work on a relationship between two continents, the foundations are laid for their shared future as a family.

Vaghachipani (*Tiger's Pond*)

by Natesh Hegde | with Dileesh Pothan, Achyut Kumar, Natesh, Gopal Hegde, Sumitra
India / Singapore 2025

Forum | World premiere

A cutthroat businessman of feudal heritage, Prabhu sets out to manipulate a local election, but his designs run up against the defiance of Basu, a street-smart, outcast villager. A dark, lyrical crime drama with rapturous textures and treacherous depths.

Vestida de azul (*Dressed in Blue*)

by Antonio Giménez-Rico | with Loren Arana, Renée Amor, Nacha Sánchez, Eva Pérez, Tamara Muñoz
Spain 1983

Berlinale Classics | Documentary form | World premiere of the digitally restored version

Documentary form about six trans women and their lives in 1980s Madrid. They speak frankly about their experiences as performers and prostitutes, facing marginalisation and the repressive laws that endured even after the end of the Franco era.

Vilaine fille mauvais garçon (*Two Ships*)

by Justine Triet | with Laetitia Dosch, Thomas Lévy-Lasne, Serge Riaboukine
France 2012

Berlinale Shorts Special Programme

One night. A party. Thomas and Laetitia spend time together, caught up in the lightness of illusion and the weight of reality. A dance.

Village Rockstars 2

by Rima Das | with Bhanita Das, Basanti Das, Junumoni Boro, Boloram Das, Manabendra Das

India / Singapore 2024

Generation 14plus | European premiere

In a small and charming village, a teenage girl passionately pursues her musical dream. But the harsh realities of life get in the way. Defying the challenges, she embarks on a journey to rediscover the profound harmonies between music and life.

Vita Lakamaya

by Akihito Izuhara

Japan 2016

Berlinale Shorts Special Programme | Animation

In the land of Vita Lakamaya, resting is the most important pastime of all. A procession goes by. The year draws to a close. The creature sleeps.

Was Marielle weiß (What Marielle Knows)

by Frédéric Hambalek | with Julia Jentsch, Felix Kramer, Laeni Geiseler, Mehmet Ateşçi, Moritz Treuenfels

Germany 2025

Competition | World premiere

Julia and Tobias discover that their daughter Marielle has suddenly developed telepathic abilities and can see and hear everything they do. This leads to situations ranging from the awkward to the absurd as uncomfortable truths are revealed.

Welcome Home Baby

by Andreas Prochaska | with Julia Franz Richter, Reinout Scholten van Aschat, Gerti Drassl, Maria Hofstätter, Gerhard Liebmann

Austria / Germany 2025

Panorama | World premiere

Judith works as an emergency doctor in Berlin. When she inherits a house in Austria from the family who gave her away as a child, her quest to solve the mystery of her origins turns into a nightmarish journey into the past and the dark places of her soul.

Wenn du Angst hast nimmst du dein Herz in den Mund und lächelst (If You Are Afraid You Put Your Heart into Your Mouth and Smile)

by Marie Luise Lehner | with Siena Popović, Mariya Menner, Jessica Paar

Austria 2025

Forum | World premiere | Debut film

Anna, 12, lives with her deaf mother in a loving bond, yet under humble conditions that are a source of social shame, when she begins high school. Staying close to its heroines, this refreshing debut blends solidarity, feminism and tons of melodies.

What's next?

by Cao Yiwen

Hong Kong, China 2025

Forum | World premiere | Debut film

Made by one woman with the help of an AI image generator, this animation dreams up a world before and after the arrival of evil. With no dialogue and a meditative soundtrack, it embraces the kitsch and utter strangeness of images hallucinated by machines.

When Lightning Flashes Over the Sea

by Eva Neymann | with Fadey Fadeev, Madona Hupenia, Igor Vlasenko, Nina Ulchik, Valeriy Bassel

Germany / Ukraine 2025

Forum | World premiere | Documentary form

A widow who cares for stray cats, a boy who loves the sea, a philosopher marked by life ... Eva Neymann shows the inhabitants of Odesa with gentleness and care, trying to find out what they dream of when the war has destroyed all certainty.

When the Sun Is Eaten (Chi'bal K'iin)

by Kevin Jerome Everson | with Derron Everson

USA 2025

Forum Expanded | World premiere

When the Sun Is Eaten (Chi'bal K'iin) is about one-hundred-percent totality in three time zones - Mazatlán, Mexico; Carbondale, Illinois; and Cleveland, Ohio - on the occasion of the solar eclipse across parts of North America, April 8, 2024.

Wilfred Buck's Star Stories

by Lisa Jackson, The Macronauts | with Wilfred Buck

Canada 2025

Forum Expanded | World premiere

Guided by the wisdom of Ininew astronomer Wilfred Buck, this immersive experience shares four Cree star stories, exploring the cosmos to teach us how to live a good life with future generations in mind.

Wish You Were Ear

by Mirjana Balogh

Hungary 2025

Generation 14plus | World premiere | Animation | Short Film

In a world where ex-partners have to swap a chosen body part after breaking up, someone rediscovers their former ear on someone else. A journey towards self-acceptance begins.

Xiang fei de nv hai (*Girls on Wire*)

by Vivian Qu | with Liu Haocun, Wen Qi, Zhang Youhao, Zhou You, Peng Jing

People's Republic of China 2025

Competition | World premiere

Tian Tian, the single mother of a five-year-old daughter, kills a drug dealer and is then pursued for vengeance. The only person she can turn to for help is her female cousin, Fang Di.

Yalla Parkour

by Areeb Zuaiter | with Ahmed Matar

Sweden / Qatar / Saudi Arabia / Palestine 2024

Panorama Dokumente | European premiere | Debut film | Documentary form

In pursuit of a memory that reinforces her sense of belonging, Areeb crosses paths with Ahmed, a parkour athlete in Gaza, sparking a journey where conflicting aspirations clash. Nostalgia meets ambition, the weight of the past meets an unpredictable future.

Yella

by Christian Petzold | with Nina Hoss, Devid Striesow, Hinnerk Schönemann, Burghart Klaußner

Germany 2007

Berlinale Special – Berlinale Camera

Yella leaves her small town in East Germany behind to start over again in the West. She meets the private equity manager Philipp and becomes his assistant. But noises and voices from the past keep insinuating their way into her new life.

Yunan

by Ameer Fakher Eldin | with Georges Khabbaz, Hanna Schygulla, Ali Suliman, Sibel Kekilli, Tom Wlaschiha

Germany / Canada / Italy / Palestine / Qatar / Jordan / Saudi Arabia 2025

Competition | World premiere

On a remote island, Munir seeks solitude to contemplate a final act, only to find unexpected solace in the quiet presence of Valeska (Hanna Schygulla), whose compassion reignites his fading will to live.

Die Zärtlichkeit der Wölfe (*Tenderness of the Wolves*)

by Ulli Lommel | with Kurt Raab, Jeff Roden, Margit Carstensen, Ingrid Caven, Wolfgang Schenck

Federal Republic of Germany 1973

Retrospective

Ulli Lommel's film about a serial killer in the early post-war era echoes the real story of "wolf man" murderer Fritz Haarmann. A mix of Fritz Lang's *M* and Hitchcock's *Psycho* that follows in the tradition of Weimar cinema.

Zečji nasip (*Sandbag Dam*)

by Čejen Černić Čanak | with Lav Novosel, Andrija Žunac, Leon Grgić, Franka Mikolaci, Tanja Smoje

Croatia / Lithuania / Slovenia 2025

Generation 14plus | World premiere

In a village on the brink of flooding, Marko's life is turned upside down when Slaven returns for his father's funeral and rekindles their forbidden romance. Marko must confront his family and make a difficult choice.

Zhi Wu Xue Jia (*The Botanist* | *Der Botaniker*)

by Jing Yi | with Jahseleh Yesl, Ren Zihan, Nurdaolet Jalen, Eramazan Sarhet, Jomajan Songhat

People's Republic of China 2025

Generation Kplus | World premiere | Debut film

In a remote village on the northern border of Xinjiang, China, a lonely Kazakh boy finds solace in the company of plants. As he searches for traces of lost time, he gradually immerses himself in a dreamlike allegory of the botanical world.

Zikaden (*Cicadas*)

by Ina Weisse | with Nina Hoss, Saskia Rosendahl, Vincent Macaigne, Thorsten Merten

Germany / France 2025

Panorama | World premiere

Isabell is struggling to look after her ageing parents and facing a crumbling marriage when she meets single mother Anja. The new connection forces her to confront the fragility of her carefully constructed world.

Zirkuskind (*Circusboy*)

by Julia Lemke, Anna Koch

Germany 2025

Generation Kplus | World premiere | Documentary form

Santino is a circus kid. He travels round the country with his family and animals, and is here today, there tomorrow. His great-grandfather tells him stories from the past. As the old man looks back on his life, Santino's is just beginning.

Zizi (ou oração da jaca fabulosa) (*Zizi (or Praying to a Fabulous Tree)*)

by Felipe M. Bragança | with Leo Tucherman, Felipe M. Bragança

Brazil 2025

Forum Expanded | World premiere | Documentary form

Documentary and staged scenes mix in this very personal story of a family in the suburbs of Rio, through the memories of a backyard, a giant tree, and the woman who planted it.