

***Guess Who's Coming to Dinner*** (*Rat mal, wer zum Essen kommt*)

by Stanley Kramer | with Spencer Tracy, Sidney Poitier, Katharine Hepburn, Katharine Houghton, Cecil Kellaway  
USA 1967

Berlinale Classics | World premiere of the digitally restored version. | DCP: Park Circus, Glasgow

A liberal, white couple must examine their real values when their daughter brings home her Black fiancé. The film helped cement Sidney Poitier's status as a Hollywood star, and Spencer Tracy, in his last film role, shines as a loving, conflicted father.

***Mapantsula***

by Oliver Schmitz | with Thomas Mogotlane, Marcel Van Heerdan, Thembi Mtshali, Dolly Rathebe, Peter Sephuma  
South Africa / Australia / United Kingdom 1988

Berlinale Classics | World premiere of the digitally restored version. | DCP: What The Hero Wants, London

*Mapantsula* is widely considered the first true anti-apartheid film to come out of South Africa. Within a story about a small-time gangster, it examines racial discrimination and day-to-day acts of resistance to the regime.

***Naked Lunch***

by David Cronenberg | with Peter Weller, Judy Davis, Ian Holm, Julian Sands, Roy Scheider

United Kingdom / Canada 1991

Berlinale Classics | World premiere of the digitally restored version. | DCP: Recorded Picture Company, London

A surrealist film rendering of William S. Burroughs's book. After accidentally killing his wife, a writer takes refuge in a bizarre fantasy world full of monsters and mutations. World premiere of the digitally restored version.

***Romeo und Julia auf dem Dorfe*** (*Romeo and Juliet in the Village*)

by Valérien Schmidely, Hans Trommer | with Margrit Winter, Erwin Kohlund, Emil Gyr, Johannes Steiner, Walburga Gmür  
Switzerland 1941

Berlinale Classics | World premiere of the digitally reconstructed version. | DCP: Cinémathèque suisse, Lausanne

Love takes a tragic turn in a small Swiss community, when a couple's fathers become irreconcilable enemies. A poetic screen adaptation of the classic story. World premiere of the digitally reconstructed version.

***Sogni d'oro*** (*Sweet Dreams | Goldene Träume*)

by Nanni Moretti | with Nanni Moretti, Dario Cantarelli, Nicola Di Pinto, Alessandro Haber, Laura Morante  
Italy 1981

Berlinale Classics | World premiere of the digitally restored version. | DCP: Cineteca Nazionale CSC, Rome

A director is faced with a host of problems while shooting his new film, all caused by his neurotic personality. A turbulent satire of the industry by and with Nanni Moretti. World premiere of the digitally restored version.

***Szürkület*** (*Twilight*)

by György Fehér | with Péter Haumann, János Derzsi, Judit Pogány, Kati Lázár, István Lénárt  
Hungary 1990

Berlinale Classics | World premiere of the digitally restored version. | DCP: National Film Institute Hungary, Budapest

A retired detective uses a young girl as bait to try to catch a serial killer. The visually fascinating black-and-white film is based on motifs from Friedrich Dürrenmatt's work. World premiere of the digitally restored version.

***A Woman of Paris*** (*Die Nächte einer schönen Frau*)

by Charles Chaplin | with Edna Purviance, Adolphe Menjou, Carl Miller, Lydia Knott, Charles K. French  
USA 1923

Berlinale Classics | World premiere of the digitally restored version. | DCP: mk2 films, Paris

High society drama about two lovers separated by fate. Directed with elegance and irony by Charlie Chaplin, who wrote both the script and the music but appears in the film for just a few seconds. World premiere of the digitally restored version.

***Yoru no kawa*** (*Undercurrent*)

by Kōzaburō Yoshimura | with Fujiko Yamamoto, Ken Uehara, Keizō Kawasaki, Michiko Ai, Kazuko Ichikawa  
Japan 1956

Berlinale Classics | International premiere of the digitally restored version. | DCP: Kadokawa, Tokyo

An artistically and commercially successful kimono designer begins an affair with a married man. But when his wife dies, her reaction is not as expected. A luminous colour melodrama. International premiere of the digitally restored version.