

A árvore (*The Tree*)

by Ana Vaz | with Guilherme Vaz, Ana Vaz

Spain / Brazil 2022

Forum Expanded | World premiere

A meditation film in 30-second sequences about the artist's father that links geographies, times, the living and the dead with a metal sword – the montage. A film shot in the spirit of Bruce Baillie.

Achala

by Tenzin Phuntsog | with Achala

USA 2022

Forum Expanded Exhibition | International premiere

Achala contains a personal message between the artist's mother and her sister in Tibet. They discuss keeping in touch through pictures, which represents a safe form of exchange for their monitored communications.

AI: African Intelligence

by Manthia Diawara | with Mère-Bi (Marymata Seck), Diyé Dia, Raoul Frese, Makhou Lebougui, Jean-Paul Colley

Portugal / Senegal / Belgium 2022

Forum Expanded | International premiere

This essay film explores the contact zones between African rituals of possession within traditional fishing villages of the Atlantic coast of Senegal and the emergence on new technological frontiers known as Artificial Intelligence.

Black Strangers

by Dan Guthrie | with Dan Guthrie

United Kingdom 2022

Forum Expanded | International premiere

After seeing him mentioned on a bishop's transcript held in a Gloucestershire archive, Dan goes for a walk in the woods in search of Daniel, a man buried in Nympsfield on December 31, 1719 and described in the document as "a black stranger."

Borrowing a Family Album

by Tamer El Said

Egypt 2023

Forum Expanded Exhibition | World premiere

Tamer El Said appropriates another family's amateur footage to reclaim a memory of a lost sibling. The installation invites visitors to look for their own recollections in the same footage, creating an act of collective remembrance in the process.

Dancing Boy

by Tenzin Phuntsog

USA 2022

Forum Expanded Exhibition | International premiere

A joyful moment of a child dancing to a contemporary Tibetan song in a Tibetan dwelling. The boy, all the while making lively dance moves, looks straight at the camera – for which he is seemingly performing – humorously and charmingly.

Desert Dreaming

by Abdul Halik Azeez | with Feroze Azeez

Sri Lanka 2022

Forum Expanded | European premiere

A collage film about Sri Lankan labour migration to the Middle East, using popular culture and anecdotal, intimate recollections by the filmmaker's relatives to challenge monolithic narratives of personal history and middle-class Muslim upbringing.

Dreams

by Tenzin Phuntsog | with Nawang Phuntsog, Tsekyi Dolma Phuntsog

USA 2022

Forum Expanded Exhibition | International premiere

The artist's parents are seen sleeping on a single mattress on the floor, akin to the one they used when they first immigrated to the West from Tibet. Despite the uncertainty of the time, this remains one of the artist's fondest childhood memories.

The early rains which wash away the chaff before the spring rains (*Der frühe Regen, der die Spreu abwäscht, bevor der Frühlingsregen einsetzt*)

by Heiko-Thandeka Ncube

Germany 2023

Forum Expanded | World premiere

The title of this film translates to the Shona word “Gukurahundi”, a cynical euphemism which refers to a series of massacres executed in the wake of Zimbabwe’s liberation. The work unfolds as a mosaic, evoking ghosts in the shapes of nationhood and ancestry.

Exhibition

by Mary Helena Clark | with Audrey Wollen

USA 2022

Forum Expanded | International premiere

Pivoting between two stories of women and their relationships with objects – one marries the Berlin Wall, the other stabs a Velázquez painting – *Exhibition* is a meditation on the assertion and refusal of subjecthood.

Home Invasion

by Graeme Arnfield

United Kingdom 2023

Forum Expanded | World premiere

A nightmarish essay film on the history of the doorbell, tracing its invention and constant reinventions through 19th-century labour struggles, the nascent years of narrative cinema, and contemporary surveillance cultures.

If You Don’t Watch the Way You Move

by Kevin Jerome Everson | with Derek “Dripp” Whitfeld Jr., Taymond “ChoSkii” Hughes, Jermaine “Country Blakk” Brown

USA 2023

Forum Expanded | World premiere

This short film features Dripp and ChoSkii of the music group BmE composing and recording their latest composition, “Shiesty,” in the Columbus, Mississippi studio of Country Blakk, only to be interrupted by a John Cage score.

Mangosteen

by Tulapop Saenjaroen | with Saksit Khunkitti, Prae Pupityastaporn, Sathit Sattarasart, Deunchai Yomphakdi, Saowalak Praboonpeng

Thailand 2022

Forum Expanded | International premiere

A story about storytelling: after returning to his hometown to work in his sister’s fruit processing factory, Earth slowly but surely pulls out of the family business to dedicate himself to writing an abstract, gory novel.

The Man Who Envied Women

by Yvonne Rainer | with Jackie Raynal, Anne Friedberg, Larry Loonin, Trisha Brown

USA 1985

Forum Expanded | European premiere

Around a familiar theme – the breakup of a marriage – Yvonne Rainer constructs an honest, graceful and wickedly funny account of a self-satisfied womaniser, Jack Deller, the man “who almost knows too much about women”. Restored version of the 1985 film.

Our Daughters Shall Inherit the Wealth of Our Stories: The Imaginactivism of Yugantar Film Collective

by Yugantar

2023

Forum Expanded Exhibition

Tracing models of cooperation and self-organisation among oppressed classes, castes and communities, the exhibition performatively unpacks the practice of the first feminist film collective from India – Yugantar.

Pala Amala (*Father Mother | Vater Mutter*)

by Tenzin Phuntsog | with Nawang Phuntsog, Tsekyi Dolma Phuntsog

USA 2022

Forum Expanded Exhibition | International premiere

A two-channel video on feelings around familial expressions of care, language, identity, and memories of and longing for a lost homeland, which are expressed unspoken. Featuring the artist’s parents who fled Tibet as children in the early 1960s.

Revolver

by Crystal Z Campbell | with Angela Bates

USA 2022

Forum Expanded Exhibition | International premiere

A descendant of Exodusters – African Americans who founded settlements in the American Midwest in the late 19th century – recounts memories, dreams, and visions of her ancestor’s memories.

Sahnehaye Estekhraj (*Scenes of Extraction*)

by Sanaz Sohrabi

Canada 2023

Forum Expanded | World premiere

Sanaz Sohrabi creates an archival constellation from the still and moving images of the British Petroleum Archives, documenting the expansive colonial network behind the British geophysical expeditions that spanned across Iran in the early 20th century.

Simia: Stratagem for Undestining

by Assem Hendawi

Egypt 2022

Forum Expanded | European premiere

Speculation as a method for worldbuilding: *Simia* was created in conversation with the fictitious artificial intelligence programme Project Simiyaa, which aims to create a planned economy and manage infrastructural commons across Africa and the Middle East.

Summer Grass

by Tenzin Phuntsog

USA 2022

Forum Expanded Exhibition | International premiere

A yak herder shares a series of clips filmed during their typical day on the sunny grasslands of Tibet, offering a rare glimpse of daily life shared between two family members that have been separated for over 40 years.

Tartupaluk (Prototype)

by Laakkuluk Williamson Bathory | with Laakkuluk Williamson Bathory, Jaqqa Petersen

Canada / Denmark / Greenland 2023

Forum Expanded Exhibition | World premiere

Put on VR goggles and experience Tartupaluk, the world's tiniest, most northern (imaginary) republic, populated by Inuit lovers. Listen to the vivacious President and be enthralled by a decolonised Inuit utopia.

The Time That Separates Us

by Parastoo Anoushahpour | with Bayan Kiwan, Haneen Dajani, Loay Mimi, Dina Mimi, Firas Hamdan

Canada 2022

Forum Expanded | European premiere

Parastoo Anoushahpour's essay film takes inspiration from the Sodom and Gomorrah tale of Lot to examine questions of family, geography and the fraught ownership of narratives.

Time Tunnel: Takahiko Iimura at Kino Arsenal, 18. April 1973

by Takahiko Iimura

Japan / USA 1973

Forum Expanded Exhibition

As a preview of the 60th anniversary of the Freunde der Deutschen Kinemathek (today: Arsenal), the installation of videos by the Japanese avant-garde pioneer, who died in July 2022, commemorates a screening at the Arsenal cinema on Welsersstraße.

Trip After

by Ukrit Sa-nguanhai | with Kedkaew Kumarasit, Suriya Saiwaew, Thanaphon Thepthong, Fasai Wongbun, Samran Somboon

New Zealand / Thailand 2022

Forum Expanded | International premiere

The 2022 travel vlog *Trip After* revisits the reports of the 1960s United States Information Service mobile film units' field trips for anti-communist psychological operations in Northeast Thailand.

Zwischenwelt (*In-between World*)

by Cana Bilir-Meier | with Aulic Anamika, Saboura Naqshband, Basira Beutel-Biyik, Kirat Sarkaria

Germany 2023

Forum Expanded | World premiere

Stories of migrants and their descendants in Germany: a monument for a Pakistani poet in Munich, the payslips of a Turkish Gastarbeiter in Kiel, three sisters turning a decolonial gaze on Bavarian history.