

**100 Years of Disney Animation - A Shorts Celebration**

by Walt Disney, Ben Sharpsteen, Wilfred Jackson, Jack Hannah, Jon Kahrs, Jacob Frey

USA 1922 - 2021

Berlinale Special | Animation

Walt Disney once said "it was all started by a mouse". In fact, it was all started by a short film. Join Academy Award winner/Walt Disney Animation Studios president Clark Spencer as he shares his favourite shorts from the studios' 100 years of filmmaking.

**20.000 especies de abejas** (*20,000 Species of Bees*)

by Estibaliz Urresola Solaguren | with Sofía Otero, Patricia López Arnaiz, Ane Gabarain, Itziar Lazkano, Sara Cózar

Spain 2023

Competition | World premiere

An eight-year-old is suffering because people keep addressing the child in ways that cause discomfort. During a summer in a village house linked to beekeeping, the child and mother experience revelations that will change their lives forever.

**8**

by Anaïs-Tohé Commaret | with Fatime Coulibaly, Adiara Coulibaly, Foussein Coulibaly, Emma Gonzales-Commaret

France 2022

Berlinale Shorts | International premiere

In suburban housing estates in France, young people are wishing for money and success. Their dreams even clog up the air conditioning ducts until everything begins to drip. What might happen if you swallow light?

**Aaaah !**

by Osman Cerfon

France 2023

Generation Kplus | International premiere | Animation

The tumultuous school day is filled with cries of "Aaaah!": cries of anger, of boredom, of joy and surprise – in short, the full spectrum of young emotions. A charmingly grotesque animated short about unrest in a world dancing to the tune of the adults.

**A árvore** (*The Tree*)

by Ana Vaz | with Guilherme Vaz, Ana Vaz

Spain / Brazil 2022

Forum Expanded | World premiere

A meditation film in 30-second sequences about the artist's father that links geographies, times, the living and the dead with a metal sword – the montage. A film shot in the spirit of Bruce Baillie.

**Aatmapamphlet** (*Autobio-Pamphlet*)

by Ashish Avinash Bende | with Om Bendkhale, Pranjali Shrikant, Chetan Wagh, Manas Tondwalkar, Khushi Hajare

India 2023

Generation 14plus | World premiere | Debut film

A fast-paced comedy, *Aatmapamphlet* tells the twin stories of a childhood love and of momentous social change in 1990s India. Bold, moving and insightful, this directorial debut places friendship over political factions and love above everything else.

**Achala**

by Tenzin Phuntsog | with Achala

USA 2022

Forum Expanded Exhibition | International premiere

*Achala* contains a personal message between the artist's mother and her sister in Tibet. They discuss keeping in touch through pictures, which represents a safe form of exchange for their monitored communications.

**Adentro mío estoy bailando** (*The Klezmer Project*)

by Leandro Koch, Paloma Schachmann | with Leandro Koch, Paloma Schachmann, Perla Sneh, Rebeca Yanover, César Lerner

Austria / Argentina 2023

Encounters | World premiere | Debut film

A frustrated Jewish wedding cameraman falls in love with a klezmer clarinetist. To spend time with her, he fabricates a documentary project that takes him on a journey in search of the lost klezmer melodies safeguarded by the Romani of Eastern Europe.

### **Adolfo**

by Sofía Auza | with Juan Daniel García Treviño, Rocío de la Mañana

USA / Mexico 2023

Generation 14plus | World premiere | Debut film

When Momo, Hugo and his cactus, Adolfo, meet one night, they are heading in opposite directions. Their peculiar encounter will not only magically change the course of their lives, but also encourage them to warmly embrace the beauty of the unexpected.

### **The Adults**

by Dustin Guy Defa | with Michael Cera, Hannah Gross, Sophia Lillis, Wavvy Jonez, Anoop Desai

USA 2023

Encounters | World premiere

The plan to make a trip back home as short as possible begins to unravel when Eric has to balance his addiction to poker with the challenging relationships with his two sisters Rachel and Maggie. All three are not the kids they used to be. Or are they?

### **After**

by Anthony Lapia | with Louise Chevillotte, Majd Mastoura, Natalia Wiszniewska, Killian Briot, Olivier Chantreau

France 2023

Panorama | World premiere | Debut film

A club in Paris. Driving techno beats sweep everyone away. People dance, consume and talk. Félicie meets Saïd and takes him to her place for an afterparty. On the cusp between night and day, different lives and views collide.

### **Agent**

by Nikolaj Lie Kaas (Creator), Nikolaj Lie Kaas (Director) | with Esben Smed, Selma Sol í Dali Pape, Julie Agnete Vang, Ina-Miriam Rosenbaum, Mathilde Arcel

Denmark 2023

Berlinale Series | World premiere | Broadcaster: TV2

As an agent for some of the top names in music and film, Johan's job is to solve his clients' private and professional problems. Chronically overstretched, but never short of ideas, he teeters breathlessly between ingenious plans and absolute chaos.

### **AI: African Intelligence**

by Manthia Diawara | with Mère-Bi (Marymata Seck), Diyé Dia, Raoul Frese, Makhou Lebougui, Jean-Paul Colley

Portugal / Senegal / Belgium 2022

Forum Expanded | International premiere

This essay film explores the contact zones between African rituals of possession within traditional fishing villages of the Atlantic coast of Senegal and the emergence on new technological frontiers known as Artificial Intelligence.

### **ALLENSWORTH**

by James Benning

USA 2022

Forum | International premiere | Documentary Form

In 1908, Allensworth became the first self-administered African-American municipality in California. In lengthy shots, Benning surveys the buildings (school, church, library) of the now-abandoned town and looks for the traces of a Black cultural history.

### **All the Colours of the World Are Between Black and White**

by Babatunde Apalowo | with Tope Tedela, Riyo David, Martha Ehinome Orihere, Uchechika Elumelu, Floyd Anekwe

Nigeria 2023

Panorama | World premiere | Debut film

Bambino and Bawa meet in Lagos and hit it off immediately. During their long trips around the city, they develop a deep affection for each other. But in a society which considers homosexuality taboo, they feel the pressure of social norms.

### **Almamula**

by Juan Sebastian Torales | with Nicolás Díaz, Martina Grimaldi, María Soldi, Cali Coronel, Luisa Lucía Paz

France / Argentina / Italy 2023

Generation 14plus | World premiere | Debut film

Fleeing homophobic attacks, Nino moves to a rural house amidst a forest haunted by Almamula, a monster that takes those who commit carnal sins. In a world of whispers, unspoken desires and prayers, Nino's curiosity and impulses rise to the surface.

### **Al Murhaqoon (The Burdened)**

by Amr Gamal | with Khaled Hamdan, Abeer Mohammed, Samah Alamrani, Awsam Abdulrahman, Shahd Algonfedy

Yemen / Sudan / Saudi Arabia 2023

Panorama | World premiere

During the civil war in Yemen, Isra'a becomes pregnant again and, together with her husband, she decides to have an abortion. But this creates enormous problems, including in their relationship. A moving story from an all-too-often forgotten crisis region.

***And the King Said, What a Fantastic Machine***

by Axel Danielson, Maximilien Van Aertryck

Sweden / Denmark 2023

Generation 14plus | European premiere | Documentary Form

A visually exuberant documentary that uses powerful collages edited out of archive footage, home videos, live-streaming material and private documentation to offer a glimpse at what (or who) is at work when an image of our reality is arranged.

***And, Towards Happy Alleys***

by Sreemoyee Singh | with Jafar Panahi, Nasrin Soutodeh, Jinous Nazokkar, Farhad Kheradmand, Aida Mohammadkhani

India 2023

Panorama Dokumente | World premiere | Debut film | Documentary Form

A passionate declaration of love for the cinema and poetry of Iran, which also offers a frank view of the precarious situation for critics of the regime and shows the uncompromising daily struggle of Iranian women against their oppression.

***À nos amours*** (*To Our Loves* | *Auf das, was wir lieben*)

by Maurice Pialat | with Sandrine Bonnaire, Evelyne Ker, Dominique Besnehard, Maurice Pialat, Anne-Sophie Maille

France 1983

Retrospective | DCP: Gaumont, Neuilly sur Seine

A 16-year-old girl views sex as a way to escape her dysfunctional family. This partially improvised film is a character study of a young Parisian rebel, marking the prize-winning screen debut of Sandrine Bonnaire.

Selected by Alice Diop

***Anqa***

by Helin Çelik

Austria / Spain 2023

Forum | World premiere | Documentary Form

"I am not the remains. I exist." Three Jordanian women barely survived the violence inflicted on them by men. Çelik films them from as up close as possible in their flats, which they rarely leave, listening to them speak with the opaque logic of trauma.

***Antes de Madrid*** (*Before Madrid*)

by Ilén Juambeltz, Nicolás Botana | with Alejo Martínez, Agustina Castaño, Matías Leal, Laura Almirón, Marianela Elicheix

Uruguay 2022

Generation 14plus | International premiere

It's their last chance to have sex for the first time. Early tomorrow morning, Micaela is moving to Madrid. Santiago is staying behind in Uruguay. They have it all planned out: a secluded spot, condoms – and getting a few tips from a friend, just in case.

***Aparajito*** (*The Unvanquished* | *Der Unbesiegbare*)

by Satyajit Ray | with Pinaki Sen Gupta, Smaran Ghosal, Kanu Bannerjee, Karuna Bannerjee, Ramani Sen Gupta

India 1956

Retrospective | DCP: Janus Films, New York

A young man's journey from a village school in Bengal to university in Kolkata, where he discovers a new world. In a film inspired by Italian neo-realism, an individual coming of age presages India's modernisation and its path to independence.

Selected by Aparna Sen

***Ararat***

by Engin Kundağ | with Rasim Jafarov, Merve Aksoy, Funda Rosenland, Aziz Capkurt, Baran Seyhan

Germany 2023

Perspektive Deutsches Kino | World premiere | Debut film

Zeynep has caused a traffic accident in Berlin. She escapes to her parents' home in Turkey where her self-destructive and sexually assertive behaviour infuriates more than just her family. Looming above them like a portent is the dormant volcano Ararat.

***Arkitekten*** (*The Architect*)

by Kerren Lumer-Klabbers (Director) | with Eili Harboe, Fredrik Stenberg D-S, Ingrid Unnur Giæver, Alexandra Gjerpen, Petronella Barker

Norway 2023

Berlinale Series | World premiere | Debut film | Broadcaster: Viaplay Group

When a project to build a thousand flats in Oslo is put out to tender, architect Julie has an idea: why not convert empty underground car parks into residential buildings? A pitch-black, keenly observed satire about an all-too-near future.

**Art College 1994**

by Liu Jian

People's Republic of China 2023

Competition | World premiere | Animation

China in the 1990s: a group of young people prepare to face a world caught between tradition and modernity. Filmmaker and painter Liu Jian returns to the Berlinale *Competition* with an animated film dedicated to a passion for art and life.

**Arturo a los 30 (About Thirty)**

by Martín Shanly | with Martín Shanly, Camila Dougall, Julia Azcurra, Ivo Colonna Olsen, Paul Grinszpan

Argentina 2023

Forum | World premiere

This comedy of errors revolves around a hapless 30-year-old named Arturo. His penchant for indiscretions is as impossible to overlook as the finesse with which the film glides from March 2020 to the preceding decade and back again.

**Ash Wednesday**

by Bárbara Santos, João Pedro Prado | with Uriara Maciel, Ronni Maciel, Jefferson Preto, João Eduardo Albertini

Germany 2023

Perspektive Deutsches Kino | World premiere

In a favela in Rio de Janeiro, Demétria waits for her daughter on the last day of Carnival. But a brutal police raid seals the fate of the two women. Set to Brazilian rhythms, this short musical addresses racism and other social conflicts.

**Au cimetière de la pellicule (The Cemetery of Cinema)**

by Thierno Souleymane Diallo

France / Senegal / Guinea / Saudi Arabia 2023

Panorama Dokumente | World premiere | Debut film | Documentary Form

Thierno Souleymane Diallo sets out with his camera in search of the birth of filmmaking in Guinea. Charming and determined, he traces his country's film heritage and history and reveals the importance of film archives.

**Aufenthaltserlaubnis**

by Antonio Skármeta

Federal Republic of Germany 1978

Forum Special Fiktionsbescheinigung

In exile in Berlin, Chilean writer Antonio Skármeta celebrates the end of the autocrats: Franco's death, Idi Amin on the run, the fall of the Shah. Cheerful farewell rituals accompany others who had faced political persecution on their way to fly home.

**Back**

by Yazan Rabee

Netherlands 2022

Berlinale Shorts | International premiere | Documentary Form

He has left his Syrian homeland, but he cannot escape from a recurring nightmare where state security forces are pursuing him while the home that can save him seems beyond his grasp. How deep into the past do the roots of a trauma reach?

**Bad Behaviour**

by Corrie Chen (Director) | with Jana McKinnon, Markella Kavenagh, Yerin Ha, Erana James, Melissa Kahraman

Australia 2023

Berlinale Series | International premiere | Broadcaster: Stan

At the Silver Creek boarding school for girls in the Australian outback, students are largely left to their own devices in their spare time. This series tells the gripping and unsparing story of how the desire to belong sets in motion a cruel dynamic.

**Bai Ta Zhi Guang (The Shadowless Tower | Der schattenlose Turm)**

by Zhang Lu | with Xin Baiqing, Huang Yao, Tian Zhuangzhuang, Nan Ji, Wang Hongwei

People's Republic of China 2022

Competition | World premiere

Divorced food critic Gu Wentong finds out where the father he had lost contact with as a child is now living. Meanwhile, he begins a relationship with a younger colleague. People come close and move away, but the images and sounds remain to bear witness.

**Being in a Place - A Portrait of Margaret Tait**

by Luke Fowler

United Kingdom 2022

Forum | International premiere | Documentary Form

Luke Fowler's portrait of Scottish poet and filmmaker Margaret Tait takes its inspiration from her unrealised project about her home region of Orkney, drawing and riffing on her notes and footage to produce a blissful union of two artistic sensibilities.

***La Bête dans la jungle*** (*The Beast in the Jungle*)

by Patric Chiha | with Anaïs Demoustier, Tom Mercier, Béatrice Dalle, Martin Vischer, Sophie Demeyer

France / Belgium / Austria 2023

Panorama | World premiere

The club as a place of endless (im)possibilities. A man and a woman wait here together for 25 years for a mysterious, all-changing event to occur. From 1979 to 2004: from disco to techno. A love story and an obsession.

***Bis ans Ende der Nacht*** (*Till the End of the Night*)

by Christoph Hochhäusler | with Timocin Ziegler, Thea Ehre, Michael Sideris, Ioana Iacob, Rosa Enskat

Germany 2023

Competition | World premiere

Undercover cop Robert is supposed to gain the trust of an Internet drug dealer by faking a relationship with Leni. But true love is also at play in this clever contrivance of a film. A smart, subtle blend of genre and auteur cinema.

***BlackBerry***

by Matt Johnson | with Jay Baruchel, Glenn Howerton, Matt Johnson, Cary Elwes, Saul Rubinek

Canada 2023

Competition | World premiere

Adapted from the bestselling book "Losing the Signal", *BlackBerry* tells the story of the spectacular rise and meteoric fall of the world's first Smartphone. A humorous but unforgiving modern-day tale of big business and the relentless need to stay on top.

***Black Strangers***

by Dan Guthrie | with Dan Guthrie

United Kingdom 2022

Forum Expanded | International premiere

After seeing him mentioned on a bishop's transcript held in a Gloucestershire archive, Dan goes for a walk in the woods in search of Daniel, a man buried in Nympsfield on December 31, 1719 and described in the document as "a black stranger."

***Boom! Boom! The World vs. Boris Becker***

by Alex Gibney | with Boris Becker, John McEnroe, Ion Tiriac, Novak Djokovic, Barbara Becker

United Kingdom / USA 2023

Berlinale Special Gala | World premiere | Documentary Form

The extraordinary life and career of Boris Becker, a six-time winner of the Grand Slam tournament. Through a series of candid interviews, the film reckons with Becker's rise and fall. A journey of self-discovery about, by and with someone who loves the game.

***Borrowing a Family Album***

by Tamer El Said

Egypt 2023

Forum Expanded Exhibition | World premiere

Tamer El Said appropriates another family's amateur footage to reclaim a memory of a lost sibling. The installation invites visitors to look for their own recollections in the same footage, creating an act of collective remembrance in the process.

***The Bride***

by Myriam U. Birara | with Sandra Umulisa, Aline Amike, Daniel Gaga, Fabiola Mukasekuru, Beata Mukakamanzi

Rwanda 2023

Forum | World premiere | Debut film

Rwanda, 1997. Three years after the genocide against the Tutsi minority, Eva is kidnapped by a stranger and raped. Her aunts agree to a forced marriage. When Eva finds a confidante in the form of the man's cousin, she discovers the family's traumatic past.

***Bridge of Spies*** (*Bridge of Spies - Der Unterhändler*)

by Steven Spielberg | with Tom Hanks, Mark Rylance, Scott Shepherd, Amy Ryan, Sebastian Koch

USA / Germany 2015

Homage | DCP: Park Circus, Glasgow

A New York lawyer unsuccessfully defends a Russian spy in court. He then organises a prisoner exchange for him in East Berlin at the height of the Cold War. Based on historical events, Spielberg's thriller sports the style of contemporary spy movies.

***El castillo*** (*The Castle*)

by Martín Benchimol | with Justina Olivo, Alexia Caminos Olivo

Argentina / France 2023

Panorama | World premiere

The inheritance from her former boss is a poisoned chalice for Indigenous housekeeper Justina: a huge, derelict mansion in the back of beyond. Justina's daughter Alexia would much prefer to return to Buenos Aires and work as a car mechanic. A dark fairy tale.

**Les chenilles**

by Michelle Keserwany, Noel Keserwany | with Masa Zaher, Noel Keserwany

France 2022

Berlinale Shorts | International premiere

Two women meet as waitresses and tentatively become friends. They are both from the Levant and living in exile in France. A film about the Silk Road, about exploitation – then and now – and about female solidarity, friendship and solace.

**Cidade Rabat**

by Susana Nobre | with Raquel Castro, Paula Bárçia, Paula Só, Sara de Castro, Laura Afonso

Portugal / France 2023

Forum | World premiere

When her mother dies, 40-year-old Helena now has time for herself after years of taking care of her family. She works at a film production company, dances boisterously, gets drunk. A quiet film about letting go morphs into a coming-of-middle-age story.

**Cinderella**

by Wilfred Jackson, Clyde Geronimi, Hamilton Luske | with Eva Ingeborg Scholz, Anneliese Würtz, Friedel Schuster, Alexa von Porembsky, Erika Goerner

USA 1950

Generation Kplus | World premiere | World premiere of the digitally restored version

As part of Disney100, *Generation* is presenting the fully restored version of the animation classic *Cinderella* by Walt Disney. The story of a girl who overcomes challenges with determination and a dream in her heart.

**Closing Dynasty (Queenie)**

by Lloyd Lee Choi | with Milinka Winata, Eleven Lee, Allen Chen, Maggie Law, Khadijah Muhammad

USA 2023

Generation Kplus | World premiere

Roaming the streets of New York, Queenie is dead set on one thing: getting money. Following the seven-year-old's shrewd gaze as she navigates the adult world, the film speaks of things parents try to keep hidden, and of childlike tenacity.

**Comrade leader, comrade leader, how nice to see you**

by Walid Raad

USA 2022

Forum Expanded Exhibition | European premiere

The installation features video projections of waterfalls, which are inspired by the story of the "Fickle Falls" in Lebanon, which were named and renamed numerous times by militias engaged in the Lebanese wars, depending on their shifting alliances.

**Concrete Valley**

by Antoine Bourges | with Hussam Douhna, Amani Ibrahim, Abdullah Nadaf, Lynn Nanume

Canada 2022

Forum | International premiere

A Syrian family has lived in Canada for five years. As Farah tries to settle in with her community in Toronto, Rashid – an unlicensed doctor – struggles with the ruptures in his biography. A film about everyday difficulties in a new country.

**Conspiracy**

by Simone Leigh, Madeleine Hunt-Ehrlich | with Simone Leigh, Kimari Hazward, Lorraine O'Grady, Edward Sales, Jin Sik

USA 2022

Forum Expanded | European premiere

A tribute to the work of Black female artists, fusing filmmaking and sculpture into a poetic study of the manual labour that goes into making art.

**Crushed**

by Ella Rocca

Switzerland 2022

Generation 14plus | International premiere | Documentary Form

A crush is emotionally very draining: what to do with all the infatuation, especially when it is unrequited? Ella Rocca questions the person they adore, the Internet and themselves. The data is sampled into an essay about a very (in)determinate feeling.

**Dahaad (Roar)**

by Reema Kagti, Zoya Akhtar (Creators), Reema Kagti (Showrunner), Reema Kagti, Ruchika Oberoi (Directors) | with Sonakshi Sinha, Vijay Varma, Gulshan Devaiah, Sohumi Shah

India 2023

Berlinale Series | World premiere

Women are disappearing without a trace in Rajasthan and nobody seems surprised. But police officer Anjali Bhaati notices a similarity in the cases: long nightly phone calls and a boyfriend that no one in the neighbourhood has ever seen.

### **Dancing Boy**

by Tenzin Phuntsog

USA 2022

Forum Expanded Exhibition | International premiere

A joyful moment of a child dancing to a contemporary Tibetan song in a Tibetan dwelling. The boy, all the while making lively dance moves, looks straight at the camera – for which he is seemingly performing – humorously and charmingly.

### **Dancing Queen**

by Aurora Gossé | with Liv Elvira Kippersund Larsson, Cengiz Al, Viljar Knutsen Bjaadal, Anne Marit Jacobsen, Anders Baasmo  
Norway 2023

Generation Kplus | World premiere | Debut film

A nerdy teenager at the start of a new school year, Mina is keen to fit in. But dance is about to make her stand out. This Norwegian comedy tackles the demons of self-doubt and body-image head-on as a young girl dances her fears away.

### **Darvazeye royaha** (*Dreams' Gate*)

by Negin Ahmadi

Iran / France / Norway / USA 2023

Generation 14plus | World premiere | Debut film | Documentary Form

Driven by the desire to understand her inner truth as a marginalised woman in Iran, Negin Ahmadi embarks on a self-exploring and precarious adventure to meet the Kurdish women fighters in the war zone of North Syria.

### **Dearest Fiona**

by Fiona Tan

Netherlands 2023

Forum | World premiere

As a voice reads letters from a father to his daughter off camera, 20th century archival images from the Netherlands are shown. Fiona Tan touchingly explores what potential emerges when sound and image diverge.

### **De bruit et de fureur** (*Sound and Fury | Lärm und Wut*)

by Jean-Claude Brisseau | with Bruno Cremer, François Négret, Vincent Gasperitsch, Fabienne Babe, Lisa Hérédia (= María Luisa García)  
France 1988

Retrospective | DCP: Les Films du Losange, Paris

A sensitive teenager tries to gain a foothold in a Paris banlieue amidst gang wars and a criminal family. The film is a social grotesquerie that uses lyrical exaggeration and surreal scenes of violence to track youthful sensibilities.

Selected by Nadav Lapid

### **De Facto**

by Selma Doborac | with Christoph Bach, Cornelius Obonya

Austria / Germany 2023

Forum | World premiere | Documentary Form

How can cinema deal with complicity in crimes against humanity, extreme violence and state terror without conniving in it? *De Facto* finds answers to this question via two actors, a precisely compiled collage of texts and a deliberately reduced setting.

### **Deniska umřela** (*Dede Is Dead | Dede ist tot*)

by Philippe Kastner | with Anastázie Dobroninská, Philippe Kastner, Alena Kastnerová

Czechia 2023

Generation Kplus | World premiere | Animation

Dede is dead. Before, she was around day and night, outside or inside, nestled in the family's arms. Philippe Kastner's animated short depicts the darkness of grief and the rich colour of memories and dreams. Dede was not just any dog. She was his dog.

### **Desert Dreaming**

by Abdul Halik Azeez | with Feroze Azeez

Sri Lanka 2022

Forum Expanded | European premiere

A collage film about Sri Lankan labour migration to the Middle East, using popular culture and anecdotal, intimate recollections by the filmmaker's relatives to challenge monolithic narratives of personal history and middle-class Muslim upbringing.

### **De songes au songe d'un autre miroir** (*Of Dreams in the Dream of Another Mirror | Von Träumen im Traum eines anderen Spiegels*)

by Yunyi Zhu

France 2023

Generation Kplus | World premiere | Documentary Form

The world is alive, but maybe without mirrors and images, none of it would exist. The blind create images in a different way – with sounds, textures and experiences. When you enter the rabbit hole, imagination plays the main part.

**Desperté con un sueño** (*I Woke Up With a Dream | Auch wenn ich nicht viel sage*)

by Pablo Solarz | with Lucas Ferro, Romina Peluffo, Mirella Pascual, Mariana Smilevitz, Ema Sena

Argentina / Uruguay 2022

Generation Kplus | International premiere

Felipe loves to act. But his mother is not supposed to find out about his attachment to theatre. At an audition, he becomes more and more entangled in mysteries. Yet, he's not the only one in his family who resorts to lies to achieve his dream.

**Disco Boy**

by Giacomo Abbruzzese | with Franz Rogowski, Morr Ndiaye, Laëtitia Ky, Leon Lučev, Matteo Olivetti

France / Italy / Belgium / Poland 2023

Competition | World premiere | Debut film

Following a long journey across Europe, Aleksei reaches Paris to enlist in the French Foreign Legion. In the Niger Delta, Jomo fights against the oil companies that threaten his village. Beyond borders, and life and death, their destinies will intertwine.

**Dora oder Die sexuellen Neurosen unserer Eltern** (*Dora or the Sexual Neuroses of Our Parents*)

by Stina Werenfels | with Jenny Schily, Victoria Schulz, Lars Eidinger, Urs Jucker

Germany / Switzerland 2015

Perspektive Match | Followed by a conversation between Jenny Schily and Bayan Layla.

When Kristin stops giving her mentally disabled daughter her meds, the 18-year-old Dora discovers sex. But her parents feel she is allowing herself to be abused. A sensitive performance from Jenny Schily as the mother who also experiences her own body anew.

**Dreams**

by Tenzin Phuntsog | with Nawang Phuntsog, Tsekyi Dolma Phuntsog

USA 2022

Forum Expanded Exhibition | International premiere

The artist's parents are seen sleeping on a single mattress on the floor, akin to the one they used when they first immigrated to the West from Tibet. Despite the uncertainty of the time, this remains one of the artist's fondest childhood memories.

**Drifter**

by Hannes Hirsch | with Lorenz Hochhuth, Cino Djavid, Gustav Schmidt, Oscar Hoppe, Marie Tragousti

Germany 2023

Panorama | World premiere | Debut film

Moritz has moved to Berlin to be with his boyfriend, but their relationship soon ends. The 22-year-old embarks on a journey filled with kinks, metamorphoses and self-discovery into the depths of Berlin's party scene.

**Duel** (*Duell*)

by Steven Spielberg | with Dennis Weaver, Jacqueline Scott, Eddie Firestone, Lou Frizell, Gene Dynarski

USA 1972

Homage | DCP: Universal Pictures International Germany

Driving through the California desert, a businessman finds himself besieged and threatened by a tanker truck. To survive, he must draw on unknown reserves of courage. This breakneck gem of visual storytelling was Spielberg's first theatrical release.

**The early rains which wash away the chaff before the spring rains** (*Der frühe Regen, der die Spreu abwäscht, bevor der Frühlingsregen einsetzt*)

by Heiko-Thandeka Ncube

Germany 2023

Forum Expanded | World premiere

The title of this film translates to the Shona word "Gukurahundi", a cynical euphemism which refers to a series of massacres executed in the wake of Zimbabwe's liberation. The work unfolds as a mosaic, evoking ghosts in the shapes of nationhood and ancestry.

**El eco** (*The Echo | Das Echo*)

by Tatiana Huezo | with Montserrat Hernández Hernández, María de los Ángeles Pacheco Tapia, Luz María Vázquez González, Sarahí Rojas Hernández, William Antonio Vázquez González

Mexico / Germany 2023

Encounters | World premiere | Documentary Form

In the remote Mexican village of El Eco, life is rich in privation, work and children. Here, granddaughters movingly take care of grandmothers until they die. A delicately woven film that celebrates the grace of animals and children alike.

**Eeva**

by Morten Tšinakov, Lucija Mrzljak | with Lucija Mrzljak, Kaspar Jancis, Draško Ivezić

Estonia / Croatia 2022

Berlinale Shorts | International premiere | Animation

It is pouring rain at the funeral. There are many tears, too much wine, several woodpeckers and a handful of dreams to fill in the gaps.



### **Elaha**

by Milena Aboyan | with Bayan Layla, Armin Wahedi, Derya Dilber, Derya Durmaz, Cansu Leyan  
Germany 2023

Perspektive Deutsches Kino | World premiere | Debut film

Elaha, 22, believes she must restore her supposed innocence before she weds. A surgeon could reconstruct her hymen but she cannot afford such an operation. She asks herself: why does she have to be a virgin anyway, and for whom?

### **Entre deux sœurs** (*To Be Sisters* | *Unter Schwestern*)

by Anne-Sophie Gousset, Clément Céard | with Léa Charenton, Pauline Charenton, Anaïs Magne, Timothée Céard, Armel Thomain  
France 2022

Generation Kplus | International premiere | Animation

Two sisters set their world in motion. The older one pulls the younger one along: through the playroom, childhood and from frame to frame in the animation. The younger one follows until she can determine the direction herself. She now takes her sister with her.

### **Es gibt keine Angst** (*Afraid Doesn't Exist*)

by Anna Zett  
Germany 2023

Forum Expanded | World premiere

Anna Zett collages mostly forgotten footage from the Berlin Archive of the GDR Opposition into a pulsating short thriller. A defunct police state is experienced both as a source of nebulous horror and as a site of political and poetic self-empowerment.

### **El espíritu de la colmena** (*The Spirit of the Beehive* | *Der Geist des Bienenstocks*)

by Victor Erice | with Fernando Fernán Gómez, Teresa Gimpera, Ana Torrent, Isabel Tellería, Ketty de la Cámara  
Spain 1973

Retrospective | DCP: Tamasa Distribution, Paris

After seeing the film, a young girl develops an eerie fascination with the monster in the horror classic *Frankenstein*. An ambiguous film about childhood fears that masterfully blends reality and imagination onscreen.

Selected by Carla Simón

### **O estranho** (*The Intrusion*)

by Flora Dias, Juruna Mallon | with Larissa Siqueira, Antonia Franco, Rômulo Braga, Patrícia Saravy, Thiago Calixto  
Brazil / France 2023

Forum | World premiere

The name of Brazil's biggest airport, Guarulhos, references the fact that it was built on Indigenous territory. In a blend of realistic and stylised scenes, the film follows a member of the ground staff as she seeks her roots beneath the runway.

### **The Eternal Memory**

by Maite Alberdi | with Paulina Urrutia, Augusto Góngora  
Chile 2023

Panorama Dokumente | European premiere | Documentary Form

When Chilean journalist Augusto Góngora is diagnosed with Alzheimer's, his wife begins to document his advancing disease on video. The film hints at the tragedy and sadness that his slide into oblivion brings for them both.

### **E.T. the Extra-Terrestrial** (*E.T. - Der Außerirdische*)

by Steven Spielberg | with Dee Wallace, Peter Coyote, Robert MacNaughton, Drew Barrymore, Henry Thomas  
USA 1982

Homage | DCP: Universal Pictures International Germany

A lonely young boy gets a new best friend when he finds a small alien in the trash. This moving story of home and separation not only won over the hearts of millions of children, but became a box office smash with vast merchandising potential.

### **Exhibition**

by Mary Helena Clark | with Audrey Wollen  
USA 2022

Forum Expanded | International premiere

Pivoting between two stories of women and their relationships with objects - one marries the Berlin Wall, the other stabs a Velázquez painting - *Exhibition* is a meditation on the assertion and refusal of subjecthood.

### **The Fabelmans** (*Die Fabelmans*)

by Steven Spielberg | with Gabriel LaBelle, Michelle Williams, Paul Dano, Seth Rogen, Chloe East  
USA 2022

Homage | German premiere. | DCP: Universal Pictures International Germany

The story of the colourful Fabelman family, and son Sammy's passion for amateur movie-making. The film is Steven Spielberg's homage to his own journey to a successful directing career, making it his most personal film to date.

**Femme**

by Sam H. Freeman, Ng Choon Ping | with George MacKay, Nathan Stewart-Jarrett

United Kingdom 2023

Panorama | World premiere | Debut film

Jules is a drag artist in London. After a performance, he is brutally attacked and, traumatised, withdraws into himself. Months later, he recognises his assailant in a gay sauna and begins an affair with him, incognito. A gripping revenge thriller.

**Ferris Bueller's Day Off** (*Ferris macht blau*)

by John Hughes | with Matthew Broderick, Alan Ruck, Mia Sara, Jeffrey Jones, Jennifer Grey

USA 1986

Retrospective | DCP: Park Circus, Glasgow

A school principal tries in vain to put a stop to the antics of a notorious truant. With its generation-specific references, this high-school comedy by John Hughes set the benchmark for the genre and gleefully showcased Matthew Broderick's talents.

Selected by Nadine Labaki

**From Fish to Moon**

by Kevin Contento | with Jean Voltaire, Sue, Nestor, Greg

USA 2022

Berlinale Shorts | International premiere | Documentary Form

A small supermarket somewhere in the American backwoods. The staff come in early, drink coffee and restock the shelves. They chat about the air conditioning, would like to read poetry in peace and sometimes even get lucky on the slot machine.

**Gaby les collines** (*Gaby's Hills | Gabys Hügel*)

by Zoé Pelchat | with Lou Thompson, Gaspard Chartrand, Emmanuel Bilodeau, Catherine De Léan, Robin L'Houmeau

Canada 2023

Generation Kplus | World premiere

No one wants to play football with Gaby now that she has breasts. Like every other year, the 13-year-old is spending the summer with her dad on a small island off the Canadian coast – and she is not about to pretend that she's suddenly a different person.

**Le Gang des Bois du Temple** (*The Temple Woods Gang*)

by Rabah Ameur-Zaïmeche | with Régis Laroche, Philippe Petit, Marie Loustalot, Kenji Meunier, Salim Ameur-Zaïmeche

France 2022

Forum | International premiere

Two neighbours, each as overwhelmed as the other: an ex-soldier grieves for his mother alone while a family father leads a criminal gang into a heist with fatal consequences. French genre cinema in the desaturated colours of a banlieue façade.

**Gehen und Bleiben** (*Leaving and Staying*)

by Volker Koepp | with Stuart Roberts, Judith Zander, Erhard Siewert, Peter Kurth, Hans-Jürgen Syberberg

Germany 2023

Forum | World premiere | Documentary Form

Meetings with readers, acquaintances and contemporaries of writer Uwe Johnson at the places where he lived. Volker Koepp, who is also from Pomerania, looks for Johnson's sophisticated literary voice in the landscapes of the region they both stem from.

**Geranien** (*On Mothers and Daughters*)

by Tanja Egen | with Friederike Becht, Marion Ottschick, Peer Martiny, Jasmina Musić, Stefanie Meier

Germany 2023

Perspektive Deutsches Kino | World premiere | Debut film

Nina, a young actor, returns to the Ruhr region for her grandmother's funeral. Tensions surface between her and her mother. The noises of a small town fill the eloquent silences in the complex mother-daughter relationships explored in this endearing film.

**Ghaath** (*Ambush*)

by Chhatrapal Ninawe | with Jitendra Joshi, Milind Shinde, Janardan Kadam, Dhananjay Mandaokar, Suruchi Adarkar

India 2023

Panorama | World premiere | Debut film

An unsparing psychological portrait of the civil war that has been raging in central India for over 50 years. Set in the middle of the jungle, we see what happens to perpetrators and victims whose lives are marked by a constant proximity to violence and death.

**Golda**

by Guy Nattiv | with Helen Mirren, Liev Schreiber, Camille Cottin, Ellie Piercy, Rami Heuberger

United Kingdom 2022

Berlinale Special Gala | World premiere

Helen Mirren brings to life Golda Meir, fourth prime minister of Israel and first woman to hold the office, one of the leading political figures of the twentieth century, in a potentially fatal moment for her country: the Yom Kippur War of October 1973.

### **The Good Mothers**

by Julian Jarrold, Elisa Amoroso (Directors) | with Gaia Girace, Valentina Bellè, Barbara Chichiarelli, Francesco Colella, Simona Distefano  
United Kingdom / Italy 2023

Berlinale Series | World premiere | Broadcaster: Disney+

Denise's mother disappears without a trace, quite literally before her eyes. Years ago, she had testified against her mafia boss husband Carlo Costo. Denise herself becomes a key ally of a prosecutor determined to overthrow this brutal system from within.

### **Gösta Petter-land** (*George-Peterland*)

by Christer Wahlberg | with Nils Sterner Müller, Valter Haldin Jarold, Gabriel Johnsson, Fabian Andersson, Simon Andersson  
Sweden 2023

Generation Kplus | World premiere | Animation, Documentary Form

To escape their super boring reality at school, five friends invent a magical chicken forest world in which they can dream as much as they want without being disturbed by adults. They call it "George-Peterland". But utopia is turning against itself.

### **Le grand chariot** (*The Plough*)

by Philippe Garrel | with Louis Garrel, Damien Mongin, Esther Garrel, Lena Garrel, Francine Bergé  
France / Switzerland 2022

Competition | World premiere

Three siblings – played by director Philippe Garrel's real-life children – are the latest generation in a family of puppeteers. Will this be the last? A tragic event tests their desire to continue the troupe, calling into question the very notion of vocation.

### **Gražuolė** (*The Beauty*)

by Arūnas Žebriūnas | with Inga Mickytė, Lilija Žadeikytė, Sergejus Martinsonas, Arvydas Samukas, Tauras Ragalevičius  
USSR / Lithuania 1969

Retrospective | DCP: Lithuanian Film Centre

A six-year-old girl is used to being adored. She has an identity crisis when a new boy in the neighbourhood refuses to idolise her. This sensitive portrait of a youngster does not trivialise childhood distress, but takes it seriously.

Selected by Sergei Loznitsa

### **Green Night**

by Han Shuai | with Fan Bingbing, Lee Joo Young, Kim Young Ho  
Hong Kong, China 2023

Panorama | World premiere

Two lone female fighters who have learned to rely on no one but themselves venture into Seoul's underworld. In search of the big hit that could mean liberation from their useless husbands, these disparate women grow closer.

### **A Greyhound of a Girl** (*Mary, Tansey und die Reise in die Nacht*)

by Enzo d'Alò | with Mia O'Connor, Charlene McKenna, Brendan Gleeson, Sharon Horgan, Rosaleen Linehan  
Luxembourg / Italy / Ireland / United Kingdom / Estonia / Latvia / Germany 2023

Generation Kplus | World premiere | Animation

Granny is the best. Her pantry contains no instant food, but plenty of recipes for savouring the moment. When she falls ill, Mary starts fearing the worst. In this adaptation of Roddy Doyle's novel, a family travels the bittersweet road of life together.

### **Groundhog Day** (*Und täglich grüßt das Murmeltier*)

by Harold Ramis | with Bill Murray, Andie MacDowell, Chris Elliott, Stephen Tobolowsky, Brian Doyle-Murray  
USA 1993

Retrospective | DCP: Park Circus, Glasgow

A grouchy TV weatherman ends up in a time loop that keeps him trapped in a small town. His inner transformation, which wins him the sympathy of the locals and the affections of his producer, is as heart-warming as it is funny.

Selected by Nora Fingscheidt

### **Guess Who's Coming to Dinner** (*Rat mal, wer zum Essen kommt*)

by Stanley Kramer | with Spencer Tracy, Sidney Poitier, Katharine Hepburn, Katharine Houghton, Cecil Kellaway  
USA 1967

Berlinale Classics | World premiere of the digitally restored version. | DCP: Park Circus, Glasgow

A liberal, white couple must examine their real values when their daughter brings home her Black fiancé. The film helped cement Sidney Poitier's status as a Hollywood star, and Spencer Tracy, in his last film role, shines as a loving, conflicted father.

**Ha'Mishlahat** (*Delegation*)

by Asaf Saban | with Yoav Bavly, Neomi Harari, Leib Lev Levin, Ezra Dagan, Alma Dishy

Poland / Israel / Germany 2023

Generation 14plus | World premiere

A school trip to Shoah memorials confronts young Israelis with a part of their identity and simultaneously with emotions and dynamics among themselves. A living appropriation of the past anchored in the present.

**Happy Doom**

by Billy Roisz

Austria 2023

Berlinale Shorts | World premiere

Flickering and pulsating, spitting and swallowing at the same time. The screen becomes a vibrating membrane; colours, shapes, beats and sounds a psychedelic whirlpool. A short, fast-paced audiovisual ode to the hypnotic power of colour and vertigo.

**Hello Dankness**

by Soda Jerk

Australia 2022

Panorama | International premiere | Debut film

Assembling hundreds of film clips and media images, artist duo Soda Jerk creates a startling narrative about the changes undergone by American society since Trump, while relishing in reflecting on contemporary cultural values.

**Helt super** (*Just Super | Sowas von super!*)

by Rasmus A. Sivertsen | with Hennika Eggum Huuse, Todd Monrad Vistven, Johannes Kjærnes, Tobias Santelmann, Kari Simonsen

Norway 2022

Generation Kplus | International premiere | Animation

Neither acrobatic nor athletic, Hedvig is probably too clumsy to become a superheroine. In order to be able to follow in the footsteps of her father Super Lion, she accepts the challenge of convincing her sceptical surroundings of the opposite.

**Ein Herbst im Ländchen Bärwalde**

by Gautam Bora

German Democratic Republic 1983

Forum Special Fiktionsbescheinigung | Documentary Form | Restored by the Film University Babelsberg KONRAD WOLF

Indian director Gautam Bora documents the everyday work and life perspectives of a family of farmers from Brandenburg. An inverted ethnography on East German agriculture without romanticisation.

**Here**

by Bas Devos | with Stefan Gota, Liyo Gong

Belgium 2023

Encounters | World premiere

Stefan, a Romanian construction worker living in Brussels, is about to move back home. He cooks up a big pot of soup as a goodbye gift for friends and family. Just then, he meets a Belgian-Chinese doctoral student who specialises in mosses.

**La herida luminosa** (*Daydreaming So Vividly About Our Spanish Holidays*)

by Christian Avilés | with Sam Zeitlin, Julia Fossi, Dina Serra, Clara Sans, Lily Roberts

Spain 2022

Berlinale Shorts | International premiere

Driven by their desire for light and warmth, British teenagers take a trip to the Balearic Islands. They must absorb the sun and store it in their bodies to take it back to their cloud-covered kingdom.

**Heroico** (*Heroic*)

by David Zonana | with Santiago Sandoval Carbajal, Fernando Cuautle, Mónica del Carmen, Esteban Caicedo, Isabel Yudice

Mexico / Sweden 2023

Panorama | European premiere

Luis, 18, sees only one way to be able to provide for himself and his mother: training at Mexico's national military academy. The rigid system of violence designed to turn him into the perfect soldier pushes him to his limits.

**Hito**

by Stephen Lopez | with Kyrie Allison Samodio, JunJun Quintana, Bor Ocampo, Edwin Barrios Serrano, Ina Azarcon-Bolivar

Philippines 2023

Generation 14plus | World premiere

Between nuclear reactors and military curfews, 14-year-old Jani lives in a dystopian world oppressively devoid of empathy. Together, she and her slippery new friend Kiefer the talking catfish gear up to strike a surreal blow for freedom.

**Ein Hologramm für den König** (*A Hologram for the King*)

by Tom Tykwer | with Tom Hanks, Alexander Black, Sarita Choudhury, Sidse Babbette Knudsen, Tom Skerritt

Germany / USA 2016

Perspektive Match | Followed by a conversation between Frank Kruse and Daria Somesan.

An American businessman is sent to sell a telecommunications system to the King of Saudi Arabia. While he awaits an audience, the project becomes secondary. Frank Kruse's sound design in Tom Tykwer's tragicomedy is as convincing as lead actor Tom Hanks.

**Home Invasion**

by Graeme Arnfield

United Kingdom 2023

Forum Expanded | World premiere

A nightmarish essay film on the history of the doorbell, tracing its invention and constant reinventions through 19th-century labour struggles, the nascent years of narrative cinema, and contemporary surveillance cultures.

**Horse Opera**

by Moyra Davey

USA 2022

Forum | European premiere

Narrations of parties and nightly lectures meet images of urinating horses and still lives in a country house. The soundtrack – from Lauryn Hill to Prince – is overshadowed only by Moyra Davey's laconic voice.

**Hummingbirds**

by Silvia Del Carmen Castaños, Estefanía "Beba" Contreras

USA 2023

Generation 14plus | World premiere | Debut film | Documentary Form

In Texas, on the Mexican border, best friends Silvia and Beba dance through long summer nights. Stuck in the immigration process in a politically divided America, home seems fragile. But their bond is not. The half-light is a space for poetry and dreams.

**Huo jian fa she shi** (*When a Rocket Sits on the Launch Pad*)

by Bohao Liu

People's Republic of China / USA 2023

Generation 14plus | World premiere | Documentary Form

At the basketball camp, 15-year-old Fang talks about her dreams. But life never stops, it moves too fast. Her phone fell into water. There are too many stairs to climb. The adults seem to decide her future. And the rocket keeps being launched every month.

**If You Don't Watch the Way You Move**

by Kevin Jerome Everson | with Derek "Dripp" Whitfield Jr., Taymond "ChoSkii" Hughes, Jermaine "Country Blakk" Brown

USA 2023

Forum Expanded | World premiere

This short film features Dripp and ChoSkii of the music group BmE composing and recording their latest composition, "Shiesty," in the Columbus, Mississippi studio of Country Blakk, only to be interrupted by a John Cage score.

**I Heard It through the Grapevine**

by Dick Fontaine | with James Baldwin, David Baldwin, Amiri Baraka, Chinua Achebe

USA 1982

Forum Special | Documentary Form | Restored by the Harvard Film Archive

On the trail of the civil rights movement: with typical astuteness and charisma, James Baldwin returns to key locations of protest in the American South and sees old injustices repeated in new legal frameworks.

**Im toten Winkel** (*In the Blind Spot*)

by Ayşe Polat | with Katja Bürkle, Ahmet Varlı, Çağla Yurga, Aybi Era, Maximilian Hemmersdorfer

Germany 2023

Encounters | World premiere

Mystery and human rights violations, surveillance and paranoia: Ayşe Polat depicts the Kurdish transgenerational trauma of violence from different perspectives. A political thriller set between sinister organisations and existential insecurity.

**Incroci**

by Francesca de Fusco | with Eleonora De Luca, Nico Guerzoni, Caterina Scordo

USA / Italy 2023

Generation 14plus | World premiere

Fede's days are spent between school and a home run by nuns. One day, in a corridor, she sees Valentina, a new tenant, for the first time. Another world arises inside the one Fede knew, with different questions and possibilities. What does it mean to desire?

**Infantaria** (*Infantry*)

by Laís Santos Araújo | with Ana Luiza Ferreira, Karolayne Rayssa, Francisco Nunes, Ane Oliva  
Brazil 2022

Generation 14plus | International premiere

In opulent, lush scenery a birthday party is being held. Joana longs for her period to start, her brother Dudu misses his absent father, Verbena looks for a way out. Fulfilling your dreams can come with pain in this magical realist glimpse from Brazil.

**Infinity Pool**

by Brandon Cronenberg | with Alexander Skarsgård, Mia Goth, Cleopatra Coleman, Jalil Lespert, Thomas Kretschmann  
Canada / Croatia / Hungary 2022

Berlinale Special | European premiere

James and Em are enjoying the perfect vacation. But one day a tragic accident occurs and there is no way back for the couple.

Violence, boundless hedonism and the horror of an unimaginable choice: be executed or, if you can afford it, watch yourself die!

**Ingeborg Bachmann - Reise in die Wüste** (*Ingeborg Bachmann - Journey into the Desert*)

by Margarethe von Trotta | with Vicky Krieps, Ronald Zehrfeld, Tobias Resch, Basil Eidenbenz, Luna Wedler  
Switzerland / Austria / Germany / Luxembourg 2023

Competition | World premiere

Ingeborg Bachmann meets Max Frisch in 1958, falls in love, breaks up, falls ill and escapes first to the desert and then to Italy. Von Trotta does not focus on Bachmann's fatal end, but on her aspirations for love and respect – in literature and in life.

**Les innocentes** (*The Innocents | Agnus Dei - Die Unschuldigen*)

by Anne Fontaine | with Lou de Laâge, Agata Buzek, Agata Kulesza, Vincent Macaigne, Joanna Kulig  
France / Poland 2016

Berlinale Special

Cinematographer Caroline Champetier's third collaboration with Anne Fontaine is a nocturnal film that radiates from within the darkness. A young Red Cross nurse helps nuns in a Polish convent who have been victims of war and male violence.

**Inside**

by Vasilis Katsoupis | with Willem Dafoe, Gene Bervoets, Eliza Stuyck  
Greece / Germany / Belgium 2023

Panorama | World premiere

After a robbery goes wrong, art thief Nemo finds himself trapped in a swanky New York penthouse. Locked in by the high-end security system and surrounded by nothing but priceless works of art, he must fight to survive.

**Între revoluții** (*Between Revolutions*)

by Vlad Petri | with Victoria Stoiciu, Ilinca Harnut  
Romania / Croatia / Qatar / Iran 2023

Forum | World premiere | Documentary Form

A semi-fictional correspondence between two women: one goes to Iran in 1979 to topple the Shah; the other experiences the onerous years of Ceaușescu's Romania. Their biographies run in parallel via images of everyday life and videograms of revolution.

**Irgendwann werden wir uns alles erzählen** (*Someday We'll Tell Each Other Everything*)

by Emily Atef | with Marlene Burow, Felix Kramer, Cedric Eich, Silke Bodenbender, Florian Panzner  
Germany 2023

Competition | World premiere

In the summer of 1990, Maria and Johannes create a refuge in the attic of a farm on the border that is no more. The future seems clear until Maria meets Henner and loves him in a sensual, raw and merciless way. A surprising dose of German romanticism.

**Iron Butterflies**

by Roman Liubiyi | with Danylo Shramenko, Ivan Zavertalyuk, Anton Ovchinnikov, Sofiya Gakh, Olha Kebas  
Ukraine / Germany 2023

Panorama Dokumente | European premiere | Documentary Form

This lesson in political revelation focuses on the shooting down of the Malaysian passenger jet MH17 over eastern Ukraine in 2014. A meticulous, investigative exposé that lays bare the mechanisms of Russian warfare.

**Ishi ga aru** (*There Is a Stone*)

by Tatsunari Ota | with An Ogawa, Tsuchi Kanou  
Japan 2022

Forum | International premiere

A young woman spends a day in some non-place between town and countryside, has random encounters and watches stones skip over the surface of the river. Tatsunari Ota's film explores a world without productivity and finds joy in idle time and playfulness.

**It's a Date**

by Nadia Parfan | with Diana Berg, Olena "Tiger"

Ukraine 2023

Berlinale Shorts | World premiere

Kyiv in 2022. A car races at breakneck speed through the city at dawn. Filmed from a subjective camera angle in a single unedited shot, this film captures the emotions in a state of emergency caused by the war.

**Jaii keh khoda nist** (*Where God Is Not*)

by Mehran Tamadon

France / Switzerland 2023

Forum | World premiere | Documentary Form

A prison cell is set up in an empty room on the edge of Paris. Three former political prisoners from Iran re-enact how they were once interrogated and tortured. With quiet scepticism, the film asks whether their experiences can be accessed in this way.

**Jakob der Lügner** (*Jacob the Liar*)

by Frank Beyer | with Vlastimil Brodský, Erwin Geschonneck, Henry Hübchen, Blanche Kommerell, Manuela Simon

German Democratic Republic 1974

Guest of Perspektive Deutsches Kino

A ghetto in occupied Poland during the Second World War. Jakob Heym, a Jew, overhears a confidential message at an SS police station that the Red Army is advancing. What should he do with this uplifting news? Will people believe him?

**Jaws** (*Der weiße Hai*)

by Steven Spielberg | with Roy Scheider, Robert Shaw, Richard Dreyfuss, Lorraine Gary, Murray Hamilton

USA 1975

Homage | DCP: Universal Pictures International Germany

After a great white shark kills several swimmers in a small resort town, three very different men set out to sea together to hunt the predator. Steven Spielberg's thriller pioneered the blockbuster movie trend, using Hitchcockian cinematic devices.

**Jeder für sich und Gott gegen alle** (*The Enigma of Kaspar Hauser*)

by Werner Herzog | with Bruno S., Walter Ladengast, Brigitte Mira, Hans Musäus, Willy Semmelrogge

Federal Republic of Germany 1974

Retrospective | DCP: Studiocanal, Berlin

A drama about young foundling Kaspar Hauser, who resists all attempts to integrate him into the Biedermeier society of the 1830s. In Herzog's version, lay actor Bruno S. delivers a fascinating portrayal of the romanticised misfit.

Selected by Mohammad Rasoulof

**Jill, Uncredited**

by Anthony Ing | with Jill Goldston

United Kingdom / Canada 2022

Berlinale Shorts | International premiere | Documentary Form

At first you do not even notice her; she is one of many. But, little by little, you begin to become aware of her and her special presence.

A tribute to the figures in the background without whom those in the foreground would be unable to take centre stage.

**Joan Baez I Am A Noise**

by Karen O'Connor, Miri Navasky, Maeve O'Boyle | with Joan Baez, Mimi Farina, Bob Dylan, David Harris

USA 2023

Panorama Dokumente | World premiere | Documentary Form

This intimate and candid portrait of American music legend and civil rights activist Joan Baez interweaves images from her farewell tour with previously unseen footage and highly intimate insights into her life and emotions. Not just for Baez fans.

**El juicio** (*The Trial*)

by Ulises de la Orden

Argentina / Italy / France / Norway 2023

Forum | World premiere | Documentary Form

1985 - two years after the end of the military dictatorship in Argentina, leading members of the junta are tried in court. Ulises de la Orden creates 18 succinctly edited chapters from 530 hours of footage, bearing witness to state terror.

**Der Kampf um den heiligen Baum** (*The Battle of the Sacred Tree*)

by Wanjiru Kinyanjui | with Margaret Nyacheo, Catherine Kariuki, Roslynn Kimani, Titi Wainaina, Ben Ateku

Germany 1995

Forum Special Fiktionsbescheinigung

Mumbi leaves Nairobi for her ancestral village and gets into a quarrel with a Christian women's group seeking to eradicate the remains of pre-colonial belief systems. Wanjiru Kinyanjui graduated from the DFFB with this smart comedy shot in Kenya.

**Kara Kafa** (*Black Head*)

by Korhan Yurtsever | with Betül Aşçıoğlu, Savaş Yurttaş, Cüneyt Kaymak, Özlem Güler, Macit Flordun  
Turkey 1979

Forum Special Fiktionsbescheinigung | Restored by Arsenal – Institute for Film and Video Art in collaboration with bi'bak / Sinema  
Transtopia (2021–22)

Korhan Yurtsever's feature is the story of a family's disintegration, but also of left-wing activism in the context of Turkish migration to West Germany. The Turkish censorship office deemed it an insult to "the honour of Germany, our befriended nation".

**Kash Kash**

by Lea Najjar  
Germany 2022

Guest of Perspektive Deutsches Kino | Documentary Form | Winner of the First Steps Award 2022 (documentary)

The pigeons flying over Beirut can be seen as a beacon of hope in an age-old game of chance, "kash hamam", that is all about increasing the size of one's own flock. This film portrays three pigeon fanciers and a girl hoping to fly her own birds one day.

**Khane-ye dost kojast** (*Where Is the Friend's House? | Wo ist das Haus meines Freundes?*)

by Abbas Kiarostami | with Babek Ahmed Poor, Ahmed Ahmed Poor, Kheda Barech Defaei, Iran Outari, Ali Djamali  
Iran 1987

Retrospective | DCP: mk2 films, Paris

Eight-year-old Ahmed is determined to return his best friend's school notebook so the other boy doesn't get expelled. But adults keep getting in the way and leading him astray. This Iranian children's film inexorably exposes the grown-ups' ignorance.

Selected by Niki Karimi

**Kiddo**

by Zara Dwinger | with Rosa van Leeuwen, Frieda Barnhard, Lidia Sadowa, Maksymilian Rudnicki, Aisa Winter  
Netherlands 2023

Generation Kplus | World premiere | Debut film

Out of the children's home and into the rusty Chevrolet: Lu is whisked away by her eccentric mother – cowboy boots, wigs and sunglasses in tow. On their road trip east, both dream of finally staying together forever.

**Kill Boksoon**

by Byun Sung-hyun | with Jeon Do-yeon, Sul Kyung-gu, Kim Si-A, Esom, Koo Kyo-hwan  
South Korea 2023

Berlinale Special | World premiere

Gil Boksoon leads a double life. She is both the single mother of a teenage girl and a professional killer, perhaps even the best in the trade. One day, Boksoon refuses to complete a mission – and becomes her employer's target.

**A Kind of Testament**

by Stephen Vuillemin | with Naomi Christie, Angela Clerkin, Freida Siddall, Aisha Arden, Bethy Read  
France 2023

Berlinale Shorts | World premiere | Animation

A young woman comes across animations on the Internet that have clearly been created from her private selfies. A stranger with the same name confesses to identity theft. But death is quicker than the answer to the question: "Why?"

**Kiseye Berendj** (*Bag of Rice | Ein Sack Reis*)

by Mohammad-Ali Talebi | with Masume Eskandari, Jairan Abadzade, Shirin Bina, Hossain Kalantar, Aghdas Abadzade  
Iran / Japan 1996

Retrospective | DCP: Mohammad-Ali Talebi

A young child and her elderly neighbour encounter a host of hurdles buying a bag of rice in the teeming metropolis of Tehran. This formally reductive, yet delightful film features a vivid amateur performance in the child lead.

Selected by Tilda Swinton

**Kiss the Future**

by Nenad Cicin-Sain | with Vesna Andree Zaimović, Senad Zaimović, Enes Zlatar, Alma Catal Hurem, Boris Siber  
USA / Ireland 2023

Berlinale Special Gala | World premiere | Documentary Form

The inescapably current story of defiance amid the 1990s Siege of Sarajevo. An underground community uses music and art to effect change and garner global attention, and a post-war concert by U2 celebrates the city's triumph over ethnic nationalism.



***Kletka ishet ptitsu*** (*The Cage Is Looking for a Bird*)

by Malika Musaeva | with Khadizha Bataeva, Madina Akkueva, Fatima Elzhurkaeva, Rita Merzhoeva, Magomed Alhastov

France / Russian Federation 2023

Encounters | World premiere | Debut film

Yakha, 17, lives in a village in Chechnya and loves roaming the fields with her friend Madina. She is open to life and knows what she wants, but there are limits to her ability to make her own choices. An impressionistic film about being a young woman.

***Knochen und Namen*** (*Bones and Names*)

by Fabian Stumm | with Fabian Stumm, Knut Berger, Marie-Lou Sellem, Susie Meyer, Magnus Mariuson

Germany 2023

Perspektive Deutsches Kino | World premiere | Debut film

Boris and Jonathan's relationship is at a turning point. Actor Boris begins to confuse work and reality and writer Jonathan must face his fears. This very personal film explores notions of distance and closeness with razor-sharp wit.

***Kokomo City***

by D. Smith | with Daniella Carter, Koko Da Doll, Liyah Mitchell, Dominique Silver

USA 2023

Panorama Dokumente | International premiere | Debut film | Documentary Form

A series of moving interviews and encounters with four Black trans sex workers from New York and Georgia in which they talk frankly about their experiences. Questions of belonging and identity within the Black community are candidly addressed.

***Laggiù qualcuno mi ama*** (*Massimo Troisi: Somebody Down There Likes Me*)

by Mario Martone | with Francesco Piccolo, Anna Pavignano, Valeria Pezza, Goffredo Fofi, Paolo Sorrentino

Italy 2023

Berlinale Special | World premiere | Documentary Form

Best known for starring in *Il postino*, Massimo Troisi was a brilliant stage actor and an astonishing film director who inspired an entire generation. Mario Martone uses unpublished documents and film analyses to tell the story of Troisi's life and work.

***L'Amour du monde*** (*Longing for the World*)

by Jenna Hasse | with Clarisse Moussa, Esin Demircan, Marc Oosterhoff, Adèle Vandroth, Pierre Mifsud

Switzerland 2023

Generation Kplus | World premiere | Debut film

When teenager Margaux bonds with seven-year-old Juliette and a local fisherman, her summer holidays turn upside down. An unusual friendship, where Margaux experiences tenderness and play, and discovers a new way to understand herself.

***Langer Langer Kuss*** (*Long Long Kiss*)

by Lukas Röder | with Nils Thalmann, Luisa Bocksnick, Michael Zittel, Christian Erdt, Katrin Filzen

Germany 2023

Perspektive Deutsches Kino | World premiere

To preserve the memory of his ex-boyfriend's kisses, Aaron no longer brushes his teeth. His sister's appeals to reason fail and everything escalates when their authoritarian father visits. A touching drama about mental health.

***The Last Picture Show*** (*Die letzte Vorstellung*)

by Peter Bogdanovich | with Timothy Bottoms, Jeff Bridges, Cybill Shepherd, Ben Johnson, Cloris Leachman

USA 1971

Retrospective | DCP: Park Circus, Glasgow

In small-town Texas at the beginning of the 1950s, two friends deal with the dilemma of growing up. When the local movie theatre shuts down, they are forced to bid farewell to their youth. The film is a bittersweet, beautiful New Hollywood classic.

Selected by M. Night Shyamalan

***Last Things***

by Deborah Stratman | with Valérie Massadian, Marcia Bjørnerud

France / USA / Portugal 2023

Forum Expanded | World premiere

Combining science and the avant-garde, this film approaches evolution and extinction from the point of view of rocks and various future others. It introduces the geo-biosphere as a place of evolutionary possibility where humans disappear but life endures.

***Das Lehrerzimmer*** (*The Teachers' Lounge*)

by İlker Çatak | with Leonie Benesch, Leonard Stettinisch, Eva Löbau, Michael Klammer, Anne-Kathrin Gummich

Germany 2023

Panorama | World premiere

When one of her students is suspected of theft, teacher Carla Nowak decides to get to the bottom of the matter. Caught between her ideals and the school system, the consequences of her actions threaten to break her.

### **Limbo**

by Ivan Sen | with Simon Baker, Rob Collins, Natasha Wanganeen, Nicholas Hope, Mark Coe

Australia 2023

Competition | World premiere

Travis Hurley reopens the case of an Aboriginal woman murdered 20 years ago. The people in the victim's small outback town and her family are silent because the cop is white and the truth is complex. A First Nation film as a bleakly nostalgic "desert noir".

### **Little Fugitive** (*Der kleine Ausreißer*)

by Ray Ashley, Morris Engel, Ruth Orkin | with Richard Brewster, Winnifred Cushing, Jay Williams, Will Lee, Charley Moss

USA 1953

Retrospective | Print: The Museum of Modern Art, New York

Preserved by The Museum of Modern Art with support from The Film Foundation, The National Endowment for the Arts, and the Celeste Bartos Fund for Film Preservation.

A young runaway roams the beach and amusement park at Coney Island. Shot from his perspective, the film becomes a dense weave of everyday observation, and a masterpiece of location shooting that powerfully influenced the French New Wave.

Selected by Wes Anderson

### **Llamadas desde Moscú** (*Calls from Moscow*)

by Luis Alejandro Yero | with Eldis Botta, Juan Carlos Calderón, Daryl Acuña, Daríel Díaz, Luis Alejandro Yero

Cuba / Germany / Norway 2023

Forum | World premiere | Debut film | Documentary Form

A prefabricated estate in Moscow is meant as a transit stop for four young people from Cuba - until Russia's attack on Ukraine radically shifts their outlook. Moving telephone calls back home provide the structure for Luís Alejandro Yero's debut work.

### **Loriots große Trickfilmrevue** (*Loriot's Great Cartoon Revue*)

by Peter Geyer, Loriot

Germany 2023

Berlinale Special | World premiere | Animation

*Loriots große Trickfilmrevue* presents the German comedian's animations in new splendour, for the first time in the cinema and in 4K. A hilarious ride through 31 comedy classics that have accompanied and delighted generations of Germans for over five decades.

### **A Lover & Killer of Colour**

by Wanjiru Kinyanjui | with Alida Babel

Federal Republic of Germany 1988

Forum Special Fiktionsbescheinigung

"I strike with the brush until the white canvas tears." Wanjiru Kinyanjui's fiction short about a Black painter in West Berlin was shot on 16mm and draws its power from its atmospheric night scenes and self-confident stream of consciousness.

### **Love to Love You, Donna Summer**

by Roger Ross Williams, Brooklyn Sudano

USA 2023

Berlinale Special | World premiere | Documentary Form

*Love to Love You, Donna Summer* tells the extraordinary story of disco's first lady through a rich archive of unpublished film extracts, home video, photographs, artwork, writings, personal audio and other recordings that span the life of this iconic performer.

### **L'ultima notte di Amore** (*The Last Night of Amore*)

by Andrea Di Stefano | with Pierfrancesco Favino, Linda Caridi, Antonio Gerardi, Francesco Di Leva, Camilla Semino Favro

Italy 2022

Berlinale Special Gala | World premiere

Milan. On the night before his retirement after 35 years without having fired a shot, Lieutenant Amore sees his world turned upside down. But maybe it is the world around him that has changed. A thriller poised perilously between law and criminality.

### **Madden**

by Malin Ingrid Johansson | with Irma Hallberg, Theodora Alm Norell, Maria Alm Norell, Mathias Olofsson

Sweden 2023

Generation 14plus | International premiere

To Madden, the muddy road to the nearby town in front of her family's farm seems like a threshold to another world. A mystical coming-of-age story in which the teenager experiences glimpses of the unknown as feelings of longing and loyalty collide.

### **Magma**

by Luca Meisters | with Leah Fischer, Mustafa Duygulu, Nadia Amin, Joya Kloppenborg, Erwin Boschmans  
Netherlands 2023

Generation Kplus | World premiere

Overwhelmed by her father's sudden disability, Esra becomes entangled in a web of lies. Only once the emotions smouldering inside the nine-year-old finally rush to the surface can she begin coming to terms with her new reality.

### **Mal Viver** (*Bad Living*)

by João Canijo | with Anabela Moreira, Rita Blanco, Madalena Almeida, Cleia Almeida, Vera Barreto  
Portugal / France 2023

Competition | World premiere

Five women are running an old hotel. A long-standing, perhaps irreparable conflict weighs down on them. When the young Salomé arrives, old wounds are reopened. Her mother Piedade makes a drastic decision.

### **Ma mère et moi** (*My Mother and I*)

by Emma Branderhorst | with Celeste Holsheimer, Hannah van Lunteren  
Netherlands 2023

Generation 14plus | World premiere | Festival distribution: Kapitein Kort

[www.kapiteinkort.nl](http://www.kapiteinkort.nl)

Kees wants to roam far away from home, but her mother doesn't seem ready to let her go yet. In light of the complexity and ambivalence of their close relationship, a joint road trip develops into an emotional tour de force.

### **Mammalia**

by Sebastian Mihăilescu | with István Téglás, Mălina Manovici, Denisa Nicolae, Steliana Bălăcianu, Rolando Matsangos  
Romania / Poland / Germany 2023

Forum | World premiere

When he spies on his partner, Camil discovers something sinister: a cult with white robes and strange rituals. Sebastian Mihăilescu's experimental narrative cinema plays with myths, gender roles and the set pieces of the horror genre.

### **Mangosteen**

by Tulapop Saenjaroen | with Saksit Khunkitti, Prae Pupityastaporn, Sathit Sattarasart, Deunchai Yomphakdi, Saowalak Praboonpeng  
Thailand 2022

Forum Expanded | International premiere

A story about storytelling: after returning to his hometown to work in his sister's fruit processing factory, Earth slowly but surely pulls out of the family business to dedicate himself to writing an abstract, gory novel.

### **#Manhole**

by Kazuyoshi Kumakiri | with Yuto Nakajima, Nao, Kento Nagayama  
Japan 2023

Berlinale Special | International premiere

Kawamura is a promising young man with everything going for him. On the eve of his wedding, he falls into a deep manhole. Despite sustaining a debilitating injury, he is determined to attend his wedding as planned, and resorts to social networks for help.

### **Man khod, man ham miraghsam** (*And Me, I'm Dancing Too*)

by Mohammad Valizadegan  
Iran / Germany / Czechia 2023

Generation 14plus | World premiere

In her native country of Iran, Saba is not free to express herself through dance. When she rebels against the rigid rules in a poetic act of defiance, the lines between documentary and fiction begin to blur. A powerful and moving directorial debut.

### **Manodrome**

by John Trengove | with Jesse Eisenberg, Adrien Brody, Odessa Young, Sallieu Sesay, Philip Ettinger  
United Kingdom / USA 2023

Competition | World premiere

Ralphie is about to become a father but his job and his personal situation fail to make him happy. When he is inducted into a libertarian masculinity cult, this awakens repressed desires and he loses his grip on reality.

### **Man sa yay** (*I, Your Mother*)

by Safi Faye | with Moussa J. Sarr, Yay Sokhna, Yvonne Nafi  
Federal Republic of Germany / Senegal 1980

Forum Special Fiktionsbescheinigung

"Sooner or later, I'll return to where my other self is." The everyday experiences of a Senegalese student in West Berlin are marked by a sense of uneasiness in Europe and his family's expectations in the form of a constant stream of letters.

***The Man Who Envied Women***

by Yvonne Rainer | with Jackie Raynal, Anne Friedberg, Larry Loonin, Trisha Brown  
USA 1985

Forum Expanded | European premiere

Around a familiar theme – the breakup of a marriage – Yvonne Rainer constructs an honest, graceful and wickedly funny account of a self-satisfied womaniser, Jack Deller, the man “who almost knows too much about women”. Restored version of the 1985 film.

***Mapantsula***

by Oliver Schmitz | with Thomas Mogotlane, Marcel Van Heerdan, Thembi Mtshali, Dolly Rathebe, Peter Sephuma  
South Africa / Australia / United Kingdom 1988

Berlinale Classics | World premiere of the digitally restored version. | DCP: What The Hero Wants, London

*Mapantsula* is widely considered the first true anti-apartheid film to come out of South Africa. Within a story about a small-time gangster, it examines racial discrimination and day-to-day acts of resistance to the regime.

***Marungka tjalatjunu* (Dipped in Black)**

by Matthew Thorne, Derik Lynch | with Derik Lynch, Dominic Roberts, Christopher Stewart, Dale Baker  
Australia 2022

Berlinale Shorts | International premiere | Documentary Form

The film follows Yankunytjatjara man Derik Lynch’s road trip back to Country for spiritual healing, as memories from his childhood return. A journey from white city life in Adelaide back home to his remote Community (Aputula) to perform on sacred Inma ground.

***Matria***

by Álvaro Gago | with María Vázquez, Santi Prego, Soraya Luaces, E.R. Cunha “Tatán”, Susana Sampedro  
Spain 2023

Panorama | World premiere | Debut film

A vibrant portrait of a woman in a Galician fishing village who is struggling to get by with hard work and rough charm. With her 18-year-old daughter now ready to stand on her own two feet, Ramona begins to question her life up to this point.

***Maynila: Sa mga kuko ng liwanag* (Manila in the Claws of Light | Manila)**

by Lino Brocka | with Hilda Koronel, Rafael Roco, Jr., Lou Salvador, Jr., Tommy Abuel, Jojo Abella  
Philippines 1975

Retrospective | DCP: Cineteca di Bologna

Restored in 2013 by the World Cinema Foundation and the Film Development Council of the Philippines at Cineteca di Bologna/L’Imagine Ritrovata laboratory, in association with LVN, Cinema Artists Philippines and Mike de Leon. Restoration funding provided by Doha Film Institute.

Searching for his missing girlfriend in the titular teeming metropolis, a young rural fisherman is marginalised and oppressed. But he also discovers solidarity among the poorest of the poor. A milestone social melodrama from the developing world.

Selected by Lav Diaz

***Mein Vater, der Gastarbeiter***

by Yüksel Yavuz  
Germany 1995

Forum Special Fiktionsbescheinigung | Documentary Form

The first generation of migrants before the camera held by the second: Yavuz creates a portrait of his father, who never felt at home in Germany and returned to his Kurdish village after working for 15 years at a Hamburg shipyard. His children stayed.

***As miçangas* (The Beads | Perlen)**

by Rafaela Camelo, Emanuel Lavor | with Pâmela Germano, Tícia Ferraz, Karine Teles  
Brazil 2023

Berlinale Shorts | World premiere

Two young women retreat to a remote holiday home. While one of them undergoes a medical abortion, the other quietly cares for her. A snake slithers around them, unnoticed.

***Mimi* (She – Hero)**

by Mira Fornay | with Rozmarína Willems, Cyprián Šulej, Veronika Kořínková, Roman Lipka, Bohuslav Zárýchta  
Slovakia 2023

Generation Kplus | World premiere

While searching for her budgie Mimi, Romy roams alone through the forest on the outskirts of town, makes exciting discoveries and meets people full of mysteries. Under her curious and critical gaze, the real and the fantastic merge.

**Ming On** (*Mad Fate*)

by Soi Cheang | with Lam Ka Tung, Lokman Yeung, Berg Ng, Ng Wing Sze, Chan Charm Man Peter

Hong Kong, China 2022

Berlinale Special | World premiere

The sky above Hong Kong is heavy with dark omens in this esoteric neo-noir in which the fates of four characters intersect at the scene of a heinous crime. The hunt for the killer becomes entangled in a whirlwind of superstitions and rituals.

**Míng tiān bì zuó tiān cháng jiǔ** (*Tomorrow Is a Long Time*)

by Jow Zhi Wei | with Leon Dai, Edward Tan, Jay Victor, Julius Foo, Lekheraj Sekhar

Singapore / Taiwan / France / Portugal 2023

Generation 14plus | World premiere | Debut film

Acts of violence bring repercussions for pest exterminator Chua and his son Meng, who has been under pressure from bullies. Military service offers Meng an escape into the jungle, an unknown world which could bring him closer to understanding his own nature.

**Mirror Mirror**

by Sandulela Asanda | with Luhle Macanda, Buhle Ngaba, Mpumi Sizani

South Africa 2022

Generation 14plus | European premiere

Luthando is determined to sensually explore her body. However, her voyage of discovery threatens to fail between Internet research, magazine tips and FaceTime. A coming-of-age comedy about female sensuality and self-determination.

**Mise à nu** (*Catching Birds*)

by Lea Marie Lembke, Simon Maria Kubiena | with Anna Stanic, Fethi Aidouni, Marin Judas

Germany / Austria / France 2023

Generation 14plus | World premiere | Festival distribution: Lemonade Films

[www.refreshingfilms.com](http://www.refreshingfilms.com)

When Theo awakens her sense of desire, Anouk, the only girl on the wrestling team, starts seeing the sparring sessions in a different light. A quietly intimate film, in which relationships between bodies, gazes and feelings are negotiated anew.

**Mon pire ennemi** (*My Worst Enemy*)

by Mehran Tamadon | with Zar Amir Ebrahimi

France / Switzerland 2023

Encounters | World premiere | Documentary Form

Mehran Tamadon has lived in France for many years. As an experiment, he asks exiled Iranians to interrogate him as if they were an agent of the Islamic Republic. A renowned actor with first-hand knowledge of such mistreatment takes up the challenge.

**Motståndaren** (*Opponent*)

by Milad Alami | with Payman Maadi, Marall Nasiri, Björn Elgerd, Ardalan Esmaili, Arvin Kananian

Sweden 2023

Panorama | World premiere

Iman, an Iranian, lives with his family in Sweden in an ever-changing succession of refugee hostels. To increase his chances of obtaining residence permits for them all, he resumes his career as a wrestler – and is confronted with the reason he had to flee.

**Múanyag égbolt** (*White Plastic Sky*)

by Tibor Bánóczki, Sarolta Szabó | with Tamás Keresztes, Zsófia Szamosi, Géza Hegedűs D., Judit Schell, István Znamenák

Hungary / Slovakia 2023

Encounters | World premiere | Animation

We are in the near future: there are no more animals or plants, and the last humans are living under a plastic dome. To save his wife, a young man is willing to break all of society's rules drawn up to ensure humankind's survival.

**mul-an-e-seo** (*in water*)

by Hong Sangsoo | with Shin Seokho, Ha Seongguk, Kim Seungyun

South Korea 2023

Encounters | World premiere

A young actor decides to make a short film on Jeju Island. Searching for an idea, one day he notices a figure amid the rocks at the foot of a cliff. Finally, he has a story to tell. Hong Sangsoo returns to the Berlinale with his most intimate and poetic film yet.

**Mummola** (*Family Time*)

by Tia Kouvo | with Ria Kataja, Elina Knihtilä, Leena Uotila, Tom Wentzel, Jarkko Pajunen

Finland / Sweden 2023

Encounters | World premiere | Debut film

Three generations come together for the holidays, re-enacting a seasonal ritual of traditions, conversations and chores. A small world portrayed with fierce tenderness and surprising rigour, and an elegy on the ordinary in the form of a “comédie humaine”.

**Munich** (*München*)

by Steven Spielberg | with Eric Bana, Daniel Craig, Ciarán Hinds, Mathieu Kassovitz, Hanns Zischler

USA / Canada / France 2005

Homage | DCP: Park Circus, Glasgow

After the massacre at the 1972 Munich Olympics, the Israeli secret service tasks a group of men to kill those deemed responsible. A high-octane thriller with international locations and actors, which explores the legitimacy of violent retaliation.

**Le mura di Bergamo** (*The Walls of Bergamo*)

by Stefano Savona

Italy 2023

Encounters | World premiere | Documentary Form

In early 2020, Bergamo in northern Italy became the epicentre of the pandemic. After the darkest days, the challenge of how to grieve begins. Stefano Savona questions his role as a documentarian and asks how to film this interrupted cycle of life and death.

**Muriel's Wedding** (*Muriels Hochzeit*)

by P. J. Hogan | with Toni Collette, Bill Hunter, Rachel Griffiths, Sophie Lee, Rosalind Hammond

Australia / France 1994

Retrospective | DCP: Newen Connect, Paris

Zaftig, 22-year-old Muriel Heslop dreams of a fairy prince and a glamorous wedding. She escapes a toxic family situation and finds independence and self-confidence in this wacky romantic comedy enriched with ample irony and oodles of ABBA songs.

Selected by Karoline Herfurth

**Music**

by Angela Schanelec | with Aliocha Schneider, Agathe Bonitzer, Marisha Triantafyllidou, Argyris Xafis, Frida Tarana

Germany / France / Serbia 2023

Competition | World premiere | in association with Heretic, Athens

A cinematic riddle, mirror, dream or puzzle in which the Oedipus myth is transposed to a period from the 1980s to the present, from the beaches of Greece to the lakes of Berlin. An austere, baroque work with occasional drops of blood. Perfectly elliptical.

**Mutt**

by Vuk Lungulov-Klotz | with Lío Mehiel, Cole Doman, MiMi Ryder, Alejandro Goic, Jasai Chase Owens

USA 2023

Generation 14plus | International premiere | Debut film

Within the space of 24 hours, Feña is swept through the extremes of human emotion when people who seemed to disappear when he transitioned are suddenly back in his life. What counts are not just the things that change, but also those that stay the same.

**Mwanamke Makueni** (*A Woman in Makueni* | *Eine Frau in Makueni*)

by Daria Belova, Valeri Aluskina | with Peter Oluoko, Mary Wanjuku Wambua, Beatrice Nafula, Nancy Syombuak, Daniel Kitonga

Germany 2023

Berlinale Shorts | World premiere

She is in prison, waiting. But he has a long way to travel and arrives too late. He wanders through the strange city, lost, until he meets a woman who is willing to help him with some gentle magic.

**My ne zgasnemo** (*We Will Not Fade Away*)

by Alisa Kovalenko

Ukraine / France / Poland 2023

Generation 14plus | World premiere | Documentary Form

For five teenagers living in the conflict-ridden Donbas region of Ukraine, a Himalayan expedition provides a brief escape from reality. A portrait of a generation that, in spite of everything, is able to recognise and celebrate the fragile beauty of life.

**Naked Lunch**

by David Cronenberg | with Peter Weller, Judy Davis, Ian Holm, Julian Sands, Roy Scheider

United Kingdom / Canada 1991

Berlinale Classics | World premiere of the digitally restored version. | DCP: Recorded Picture Company, London

A surrealist film rendering of William S. Burroughs's book. After accidentally killing his wife, a writer takes refuge in a bizarre fantasy world full of monsters and mutations. World premiere of the digitally restored version.

**Nanitic**

by Carol Nguyen | with Kylie Le, Van Pham, Ly Pham, Dam Nguyen, Eve Sevigny

Canada 2022

Generation Kplus | International premiere

Nine-year-old Trang and her family take care of her dying grandmother. As in an ant colony, each member has an important function. Carol Nguyen sensitively provides insights into the construct of family as a microcosm.

**Nomades du nucléaire** (*Nuclear Nomads* | *Atomnomaden*)

by Kilian Armando Friedrich, Tizian Stromp Zargari | with Vincent Jouet, Marie Lore Porchert, Florian Wernert, Jérôme Bienmont  
Germany 2023

Perspektive Deutsches Kino | World premiere | Debut film | Documentary Form

The French workers who clean nuclear reactors are exposed to high levels of radiation. With impressive images the film portrays “nuclear nomads” who travel from one nuclear power plant to another in caravans, risking their health in the name of the future.

**No Stranger at All**

by Priya Sen

India 2022

Forum Expanded | International premiere

Through a collection of incomplete fictions, this film portrays Delhi in times of lockdown and unrest. Priya Sen constructs a kaleidoscope of resilient voices that keep the language of hatred at bay and absorb the city’s grief and euphoria.

**Not a Pretty Picture**

by Martha Coolidge | with Michele Manenti, Jim Carrington, Anne Mundstuck, John Fedinatz, Amy Wright

USA 1976

Retrospective | International premiere of the digitally restored version. | DCP: The Academy Film Archive, Los Angeles

Restored in 2022 by The Academy Film Archive and The Film Foundation. Restoration funding provided by the Hobson/Lucas Family Foundation.

A mix of narrative and documentary about the director’s own date rape in high school. In re-enactments and conversations between the director and the young actors, the film reflects on the sequence of events and their life-changing consequences.

Selected by Céline Sciamma

**Notre corps** (*Our Body*)

by Claire Simon

France 2023

Forum | World premiere | Documentary Form

At first observational and later hugely personal, Claire Simon’s film is an example of the sheer power of documentary cinema. With a gaze full of tenderness, she explores a gynaecological clinic in Paris to ascertain what it means to live in a female body.

**Now and Then** (*Now and Then – Damals und heute*)

by Lesli Linka Glatter | with Christina Ricci, Rosie O’Donnell, Thora Birch, Melanie Griffith, Gaby Hoffmann

USA 1995

Retrospective | Print: Park Circus, Glasgow

Four successful women reminisce about the summer of 1970, when they became BFFs at the age of 12. A nostalgic trip down memory lane, featuring relative newcomers such as Christina Ricci alongside established stars including Melanie Griffith and Demi Moore.

Selected by Kristen Stewart

**Nuits blanches** (*Sleepless Nights* | *Schlaflose Nächte*)

by Donatienne Berthère | with Solène Salvat, Léa Schweitzer, Nans Laborde-Jourdàa, Badis Behi

France 2023

Berlinale Shorts | International premiere

April 2022 in France. The presidential election is entering its final round and the atmosphere is tense. Solène, a waitress, drifts through the night. She takes drugs, hurts people’s feelings and increasingly loses her grip.

**On this shore, here.**

by Jasmina Metwaly | with Alaa Abdulatif

Germany / Belgium / France 2022

Forum Expanded Exhibition | International premiere

A fable, using song and text to tell the story of a present frozen in Medusa’s gaze. Human and non-human protagonists appear: a historian from Alexandria, Carbon-12 and Carbon-14, as well as a gorgon who roams a city, detecting pasts and futures.

**Onun Haricinde, İyiyim** (*Other Than That, I’m Fine*)

by Eren Aksu | with Seda Güngör, Ruth Hornemann, Dilan GeZaza, Gizem Özbek, Oğuzhan Okumuş

Germany / Turkey 2020

Forum Special Fiktionsbescheinigung

Aslı has recently moved to Berlin from Turkey. At an audition for an audio guide for a Berlin museum, she sees archaeological artefacts from her home. Via short encounters and precise images, Eren Aksu’s short film maps out a feeling of not belonging.

**Or de vie** (*A Golden Life*)

by Boubacar Sangaré

Burkina Faso / Benin / France 2023

Forum | World premiere | Documentary Form

In Burkina Faso, young men search under the earth for gold – and a better future. As a result, 16-year-old Rasmané barely seems like a teenager any more. This mainly observational film follows him into the 100-metre abyss of small-scale mining.

**Ordnung** (*Order*)

by Sohrab Shahid Saless | with Heinz Lieven, Dorothea Moritz, Dagmar Hessenland, Ingrid Domann, Peter Schütze

Federal Republic of Germany 1980

Forum Special Fiktionsbescheinigung

Iranian director Saless' radical style was unique in the West German cinema of the 1970s and 80s. His black-and-white film dissects the disturbed state of an unemployed construction engineer entirely at odds with social norms.

**Orlando, ma biographie politique** (*Orlando, My Political Biography*)

by Paul B. Preciado | with Oscar-Roza Miller, Janis Sahraoui, Liz Christin, Elios Levy, Victor Marzouk

France 2023

Encounters | World premiere | Debut film | Documentary Form

Almost a century after "Orlando" was published, Paul B. Preciado tells Virginia Woolf that her fictional character is now the root of all non-binary bodies. A revolutionary film in which life, writing, theory and image merge freely in the search for truth.

**Our Daughters Shall Inherit the Wealth of Our Stories: The Imaginactivism of Yugantar Film Collective**

by Yugantar

2023

Forum Expanded Exhibition

Tracing models of cooperation and self-organisation among oppressed classes, castes and communities, the exhibition performatively unpacks the practice of the first feminist film collective from India – Yugantar.

**Ours** (*Bear | Bär*)

by Morgane Frund

Switzerland 2022

Berlinale Shorts | International premiere | Documentary Form

An amateur filmmaker meets the film student who is supposed to edit his material, the focus of which is allegedly bears. A debate arises about the power of the voyeuristic gaze.

**Oyoyo**

by Chetna Vora

German Democratic Republic 1980

Forum Special Fiktionsbescheinigung | Documentary Form | Work print from the Film University Babelsberg KONRAD WOLF

Indian director Chetna Vora's portrait of students in East Germany from Cuba, Guinea-Bissau, Chile and Mongolia shows them chatting, studying, dancing and making music in their hall of residence.

**Pala Amala** (*Father Mother | Vater Mutter*)

by Tenzin Phuntsog | with Nawang Phuntsog, Tsekyi Dolma Phuntsog

USA 2022

Forum Expanded Exhibition | International premiere

A two-channel video on feelings around familial expressions of care, language, identity, and memories of and longing for a lost homeland, which are expressed unspoken. Featuring the artist's parents who fled Tibet as children in the early 1960s.

**Le Paradis** (*The Lost Boys*)

by Zeno Graton | with Khalil Gharbia, Julien de Saint Jean, Eye Haïdara, Jonathan Couzinié, Samuel Di Napoli

Belgium / France 2023

Generation 14plus | World premiere | Debut film

In a youth correctional facility, Joe is preparing for his return to society. But William's arrival turns his desire for freedom into desire of another kind. Behind fences and cell walls, passions begin to play havoc with the need for liberty.

**Passages**

by Ira Sachs | with Franz Rogowski, Ben Whishaw, Adèle Exarchopoulos

France 2023

Panorama | European premiere

On the last day of his shoot in Paris, film director Tomas sleeps with a woman and proudly tells his husband about it. A passionate, jealous and narcissistic relationship unfolds between Tomas, Agathe and Martin.



**Past Lives**

by Celine Song | with Greta Lee, Teo Yoo, John Magaro

USA 2022

Competition | International premiere | Debut film

In this heartrending modern romance, Nora and Hae Sung, two childhood friends, are separated from each other when Nora's family emigrates from South Korea. Two decades later, they are reunited in New York where Nora now lives with her American husband.

**Perpetrator**

by Jennifer Reeder | with Kiah McKirnan, Alicia Silverstone, Christopher Lowell, Melanie Liburd, Ireon Roach

USA / France 2023

Panorama | World premiere

On her 18th birthday, tough-girl Jonny eats a cake baked by her aunt according to a magical family recipe and undergoes a radical metamorphosis. As several classmates go missing, a bloody coming-of-age story takes its course.

**Poznámky z Eremocénu** (*Notes from Eremocene*)

by Viera Čákanyová

Slovakia / Czechia 2023

Forum | World premiere | Festivals: Nina Numankadić, nina@dafilms.com

Scientist Edward O. Wilson has named the coming geological era Eremocene. In her analogue science fiction essay, Viera Čákanyová explores this era of loneliness in a dialogue with a virtual alter ego from the future.

**Prima della rivoluzione** (*Before the Revolution* | *Vor der Revolution*)

by Bernardo Bertolucci | with Adriana Asti, Francesco Barilli, Allen Midgette, Morando Morandini, Cristina Pariset

Italy 1964

Retrospective | DCP: VIGGO Srl, Rome

In 1962 Parma, a well-heeled young man flirts with Marxism and sleeps with his aunt. With intense dialogue and moody black-and-white images, this essayistic-experimental film evokes the emotional landscape before the upheavals of the late sixties.

Selected by Martin Scorsese

**Propriedade** (*Property*)

by Daniel Bandeira | with Malu Galli, Zuleika Ferreira, Tavinho Teixeira, Samuel Santos, Edilson Silva

Brazil 2022

Panorama | International premiere

When rebelling workers occupy Teresa's family estate, she flees at the last minute into an armoured car. She is trapped, but refuses to negotiate. A thriller about the extreme disparities between social classes in Brazil.

**Le proprietà dei metalli** (*The Properties of Metals* | *Die Eigenschaften der Metalle*)

by Antonio Bigini | with Martino Zaccara, Edoardo Marcucci, David Pasquesi, Antonio Buil Pueyo, Enzo Vetrano

Italy 2023

Generation Kplus | World premiere | Debut film

The idyllic beauty of the landscape belies the toughness of life in a small Italian village, where word has it that young Pietro has psychokinetic powers. A tender portrait of a young boy, and an allegory of the science of invisible forces.

**Qin mi** (*Daughter and Son*)

by Cheng Yu | with Wuchen Xingzi, Li Minghao

People's Republic of China 2022

Berlinale Shorts | International premiere

Sachiko and Ming are living together, perhaps they are a couple. They discuss everyday things, slip into different roles and thereby tell each other about their relationship.

**Raiders of the Lost Ark** (*Indiana Jones - Jäger des verlorenen Schatzes*)

by Steven Spielberg | with Harrison Ford, Karen Allen, Paul Freeman, Ronald Lacey, John Rhys-Davies

USA 1981

Homage | DCP: Park Circus, Glasgow

In this opener to what would become a five-part franchise, Harrison Ford's archaeologist Indiana Jones skirmishes with Nazi henchmen on three continents. A fast-paced adventure film filled with tongue-in-cheek references to classic Hollywood movies.

**A Rainha Diaba** (*The Devil Queen*)

by Antonio Carlos da Fontoura | with Milton Gonçalves, Stepan Nercessian, Odete Lara, Nelson Xavier, Wilson Grey

Brazil 1973

Forum Special | Restored by CinemaScópio and Cinelímite

Brazil's Black acting icon Milton Gonçalves plays the queen of Rio de Janeiro's drug dealers in this 1973 camp thriller that challenges the oppressive climate of the military dictatorship with plenty of feathers and lots of blood.

### **Ramona**

by Victoria Linares Villegas | with Camila Santana, Estrellita Ynoa, Yarisel Ynoa, Maite Ynoa, Rocío Pineda  
Dominican Republic 2023

Generation 14plus | World premiere | Documentary Form

Feeling unprepared for her role as a pregnant teenager from the outskirts of Santo Domingo, actor Camila decides to sit down with pregnant young girls for inspiration. Yet *Ramona* unexpectedly moves into uncharted territory when the teens take centre stage.

### **Reality**

by Tina Satter | with Sydney Sweeney, Josh Hamilton, Marchánt Davis  
USA 2023

Panorama | World premiere | Debut film

Director Tina Satter presents a snapshot of recent US history and, using unedited original dialogue from an FBI recording, re-enacts the 2017 search of whistle-blower Reality Winner's home as a tense chamber piece.

### **Rebel Without a Cause** (... denn sie wissen nicht, was sie tun)

by Nicholas Ray | with James Dean, Natalie Wood, Sal Mineo, Jim Backus, Ann Doran  
USA 1955

Retrospective | DCP: Warner Bros., Hamburg

In Los Angeles, a 17-year-old is at odds with his parents and at violent loggerheads with a teenage clique. Seeking a path forward in life, he is helped by love. The film made James Dean immortal and inspired countless teen movies around the world.

Selected by Wim Wenders

### **Requiem**

by Hans-Christian Schmid | with Sandra Hüller, Burghart Klaußner, Imogen Kogge, Frederike Adolph, Anna Blomeier  
Germany 2006

Perspektive Match | Followed by a conversation between Hansjörg Weißbrich and Evelyn Rack.

In the mid-1970s, Michaela, an epileptic, becomes the victim of exorcisms performed on her by two priests. After several sessions, she dies. This moving film is shaped by Hansjörg Weißbrich's assured and sensitive editing.

### **Revolver**

by Crystal Z Campbell | with Angela Bates  
USA 2022

Forum Expanded Exhibition | International premiere

A descendant of Exodusters – African Americans who founded settlements in the American Midwest in the late 19th century – recounts memories, dreams, and visions of her ancestor's memories.

### **Romeo und Julia auf dem Dorfe** (*Romeo and Juliet in the Village*)

by Valérien Schmidely, Hans Trommer | with Margrit Winter, Erwin Kohlund, Emil Gyr, Johannes Steiner, Walburga Gmür  
Switzerland 1941

Berlinale Classics | World premiere of the digitally reconstructed version. | DCP: Cinémathèque suisse, Lausanne

Love takes a tragic turn in a small Swiss community, when a couple's fathers become irreconcilable enemies. A poetic screen adaptation of the classic story. World premiere of the digitally reconstructed version.

### **El rostro de la medusa** (*The Face of the Jellyfish*)

by Melisa Liebenthal | with Rocío Stellato, Irene Bosch, Vladimir Durán, Federico Sack, Alicia Labraga  
Argentina 2022

Forum | International premiere

One day, Marina no longer recognises herself. Is she ill, a different person, prettier? Those around her take it in their stride, her doctor is puzzled, the authorities block her ID card. A gentle comedy that poses serious questions about the human face.

### **Roter Himmel** (*Afire*)

by Christian Petzold | with Thomas Schubert, Paula Beer, Langston Uibel, Enno Trebs, Matthias Brandt  
Germany 2023

Competition | World premiere

Four young people in a holiday home on the Baltic coast. Three are having fun but one – a writer – is struggling. The forest burns, the sky turns red. Petzold's latest waking dream is a tragicomic relationship drama that shimmers but is also down-to-earth.

**Rue Cases-Nègres** (*Sugar Cane Alley*)

by Euzhan Palcy | with Garry Cadenat, Darling Légitimus, Douta Seck, Joby Bernabé, Francisco Charles

France 1983

Retrospective | DCP: JMJ International Pictures, Paris

The life of privation of Martinique's Black population under French colonial rule, seen from the point of view of a young man. The Martinican director's film version of the eponymous book won a host of awards.

Selected by Ava DuVernay

**Rumble Fish**

by Francis Ford Coppola | with Matt Dillon, Mickey Rourke, Vincent Spano, Diane Lane, Diana Scarwid

USA 1983

Retrospective | DCP: NBC Universal, London

Two very different brothers are reunited amidst youth gang fighting in Tulsa, Oklahoma. An update of the teen film genre, shot in retro black and white with a stellar cast of young stars, the movie attained contemporary pop culture appeal.

Selected by Ethan Hawke

**Sages-femmes** (*Midwives*)

by Léa Fehner | with Khadija Kouyaté, Héloïse Janjaud, Myriem Akheddiou, Quentin Vernede, Tarik Kariouh

France 2023

Panorama | World premiere

Sofia and Louise are newly qualified midwives. They quickly encounter the challenges of everyday hospital life. A sensitive and searing exposé of a key profession and the ramifications of a broken health system for the individual.

**Sahnehaye Estekhray** (*Scenes of Extraction*)

by Sanaz Sohrabi

Canada 2023

Forum Expanded | World premiere

Sanaz Sohrabi creates an archival constellation from the still and moving images of the British Petroleum Archives, documenting the expansive colonial network behind the British geophysical expeditions that spanned across Iran in the early 20th century.

**Samsara**

by Lois Patiño | with Amid Keomany, Toumor Xiong, Simone Milavanh, Mariam Vuua Mtego, Juwairiya Idrisa Uwesu

Spain 2023

Encounters | World premiere

Laos. Near Buddhist temples, the spirit of an elderly lady begins a sensory journey towards reincarnation in the next body. To complete the transition, you must allow yourself to be carried away by the sound and light.

**Sans toit ni loi** (*Vagabond* | *Vogelfrei*)

by Agnès Varda | with Sandrine Bonnaire, Macha Méril, Stéphane Freiss, Yolande Moreau, Patrick Lepczynski

France 1985

Retrospective | DCP: mk2 films, Paris

After a young vagabond freezes to death, chance acquaintances reminisce about their encounters with her. Inspired by Orson Welles' *Citizen Kane*, Agnès Varda paints a fictive-documentary portrait of a young person on the margins of society.

Selected by Maren Ade

**Schindler's List** (*Schindlers Liste*)

by Steven Spielberg | with Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagalle

USA 1993

Homage | DCP: Universal Pictures International Germany

One of Steven Spielberg's most notable works. The multi-award-winning film tells the story of a manufacturer in Nazi-occupied Poland who managed to save more than 1,000 of his Jewish employees from deportation to the Nazi death camps.

**Der Schwarm** (*The Swarm*)

by Barbara Eder, Luke Watson, Philipp Stölzl (Directors) | with Cécile de France, Alexander Karim, Leonie Benesch, Joshua Odjick, Takuya Kimura

Germany / Belgium 2023

Berlinale Series (Out of competition) | World premiere | Broadcaster: ZDF, France Télévisions, Rai, Viaplay Group, Hulu Japan, ORF, SRF

World sales: Beta Film, ZDF Studios

Whales sink boats, shellfish poison a coastal town. In this adaptation of Schätzing's novel, nature seems to be taking its revenge. A research team becomes the last hope - not only fighting this threat, but also corrupt corporations and politicians.

***El secuestro de la novia*** (*The Kidnapping of the Bride* | *Die Brautentführung*)

by Sophia Mocerrea | with Rai Todoroff, David Bruning, Anne Kulbatzki, Tatiana Saphir, Patricia Pilgrim

Germany 2023

Perspektive Deutsches Kino | European premiere

The relationship between German Fred and Argentinian Luisa is a partnership of equals that eschews conventions. At their wedding they are caught up in others' expectations. The strange tradition of "kidnapping the bride" challenges the way they want to live.

***Sedmikrásky*** (*Daisies* | *Tausendschönchen*)

by Věra Chytilová | with Ivana Karbanová, Jitka Cerhová, Marie Češková, Jiřina Myšková, Marcela Březinová

Czechoslovakia 1966

Retrospective | DCP: trigon-film, Ennetbaden, Switzerland

Two friends fleece older gentlemen and go on a spree. This experimental film, banned for a time, was a milestone of the Czechoslovak New Wave. With its razzmatazz collage of women in revolt, it is also a celebration of the visual variety of cinema.

Selected by Jasmila Žbanić

***Seishun zankoku monogatari*** (*Cruel Story of Youth* | *Nackte Jugend*)

by Nagisa Ōshima | with Yūsuke Kawazu, Miyuki Kuwano, Yoshiko Kuga, Jun Hamamura, Fumio Watanabe

Japan 1960

Retrospective | DCP: Shochiku, Tokyo

The story of a fatal amour fou between two desperate outsiders, set during the 1960 student protests in Tokyo. This gaudy, violence-laden pop melodrama was the starting signal for a "new wave" in Japanese cinema.

Selected by Luca Guadagnino

***Seneca*** (*Seneca - On the Creation of Earthquakes*)

by Robert Schwentke | with John Malkovich, Tom Xander, Geraldine Chaplin, Louis Hofmann, Lilith Stangenberg

Germany / Morocco 2022

Berlinale Special Gala | World premiere

Seneca's foster son, the Emperor Nero, grows weary of his mentor and orders him to kill himself. Seneca complies but his death is agonisingly slow. Cue John Malkovich in the role of the great philosopher in uproar, railing against tyranny. Bliss!

***She Came to Me***

by Rebecca Miller | with Peter Dinklage, Marisa Tomei, Joanna Kulig, Brian d'Arcy James, Anne Hathaway

USA 2023

Berlinale Special Gala | World premiere | Opening film

An exuberant tugboat captain meets a composer in a creative crisis - an eccentric mixture of romance à la Romeo and Juliet and sophisticated comedy, set in a divided America and superbly performed by a strong cast.

***Shen Hai*** (*Deep Sea* | *Tiefe See*)

by Tian Xiaopeng | with Wang Tingwen, Su Xin, Teng Kuixing, Yang Ting, Ji Jing

People's Republic of China 2023

Generation Kplus | International premiere | Animation

Shenxiu has felt a deep sadness since her mother left. A storm plunges her into a dreamlike, 3D world of swirling colour. Led by the Hyjinx, and joined by inventive underwater chef Nanhe, she embarks on a quest to find solace in the Eye of the Deep Sea.

***Shidniy front*** (*Eastern Front*)

by Vitaly Mansky, Yevhen Titarenko

Latvia / Czechia / Ukraine / USA 2023

Encounters | World premiere | Documentary Form

The "Hospitaliers" volunteer medical battalion was formed in 2014. Director Yevhen Titarenko is part of it. Since 2022, it has been in full operation, encountering cows sinking in mud and saving lives. A close-up view of a nation's struggle for survival.

***Sica***

by Carla Subirana | with Thais García Blanco, Núria Prims, Marco Antonio Florido Añón, María Villaverde Ameijeiras, Lois Soaxe

Spain 2023

Generation 14plus | World premiere

Waiting for answers that don't seem to come, Sica stares at the waves crashing against the coastal rocks. Her father, a fisherman, drowned at sea. In an isolated corner of the world, Sica doesn't lose hope. Even if she needs to go against the current.

***Sieben Winter in Teheran*** (*Seven Winters in Tehran*)

by Steffi Niederzoll | with Reyhaneh Jabbari, Shole Pakravan, Fereydoon Jabbari, Shahrzad Jabbari, Sharare Jabbari  
Germany / France 2023

Perspektive Deutsches Kino | World premiere | Debut film | Documentary Form

After seven years in prison, a female student in Tehran is hanged for murder. She had acted in self-defence against a rapist. For a pardon, she would have had to retract her testimony. This moving film reopens the case.

***Silver Haze***

by Sacha Polak | with Vicky Knight, Esmé Creed-Miles, Charlotte Knight, Archie Brigden, Angela Bruce  
Netherlands / United Kingdom 2023

Panorama | World premiere

Franky comes from a gritty East London borough and works as a nurse. When she falls head over heels in love with her patient Florence, her life changes profoundly. A film about coming to terms with the past, social origins and the need to belong.

***Simia: Stratagem for Undestining***

by Assem Hendawi

Egypt 2022

Forum Expanded | European premiere

Speculation as a method for worldbuilding: *Simia* was created in conversation with the fictitious artificial intelligence programme Project Simiyaa, which aims to create a planned economy and manage infrastructural commons across Africa and the Middle East.

***Simo***

by Aziz Zoromba | with Basel El Rayes, Seif El Rayes, Aladeen Tawfeek

Canada 2022

Generation 14plus | European premiere

Simo secretly takes over his big brother's gaming live stream. Suddenly, the number of viewers explodes – and brings an unexpected opponent onto the scene. This nuanced film illuminates the dynamics in a family that moves closer together through detours.

***Sira***

by Apolline Traoré | with Nafissatou Cissé, Mike Danon, Lazare Minoungou, Nathalie Vairac, Ruth Werner

Burkina Faso / France / Germany / Senegal 2023

Panorama | World premiere

After a brutal attack, a young nomad named Sira refuses to surrender to her fate without a fight and instead takes a stand against Islamist terror. A feminist counterpoint to current reporting from the Sahel region.

***La Sirène*** (*The Siren*)

by Sepideh Farsi

France / Germany / Luxembourg / Belgium 2023

Panorama | World premiere | Animation

Iran, 1980. After an Iraqi missile strike, the oil metropolis of Abadan descends into chaos. Fourteen-year-old Omid, who works as a food delivery boy, is searching for his missing brother – and for an escape route out of the besieged city.

***Sisi & Ich*** (*Sisi & I*)

by Frauke Finsterwalder | with Sandra Hüller, Susanne Wolff, Georg Friedrich, Stefan Kurt, Sophie Hutter

Germany / Switzerland / Austria 2023

Panorama | World premiere

In this wild reinterpretation of the "Sisi" myth, the focus is on Austrian Empress Elizabeth's close friendship with her last lady-in-waiting, Irma Countess von Sztáray, who falls in love with the charismatic Sisi and is captivated by her modern ideas.

***Sogni d'oro*** (*Sweet Dreams* | *Goldene Träume*)

by Nanni Moretti | with Nanni Moretti, Dario Cantarelli, Nicola Di Pinto, Alessandro Haber, Laura Morante

Italy 1981

Berlinale Classics | World premiere of the digitally restored version. | DCP: Cineteca Nazionale CSC, Rome

A director is faced with a host of problems while shooting his new film, all caused by his neurotic personality. A turbulent satire of the industry by and with Nanni Moretti. World premiere of the digitally restored version.

***Somni***

by Sonja Rohleder

Germany 2023

Generation Kplus | World premiere | Animation

When sleep comes, the monkey glides gently from leaf to leaf and into a mysterious dream world which becomes darker, more colourful and wilder. Sonja Rohleder's cinematic lullaby floats through the phases of sleep and their various hues and shapes.

**Sonne und Beton** (*Sun and Concrete*)

by David Wnendt | with Levy Rico Arcos, Rafael Luis Klein-Heßling, Vincent Wiemer, Aaron Maldonado-Morales, Luvre47  
Germany 2023

Berlinale Special Gala | World premiere

Growing up is tough on Berlin's Gropiusstadt housing estate. No one can avoid the drugs and the fights. The summer is tedious, money is urgently needed, a theft goes wrong. No frills, just like Felix Lobrecht's source novel.

**Spin & Ella** (*Spinne & Ella*)

by An Vrombaut | with Max Schram, Umi Schram  
Belgium 2023

Generation Kplus | International premiere | Animation

A house here, a harp there - with their whimsical webs, Ella the fairy and her spider friend bring joy to all the inhabitants of the tree. But when the two start to quarrel in An Vrombaut's animated short, the threads go flying all over the place.

**Splendor in the Grass** (*Fieber im Blut*)

by Elia Kazan | with Natalie Wood, Warren Beatty, Pat Hingle, Audrey Christie, Barbara Loden  
USA 1961

Retrospective | Print: BFI, London

In 1928 Kansas, young love collides with the class divide and puritan morals. The film is considered a key work in the "teen angst" genre, with Natalie Wood and Warren Beatty bringing a captivating emotional authenticity to their roles.

Selected by Pedro Almodóvar

**Spy/Master**

by Adina Sădeanu, Kirsten Peters (Creators), Christopher Smith (Director) | with Alec Secăreanu, Parker Sawyers, Svenja Jung, Ana Ularu, Laurențiu Bănescu  
Romania / Germany 2023

Berlinale Series | World premiere | Broadcaster: HBO Max, Warner TV Serie

In 1978, a high-ranking spy from the Eastern Bloc defected to the West. Creators Adina Sădeanu and Kirsten Peters use this as a starting point for a game of spy poker between the CIA, Securitate, KGB and Stasi in which no one puts their cards on the table.

**Stams**

by Bernhard Braunstein | with Sophia Waldauf, Martina Ambrosi, Eva-Maria Kofler, Pascal Mair, Kevin Kirchebner  
Austria 2023

Panorama Dokumente | World premiere | Documentary Form

The ski boarding school in Stams in the Tyrolean Alps is considered a training ground for the very best. The goal: the Olympics. Over the course of one academic year, the film closely follows the young skiing elite in their meticulous daily training regimen.

**Stille Liv** (*The Quiet Migration*)

by Malene Choi | with Cornelius Won Riedel-Clausen, Bjarne Henriksen, Bodil Jørgensen, Clara Thi Thanh Heilmann Jensen, Dawid Ściupidro  
Denmark 2023

Panorama | World premiere

Carl is expected someday to take over his parents' agribusiness in a rural backwater of Denmark. But, as an adopted child, he also longs to learn more about his South Korean heritage. A film about otherness and finding your own place in life.

**Subete no Yoru wo Omoidasu** (*Remembering Every Night*)

by Yui Kiyohara | with Kumi Hyodo, Minami Ohba, Ai Mikami, Guama Uchida, Tadashi Okuno  
Japan 2022

Forum | International premiere

A visit to the employment office, practicing dance steps, making music with friends: several women's everyday lives are captured in long shots and with a superb sense of place. A film like a summer's day, bright, friendly, with the occasional chill.

**Summer Grass**

by Tenzin Phuntsog  
USA 2022

Forum Expanded Exhibition | International premiere

A yak herder shares a series of clips filmed during their typical day on the sunny grasslands of Tibet, offering a rare glimpse of daily life shared between two family members that have been separated for over 40 years.

**Superpower**

by Sean Penn, Aaron Kaufman

USA 2022

Berlinale Special Gala | World premiere | Documentary Form

On February 24, 2022, while directors Penn and Kaufman were filming in Kyiv, Putin's invasion took the world by storm. As explosions rocked the city, they became inadvertent front-row witnesses to this historic "David and Goliath" struggle.

**Sur l'Adamant** (*On the Adamant*)

by Nicolas Philibert

France / Japan 2022

Competition | World premiere | Documentary Form

The Adamant, a unique floating day-care centre located on the Seine in the heart of Paris, welcomes adults with mental disorders. This film invites us to step on board and meet the patients and caregivers who are inventing a way to be together.

**The Survival of Kindness** (*Das Überleben der Freundlichkeit*)

by Rolf de Heer | with Mwajemi Hussein, Deepthi Sharma, Darsan Sharma

Australia 2022

Competition | International premiere

In a cage on a trailer in the middle of the desert, BlackWoman is abandoned. Not ready to die, BlackWoman escapes, and walks through pestilence and persecution, from desert to canyon to mountain to city, on a quest that leads her to find solace in her beginnings.

**Suzume**

by Makoto Shinkai | with Nanoka Hara, Hokuto Matsumura, Eri Fukatsu, Shota Sometani, Sairi Ito

Japan 2022

Competition | International premiere | Animation

Suzume, 17, lost her mother as a little girl. On her way to school, she meets a mysterious young man. But her curiosity unleashes a calamity that endangers the entire population of Japan, and so Suzume embarks on a journey to set things right.

**Sværdrage** (*The Shift | Umbruch*)

by Amalie Maria Nielsen | with Anna Charlie Zerbib Streitz, Niklas Herskind, Petrine Agger, Isabella Møller Hansen

Denmark 2023

Generation Kplus | World premiere

In a home for struggling girls, young Milo is transitioning with the support of care worker Nicki. One day, through the thin walls of the institution, Milo hears something they wish they hadn't. They push the emergency button.

**Sweet As**

by Jub Clerc | with Shantae Barnes-Cowan, Mark Coles Smith, Tasma Walton, Carlos Sanson Jr

Australia 2022

Generation Kplus | European premiere | Debut film

During a short but intense photo excursion through her Aboriginal homeland, fifteen-year-old Murra has life-changing experiences. She discovers her love for photography and the importance of telling her own story in a world that is constantly changing.

**Szemem sarka** (*From the Corner of My Eyes*)

by Domonkos Erhardt

Hungary 2023

Generation 14plus | World premiere | Animation

A bus rattles and creaks through the night. With a style reminiscent of expressionist woodcuts, in daydreamy colours and loving detail, this animated short captures the magic of a chance encounter that brings two people together for a fleeting moment.

**Szürkület** (*Twilight*)

by György Fehér | with Péter Haumann, János Derzsi, Judit Pogány, Kati Lázár, István Lénárt

Hungary 1990

Berlinale Classics | World premiere of the digitally restored version. | DCP: National Film Institute Hungary, Budapest

A retired detective uses a young girl as bait to try to catch a serial killer. The visually fascinating black-and-white film is based on motifs from Friedrich Dürrenmatt's work. World premiere of the digitally restored version.

**Taifū kurabu** (*Typhoon Club*)

by Shinji Sōmai | with Yuichi Mikami, Yūki Kudō, Tomokazu Miura, Toshiyuki Matsunaga, Shigeru Benibayashi

Japan 1985

Retrospective | DCP: Chuo Eigaboeki, Tokyo

As a typhoon rages outside a school near Tokyo, inside a tragedy unfolds. In an escalating series of episodes, this school drama depicts erotic experiences and emotional confrontations among the pupils.

Selected by Ryūsuke Hamaguchi

**Talk to Me**

by Danny Philippou, Michael Philippou | with Sophie Wilde, Alexandra Jensen, Joe Bird, Otis Dhanji, Miranda Otto  
Australia 2022

Berlinale Special | European premiere

A group of Australian teenagers finds out how to summon spirits, but things go too far and they open the door to the world of the dead. Provocative YouTubers Danny and Michael Philippou's directorial debut is a horror film that is as shocking as it is viral.

**TÁR**

by Todd Field | with Cate Blanchett, Nina Hoss, Noémie Merlant, Adam Gopnik, Julian Glover  
USA 2022

Berlinale Special Gala | German premiere

Talented conductor Lydia Tár has established herself in the male-dominated world of classical music. She comes to Berlin to conduct a major orchestra but, at the peak of her career, secrets and obsessions resurface that put everything at risk.

**Tartupaluk (Prototype)**

by Laakkuluk Williamson Bathory | with Laakkuluk Williamson Bathory, Jaqqa Petersen  
Canada / Denmark / Greenland 2023

Forum Expanded Exhibition | World premiere

Put on VR goggles and experience Tartupaluk, the world's tiniest, most northern (imaginary) republic, populated by Inuit lovers. Listen to the vivacious President and be enthralled by a decolonised Inuit utopia.

**Teheran Tabu (Tehran Taboo)**

by Ali Soozandeh | with Elmira Rafizadeh, Zar Amir Ebrahimi, Arash Marandi, Bilal Yasar  
Germany / Austria 2017

Perspektive Match | Animation | Followed by a conversation between Ali N. Askin and Ole Wiedekamm.

Three Iranian women confronted by taboos in Tehran are denied the right to sexual self-determination and professional fulfilment. Ali N. Askin's pulsating score intensifies the compelling plea for equality in this multi-layered animated film.

**Terra Mater - Mother Land**

by Kantarama Gahigiri | with Cheryl Isheja  
Rwanda / Switzerland 2023

Berlinale Shorts | World premiere

There she stands, confidently, like a goddess of technological junk, surrounded by endless mountains of rubbish, plastic, stench and rare earths. Her accusations are angry, composed and to the point.

**That Day, on the River**

by Lei Lei | with Lei Jiaqi, Lei Lei, Lu Yue  
People's Republic of China 2023

Forum Expanded | World premiere

Searching for the house his father grew up in, director Lei Lei charts the story of a childhood in rural China using a mix of found footage, collage and animation techniques: a moving account of all the things the father thinks he was not good at.

**This Is the End**

by Vincent Dieutre | with Dino Koutsolioutsos, Vincent Dieutre, Eva Truffaut, Jean-Marc Barr, Nelson Bourrec Carter  
France 2023

Forum | World premiere | Documentary Form

Road trips through Los Angeles, famous verses in the Poetry Lounge and love in times of the pandemic: rendezvous with an old flame, 40 years later. After *Jaurès* (2012), Vincent Dieutre presents another tender autofictional piece in the *Forum*.

**The Time That Separates Us**

by Parastoo Anoushahpour | with Bayan Kiwan, Haneen Dajani, Loay Mimi, Dina Mimi, Firas Hamdan  
Canada 2022

Forum Expanded | European premiere

Parastoo Anoushahpour's essay film takes inspiration from the Sodom and Gomorrah tale of Lot to examine questions of family, geography and the fraught ownership of narratives.

**Time Tunnel: Takahiko Iimura at Kino Arsenal, 18. April 1973**

by Takahiko Iimura  
Japan / USA 1973

Forum Expanded Exhibition

As a preview of the 60th anniversary of the Freunde der Deutschen Kinemathek (today: Arsenal), the installation of videos by the Japanese avant-garde pioneer, who died in July 2022, commemorates a screening at the Arsenal cinema on Welsersstraße.



**Timis** (*Dusk | Dämmerung*)

by Awa Moctar Gueye | with Binta Traoré, Mouhamed Aw, Abdou Camara, Djiby Camara, Ndèye Thioro Camara  
Senegal 2023

Generation Kplus | World premiere

At dusk, the spirit world grows bolder. The darkness of the Dakar market where the solitary, slender figure of Pa Kong-Kong dwells, is considered no place for children to venture. But Binta must prove to her peers that girls have the bravery to lead.

**Tótem**

by Lila Avilés | with Naíma Sentíes, Monserrat Marañón, Marisol Gasé, Saori Gurza, Teresita Sánchez  
Mexico / Denmark / France 2023

Competition | World premiere

In a large house, friends and family meet for a dual ritual: it is the birthday of young father and painter Tona, but also a farewell ceremony. A humanist miniature with a twin soul: spontaneous and frenetic, archaic and spiritual.

**Touki Bouki**

by Djibril Diop Mambéty | with Magaye Niang, Mareme Niang, Christophe Colomb, Moustapha Toure, Aminata Fall  
Senegal 1973

Retrospective | DCP: trigon-film, Ennetbaden, Switzerland

A young couple in Dakar dreams of getting to Paris. They engage in a series of risky ventures to try and raise money for the trip. A modern, post-colonial film from Senegal that imaginatively caricatures a mindset still hanging on colonial norms.

Selected by Abderrahmane Sissako

**To Write From Memory**

by Emory Chao Johnson

USA 2023

Generation 14plus | World premiere | Documentary Form

A young person's transition is steadily progressing, despite their mother's vocal objections. *To Write From Memory* is an essay on moving forward, and the inevitability of confronting one's own past in the process.

**Transfariana**

by Joris Lachaise

France / Colombia 2023

Panorama Dokumente | World premiere | Documentary Form

An unexpected love story between a trans former sex worker and a FARC rebel begins in a Colombian prison and leads to an alliance in solidarity between trans activists and FARC militants who have laid down their arms.

**Trip After**

by Ukrit Sa-nguanhai | with Kedkaew Kumarasit, Suriya Saiwaew, Thanaphon Thepthong, Fasai Wongbun, Samran Somboon  
New Zealand / Thailand 2022

Forum Expanded | International premiere

The 2022 travel vlog *Trip After* revisits the reports of the 1960s United States Information Service mobile film units' field trips for anti-communist psychological operations in Northeast Thailand.

**Trois couleurs: Bleu** (*Three Colors: Blue | Drei Farben: Blau*)

by Krzysztof Kieślowski | with Juliette Binoche, Benoît Régent, Florence Pernel, Charlotte Véry, Emmanuelle Riva

France / Poland / Switzerland 1993

Retrospective | DCP: mk2 films, Paris

After the accidental death of her husband and daughter, a young woman seeks solace and anonymity in Paris before facing up to her responsibilities. Lead Juliette Binoche garnered Best Actor in Venice for her haunting portrayal in this powerful drama.

Selected by Juliette Binoche

**Tümpel** (*Pond*)

by Lena von Döhren, Eva Rust

Switzerland 2023

Generation Kplus | World premiere | Animation

A fish gets lost in a tidal pool and must win over the sea creatures that dwell there. A fart creates goodwill, and a strong community quickly develops. An underwater adventure painted with the colours and sounds of the sea.

***Ty mene lubysh?*** (*Do You Love Me?*)

by Tonia Noyabrova | with Karyna Khymchuk, Maksym Myhayilychenko, Natalia Lazebnikova, Oleksandr Zhyla, Daria Palagnyuk  
Ukraine / Sweden 2023

Panorama | World premiere

Ukraine at the time of the collapse of the Soviet Union. Vivacious 17-year-old Kira witnesses her family and the country she lives in falling apart. The transformations in her life arrive gradually but are sweeping. The whole world is shaking.

***Under the Sky of Damascus***

by Heba Khaled, Talal Derki, Ali Wajeeh

Denmark / Germany / USA / Syria 2023

Panorama Dokumente | World premiere | Documentary Form

Experiencing violence is commonplace for Syrian women but they do not discuss the prevalence of – often sexual – exploitation for fear of revenge. A collective of young women want to break the taboo with a theatre project. But how free are they themselves?

***Un gif larguísimo*** (*A Very Long Gif*)

by Eduardo Williams | with Nahuel Perez Biscayart

Spain / Norway / Greece 2022

Forum Expanded Exhibition | International premiere

In the longest GIF you've ever seen, scales are flipped and imperceptible movements are unveiled. Images from a camera passing through a digestive system and gazes into the far distance sustain each other with the tension of celestial bodies.

***Unutma Biçimleri*** (*Forms of Forgetting*)

by Burak Çevik | with Erdem Şenocak, Nesrin Uçarlar

Turkey 2023

Forum | World premiere

Nesrin and Erdem talk about their relationship, which they don't remember in exactly the same way. Çevik's visually stunning essay uses their conversations to forge a pensive treatise on what it means to forget, where word and image play an equal role.

***Uriwa sanggwaneopsi*** (*Regardless of Us*)

by Yoo Heong-jun | with Cho Hyunjin, Cho Soyeon, Kwak Minkyu, Kim Misook, Choi Sungwon

South Korea 2023

Forum | World premiere | Debut film

After suffering a stroke, actor Hwaryeong is visited in hospital by her colleagues. With its garrulous film people and disparate relationships, this formally sparse film in elegant black and white comes across like a Hong Sangsoo fever dream.

***The Veiled City***

by Natalie Cubides-Brady | with Aerynne Eastwood

United Kingdom 2023

Berlinale Shorts | World premiere | Documentary Form

In 1952, London was engulfed in the Great Smog. As a result of industrialisation, a leaden fog settled over the entire city. The archive images from this period become letters from a desolate future.

***Vergiss Meyn Nicht*** (*Lonely Oaks*)

by Fabiana Fragale, Kilian Kuhlendahl, Jens Mühlhoff | with Steffen Meyn, Alaska, Diam, Frodo, Lillie

Germany 2023

Perspektive Deutsches Kino | World premiere | Debut film | Documentary Form

In 2018, Steffen Meyn died from a fall during the protests in Hambach Forest. Combining footage he shot on a 360-degree helmet camera with interviews with environmentalists, this film asks how far activism should go – and how far it must.

***Der vermessene Mensch*** (*Measures of Men*)

by Lars Kraume | with Leonard Scheicher, Girley Charlene Jazama, Peter Simonischek, Sven Schelker, Max Koch

Germany 2022

Berlinale Special | World premiere

At the end of the 19th century, a Berlin ethnologist meets a Herero woman at a "peoples show": she speaks German, he is interested in her culture. This could have been a love story – the colonial era turns it into its opposite.

***The Virgin Suicides***

by Sofia Coppola | with James Woods, Kathleen Turner, Kirsten Dunst, Josh Hartnett, Michael Paré

USA 1999

Retrospective | DCP: Paramount

A melancholy look back at five teenage sisters who all committed suicide in the 1970s because they saw no other way out of their parents' strict household regimen. An enchanting cinematic rendering of a "spring awakening" that ends in tragedy.

Selected by Kateryna Gornostai

**Viver Mal** (*Living Bad*)

by João Canijo | with Nuno Lopes, Filipa Areosa, Leonor Silveira, Rafael Morais, Lia Carvalho

Portugal / France 2023

Encounters | World premiere

Five women are running an old hotel. Guests arrive over the course of a weekend and are drawn into a web of ongoing conflict. *Viver Mal* is the reverse shot of Berlinale *Competition* film *Mal Viver*, revealing everything floating in that film's depth of field.

**The Waiting** (*Das Warten*)

by Volker Schlecht | with Karen Lips

Germany 2023

Berlinale Shorts | World premiere | Animation, Documentary Form

A biologist describes her research into various species of frogs in the rainforest of Central America and their mysterious disappearance as if it were a criminal case. Brilliantly animated drawings accompany her vivid scientific analysis.

**Waking Up in Silence** (*Im Stillen erwachen*)

by Mila Zhluktenko, Daniel Asadi Faezi

Germany / Ukraine 2023

Generation Kplus | World premiere | Documentary Form

A summer's day in a former German military barrack: children forced to flee Ukraine have found refuge here. In their games, they discover military symbols from the past and link them to their experiences.

**Wann wird es endlich wieder so, wie es nie war** (*When Will It Be Again Like It Never Was Before*)

by Sonja Heiss | with Arsseni Bultmann, Laura Tonke, Devid Striesow, Pola Geiger, Camille Loup Moltzen

Germany 2023

Generation 14plus | World premiere

Between quarrelling parents, mocking brothers and psychiatric patients, Josse grows up in an unusual environment. No wonder he struggles with feelings of being overwhelmed. A tragicomic celebration of life and its absurdities.

**Why Try to Change Me Now**

by Yu Gong (Creator), Xiaohui Wang (Showrunner), Dalei Zhang (Director) | with Zijian Dong, Qing Hai, Tian Qiu, Baoshi Dong, Chen Zhang

People's Republic of China 2023

Berlinale Series | International premiere | Broadcaster: iQIYI, Inc

In the 1990s, a series of murders rocks a run-down industrial city in north-eastern China. Dalei Zhang, winner of a Silver Bear in 2021, adapts the award-winning novel "Moses on the Plain" by Xuetao Shuang with precision and poetry.

**Wo de peng you** (*All Tomorrow's Parties*)

by Zhang Dalei | with Zhou Xun, Wang Yibo, Zhang Chen, Zhang Huilin

People's Republic of China 2022

Berlinale Shorts | International premiere

China during the 1990 Asian Games. A cinema screening is taking place at a factory in the evening. The janitor distributes the limited tickets while a shy poet waits for someone. A gently told, nostalgic portrait.

**A Woman of Paris** (*Die Nächte einer schönen Frau*)

by Charles Chaplin | with Edna Purviance, Adolphe Menjou, Carl Miller, Lydia Knott, Charles K. French

USA 1923

Berlinale Classics | World premiere of the digitally restored version. | DCP: mk2 films, Paris

High society drama about two lovers separated by fate. Directed with elegance and irony by Charlie Chaplin, who wrote both the script and the music but appears in the film for just a few seconds. World premiere of the digitally restored version.

**W Ukrainie** (*In Ukraine*)

by Piotr Pawlus, Tomasz Wolski

Poland / Germany 2023

Forum | World premiere | Documentary Form

Bombed-out streets, destroyed Russian tanks, evening meals in an Underground station repurposed into a shelter. Image by image, the directors push beyond easily reproducible images of war to enter the reality the country has experienced since February 24, 2022.

**Xiaohui he ta de niu** (*Xiaohui and His Cows* | *Xiaohui und seine Kühe*)

by Xinying Lao | with Jinhao Wei, Yuanmo Wei, Yamiao Tang

People's Republic of China 2023

Generation Kplus | World premiere

Far away from his parents, Xiaohui lives with his grandfather in the mountains. When a calf is to be sold, the witty nine-year-old does everything in his power to prevent the separation of mother and child. A soulful cry for love in times of capitalism.

**Xue yun** (*Absence*)

by Wu Lang | with Lee Kang-Sheng, Li Meng, Ren Ke, Liang Wanling

People's Republic of China 2023

Encounters | World premiere | Debut film

After ten years in prison, Han Jiangyu returns to Hainan Island. Housing construction is booming, his childhood friend is now rich. Searching for traces of the familiar, Jiangyu meets his old love who now has a daughter. Visually powerful, precise and soulful.

**Yi shi yi ke** (*Now.Here*)

by Hao Zhao | with Qi Lu, Yuxuan Liu, Huiying Zhu, Xun Liu

People's Republic of China 2023

Generation 14plus | World premiere

Wen Hui believes he was born to be a goalkeeper, even though nobody remembers how he first got into football. The odds of saving a penalty are against him, but he knows that when confusing events happen, there is comfort in the structure of the game.

**Yoru no kawa** (*Undercurrent*)

by Kōzaburō Yoshimura | with Fujiko Yamamoto, Ken Uehara, Keizō Kawasaki, Michiko Ai, Kazuko Ichikawa

Japan 1956

Berlinale Classics | International premiere of the digitally restored version. | DCP: Kadokawa, Tokyo

An artistically and commercially successful kimono designer begins an affair with a married man. But when his wife dies, her reaction is not as expected. A luminous colour melodrama. International premiere of the digitally restored version.

**Zeevonk** (*Sea Sparkle* | *Meeresleuchten*)

by Domien Huyghe | with Saar Rogiers, Dunia Elwaleed, Sverre Rous, Valentijn Dhaenens, Hilde De Baerdemaeker

Belgium / Netherlands 2023

Generation Kplus | World premiere | Debut film

When her father dies at sea, Lena starts desperately looking for the cause, convinced a sea monster is to blame. Her relentless push against the tide reveals a tale of anger and grief, yet also of the strength and comfort the ocean provides.

**Zwischenwelt** (*In-between World*)

by Cana Bilir-Meier | with Aulic Anamika, Saboura Naqshband, Basira Beutel-Biyik, Kirat Sarkaria

Germany 2023

Forum Expanded | World premiere

Stories of migrants and their descendants in Germany: a monument for a Pakistani poet in Munich, the payslips of a Turkish Gastarbeiter in Kiel, three sisters turning a decolonial gaze on Bavarian history.