

Sur l'Adamant (*On the Adamant*)

by Nicolas Philibert

France / Japan 2022

Competition | World premiere | Documentary Form

The Adamant, a unique floating day-care centre located on the Seine in the heart of Paris, welcomes adults with mental disorders. This film invites us to step on board and meet the patients and caregivers who are inventing a way to be together.

The Survival of Kindness (*Das Überleben der Freundlichkeit*)

by Rolf de Heer | with Mwajemi Hussein, Deepthi Sharma, Darsan Sharma

Australia 2022

Competition | International premiere

In a cage on a trailer in the middle of the desert, BlackWoman is abandoned. Not ready to die, BlackWoman escapes, and walks through pestilence and persecution, from desert to canyon to mountain to city, on a quest that leads her to find solace in her beginnings.

Suzume

by Makoto Shinkai | with Nanoka Hara, Hokuto Matsumura, Eri Fukatsu, Shota Sometani, Sairi Ito

Japan 2022

Competition | International premiere | Animation

Suzume, 17, lost her mother as a little girl. On her way to school, she meets a mysterious young man. But her curiosity unleashes a calamity that endangers the entire population of Japan, and so Suzume embarks on a journey to set things right.

Tótem

by Lila Avilés | with Naíma Sentíes, Monserrat Marañón, Marisol Gasé, Saori Gurza, Teresita Sánchez

Mexico / Denmark / France 2023

Competition | World premiere

In a large house, friends and family meet for a dual ritual: it is the birthday of young father and painter Tona, but also a farewell ceremony. A humanist miniature with a twin soul: spontaneous and frenetic, archaic and spiritual.