

Resentment Film, LLC
In co-production with Smart Casual
Present

OBRAZA (Resentment)

Directed By Gleb Osatinski

Written By
Gleb Osatinski, Elice Segal

Starring
Vladyslav Baliuk (Yasha)
Sergey Zdoronkov (Saul)
Liudmila Gnatenko (Anna)
Ariana Rimkutė (Vera)
Vaidotas Martinaitis (Ivan)
Alina Cheban (Lilya)
Vladyslav Volk (Bycha)
Olesia Ostrovskaja (Darya)

Cinematographer
Vitautas Katkus

Production Designer
Greta Vileikytė

Costume Designer
Fausta Naujalė

Sound Designer
Greg Smith

Music
Thom LaFond

Produced
Gleb Osatinski J. Dixon Byrne

Co-Produced
Ruta Petronyte (Smart Casual)

For Press Inquiries:

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OBRAZA (Resentment)

Log Line: Frustrated at not being heard for the adult he thinks he is, 17-year-old Yasha's self-expression takes a disturbing turn.

Synopsis: Like any teenager, 17-year-old Yasha is rebelling against authority, but in 1990's Soviet Ukraine some of the opposing forces are more dangerous than others. When Yasha hits his breaking point, raw impulses propel him to the precipice of irreparable harm.

Technical Details:

Title:	Obraza (Resentment)
Original Ukrainian :	Образа
English:	Resentment
Ukrainian:	Образа
Year:	2024
Country of Origin:	USA / Lithuania / Ukraine
Language:	Ukrainian, Russian
Subtitles:	English
Run Time:	00:29:57
Production Company:	Resentment Film, LLC (USA)
Co-producers:	Smart Casual (Lithuania)
Color:	Color
Aspect ratio:	Flat 1.85:1
Shooting Format:	Super 16MM
Camera:	Aaton XTR
Lens:	Zeiss Standard Speed, Zeiss 11-110mm zoom.
Exhibition Format:	4K, DCP, ProRes422

OBRAZA (Resentment)

Writer/Director Gleb Osatinski, Director's Statement

OBRAZA (Resentment) is a story of my childhood where I, with my family, had to experience something hard to forget. In retrospect, it is about feeling bitter anger at being mistreated. It's about resentment. I wanted to tell the story of resentment and make a film that feels like a cautionary tale that echoes from one generation from the past to another in the future. I wrote this story of the past because I felt compelled and then, suddenly, the world caught up with it.

Resentment accumulates. It is a feeling that drips internally, one drop at a time, causing an overflow that can lead to an outburst of anger and violence. I wanted the audience to ask: what ignites the violence we experience today? What is it that no matter how much we know about the past, we are still provoked to pull the trigger? Maybe before the knowledge, there is something else? Is there a feeling that is simply shutting our emotional comeback by making us react hatefully? I wanted to identify these avalanches within us before they are hard to stop.

We live in a world of wars and self-destruction, but we are all humans; we all feel, and if we recognize this bitter aftertaste that originates from within and lasts a long time, we may still be under its influence.

We must stop and think about what triggers us. If resentment lives within us, we all have the potential to destroy and be destroyed.

Bio Gleb Osatinski is a director and screenwriter. Gleb has directed and produced several award-winning short films, which have screened at more than a dozen film festivals around the world. He is a recipient of the 2020 Katherina Otto-Bernstein grant at Columbia University and Fiscal Sponsorship at Gotham (IFP) for his latest project **OBRAZA (Resentment)**. Gleb is a Lighthouse Selections Talent at T-Port Market in 2021 curated by Celine Roustan (Programmer, Palm Springs International Film Festival &ShortFest, SXSW, TIFF.) Gleb is a graduate of Columbia University School of Arts, 2022. Gleb lives in New York City with wife Katia, 7 years old daughter Eva, and a dog, Kit.

Filmography 2011 *Pisces of an Unconscious Mind*; short film 2014 *The House at the Edge of Galaxy*; short film 2016 *The Quantified Self*; short film 2020 *Checkmate*; short film • *Father*; short film 2022 *Chuzhaki (Outsiders)*; short film 2024 *Obraza (Resentment)*; short film

OBRAZA (Resentment)

Producer J Dixon Byrne, Producer's Statement

I got to know Gleb when I worked with him as an actor on several of his films. About three years ago, during a shooting break, I asked him what he was working on next. He casually said it was a story about a teenager named Yasha. That night, in my inbox, I received the script for ***OBRAZA (Resentment)***, with a reference that it was based on the actual events in Gleb's life.

The script touched me deeply, and resonated with resentments in my own life. I felt it put a magnifying glass to an "invisible" emotional problem that manifests in death and destruction. It rawly depicted the internal family conflicts and parallel social conflicts that separate and harm us.

And, while I know the time was right for Gleb to make this film, I believed the story to be timeless. To me, our film is a representation of the desire to be heard and valued that is in each of us, and the potential consequences of marginalization and rejection of that innate need. I hoped that addressing resentment head on, would, in some small way, challenge current thinking and behavior, and help more voices be heard.

Another critical belief Gleb and I shared was that *authenticity in production* would make the difference between a good expression of the script and a special one. We remained committed to that mantra throughout, choosing to shoot on 16mm, as well as turning down investors who only wanted to "fix some things." We looked hard for, and connected with, other artists who shared our vision, like Smart Casual Productions, in Lithuania; Cinematographer Vytautas Katkus, and a talented cast of dedicated actors.

I am very grateful for everyone who has made an authentic contribution to ***OBRAZA (Resentment)***. I look forward to more of Yasha's story as we prepare ***OBRAZA (Resentment)*** -- the feature.

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Bio & Filmography J Dixon Byrne, "Dixon", is a producer, actor, writer, and film advisor. He was Executive Producer for Lodge Kerrigan's breakthrough feature, *clean, shaven*. Additional production credits include, Executive Producer for Michael Perrone's award winning second feature, *The Man Behind the Camera*; Co-producer of *The Plagiarist*, by award winning writers, James N. Kienitz Wilkins and Robin Schavoir; and Executive Producer of *Otherland*, by Alex Brisker and Alexander Le Bas.

An award-winning SAG/AFTRA actor, Dixon was a member of The Villanova Theater Group and studied at HB Studios, in New York. He has performed in a variety of local and New York City stages, multiple TV commercials and has appeared in over thirty films. His work has appeared at Cannes, The Whitney Biennial in New York, The Tate Modern in London, and various festivals worldwide, and can be seen on Amazon Prime, Eternal Family TV, iTunes, Memory Channel, Mubi, The Criterion Channel, and Tubi.

OBRAZA (Resentment)

As a writer, he published an experimental memoir, under the pseudonym James Patrick, titled, “There's a Person in Here”, of which Kirkus Reviews remarked: “A moving account of the profound moments in one man's life.” Dixon is also creator/writer for two online ventures. He created The Perception Tapes, which offers downloads of fictionalized “lost/rediscovered” audio tapes that challenge a listener's belief system; and Feature Film Treatments, where he offers a variety of feature film treatments for option or purchase.

Dixon is a colon and pancreatic cancer survivor, was married twice, divorced once, the father of four children, (three survive) and a grandfather three times. He also survived thirty years in the advertising industry. The recurring spirit/theme of all his work can best be described by his motto: “Don't let the bastards wear you down.”

OBRAZA (Resentment)

About the Production

Producer J Dixon Byrne

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Another critical belief Gleb and I shared was that authenticity in production would make the difference between a good expression of the script and a special one. We remained committed to that mantra throughout, choosing to shoot on 16mm, as well as refusing investors who wanted to "fix some things." We looked hard for, and connected, with other artists who shared our vision, like Smart Casual Productions, in Lithuania, cinematographer, Vytautas Katkus, and a talented cast of dedicated actors.

Our production was far from a straightforward process and we faced budget, timing, crew, and casting setbacks because of international conflicts in Ukraine.

Few Words about production in Lithuania:

How and when the decision to film in Lithuania was made...

We tried to make the film in Ukraine, but with the start of the war it became impossible.

We had to rethink our approach and reset after the war drew inevitably closer.

With the war starting, we had to cancel our plans and restart pre-production a year later.

We had met Smart Casual through the cinematographer, Vitalius who was already working with Gleb for a few years.

About the location...

In Vilnius and in a small town near Vilnius called Elektrėnai. Although Initially we had planned to shoot in Ukraine and had established a budget including over three months of pre-pro including location scouting by Gleb and casting in Kiev. But those plans collapsed with the approaching war in Ukraine. We had to rethink the whole strategy.

OBRAZA (Resentment)

About shooting on film

We used Kodak Vision3 500T 16mm. We used Aaton XTR and Zeiss primes and zoom lens. We shot at a Super 16 mm ratio 1.85:1.

A Few Words about Casting ...

Gleb started working on casting in 2020 with Valeria Ruban Casting in Ukraine. During COVID a lot of casting was done via Zoom.

On Feb 22 Gleb traveled to Kyiv and held final casting there. After the casting was locked, he returned to New York and we locked the production dates. But with the start of the war, the plans to have production in April collapsed and we lost the cast. Male actors could not leave Ukraine due to the mobilization law in Ukraine. We tried a year to bring them when we realized that it was not possible.

Through Smart Casual, Gleb started a new casting process. He was introduced to the Casting Director, Andrius Blazevicius. Gleb found our lead Vlad Baluik via instagram. It was almost like magic because we started to lose hope to find actors for our film. There were very few actors from Ukraine in Europe, it was a very hard and stressful moment. Olesya Ostrovskaya and Vlad Volk came from the first group of actors because Vlad Volk was in Dublin and Olesya could travel from Kyiv. Andrius found Sergey Zdoronkov who lived in Vilnius. Sergey is actually from Belarus, but he lives in Vilnius. Andrius helped with other actors and he found Ariana Rimkute, Ludmila Gnatenko and Martinaitis Vaidotas.

We also were fortunate to find a few actors as extras from Ukraine who temporarily lived in Vilnius and we were happy to have them on our set. The Final cast was locked in Vilnius about a month before the production started. Gleb came to Vilnius two months prior to the production and stayed there until the production was finished. We received dailies only a couple of weeks after the production was over when the footage was scanned.

Labs, Mentors, Advisors ...

OBRAZA is Gleb's thesis film for his MFA degree at Columbia University MFA program. Through the University Gleb has received a prestigious Katharina Otto-Bernstein grant and her mentorship for his script. At Columbia University Gleb has been also workshopping the story in his thesis class taught by his advisor professor, Bette Gordon.

Post ...

First, we did the 1k scan with Focus Film in Stockholm, Sweden. The company was introduced to us by our Smart Casual team. Then, most of our post was done in New York City.

The 1k scan was edited in New York City by Gleb in Columbia University labs. When edit was locked, we did the 4k scan. With Focus Film. Special effects were done in New York City as well. Gleb worked with his friend , Alex Shum, who Gleb worked with in the past.

Post production sound design by Greg Smith, a sound designer Gleb knew for many years. They have been working together on multiple Gleb's films before.

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Grading was done in Vilnius. After the edit was locked, we sent it back to Vytautas Katkus and his colorist in Vilnius Justinas Vencius.

DCP was done in Columbia University labs with help of Gleb's professor and post production supervisor at Columbia Michael Cacioppo Belantara.

OBRAZA (Resentment)

ABOUT the CAST and FILM TEAM

Vladyslav Baliuk (Yasha) Vladyslav Balyuk is a young Ukrainian actor known for his performances in such films as «Felix and me» (the role of Timophiy, directed by Iryna Tsylyk), «Don Zhuan from Zhashkov» (the role of Kostya, directed by Viktor Butok) and «Obraza» (the role of Yasha, directed by Gleb Osatinski). Vladyslav has experience of performing in various student short films as well. Also, Vladyslav played in a theater in Ukraine as an actor and began his professional studies in Kyiv in 2021 studying theater acting. At the present Vladyslav is based in London.

Sergey Zdorонков (Saul) Sergey Zdorонков - theater and film actor, theater director, writer. Born on November 17, 1982, in the beautiful Latvian city of Liepaja. Starting from the 2nd grade, he studied in the school theater in Latvia, after graduating from school he entered the Belarusian State University of Culture and Arts, Minsk, Belarus, as a theater director, graduating in 2007. He worked as an actor and director in several theaters in Belarus (before the events in Belarus in 2020). In 2003, he began working as an actor in films. He starred in Belarusian (before the events in Belarus in 2020, in Ukrainian, Kaakh, Uzbek, Russian (before the Russian aggression against Ukraine) films. After moving to Lithuania, he starred in films in the USA-Lithuania, Finland, Austro-Germany. I also write fairy tales for children and adults. Starred in such films as: "Deep Current" "Relay Race", "Taste of Revenge", "In the constellation Sagittarius", "Smersh", "The Last Armored Train", "Investigator Protasov", etc. feet of others. One of the most significant works in recent times, the film "Obraza" (USA-Lithuania) directed by Gleb Osetinsky

Liudmila Gnatenko (Anna) Born in Vilnius on 1973.05.03. 1991-1995 studied at the Lithuanian Academy of Music, faculty of theater and film actress. In 1995 she began working at the Vilnius Old Theater

Ariana Rimkutė (Vera) Ariana was born in 2013 in Lithuania. Since her dad is from Lithuania and her mother is from Belarus, he lived in Belarus for the next seven years. At the age of four she began training at the "Menada" dance studio. Later, at the age of six, she was casted to study at the Dolce Vita international modeling school. She started taking vocal lessons at the age of seven. For eight years, she moved with her parents to live and study to Lithuania. The studio of stars began training at the Vilnius Center for Musical Development. As a member of the vocal ensemble "Flowers", she took part in the 10th anniversary international forum of arts "Eurojurmala 2022". Since nine years she is studing vocal and piano at the Lithuanian public music school "Lyra". At the same age she began studying at the Belarusian theater school in Vilnius. 2023 passed the casting for the film Resentment directed by Gleb Osatinski.

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Vaidotas Martinaitis (*Ivan*). Born in 1968 in Gargždai, lives in Vilnius. In 1983-1988, he studied at Klaipėda's S. Šimkaus Higher Music School (trumpet specialization); In 1988-1990 he studied at the Lithuanian State Conservatory (trumpet specialization); 1990-1994 studied at the Lithuanian Academy of Music, Faculty of Theater and Cinema, Department of Acting Mastery (specialty actor). The course leader is Jonas Vaitkus. From 1991-2011 – Lithuanian National Drama Theater actor. Since 1999 - Member of the theater troupe of Oskar Korshunov. Since 2012, he has been cooperating with the Kaunas State Musical Theatre. Since 2012, he has been working as an acting teacher at the M. K. Čiurlionis Art School. In 2012-2014, he conducted acting mastery seminars in the sports dance group "Ratuto".

Alina Cheban (*Lilya*)

Vladyslav Volk (*Bycha*) Vlad Volk is a Ukrainian actor. Vlad was born in Odesa, Ukraine where he started doing his first steps in acting. He made his film debut at "My mermaid, my lorelyay" and his stage debut with "Family scenes" production in Odesa V. Vasilko Academic Music and Drama Theatre. Vlad pursued his passion for acting at Kyiv National I. K. Karpenko-Kary Theatre and Cinema University, which gave him lots of professional experience and joy. Due to the Russian full-scale invasion of Ukraine, Vlad is currently based in Dublin, Ireland. He continued his studies at Mozarteum University Salzburg and Bow Street Academy, where he improved his English skills and got lots of screen acting experience. He recently starred in Gleb Osatinski's film "Resentment", the world premiere of which will take place at 74th Berlinale film Festival, and in the performance "Der Rosenkavalier" on the stage of one of the best Irish theatres - Bord Gais Energy Theatre."

Olesia Ostrovskaia (*Darya*) Lesya Ostrovska is a Ukrainian theater and film actress. She graduated from the Kyiv University of Theater, Film and Television named after I.K. Karpenka-Karogo (Y.M. Mazhuga's workshop). She has more than 50 projects in movies and TVshows, including four international projects and two films - winners of film festivals. Also, Lesya is a Coach of acting skills.

Cinematographer Vytautas Katkus is cinematographer from Vilnius, Lithuania. In 2019, Vitautas presented Community Gardens at the 58th edition of La Semaine de la Critique, a languid summer tale of a father-son relationship where apparent gentleness conceals a burning fire. In 2020, he screened his last short film, Places, at the Venice International Film Festival. His short film Cherries was selected by Cannes Film Festival - Short Films Competition, 2022.

Music Thom LaFond, is a young musician who is currently based in Colorado. Thom is known for his distinctive spoken style of lyrics and full-spectrum sonic arrangements. As a multi-instrumentalist and producer, he weaves compelling narratives through music, adding a fresh dimension to the broader musical scene LaFond is actively producing, performing, and touring nationally with his quartet Banshee Tree.

OBRAZA (Resentment)

Sound Design Greg Smith Audio Post Production is a creative sound studio located in downtown New York City. Greg Smith is a two-time Emmy nominated sound designer and audio engineer with 17 years of experience in the film and television industry. His work has been presented in theaters around the world, and in major film festivals, including Sundance, Tribeca, SXSW and others. His television credits include documentaries, specials, and series for HBO, PBS, A&E, ESPN, Netflix, to name a few. He has also produced audio work for installations showing in diverse institutions, such as the Whitney Biennial and the Liberty Bell Center in Philadelphia. Greg is also a classically trained composer and instrumentalist. He enjoys bringing the artistry learned through the study of music into the world of audio post production.

Resentment Film, LLC Resentment Film, LLC is a film production company based in New York, founded by Gleb Osatinski.

Co-Production Company Smart Casual is a film production company based in Lithuania, founded by acclaimed and experienced industry duo – producers Rūta Petronytė & Justinas Pocius. Smart Casual is not only a name, it is a way of doing things – carefully, thoroughly, and undoubtedly professionally but not without occasional confetti. They excel at following established rules but are also incredible when it comes to creating new ones.

OBRAZA (Resentment)

STARRING:

Vladyslav Baliuk	(Yasha)
Sergey Zdoronkov	(Saul)
Liudmila Gnatenko	(Anna)
Ariana Rimkutė	(Vera)
Vaidotas Martinaitis	(Ivan)
Alina Cheban	(Lilya)
Vladyslav Volk	(Bycha)
Olesia Ostrovskaja	(Darya)

CREDITS:

Director	Gleb Osatinski
Screenplay	Gleb Osatinski, Elise Segal
Cinematography	Vytautas Katkus
Editing	Gleb Osatinski
Music	Thomas Laford
Sound Design	Greg Smith
Sound	Kazimieras Čejauskas
Production Design	Greta Vileikytė
Costumes	Fausta Naujalė
Make-Up	Daiva Mazrimienė, Justė Butkė
Casting	Andrius Blaževičius, Valeria Ruban
Producer	Gleb Osatinski
Executive Producers	Katharina Otto-Bernstein, J. Dixon Byrne, Nik Koblov
Co-Producer	Ruta Petronyte
Co-Production	Resentment Film, New York City
Produced by	Smart Casual Vilnius, Lithuania

OBRAZA (Resentment)

CREDIT ROLL:

RESENTMENT @ 2023	
DIRECTOR	
Director/ Script Writer	Gleb Osatinski
PRODUCTION	
Executive Producer	J. Dixon Byrne
Executive Producer	Katharina Otto-Bernstein
Executive Producer	Nik Koblov
Producer	Gleb Osatinski
Co-Producer	Rūta Petronytė
Line Producer	Justinas Pocius
Production Manager	Vitalijus Gylys
Production Coordinator	Justina Miškauskaitė
Production Office Assistant	Marija Kazlauskaitė
ASSISTANTS DIRECTOR	
1st AD	Lukas Lukoševičius
2nd AD	Marija Pakrijauskaitė
3rd AD	Živilė Stražinskaitė
PA	Benas Paliukas
SCRIPT	
Script Supervisor	Jelena Grishina-Harold
Scrip Supervisor Trainee	Asta Tumaitė
CASTING	
Casting Director	Andrius Blaževičius
Extras Casting Director	Greta Petrovskytė
Extra Casting Director	Valeria Ruban
CAMERA DEPARTMENT	
DOP	Vytautas Katkus
Focus Puller	Ugnius Tuleikis
2nd AC	Vasily Shramkov

OBRAZA (Resentment)

Loader	Vytautas Juozėnas Škicas
ART DEPARTMENT	
Production Designer	Greta Vileikytė
Construction/Set Dresser	Mantas Čiurlys
Set Dresser	Gytis Uogintas
Set Dresser	Monika Kleménaitė
Set Dresser	Grigory Kutsenko
Senic Artist	Anna Novinskaia
Senic artist	Uliana Damkienė
Set Decorator	Nora Ieva Babravičiūtė
Props on Set	Dovydas Rakevičius
SOUND DEPARTMENT	
Sound Recordist	Kazimieras Čejauskas
Boom Operator	Kipras Čėsna
Sound Design and Mix	Greg Smith
COLORIST	
Justinas Vencius	
COSTUME DEPART-MENT	

Costume Designer	Fausta Naujalė
Costumes Assistant	Viktorija Ramanauskaitė
Costumes Assistant	Laura Marija Balčiūnaitė
MAKE UP DEPARTMENT	
Make up Designer	Justė Butkė
Key Make up	Rusnė Kairaitytė
Make up Artist	Daiva Mazrimienė
LIGHTS/GRIPS DEPARTMENT	
Gaffer	Vaidotas Kalibatas
Best Boy	Linas Muncelevičius
Spark	Viačeslav Rogačiov
Spark	Andrius Malūkas

OBRAZA (Resentment)

Key Grip	Jokūbas Kiauleikis
Grip	Šarūnas Klabys
LOCATION DEPARTMENT	
Location Manager	Vytenis Lisauskas
Location Manager for School	Jurga Žitkutė
Location Supervisor	Aivaras Šidla
Unit Supervisor	Donatas Bakanas
Unit Manager	Dominykas Žvirblis
Unit Manager Assistant	Evaldas Plēta
STILLS PHOTOGRAPH-ER	
Stills Photographer	Martynas Norvaišas
CATERING	
Catering Company Manager	Gediminas Rudys (Much More)
Catering Coordinator	Marina Borovliova
Caterer	Rada Korolova
Caterer	Iurii Cheponiuk
STUNT	
Stunt Supervisor	Stalinslav Samuchov
TRANSPORT	
Transport Supervisor	Gžegož Šimanec
Crew and Cast Van Driver	Miroslavas Mincevič
Crew and Cast Van Driver	Gžegož Šimanec
Crew and Cast Van Driver	Valentinas Junevičius
SFX	
SPFX supervisor	Darius Cicėnas
SPFX supervisor	Konstantinas Klepikovas
DAILY CREW	
Additional Grip	Paulius Brukštaitis
Animal Wrangler	Laura Abraškevičiūtė
Daily Art Assistant	Povilas Augustinovičius
Daily Art Assistant	Andius Leontjev

OBRAZA (Resentment)

Daily Art Assistant	Dainius Tumėnas
Medic on Set	Miglė Kalinauskaitė
PA/LOCK UP	Laurynas Vildžiūnas
PA/LOCK UP	Sandra Pleskačevskytė
PA/LOCK UP	Marija Kazlauskaitė
PA/LOCK UP	Simona Namiejūnaitė
Add. PA Office	Ula Beatričė Batisaitė
ACTORS	
YASHA	Vladyslav Baliuk
SAUL	Sergey Zdoronkov
ANNA	Liudmila Gnatenko
VERA	Ariana Rimkutė
IVAN	Vaidotas Martinaitis
LILYA	Alina Cheban
BYCHA	Vladyslav Volk
DARYA	Olesia Ostrovskaja
BORYA	Heorhi Kukharau
VASYA	Ivan Sikach
KARP	Laurynas Luotė
VLASUK	Augustas Gudelis
TAMARA ALEXANDROV- NA	Regina Arbačiauskaitė

EXTRAS LIST
RESENTMENT @ 2023
Danutė Valeišienė
Kęstutis Girdzijauskas
Renatas Kačinauskas
Osvaldas Arlauskas
Luka Kašytė
Simonas Goptaitis

OBRAZA (Resentment)

Ainis Kazlauskas
Benjaminas Vardidze
Sofija Lebedeva
Arnas Šleinys
Emilija Čaplikaitė
Vladas Kondrasevičius
Vėjūnė Kondrasevičiūtė
Tauras Kondrasevičius
Herkus Kondrasevičius
Vasarė Kondrasevičiūtė
Vakarė Kondrasevičiūtė
Rugilė Kondrasevičiūtė
Valentina Šliapkova
Manfredas Levinskas
Anelė Kerušauskienė
Gediminas Krunglevičius
Daiva Krunglevičienė

Jerzy Myszko
Saulius Damošius
Roma Budžiūtė
Giedrius Judickas
Juozapas Blažiūnas
Aušra Surblytė
Ovidijus Mickevičius
Darius Ambrosevičius
Diana Senulytė - Grigė
Nika Kliučinskaitė

OBRAZA (Resentment)

Ina Dzengienė
Artiomas Leonovičius
Dominykas Naruševičius
Stasys Žikorius
Darius Petrauskas
Svetlana Agnė Juknevičienė
Jolita Vinskaitė
Vytautas Suslavičius
Jadvyga Vaičaitienė
Paulius Aleksiejūnas
Stasys Martinkus
Andrius Valatkevičius
Egidijus Šcerbavičius
Jonas Chveduk
Viltė Urkytė