



INDIGO FILM and RAI CINEMA
present

ANOTHER END

a film by
PIERO MESSINA
with
**GAEL GARCÍA BERNAL, RENATE REINSVE,
BÉRÉNICE BEJO**
and **OLIVIA WILLIAMS**

produced by
INDIGO FILM with RAI CINEMA

in association with
TF1 Studio

in association with
ANTON

in collaboration with
NUMBER 9 FILMS

with the support of
MIC – Direzione Generale Cinema e Audiovisivo
with the support of
Creative Europe Programme – MEDIA of the European Union

Intl Sales

newen
connect

SCREENINGS

PRESS SCREENING: Saturday 17th February at 12:00 Berlinale Palast
OFFICIAL SCREENING: Saturday 17th February at 7:00 pm Berlinale Palast
ADDITIONAL SCREENING: Sunday 18th February at 09:00 am Verti Music Hall
ADDITIONAL SCREENING: Monday 19th February at 9:00 pm Kino Zukunft Berlinale Goes Kiez
ADDITIONAL SCREENING: Tuesday 20th February at 2:45 pm Verti Music Hall
ADDITIONAL SCREENING: Thursday 22th February at 6:00 pm Verti Music Hall
ADDITIONAL SCREENING: Sunday 25th February at 10:00 am Berlinale Palast (Berlinale Kinotag)

GERMAN&INTL. PRESS

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US PRESS

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CREW

director PIERO MESSINA

story VALENTINA GADDI, SEBASTIANO MELLONI,
PIERO MESSINA, GIACOMO BENDOTTI

screenplay PIERO MESSINA, GIACOMO BENDOTTI,
VALENTINA GADDI, SEBASTIANO MELLONI

director of photography FABRIZIO LA PALOMBARA

editor PAOLA FREDDI

music BRUNO FALANGA

production designer EUGENIA F. DI NAPOLI

costume designer MARIANO TUFANO

head make-up artist LUCA MAZZOCCOLI

head hair artist SHARIM SABATINI

sound FABIO FELICI

sound designer MIRKO PERRI

VFX Supervisors RODOLFO MIGLIARI, DANIELE STARNONI

casting KHARMEL COCHRANE, MAURILIO MANGANO uicd

produced by NICOLA GIULIANO
FRANCESCA CIMA
CARLOTTA CALORI
VIOLA PRESTIERI

produced by PAOLO DEL BROCCO for RAI CINEMA

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distributed by 01 DISTRIBUTION

international sales NEWEN CONNECT a TF1 GROUP COMPANY

Year 2024
Length 130 min.
Nationality Italian

CAST

Gael García Bernal **Sal**

Renate Reinsve **Zoe / Ava**

Bérénice Bejo **Ebe**

Olivia Williams **Juliette**

Pal Aron **Doctor Doyle**

SYNOPSIS

Since Sal has lost Zoe, the love of his life, he has been living only in his memories: memories like fragments of a shattered mirror that cannot be put back together. Sal's sister Ebe, who observes her brother with growing concern, suggests he turn to Another End, a new technology that promises to ease the pain of separation by briefly bringing back to life the consciousness of those who have died. Sal finds Zoe again in this way, but in the body of another woman. What was broken suddenly seems to come together again. But this joy is fragile, fleeting, treacherous. Can love truly survive as a secret guarded by the body?

DIRECTOR'S NOTES

I started from an image: two bodies, not moving, apparently extraneous, looking at each other in the silence of waking up. The weight of that immobility and the mystery of that look contain everything I wanted to say in this film.

The short circuit created by the technology of Another End, which promises to separate the body from the consciousness, made me wonder what it is in reality that ties us to the people we love. What we think we know of them, words and memories, but also something from before and which survives in us when everything seems to be finished. Something that with time takes place silently in our bodies and is involved with their presence. Abandoning this dimension of existence is the dangerous illusion the characters of my film fall into.

For me Another End is, above all, a love story, caught at the moment of separation, when, paradoxically, in the absence of a break, a connection is formed. Of the love that lives in words but above all thrives and grows in silence, hidden. Like one of the body's secrets.

PIERO MESSINA

Having graduated with honours from DAMS, Piero Messina took a degree in directing at CSC-Scuola Nazionale di Cinema in Rome. In 2011 his short *Terra* was shown at the 65th Cannes Intl. Film Festival in the Cinéfondation Section. In 2015 his first feature film *The Wait*, starring Juliette Binoche and Lou de Laâge, was selected in main competition at the 72nd Venice Intl. Film Festival and at Toronto Intl. Film Festival. After that Messina directed some Tv Series including *L'ora* and the Netflix's original *Suburra - Blood on Rome*.

Cinema

2024 ANOTHER END

2015 THE WAIT (L'ATTESA)

TV Series

2020 L'ORA

2019 SUBURRA – BLOOD ON ROME

GAEL GARCÍA BERNAL

Cinema

2023 CASSANDRO by R.R. Williams
2023 THE MOTHER by N. Caro
2022 CET ÉTÈ-LA di E. Lartigau
2022 ANOTHER END by P. Messina
2022 WEREFOLF BY NIGHT by M. Giacchino
2021 OLD by M. Night Shyamalan
2019 WASP NETWORK by O.Assayas
2019 EMA by P.Larrain
2019 IT MUST BE HEAVEN by E. Suleiman
2018 ACUSADA by G. Tobal
2018 MUSEO by A. Ruizpalacios
2018 THE KINDERGARTEN TEACHER by S. Colangelo
2017 SI TU VOYAIS SON COEUR by J. Chemla
2016 SALT AND FIRE by W. Herzog
2016 NERUDA by W. Herzog
2016 YOU'RE KILLING ME SUSANA by R. Sneider
2015 DESIERTO by J. Cuarón
2015 EVA NO DUERME by P. Agüero
2014 EL ARDOR by P. Fendrik
2012 NO by P. Larraín
2011 THE LONELIEST PLANET by J. Loktev
2011 A LITTLE BIT OF HEAVEN by N. Kassell
2010 EVEN THE RAIN by I. Bollaín
2010 LETTERS TO JULIET by G. Winick
2009 THE LIMITS OF CONTROL by J. Jarmusch
2009 MAMMOTH by F. Mereilles
2007 EL PASADO by H. Babenco
2007 DÉFICIT by G.G. Bernal
2007 THE SCIENCE OF SLEEP by M. Gondry
2006 BABEL by A. González Iñárritu
2005 THE KING by J. Marsh
2004 LA MALA EDUCACIÓN by P. Almodóvar
2004 THE MOTORCYCLE DIARIES by W. Salles
2003 CUBA LIBRE di J. Gerard
2002 THE CRIME OF PADRE AMARO by C. Carrera
2001 VIDAS PRIVADAS by F. Páez
2001 Y TU MAMÁ TAMBIEN by A. Cuarón
2000 AMORES PERROS by A. González Iñárritu

Television

2021 STATION ELEVEN by P. Somerville
2020-18 AQUÍ EN LA TIERRA
2018-14 MOZART IN THE JUNGLE
2006 SOY TU FAN

RENATE REINSVE

Cinema

2024 THE GOVERNESSES by J. Talbot
2023 A DIFFERENT MAN by A. Schimberg
2022 ANOTHER END by P. Messina
2021 THE WORST PERSON IN THE WORLD by J. Trier
2018 FØNIKS by C. Strøm Henriksen
2017 EKSPEDISION KNERTEN by A. J. Riiser
2016 WELCOME TO NORWAY by R. Denstad Langlo
2015 WILLMARK ASYLUM – LA CLINICA DELL'ORRORE by P. Øie
2015 WOMEN IN OVERSIZED MEN'S SHIRTS by Y. Sve Flikke
2012 KOMPANI ORHEIN by A. Andresen
2011 OSLO, 31 AUGUST by J. Trier

Television

2023 PRESUMED INNOCENT by David E. Kelley
2021-18 HVITE GUTTER by AA.VV.
2019-17 BEST:FØR by L. Fougner Christensen
2018 ROENG by AA.VV.
2018 NESTEN VOKSEN by P.H. Kårstad e T.Persen
2015 UNGE LOVENDE by AA.VV.
2015 MYSTERIET PÅ SOMMERBÅTEN by AA.VV.

BÉRÉNICE BEJO

Cinema

2023 SHARKS IN PARIS by X. Gens
2022 ANOTHER END by P. Messina
2022 HLM PUSSY by N. El Hourch
2022 SOUS LE TAPIS by C. Japy
2022 LA CONTADURA DE PELICULAS by L. Scherfig
2022 COUPEZ! by M. Hazanavicius
2021 HAWAII by M. Drigeard
2021 THE HUMMINGBIRD by F. Archibugi
2020 SHAKE YOUR CARES AWAY by T. Shoval
2020 THE MAN IN THE BASEMENT by P. Le Guay
2019 A BOOKSHOP IN PARIS by S. Castellitto
2019 A FRIENDLY TALE by D. Cohen
2018 THE LOST PRINCE by M. Hazanavicius
2018 THE QUIETUDE by P. Trapero
2017 THE EXTRAORDINARY JOURNEY OF THE FAKIR by K. Scott
2017 LE JEU by F. Cavayé
2016 THREE PICKS by J. Zabeil
2016 NUMBER ONE by S. Hazanavicius
2016 GODARD MON AMOUR by M. Hazanavicius
2015 THE CHILDHOOD OF A LEADER by B. Corbet
2015 ÉTERNITÉ by T. Ahn Hung
2015 SWEET DREAMS by M. Bellocchio
2015 AFTER LOVE by J. Lafosse
2013 LE DERNIER DIAMANT by E. Barbier
2013 THE SEARCH by M. Hazanavicius
2012 THE SCAPEGOAT by N. Bary
2012 THE PAST by A. Farhadi
2011 POPULAIRE by R. Roinsard
2010 THE ARTIST by M. Hazanavicius
2009 LA TRAQUE by A. Blossier
2007 MODERN LOVE by S. Kazandjian
2007 BOUQUET FINAL by M. Delgado
2006 13 m2 by B. Grossman
2006 LA MAISON by M. Poirier
2005 SANS ELLE by A. de Palma
2005 OSS 117: CAIRO, NEST OF SPIES by M. Hazanavicius
2004 CAVALCADE by S. Suissa
2003 LE GRAND RÔLE by S. Suissa
2001 COMME UN AVION by M. Pisier
2001 24 HEURES DE LA VIE D'UNE FEMME by L. Bouhnik
2000 A KNIGHT'S TALE by B. Helgeland
1998 PASSIONÉMENT by B. Nuytten
1995 LES SOEURS HAMLET by A. Bahloul

Television

2007 SA RAISON D'ÊTRE by R. Bertrand

2005 NUAGES by A. Robillard

2002 DISSONANCES by J. Cornuau

2001 KOAN by J. Cornuau

1999 SAPAJOU CONTRE SAPAJOU by E. Rappeneau

1999 SAUVETAGE by I. Niddam e J. Malaterre

1998 ALLIES by R. Holcomb

1997 ALICE NEVERS, LE JUGE EST UNE FEMME by D. Vigne

1997 UN ET UN FONT SIX by F. Apprederis

1996 JULIE LESCAUT by A. Wermus

1996 REDARDS D'ENFANCE by O. Langlois

ORIGINAL SCORE

The original music is by Bruno Falanga who composed the following pieces for *Another End*:

LIES

RESURRECTION

IN SOMEONE ELSE'S DREAM

EXPECTATION

UP IN THE AIR

A NIGHT WALK

REFLECTION

ANOTHER END

TRUTH

SOURCE MUSIC

GRIEF PRELUDE

(Ema Jolly)
Soprano Michaela Šrůmová
Orchestra Prague Metropolitan Orchestra
Conductor Paul Batson

NON DIMENTICAR

Dean Martin
(Dobbins /Galdieri /Redi)

UPSURGE

(Alex Bailey, Voodoo Don, Kevin Thorpe)

ORIGIN OF THE WORLD

Erik Truffaz & Murcof
(E. Truffaz / Murcof)

BASHŌ

Piero Messina
(P. Messina)

DYNASTY

Vic Mensa
(Alex A.Baez – Victor Mensah)

NEVER COULD START

Piero Messina
(P. Messina)

TUNNEL VISION DON DIABLO EDIT

Zonderling
(M. Van Sonderen / D. Schipper)

WIND

Emmit Fenn
(E. Fenn)
Recorded by Emmit Fenn

IRIS

Wim Mertens
(W.Mertens)
© Usura 1991

NO. 22 LIVE

Moderat
(G.Bronsert / S.Ring / S.Szary)

PROFESSIONAL LOVING

Emika
(Ema Jolly, Finian Greenall)

NOBODY ELSE

Low Roar
(Ryan Karazija, Andrew Scheps)
Produced by Low Roar

SO IT GOES

Greg Haines
(G. Haines)

PRIMARY COLOURS

Emika
(Ema Jolly)

SEVER

iamamiwhoami
(C. Bjorklund, J. Lee)

MAGPIE

Piero Messina
(P. Messina)
vocals Piero Messina and Giorgia Faraone

WHAT'S THE CURE

Emika
(Ema Jolly)

BLUE WAY

Piero Messina
(P. Messina)

MAGPIE (END CREDITS VERSION)

Piero Messina feat. Emika
(P. Messina)