

BERLIN INTERNATIONAL
FILM FESTIVAL 2024

SEVEN VEILS

FACT SHEET

Writer/Director

Atom Egoyan

Starring

Amanda Seyfried

Rebecca Liddiard

Douglas Smith

Mark O'Brien

Vinessa Antoine

Ambur Braid

Michael Kupfer-Radecky

Producers

Atom Egoyan

Niv Fichman

Simone Urdl

Kevin Krikst

Fraser Ash

Runtime

107 Minutes

Synopsis

Earnest theatre director Jeanine (Amanda Seyfried) has been given the task of remounting her former mentor's most famous work, the opera "Salome". Haunted by dark and disturbing memories from her past, Jeanine allows her repressed trauma to color the present as she re-enters the opera world after so many years away.

THE STORY

Atom Egoyan directed the opera, *Salome*, in 1996, the first opera in what would be many to come over his career. Best known as a prominent film director since the 1980s, Egoyan has proven he is a master of both mediums. “I’ve been involved with opera for a number of years, doing it parallel to my film work. I always wondered if there was a way to bring the two worlds together,” says Egoyan.

More recently, the director was interested in exploring what the production of *Salome* would mean in our current culture. This interest led Egoyan to write the script for *Seven Veils*, about a remount of *Salome* that he filmed at the same time the opera was on stage, using the opera singers from *Salome* in the film.

“*Salome* is a production I’ve done a number of times so when I knew that the Canadian Opera Company was remounting it, I thought this would be an ideal time to fuse the opera singers I knew they had booked with the script I had written,” says Egoyan. “I wanted to try and fuse the themes of the opera with the themes of the screenplay which was dealing with the world around the making of this opera. It’s not really an opera movie, it’s just using the world of the opera as a workplace like any workplace. We see the characters as they float in and out of scenes dealing with the preparation of the opera.”

“This film came together at the last moment with the genius of (producer) Niv Fichman. Niv was very fundamental in getting me into the world of opera in the first place in the 90s. At the time he was on the board at the opera company, and he suggested me to then artistic director so it’s incredible that we are brought back together all these years later to make the film together,” says Egoyan.

“Atom’s production of *Salome* electrified the stage when it debuted in 1996 and has evolved with each remounting. The opera explores themes that resonate through Atom’s body of work, and *SEVEN VEILS* is an exciting and provocative next step in this ongoing evolution,” says producer Niv Fichman.

“The story of *Salome* has such a rich inheritance. It comes to us from the bible and then became the basis of this extraordinary play that Oscar Wilde wrote that explodes with language of people describing things they can’t have. The composer Richard Strauss saw a production of this play directed by Max Rinehardt and he was seized by the idea of making it the basis of this libretto. He found a way of matching what Oscar Wilde did with language with music. It was exciting to bring that energy into this moment in time with our society and the issues that are floating around our space, and seeing how these characters are navigating that,” says Egoyan.

“I’m so honoured to be producing with Atom again on *Seven Veils*, which marks our fifth film as producing partners,” says producer Simone Urdl. “My first encounter with the opera *Salome* was when Atom directed the original version in 1996 and I produced the filmed projections that are still used almost thirty years later. So this film is particularly close to my heart and it’s a privilege to now be involved in the film that was inspired by that opera.”

DIRECTOR'S STATEMENT



When I was asked to remount Salome again in 2023, I immediately began to ask myself what the tone and specific interpretation of this production would mean to a contemporary audience. When I first directed this opera back in 1996, it was a different world. I began to wonder what the value of this remount would be at this particular time. I didn't doubt that it would be commercially successful as all the previous productions of Salome have done very well for the Canadian Opera Company, which is precisely why they're remounting it. Was there any way to explore my concerns about what remounting this controversial production would mean in today's complex environment of identity politics and sensitivities to sexual misconduct?

I also became fascinated with the theme of appropriation, which has become such a loaded and necessary idea in our contemporary culture. The story of Salome was taken from the bible, then interpreted by Oscar Wilde, then re-interpreted by the composer Richard Strauss, and now reinterpreted again by my revisionist theatrical concept. What's the difference between taking creative liberties and appropriating the original intention of a narrative? Who gets hurt in the process? How are these historic pains recognized and allowed to find some way of healing?

I have also considered the position of privilege that I have. While I am an immigrant to this country and have worked very hard to achieve my position, I also have the luxury of seeing an old production of mine get invited back – for the seventh time – to one of the largest stages in the country. Was there any way to tell a story about these feelings of appropriation (who is telling the story, and what gives them the right to tell that story?) with the consideration of what it means to make art from a position of privilege? So many thoughts and feelings were swirling around and I needed to make some sense of it all.

The script for Seven Veils began to evolve out of all these ideas and my feelings about them. I then came up with a structure for navigating through this controversial production and find a way of commenting on it with a cast of characters involved with the remounting of the opera. All the characters are fictional (except the actual opera singers who will be playing themselves) and are inspired by the central questions of desire, ambition and power that define the work.



-ATOM EGOYAN

AMANDA SEYFRIED

"Jeanine"

Amanda Seyfried received both Academy Award and Golden Globe nominations for her portrayal of Marion Davies in David Fincher's critically acclaimed film, *Mank*. The film was awarded one of AFI's Top Movies of the Year, and it was nominated for Golden Globe and Academy Awards in the category of Best Motion Picture.

Most recently, Seyfried won an Emmy Award, Golden Globe Award, Critics Choice Award, and she was selected as one of Time magazine's TIME100 for 2022 for her portrayal of Elizabeth Holmes in Hulu's *The Dropout*. Seyfried was also a producer on the series and received a 2023 PGA Award nomination.

Recently, Seyfried reunited with Chloe filmmaker Atom Egoyan for a film entitled *Seven Veils*. She plays 'Jeanine,' an earnest theater director who's been given the daunting task of remounting her former mentor's most famous work, the opera "Salome."

In summer 2022, Seyfried completed production on Apple's highly anticipated anthology series *The Crowded Room* opposite Tom Holland. The series will explore inspirational stories of those who have struggled with mental illness and learned to live successfully with it. The 10-episode first season is based in part on writer/producer Akiva Goldsman's own life and inspired by Daniel Keyes' biography *The Minds of Billy Milligan*.

In 2021, Seyfried was seen in Netflix's *Things Heard And Seen* Directed by Shari Springer and Robert Pulcini, the horror thriller is based off Elizabeth Brundage's novel *ALL THINGS CEASE TO APPEAR*. She also starred in Amy Koppelman's indie, *A Mouthful Of Air* alongside Paul Giamatti and Amy Irving.



AMANDA SEYFRIED (CONT.)

"Jeanine"

Seyfried first captured the attention of audiences and critics alike in her breakthrough performance as Sophie in *Mamma Mia!* which was released in 2008. The film, directed by Phyllida Lloyd, garnered a Golden Globe nomination and grossed more than \$600 million. Ten years later, in 2018, she reprised her role in Ol Parker's *Mamma Mia!: Here We Go Again*. That film grossed over \$400 million.

In 2018, she starred opposite Ethan Hawke in Paul Schrader's critically acclaimed film, *First Reformed*. The film first premiered at The Venice Film Festival and went on to earn an Independent Spirit Award nomination and AFI's "Movie of the Year" award.

Seyfried transformed into Linda Lovelace in Millennium/Radius Films' *Lovelace*, a drama directed by Rob Epstein and Jeffrey Friedman. The film tells the true story of Lovelace, the world's first adult film star (DEEPTHROAT) who is abused by the industry and by her coercive husband, before fighting back and taking control of her life. The film premiered at Sundance in 2013 and she garnered incredible reviews for her performance. Peter Sarsgaard and Sharon Stone also star in the film.

Seyfried once again displayed her vocal talents as Cosette in Universal's musical film adaptation of *Les Misérables* in 2012. Tom Hooper directed the film also starring Anne Hathaway, Hugh Jackman and Russel Crowe. The film earned Academy Award, Golden Globe, SAG and BAFTA nominations and grossed over \$400 million internationally.

Seyfried had her theater debut in 2015 with Neil LaBute's off-Broadway "The Way We Get By." Reviews hailed her performance in this Second Stage Theatre production by Leigh Silverman. On the small screen, Seyfried received critical praise for her role as Sarah Henrickson in the Golden Globe nominated, *Big Love*, for HBO.



REBECCA LIDDIARD

"Clea"

Rebecca Liddiard is an up-and-coming Canadian actress who will next be seen in the upcoming season 5 of Fargo. Most recently, she can be seen in the CBC series Frankie Drake and alongside Christopher Plummer and Archie Panjabi in the miniseries entitled Departure. She can also be seen playing a pivotal role on Alias Grace, with her performance earning high praise from Sarah Polley and Mary Harron. She can previously be seen on ITV's Houdini & Doyle and YouTube's MsLabelled.



DOUGLAS SMITH

"Luke"

Douglas Smith can most recently be seen in Olivia Wilde's *Don't Worry Darling*, starring opposite Chris Pine, Harry Styles, and Florence Pugh.

Recently, he was in season 2 of the hit HBO drama series, *Big Little Lies*. Before that, he was in Cary Fukunaga's TNT series, *The Alienist*, and reprised his role as Marcus Isaacson in the follow-up series *The Angel Of Darkness*, which premiered in 2020.

His extensive resume includes leads in the Blumhouse/Universal feature *Ouija*; FOX 2000's *Percy Jackson: Sea Of Monsters*, opposite Logan Lerman and Brandon Cronenberg's *Antiviral*, which premiered at Cannes. Douglas also recurred on the first season of Martin Scorsese's HBO series *Vinyl*.

He is perhaps best known, however, for his role as "Ben Henrickson" on HBO's critically acclaimed show *Big Love*, starring Bill Paxton and Chloe Sevigny.

Douglas will have a number of films coming out this year, having recently wrapped leading roles in indie films *Exposure*, *Civil*, and *Million Dollar Bet*, as well as Kevin Costner's period western film *Horizon*, as well as his most recent film *The Swearing Jar*, which premiered at TIFF in 2022.



MARK O'BRIEN

"Paul"

Mark recently starred opposite Kevin Bacon and Aldis Hodge on Showtime's *City On A Hill*, produced by Matt Damon, Ben Affleck, Tom Fontana and Jennifer Todd. Other notable tv credits include the Amazon series *The Last Tycoon* opposite Kelsey Grammer, Lily Collins and Matt Bomer and the critically acclaimed AMC series *Halt And Catch Fire* in which he recurred for three seasons. He also starred for five seasons on the Canadian hit series *Republic Of Doyle*.

Some of Mark's recent film credits include Fox Searchlight's *Ready Or Not*, opposite Samara Weaving; Noah Baumbach's *Marriage Story* opposite Scarlett Johansson and Adam Driver; Jason Reitman's *The Front Runner*, opposite Hugh Jackman and Vera Farmiga; the Denis Villeneuve Academy Award nominated feature *Arrival* opposite Amy Adams and Jeremy Renner; the Andrew Niccol film *Anon*, alongside Clive Owen and Amanda Seyfried; *State Like Sleep*, opposite Michael Shannon, Luke Evans and Ben Foster; *Kin*, opposite James Franco, Dennis Quaid and Zoe Kravitz; the Fox feature film *The Darkest Minds* opposite Mandy Moore; Netflix's *How It Ends*, opposite Theo James and Forest Whitaker; and *Hammer*, opposite Will Patton. He also recently won the Canadian Screen Award for Best Lead Actor in a Film, for his performance in *Goalie*, opposite Kevin Pollak.

Mark can be seen starring in Panaromic Pictures' *The Righteous*, which he wrote and directed; as well as *Blue Bayou* opposite Alicia Vikander and Justin Chon for Macro. Most recently, he can be seen in AMC's courtroom drama *61ST Street* and he can next be seen in the second season of *Perry Mason* for HBO and season two of *Your Honor* opposite Bryan Cranston.



VINESSA ANTOINE

"Rachel"

Canadian born, Vinessa Antoine started studying ballet at the age of four with the Royal Academy of Dance in Toronto, Ontario. After graduating High School, she then went on to study dance at the acclaimed Alvin Ailey American Dance Center.

Vinessa has played roles in various Canadian and American television shows including The Resident, Interrogation, Ginny&Georgia, Heartland, Hudson & Rex, NCIS, Haven, and Being Erica. She has performed on stage in several Off-Broadway plays in New York, including the original New York cast of Christopher Shinn's, FOUR.

In 2018, Vinessa made history by becoming the first black Canadian person to lead a dramatic show in Canada. In 2020, Vinessa received The Nova Scotia Screen Actors award for Outstanding Performance by an Actor in a Lead or Featured Female Role for her work on Diggstown. In 2021, Vinessa was nominated again for her work in the legal drama, in the Canadian Screen Award category of Best Lead Actress in a Drama series.

Vinessa recently finished shooting on of the leads in the MacKenzie Donaldson directed feature Civil opposite Douglas Smith as well as a supporting role in Atom Egoyan's new feature film Seven Veils.



AMBUR BRAID

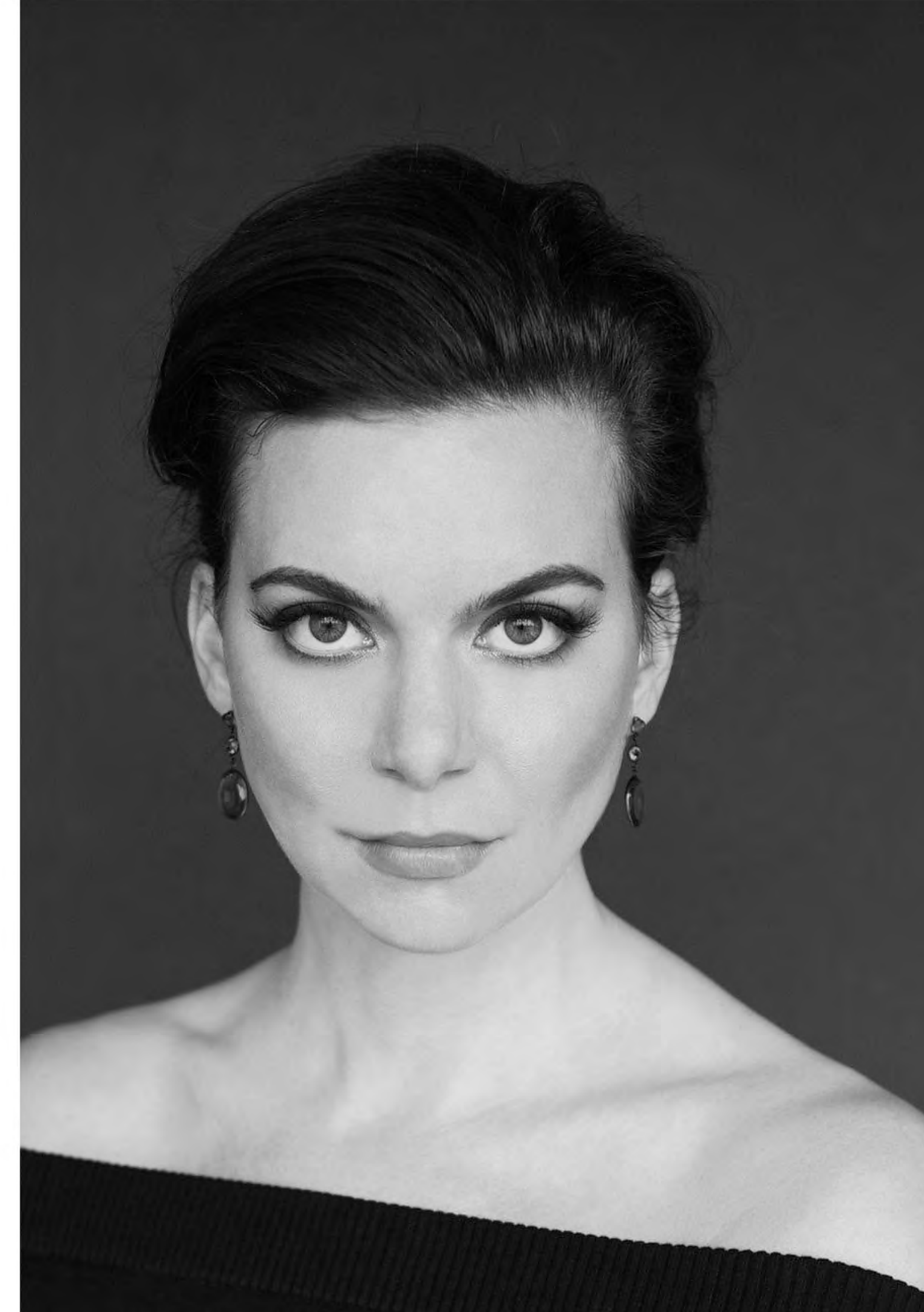
"Ambur/Salome"

A series of sensational debuts have highlighted Canadian soprano Ambur Braid as a 'revelation' (Das Opernmagazin, 2022). From Eva in Schreker's *Irrelohe* for Opéra de Lyon to Salome in Barrie Kosky's production for Oper Frankfurt, her sumptuous voice and enigmatic stage presence continue to leave a striking impression on audiences and critics alike.

This season, Ambur Braid makes her European debut as Tosca in Andreas Kriegenburg's production conducted by Carlo Montanaro for Oper Frankfurt, where she is a current member of the ensemble. Elsewhere, Ambur Braid returns to the Canadian Opera Company as Salome in Atom Egoyan's production under Johannes Debus.

Praised as an artist 'one would always wish for but seldom find' (Das Opernglas), recent highlights have included Ambur Braid's role and company debuts as both Eva in Schreker's *Irrelohe* for Opéra de Lyon and Stephana in Umberto Giordano's rarely performed *Siberia* for the Bregenzer Festspiele. In Frankfurt Ambur Braid has recently given her first performances as Norma conducted by Erik Nielsen, as well as Ariadne (*Ariadne auf Naxos*) under Thomas Guggeis. Recent concert highlights have included Schmitt's *La Tragédie de Salomé* with Frankfurt Radio Symphony Orchestra under Alain Altinoglu and Beethoven's *Symphony No.9* with National Arts Centre Orchestra, Ottawa.

Ambur Braid has received degrees from the Glenn Gould School of the Royal Conservatory of Music in Toronto and San Francisco Conservatory and is a studio alumna and former ensemble member of the Canadian Opera Company.



MICHAEL KUPFER-RADECKY

"Johan/John the Baptist"

In April 2017, Michael Kupfer-Radecky made his successful debut at La Scala as Hans Sachs in DIE MEISTERSINGER. One year before, he was called by the Opera de Paris Bastille to jump in as Hans Sachs in the running production of DIE MEISTERSINGER under the baton of Philippe Jordan. He sang his very first Hans Sachs at the Tyrolean Festival (Tiroler Festspiele) Erl in 2015 and on tour with this festival in Beijing.

In November 2016 the baritone has given his debut as Wotan in THE VALKYRIE at the Hungarian State Opera in Budapest. Before, he sang Wotan in RHEINGOLD at various venues, including the Teatro Municipal in Sao Paulo and the Mariinsky Theatre in St. Petersburg under Valery Gergiev. Earlier, he was particularly successful as Jochanaan in a new production of SALOME under Alexander Soddy in Klagenfurt. He was offered to repeat this success in the same role in November 2016 at the Royal Opera Stockholm and in January 2017 at the Deutsche Oper Berlin, where he already sang Faninal in a revival of ROSENKAVALIER, a part Mr. Kupfer- Radecky portrayed in April 2017 both at the Bolshoi Theatre in Moscow and, in June 2017, at the Beijing Opera.

The season 2017/18 started also with Wotan / WALKÜRE in a new production in Oldenburg and continued with Orest in a new production of ELEKTRA in Basel, followed by Pizarro in Katharina Wagner's new production of FIDELIO in Tokyo, Kothner in a revival of DIE MEISTERSINGER at the Munich State Opera, Kreon in a series of concert performances of OEDIPUS REX at the State Opera Hannover, Antoniotto Adorno & Capitano di giustizia in Schrecker's DIE GEZEICHNETEN at the Concertgebouw in Amsterdam. Further engagements include Pizarro / FIDELIO at the Bayerische Staatsoper München, Peter / HÄNSEL UND GRETEL and concerts with Zemlinsky's LYRISCHER SINFONIE in Hannover as well as Simone Trovai in Korngolds VIOLANTA at the Teatro Regio di Torino.



ATOM EGOYAN

Writer/Director

Atom Egoyan is one of the most celebrated contemporary filmmakers on the international scene. His body of work – which includes theatre, music, and art installations – delves into issues of memory, displacement, and the impact of technology and media on modern life.

Egoyan has won numerous prizes at international film festivals including the Grand Prix and International Critics Awards from the Cannes Film Festival, two Academy Award® nominations, and numerous other honours. His films have won twenty-five Genies – including three Best Film Awards – and a prize for Best International Film Adaptation from The Frankfurt Book Fair. Egoyan's films have been presented in numerous retrospectives across the world, including a complete career overview at the Pompidou Centre in Paris, followed by similar events at the Filmoteca Espagnol in Madrid, the Museum of The Moving Image in New York, and the Royal Cinematek in Brussels.

Adoration won the Ecumenical Jury Award after premiering in Competition in Cannes, and Chloe was selected as Opening Night Premiere at the San Sebastian Film Festival in Spain. With three major prizes at Cannes, two Academy Award® nominations, and unanimously positive reviews, The Sweet Hereafter is widely regarded as the most acclaimed English-Canadian film ever made. Devil's Knot premiered at the Toronto International Film Festival in 2013. The Captive, starring Ryan Reynolds, Mireille Enos, Scott Speedman, and Rosario Dawson, was released to great box-office success. Egoyan's feature, Remember, starring Christopher Plummer premiered at the Toronto International Film Festival and was released worldwide in 2015/16.



ATOM EGOYAN (CONT.)

Writer/Director

Egoyan returned to the theatre with his successful production of Richard Strauss's *SALOME*, premiered by The Canadian Opera Company in 1996, and later presented by Houston Grand Opera and Vancouver Opera, before being remounted by the C.O.C. in 2002 and again in 2013. His original opera, *ELSEWHERELESS*, with music by Rodney Sharman, received over 30 performances throughout Canada, and was nominated for six Dora Awards. In 1998, Egoyan directed the world premiere of Gavin Bryars' *DR. OX'S EXPERIMENT* for English National Opera in London, and also directed Richard Wagner's *DIE WALKÜRE* as part of the Canadian Premiere of The Ring Cycle, winning the Dora Award for Outstanding Production. In 2015, his production of *DIE WALKÜRE* swept the Dora Awards with nine nominations, with Egoyan winning for Best Direction. Egoyan was honoured with a 2016 Opera Canada Award (Rubie) for Film and Stage Direction.

On the occasion of Samuel Beckett's Centenary Celebration in 2006, Egoyan's critically acclaimed interpretation of Beckett's *EH JOE* starring Michael Gambon and Penelope Wilton, was presented by The Gate Theatre in Dublin, later transferring to London's West End (where *The Sunday Times* proclaimed it, 'the greatest half-hour in theatrical history'), and was then remounted with Liam Neeson as part of the Lincoln Center Festival in New York in 2008. For this production, he won The Irish Times/ESB Award for Best Direction. Egoyan's original production of Mozart's *COSÌ FAN TUTTE* with the Canadian Opera Company was first performed in 2014, then remounted in 2019 by both the COC and Israeli Opera in Tel Aviv. In 2018, Egoyan mounted a theatrically-staged version of Alexander Zemlinsky's *LYRIC SYMPHONY* combining the first movements of Alban Berg's *LYRIC SUITE*. After the acclaimed production of Janáček's *JENŮFA* at Pacific Opera Victoria in 2017, Egoyan returns to direct Benjamin Britten's *DEATH IN VENICE* in 2021.



NIV FICHMAN

Producer

Niv Fichman is the founder of Rhombus Media, Canada's preeminent producer of theatrical feature films, high-end television drama and performing arts programmes. Over the past 40+ years, Rhombus projects have been screened all over the world, received much critical acclaim and garnered countless awards, including a number of Primetime Emmys and an Academy Award.

Fichman has produced films by renowned international directors such as Denis Villeneuve, Olivier Assayas, Atom Egoyan, François Girard, Guy Maddin, Patricia Rozema, Brandon Cronenberg, Don McKellar and Fernando Meirelles. Notable past films include *The Red Violin*, *Last Night*, *Clean*, *Thirty Two Short Films about Glenn Gould*, *Saddest Music in the World*, *Enemy*, *Possessor*, *Blindness* and most recently, *BlackBerry*, which premiered to unanimously positive response at the Berlinale, 2023.

Currently, Fichman is working on *The Sympathizer*, a 7-part series for HBO and A24, based on the Pulitzer Prize-winning novel, directed by Park-Chan-wook, Fernando Meirelles and Marc Munden, starring Hoa Xuande, Robert Downey Jr. and Sandra Oh; and *Seven Veils*, a feature film directed by Atom Egoyan, starring Amanda Seyfried.

SIMONE URDL

Producer

Simone Urdl is an established Toronto-based producer, and co-founder of the production company The Film Farm. Throughout her career, Simone has built a reputation for identifying and nurturing new and established creative talent, and producing projects with vision and integrity, including such acclaimed films as the Academy Award© nominated/Golden Globe winning *Away From Her* (Sarah Polley), starring Julie Christie; Brian De Palma's *Redacted*, winner of the Silver Bear at the Venice Film Festival; Atom Egoyan's *Adoration* starring Scott Speedman and Arsinée Khanjian, *The Captive* starring Ryan Reynolds and Rosario Dawson, both of which premiered in Official Competition at the Cannes Film Festival and *Guest of Honour* starring David Thewlis, Laysla De Oliveria and Luke Wilson which had its world premiere in Competition at Venice, 2019 and TIFF 2019. Other notable credits include *Last Letter From Your Lover* based on the novel by Jojo Moyes, starring Felicity Jones, Shailene Woodley, Callum Turner and Joe Alwyn, and produced with Studio Canal and the UK's Blueprint Pictures (Netflix 2022), Bent Hamer's *The Middle Man* (TIFF 2021), Darlene Naponse's *Falls Around Her* (TIFF 2018) which features Tantoo Cardinal in her first starring role; Laurent Cantet's *Foxfire* (TIFF 2012) based on the novel by Joyce Carol Oates.

Simone is currently a producer on Atom Egoyan's latest film *Seven Veils*, her fifth collaboration with Egoyan as producer and her tenth project with Egoyan.

KEVIN KRIKST

Producer

Kevin Krikst is an award-winning producer of feature films and television at Rhombus Media, one of Canada's leading production companies. Over the past 16 years, he has been involved in a number of prominent films and series, and has worked with some of the world's most celebrated filmmakers, including Denis Villeneuve, Fernando Meirelles, Andrew Haigh, Patricia Rozema, Brandon Cronenberg and Guy Maddin. In 2015, Kevin's first feature film as producer, *Closet Monster*, written and directed by Stephen Dunn, took home the prize for Best Canadian Feature Film at the Toronto International Film Festival. In 2019, Kevin and his producing partner Fraser Ash were awarded the Kevin Tierney Emerging Producer Award by the Canadian Media Producers Association. Recent productions include Matt Johnson's *Blackberry*, starring Jay Baruchel and Glenn Howerton, which premiered in Competition at the 2023 Berlin Film Festival, and Atom Egoyan's *Seven Veils*, starring Amanda Seyfried, which will premiere at the 2023 Toronto International Film Festival. He is also a Co-Executive Producer on the upcoming HBO series *The Sympathizer*, starring Robert Downey Jr and Sandra Oh. Currently in production, the series is directed by Park Chan-wook, Fernando Meirelles and Marc Munden and produced by Rhombus, A24 and Team Downey.

FRASHER ASH

Producer

Fraser Ash is a producer of feature films, television and documentaries and in September 2019 was a joint recipient of the CMPA Kevin Tierney Award for Emerging Producers.

Recent feature films include *Blackberry* (2023), directed by Matt Johnson, *Possessor* (2020), directed by Brandon Cronenberg, *Disappearance At Clifton Hill* (2019), directed by Albert Shin; *Into The Forrest* directed by Patricia Rozema and *Enemy* directed by Denis Villeneuve (2013). For television, Fraser is a co-executive producer of the BBC/CBC dramatic series *The North Water*, directed by Andrew Haigh starring Jack O'Connell and Colin Farrell. Previously, Fraser was a co-producer on the CBC comedy series *Michael: Every Day* and was also a co-producer of the series *Sensitive Skin* starring Kim Cattrall and Don McKellar. He is also a Co-Executive Producer on the upcoming HBO series *The Sympathizer*, starring Robert Downey Jr and Sandra Oh. Currently in production, the series is directed by Park Chan-wook, Fernando Meirelles and Marc Munden, and produced by Rhombus, A24 and Team Downey.

STEVE SOLOMOS

Supervising Producer

Steve Solomos is a Toronto-based filmmaker who has produced over 50 independent features and TV projects over the last 25 years. Among his credits are *Accidental Friendship* and *The Clark Sisters: First Ladies of Gospel* both of which were nominated for NAACP Spirit awards, and *Eyewitness*, winner of the GLAAD Award for Best TV Limited Series. Most recently Solomos co-produced Brandon Cronenberg's *Possessor*, Mario Van Peebles *Salt-N-Pepa* biopic, and David Cronenberg's *Crimes of the Future*. In the last year he's also completed work on *SAM*, a UK-Canada co-production starring Elliot Page, the Canadian portion of *The Dead Don't Hurt*, Viggo Mortensen's second film as a director, as well as Atom Egoyan's latest feature, *Seven Veils*. He is currently in production on David Cronenberg's second film of the 2020s, *The Shrouds*.

PAUL SAROSSY

Cinematographer

Award winning cinematographer Paul Sarossy's recent projects include *Seven Veils*, directed by Atom Egoyan starring Amanda Seyfried, *Longing*, directed by Savi Gabizon starring Richard Gere and *Irena's Vow* directed by Louise Archambault starring Sophie Nelisse. His credits include *Guest Of Honour* (nominated for Gold Lion at Venice) directed by Atom Egoyan, starring David Thewlis, *The Padre*, starring Tim Roth and Nick Nolte. Paul's long time collaboration with Atom Egoyan include the films *Remember*, *The Captive*, *Devil's Knot*, *Chloe*, *Adoration*, *Where The Truth Lies*, *Ararat*, *Felicia's Journey*, *The Sweet Hereafter*, *Exotica*, *The Adjuster*, and *Speaking Parts*, as well as the TV production *Krapp's Last Tape*.

The 2016 Camerimage Festival (Poland) awarded Egoyan and Sarossy their prestigious 'Duo Award' for their 27 year (now 35 year) collaboration.

Sarossy's other credits include Neil Jordan's *The Borgias*, starring Jeremy Irons, Dover Koshashvilli's *The Duel*, *Head In The Clouds*, starring Charlize Theron and Penelope Cruz and Charlie Bartlett starring Robert Downey Jr. He was also director of photography on Neil Labute's *The Wicker Man* starring Nicholas Cage, *Duets* with Gwyneth Paltrow, Paul Schrader's Oscar nominated *Affliction* with Nick Nolte and James Coburn, *Picture Perfect* starring Jennifer Aniston, Denys Arcand's *Love And Human Remains*, Vincent Perez's *The Secret and The Deal* with Meg Ryan and William H. Macy among many others. Awards for cinematography include a Golden Frog nomination for *Remember* (2016), five Genies (Canada's Oscar), one Canadian Screen Award, two Gemini's, nine CSC Awards and an Emmy nomination, an ASC nomination, a BSC nomination and an Independent Spirit nomination.

Sarossy directed the British feature *Mr. In Between*, which premiered at TIFF and gathered several awards and nominations, including a Grand Prix nomination and Best Actor win at the Tokyo International Film Festival. Six of Sarossy's films have been nominated for the Palm d'Or at Cannes and two for the Golden Lion at Venice.

DAVID WHARNSBY

Editor

David is the editor of numerous award-winning films. He recently received a DGC award for his work on Mary Herron's mini series, *Alias Grace*. He has also won a DGC award for his editing on the television show *Saving Hope* and Sarah Polley's feature, *Away from Her*, a film that was nominated for two Oscars. He's won a Genie for his work on Guy Maddin's *The Saddest Music in the World*, and Geminis for his editing on Jennifer Baichwal's documentary *The Holier it Gets* as well as Babara Willis Sweet's *Don Giovanni Unmasked*. David has collaborated with many of Canada's most important filmmakers. Some of his numerous credits include TIFF top ten films, *I, Claudia*, by Chris Abraham, *The Uncles* by Jim Allodi, Paul Gross', *Hyena Road*, and *Passchendale*, Ken Finkleman's Gemini and Emmy winning *The Newsroom* and *Foreign Objects*, Genie winning short *I Shout Love* by Sarah Polley, Atom Egoyan's Gemini winning *Sarabande*, Emmy nominated *The Four Seasons* and *Don Giovanni Unmasked* by Barbara Willis Sweete, Jennifer Baichwal's Gemini winning *The True Meaning of Pictures*, and the Emmy winning *Let It Come Down: The Life of Paul Bowles*. David has also directed seven episodes of television, on shows, *Billable Hours*, *Being Erica*, and, *Saving Hope*.

PHILLIP BARKER

Production Designer

A production designer for film and television, Phillip Barker is also a film director, installation artist, and theatre designer.

Barker received a DGC Award for the Production Design of Atom Egoyan's *Where the Truth Lies*. He has also received Genie, Canadian Screen, and DGC Award nominations for films *Guest of Honour*, *The Captive*, *Adoration*, *Ararat*, the tv series *Reign*, and the Academy Award nominated film *The Sweet Hereafter*. Barker's stage design include Atom Egoyan's operas *ELSEWHERELESS* and the projections for *SALOME* (Canadian Opera Company).

He worked with Director Brian De Palma on the controversial Iraq War film *Redacted*, with Director Neil LaBute and Nicolas Cage on *The Wicker Man*, and with Mira Nair on her film *My Own Country*. He recent production design work include the series *Star Trek Discovery* and *The Sinner*.

Phillip is currently touring *Strange Machines: the films of Phillip Barker*, a retrospective of his own films at TIFF Lightbox, Toronto, Montreal's Festival du Nouveau Cinéma, The Canadian Film Institute, Ottawa, and the Clermont-Ferrand International Short Film Festival, France. Accompanying the retrospective is a book about his work helmed by writer and filmmaker Mike Hoolboom.

DEBRA HANSON

Costume Designer

A multi-talented and award-winning designer, Debra Hanson moves fluidly and expertly between production design, sets and costume design for film, television, and theatre – most notably for the prestigious Stratford Festival Theatre.

Hanson is adept at designing for all genres and periods, including the world of the “near future” for the hit series Orphan Black and the highly stylized looks for all five seasons of the award-winning, Schitt's Creek. In television, she has also worked on The Handmaids Tale, Five Days At Memorial, Spun Out, Bomb Girls, and The Firm for NBC and eOne for which she won a Canadian Screen Award for Best Costume Design. Hanson designed the Canadian Opera Company's production of Cosi fan Tutti for director Atom Egoyan, for which she received a Dora Mavor Award nomination. She also designed and consulted for the film version of the one-man play, Barrymore, starring Christopher Plummer and based on the life of John Barrymore.

In 2009, Hanson received a Gemini Award for Best Costume Design for CBC's production of Othello, and was previously honored with a 2004 Genie nomination for Best Costume Design for The Gospel of John, starring Christopher Plummer and Henry Ian Cusiak.

Hanson's feature credits include Atom Egoyan's Seven Veils, Remember, Chloe and Adoration. She also worked on Queen of the Night; Casino Jack, starring Kevin Spacey; the science fiction epic, Outlander; Sarah Polley's directorial debut, Away From Her; Snow Cake, starring Alan Rickman, Sigourney Weaver and Carrie-Anne Moss; Don McKellar's second feature, Childstar; and Clement Virgo's multi-award-winning contemporary love story, Love Come Down. Hanson received a Genie nomination for Best Achievement in Costume Design for her work on the multi-award winning New Waterford Girl.

In the television world, movie/mini-series credits also include The Memory Keeper's Daughter, The Man Who Saved Christmas, In God's Country, and Laurie Lynd's BBC hit, I Was A Rat, as well as the television docudrama Stormy Weather: The Music of Harold Arlen. She designed on the contemporary Crash & Burn series and Garth Drabinsky's performing arts-based show, Triple Sensation. In 2007, she won a Gemini Award for her work on the dramatic dance interpretation of Daniel Defoe's novel, Roxana.

Hanson served as the Stratford Festival's head of design from 1989 to 1994, and won a Dora Mavor Award for Outstanding Costume Design for her work on the play, Translations.

MYCHAEL DANNA

Composer

Mychael Danna is an Academy Award-winning film composer recognized for his evocative blending of non-western traditions with orchestral and electronic music. He composed the transculturally inspired 2013 Oscar and Golden Globe-winning score for Ang Lee's *Life of Pi*. Danna also composed scores for Ang Lee's *The Ice Storm* and *Ride With the Devil*. Other noted credits include Oscar-winning and Oscar-nominated films such as his longtime collaborator Atom Egoyan's *The Sweet Hereafter* and *Exotica*, *Moneyball* and *Capote* with director Bennett Miller, *Monsoon Wedding*, *Little Miss Sunshine*, *(500) Days of Summer*, *Being Julia*, Deepa Mehta's *Water*, *Girl, Interrupted*, and Tom McCarthy's *Stillwater*.

Often collaborating with his brother Jeff, they have scored *Tideland* and *The Imaginarium of Doctor Parnassus* for Terry Gilliam, *The Breadwinner*, *The Addams Family 1 and 2*, and Pixar's *The Good Dinosaur* and *Onward*.

He won an Emmy Award for outstanding music composition for the mini-series *World Without End*. Other television scores include *Alias Grace* (Emmy Nomination), *Tyrant*, (3 Emmy Nominations), *Camelot*, (Emmy Nomination) and *Return to Space* (Emmy Nomination) directed by Oscar-winning directors Elizabeth Chai Vasarhelyi and Jimmy Chin, co-scored with his friend Harry Gregson-Williams.

Recent film scores are *Where the Crawdads Sing* directed by Olivia Newman, and *My Father's Dragon* with director Nora Twomey.

Among Mychael's other awards are the Frederick Loewe Award for Film Composing (2013), the World Soundtrack Awards for Film Composer of the Year, and Best Score of the Year (both 2013), and the Hollywood Film Award for Composer of the Year (2016).

CREDITS

CAST

AMANDA SEYFRIED
REBECCA LIDDIARD
DOUGLAS SMITH
MARK O'BRIEN
VINESSA ANTOINE
AMBUR BRAID
MICHAEL KUPFER-RADECKY

WRITTEN AND DIRECTED BY

ATOM EGOYAN

PROUCERS

ATOM EGOYAN
NIV FICHMAN
SIMONE URDL
KEVIN KRIKST
FRASER ASH

SUPERVISING PRODUCER

STEVE SOLOMOS

DIRECTOR OF PHOTOGRAPHY

PAUL SAROSSY

EDITOR

DAVID WHARNSBY

PRODUCTION DESIGNER

PHILLIP BARKER

COSTUME DESIGNER

DEBRA HANSON

COMPOSER

MYCHAEL DANNA

CASTING BY

JOHN BUCHAN
JASON KNIGHT

SOUND DESIGNER

STEVEN MUNRO

EXECUTIVE PRODUCERS

JOHN SLOSS
NOAH SEGAL
ADRIAN LOVE
NATE BOLOTIN
ARAM TERTZAKIAN
NICK SPICER
MAXIME COTTRAY

ASSOCIATE PRODUCERS

DANIEL J. MURPHY
MARCY GERSTEIN

PRESS CONTACT

Prodigy Public Relations

Taylor Shannon

ts@prodigypublicrelations.com

Erik Bright

eb@prodigypublicrelations.com

SALES CONTACT

XYZ Films

Pip Ngo

pip@xyzfilms.com

Nate Bolotin

nate@xyzfilms.com

SEVEN VEILS is a **Rhombus Media** and **Ego Film Arts** production
Presented by **XYZ Films** and **Elevation Pictures**
Produced with the participation of **Telefilm Canada** and **Ontario Creates**
In association with **IPR.VC**, **Cinetic Media**, **Crave** and the **Canadian Opera Company**

A film by **Atom Egoyan**