

IF YOU HAVE
FURTHER QUESTIONS,
PLEASE CONTACT



World Cinema Fund
Berlin International Film Festival

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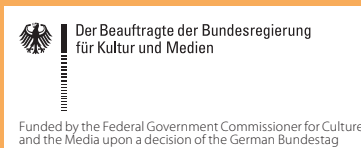


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Festival Director: Dieter Kosslick



Funded by the Federal Government Commissioner for Culture
and the Media upon a decision of the German Bundestag

KBE Ein Geschäftsbereich der Kulturveranstaltungen
des Bundes in Berlin GmbH

The World Cinema Fund is initiated by **Kulturstiftung des Bundes**
and **Internationale Filmfestspiele Berlin**, in co-operation with
the **Goethe-Institut**.

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in co-operation with



World Cinema Fund

Ciro Guerra

Director, **THE WIND JOURNEYS**, Columbia

"It was the moment we knew the film would be made. After the World Cinema Fund, we stopped looking at it as a "project" and realized this would really be a film. It was the door that opened the possibility of co-producing with Germany, which for us was a wonderful experience."

Claudia Llosa

Director, **THE MILK OF SORROW**, Peru

"Receiving support from an institution like the World Cinema Fund is not only crucial for the financing of a low budget film, but it also provides added values as prestige, press awareness, and dependability."

Karl Baumgartner

Producer, **Pandora Film**, Germany

"Support for a project from the World Cinema Fund has, in the meantime, become a distinction that often motivates other investors and institutions to participate in the production."

Hany Abu-Assad

Director, **PARADISE NOW**, Palestine

"We were having troubles finding funding because a lot of people wouldn't touch the subject matter. They thought it was too controversial. The World Cinema Fund understood the complexities of the issue, they understood my approach."

Michael Weber

Sales Agent, **The Match Factory**, Germany

"Many projects are made possible in the first place because the filmmakers are allowed to spend the money 'at home', without having to set up a disproportionate and costly co-production which incurs increased post-production costs in yet other countries."

Wilfried Arnold

Distributor, **Kairos Filmverleih**, Germany

"Finally, there is a fund like the World Cinema Fund, which supports eclectic and creative filmmaking in Latin American, African and some Asian countries in both production and distribution. This is proof that, in terms of international film culture, the German film funding landscape and German cinemas have finally arrived in the 21st century."

The Berlin International Film Festival launched the World Cinema Fund in 2004, initiated by the German Federal Cultural Foundation (Kulturstiftung des Bundes) and in co-operation with the Goethe Institut, to support filmmakers in developing countries and regions which lack a constructive film industry in Africa, Latin America, the Middle East and the Caucasus, as well as in Central and Southeast Asia.

The World Cinema Fund has an annual budget of about 400.000 € at its disposal.

The aim of the World Cinema Fund is to help the realisation of films which otherwise could not be produced, i.e. feature films and creative feature-length documentaries with a strong cultural identity and an innovative artistic concept. Another important goal of the WCF is to strengthen the profile of these films in German cinemas.

The World Cinema Fund will provide support in the fields of production and distribution.

Production companies from the above mentioned regions as well as German production companies working with a director from these regions can apply for production funds.

In order to receive such funds, a German partner is required. However, the film does not necessarily have to be a co-production, and the funding amount is to be spent in the WCF focus regions.

German distributors can apply for distribution support.

Production funds

Up to 100.000 € per project. The budgets of the projects should range between 200.000–1.000.000 €. The funds should be spent in the countries in which the film is to be produced.

Distribution funds

Up to 15.000 € per project. The funds have to be spent on distributing the film in Germany.

There are two submission deadlines each year. The current deadlines, more detailed guidelines and submission forms can be downloaded from www.berlinale.de