

Wettbewerb

Internationale
Filmfestspiele
Berlin



February 9 – 19, 2012

Regulations

1 – Aims

In the heart of Germany's capital city Berlin, the Berlin International Film Festival – also known as the 'Berlinale' – serves as a showcase for film art and the film industry. Its aim is to promote better co-operation and understanding between cultures by presenting films that are innovative and of high quality.

2 – Eligibility

World premieres are given priority.

German films have to be world premieres.

Eligible for the international *Competition* are feature films of at least 70 minutes running time.

Accepted formats: 35mm, 70 mm, DCP (The *Competition* does not present video formats)

Date of completion: Within the 12 months prior to the festival

For **all** (except German) productions the *Competition* accepts:

- Theatrical release in the **country of origin**
- Participation in a national festival / national focus in the **country of origin**

Films may not have been broadcasted nor presented in the internet.

The festival director has the right to settle any cases not covered by the regulations.

All films have to be registered online at [online film entry](#) →.

The entry fee is € 125 and payment can be effected by credit card only (Visa, American Express, Mastercard) during the online submission process.

3 – Selection process and programming

The festival director invites films to participate in the international *Competition*. The director is advised by

German and international professionals. Any film submitted for the *Competition* may be considered for the *Panorama* unless specifically instructed otherwise by the applicant.

The duly completed online entry form as well as the screening material for selection must reach the festival by the deadline.

Formats accepted for **selection** are film prints, HDCAM, Digital Betacam, Betacam SP, DVD, and Blu-ray (region free). Please contact the programme organisation for other formats (additional charges may arise).

Films should be submitted for selection in their original language with English subtitles.

4 – Languages and subtitles

All films invited to participate in the festival are screened in their original language with subtitles. The festival must be provided with both a German-subtitled and an English-subtitled version of every film as a minimum requirement. Films in German must be subtitled in English. The film's producer is responsible for meeting the cost of subtitling. The *Competition* does not have the possibility of electronic subtitling.

The version released in the country of origin is regarded as the original version. In the case of films in several languages, the language of the subtitled print screened at the festival may only deviate from this directive with the festival's approval.

5 – The International Jury

Members of an international jury and its president are appointed by the festival director to award the Golden Bear and Silver Bears. The international jury comprises at least seven German and foreign personalities.

No person who has participated in the production or commercial exploitation of a film in *Competition* may serve on the Jury.

The festival director (or an authorised representative) attends the jury's deliberations but does not participate in voting.

The jury's decisions are based on an outright majority, or, failing that, by a relative majority reached in a third ballot. Jury members are sworn to secrecy. Jury deliberations and ballots are strictly confidential even after the festival has ended.

6 – Awards for feature-length films in the International *Competition*

The jury is obliged to award the following prizes to films participating in the Competition

- the **Golden Bear** for the Best Film (awarded to the film's producer)
- the **Jury Grand Prix** (Silver Bear)
- the **Award for Best Director** (Silver Bear)
- the **Award for Best Actress** (Silver Bear)
- the **Award for the Best Actor** (Silver Bear)
- the **Award for Best Screenplay** (Silver Bear)
- the **Award for Outstanding Artistic Achievement in the categories camera, editing, music score, costume or set design**
- the **Alfred Bauer Prize** – in memory of the festival founder – for a feature film that broadens the horizons of the art of filmmaking

Only one Bear may be awarded ex aequo. The jury may not award more than one prize to the same film, except in the case of the acting awards.

The festival expects the prize-winners to attend the awards ceremony in person. Each film selected receives a Certificate of Participation.

For any further questions the [General Regulations](#) → of the Berlin International Film Festival apply.