

**Sections and Programmes:**

The **International Competition** features around 25 films in the Official Programme (in and out of competition). Films in competition are evaluated by an International Jury. Contact: [programme@berlinale.de](mailto:programme@berlinale.de)

The **Berlinale Special** and **Berlinale Special Gala** are programmes curated by the festival director upon invitation only and do not receive submissions. The programmes present both extraordinary new productions and films by or about outstanding personalities of film whom the festival is especially attached to. Contact: [programme@berlinale.de](mailto:programme@berlinale.de)

The **Panorama** within the Official Programme presents new works by well-known directors, as it showcases debut films and exciting new discoveries. The selection of films gives an overview of trends in art-house world cinema. Contact: [panorama@berlinale.de](mailto:panorama@berlinale.de)

The **Forum** pays special attention to new trends in world cinema, promising narrative forms and fresh voices. The Forum programme also highlights directorial debuts and innovative works by young film makers. **Forum expanded** is dedicated to the boundaries between cinema and visual arts. It is a program curated by the Forum upon invitation only and does not receive submissions. Contact: [forum@arsenal-berlin.de](mailto:forum@arsenal-berlin.de)

**Generation** opens up the Berlinale to children and young people. The Kplus and 14plus competitions present outstanding children's and youth films as well as works whose themes or formal structure appeal to children or young people and for whom Generation provides an opportunity to enhance their market potential. Contact: [generation@berlinale.de](mailto:generation@berlinale.de)

The **Berlinale Shorts** features shorts films by film makers and artists, that are innovative both in their esthetic form and in their content. The Awards are decided upon by an International Jury. Contact: [shorts@berlinale.de](mailto:shorts@berlinale.de)

The **Perspektive Deutsches Kino** is dedicated to young and upcoming German film makers. Contact: [perspektive@berlinale.de](mailto:perspektive@berlinale.de)

**German Cinema – LOLA@Berlinale** showcases preselected films for the German Film Award (Deutscher Filmpreis) and is a cooperation between Berlinale, Deutsche Filmakademie e. V. and German Films. Upon invitation only. Contact: [lola@berlinale.de](mailto:lola@berlinale.de)

The **Culinary Cinema** presents a selection of films from all categories on culinary and ecological topics. It is a special programme upon invitation only. Contact: [kulinarisches.kino@berlinale.de](mailto:kulinarisches.kino@berlinale.de)

**Requirements valid for all submissions :**

**Submission:** available online from mid. September at: [www.berlinale.de](http://www.berlinale.de) > film entry festival

**Deadline for submission:** October 31<sup>st</sup>, 2011, for feature length films / November 14, 2011 for short films

**Registration fee:** € 125,- feature length films / € 50,- short films

**Date of completion:** within the 12 months prior to festival

**Premiere Status:** **World or International premieres are given priority**, however, the sections have different requirements (see list). Films may have been released theatrically in their country of origin. The festival does not present television formats, industry films or commercials. German films need to be world premieres, except those submitted to Perspektive Deutsches Kino.

**Accepted formats for selection:** 35mm, Beta SP, Digibeta, DVD, HDCAM, Blu-ray (region free), other formats upon request

**Documentation for submission:** Duly completed online entry, full contact details of production companies, synopsis, director's filmo- /biography, cast and crew list

Please check detailed regulations/guidelines for each section at [www.berlinale.de](http://www.berlinale.de) (online film entry →)

Film submission for the European Film Market at [www.efm-berlinale.de](http://www.efm-berlinale.de)

detailed guidelines	Competition →	Panorama →	Forum →	Generation →	Berlinale Shorts →	Perspektive Deutsches Kino →
<b>Running Time including credits</b>	min. 70'	min. 70'	min. 60'	max. 30' short films min. 60' feature length	max. 30'	min. 20'
<b>Category</b>	Fiction films Animation	Fiction films Documentaries Animation Experimental	Fiction films Documentaries Animation Experimental	Fiction films Documentaries Animation	Fiction films Documentaries Animation Experimental	German Fiction films Documentaries
<b>Premiere Status minimum requirement</b>	World/ International Premiere	European Premiere	European Premiere	Feature length films: European Premiere Short films: German Premiere	International Premiere	No theatrical release prior to the Festival
<b>Final Formats</b>	35 mm, 70 mm, DCP	35 mm, 70 mm, Digibeta, HDCAM, DCP	35 mm, Digibeta, HDCAM, DCP	35 mm, HDCAM, DCP	35 mm, 16 mm, Digibeta, Beta SP, HDCAM, DCP	35 mm, Digibeta, Beta SP, HDCAM, DCP
<b>Official Awards</b>	Golden/ Silver Bears, Alfred-Bauer-Preis, Best First Feature, Teddy Award	Best First Feature, Teddy Award, Panorama Audience Award	Best First Feature, Teddy Award Caligari Award	Crystal Bears, Grand Prix/ Special Prize DKHW, Best First Feature, Teddy Award	Golden/ Silver Bears, Teddy Award, DAAD Short Film Prize, Prix EFA	Dialogue en Perspective, Förderpreis Perspektive, Teddy Award, Best First Feature Award

For all independent awards see [www.berlinale.de](http://www.berlinale.de)