



February 9 – 19, 2012

Regulations

1 – Organisers

The **42nd Forum** will take place from February 9 – 19, 2012, within the framework of the 62nd Berlin International Film Festival. It is organised independently by the **Arsenal – Institut für Film und Videokunst e.V.** (Arsenal – Institute for Film and Video Art).

2 – Objectives

New trends in world cinema, fresh narrative forms and new voices receive special attention in the **Forum**. Whether they be avant-garde, experimental, essayistic, long-term observations or political works – films that go beyond the mainstream and forge unconventional filmic approaches are welcome here. The **Forum** highlights directorial debuts and innovative works by younger filmmakers. The **Forum** presents documentary and feature films on an equal footing and in particular highlights the border areas and interstices between the various genres.

The **Forum's** policy of mounting public discussions with filmmakers following all screenings, as well as providing comprehensive information about the films allows the section to create an appropriate context for the reception of each film. The **Forum** values the importance of creating an event capable of providing an impetus even after the Festival has ended. The Arsenal strives therefore, in cooperation with the rights holders, to arrange distribution for films screened at the festival.

3 – Eligibility

World premieres are given priority.
German films have to be world premieres

Eligible for Forum are films of at least 60 minutes in length
Accepted formats: 35mm, Digibeta, HDCAM, DCP (upon request)

Date of completion: Within the 12 months prior to the festival

For **all** (except German) productions, the **Forum** accepts:

- Participation in a non-European festival
- Theatrical release /public screening outside Europe
- **Only in the country of origin:** Broadcast, VOD

Furthermore, for **European** productions in their **country of origin** the **Forum** accepts:

- Participation in a national festival /focus
- Theatrical release /public screening

The festival director has the right to settle any cases not covered by the regulations.

All films have to be registered online at [online film entry](#) →. The entry fee is € 125 and payment can be effected by credit card only (Visa, American Express, Mastercard) during the online submission process.

4 – Selection and programming

The director of the **Forum** selects films in consensus with the selection committee. By special invitation, a number of films will be presented in connection with the chosen national focus of the **Forum**.

5 – Subtitling

Films selected for the **Forum** are shown in their original version preferably with German subtitles. It is recommended that a second print with English subtitles be made available to the festival.

The cost of subtitling is the responsibility of the filmmaker. In special cases, the **Forum** may grant financial support to cover the cost of subtitling into German and for a striking a print.

6 – Awards

The **Forum** is non-competitive and does not award prizes of its own. Each film selected receives a Certificate of Participation.

Awards made by independent organisations are to be found in the [General Regulations](#) →.

7 – Shipping

Selection material intended for the *Forum* should be sent to the address of the Berlin International Film Festival or directly to the Forum address:

Forum

Potsdamer Straße 2

10785 Berlin, Germany

phone + 49 · 30 · 269 55 · 200

fax + 49 · 30 · 269 55 · 222

forum@arsenal-berlin.de

www.arsenal-berlin.de/forum →

For any further questions please consult the [General Regulations](#) → of the Berlin International Film Festival

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Deadline for receipt of entry forms and films
October 31st, 2011