

Press Release

Berlinale Spotlight: Film Programme and Talk at the "Days of Cinema" in Palestine

From October 12 to 20, the Berlinale will present a film programme and co-organize a talk on the topic of film criticism at the "Days of Cinema" in Ramallah. The "Days of Cinema" is being put on by the 'FilmLab: Palestine', which aspires to strengthen the film industry and, more specifically, create opportunities for young filmmakers to train and explore film as a medium in the Palestinian territories.

For years the Berlinale has had a global presence with curated programmes at film festivals or other cultural events around the world. From now on, these year-round activities will take place under the name Berlinale Spotlight. The Goethe-Institut will support the Berlinale Spotlight in Ramallah.

In Ramallah, the *Berlinale Spotlight* will show this year's celebrated Golden Bear winner, *Taxi* by Jafar Panahi, as well as eight films cofunded by the Berlinale *World Cinema Fund* (*WCF*), and two extraordinary German films from the 2014 and 2015 *Competition* programmes. Vincenzo Bugno, project manager of the *World Cinema Fund*, will present the *Berlinale Spotlight* in Ramallah and, e.g., host a talk on the role and possibilities of film criticism. Discussing the topic with him will be the Turkish film critic and President of the International Federation of Film Critics - FIPRESCI, Alin Tasciyan.

Berlinale Spotlight Programme

Taxi, director: Jafar Panahi (Iran) - Golden Bear 2015

Jack, director: Edward Berger (Germany) - Competition 2014

Victoria, Regie: Sebastian Schipper (Germany) - Silver Bear for

Outstanding Artistic Contribution (Camera) 2015

Films co-funded by Berlinale World Cinema Fund:

Abaabi ba boda boda (The Boda Boda Thieves), director: Yes!That's Us (Uganda / South Africa / Kenia / Germany) - Forum 2015

Al-wadi (The Valley), director: Ghassan Salhab (Lebanon / France / Qatar / United Arab Emirates / Germany) - Forum 2015

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Amtsgericht Charlottenburg HRG Nr. 96 · HRB 29357 USt ID DE 136 78 27 46



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Cha và con và (Big Father, Small Father and Other Stories), director: Phan Dang Di (France / Vietnam / Netherlands / Germany) - Competition 2015

Chilla (40 Days of Silence), director: Saodat Ismailova (Uzbekistan / Tajikistan / Netherlands / France / Germany) - Forum 2014

Fidai, director: Damien Ounouri (Algeria 2012)

Historia del miedo (History of Fear), director: Benjamin Naishtat (Argentinia / France / Uruguay / Germany) - Competition 2014

La obra del siglo (The Project of the Century), director: Carlos M.Quintela (Cuba 2015)

Round Trip, director: Meyar Al Roumi (Syria 2012)

For further information on "Days of Cinema": http://filmlabpalestine.com

Facebook:

https://www.facebook.com/FilmLabPalestine

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