

Press Release



The Berlinale and the French-German Youth Office Present the Seven-Member Jury of the “FGYO- Award Dialogue en perspective”

For the eleventh year running, the Berlin International Film Festival and the French-German Youth Office (FGYO), an official partner of the Berlinale, are giving young film lovers the opportunity to participate in the “FGYO-Award Dialogue en perspective” as jury members.

Seven cineastes - three German, three French and one Israeli - have been selected to view and evaluate the films in the *Perspektive Deutsches Kino* section of the 64th Berlinale. They will present the “FGYO-Award Dialogue en perspective”, again endowed with €5,000, to their favourite film on February 15th during the ceremony for the independent jury prizes.

The application procedure included a written review of Margarethe von Trotta's *Hannah Arendt* (2012), as well as comments on the international role of German film, and descriptions of personal film preferences and cultural commitments. Since 2010, a jury member from a third country is taking part - this time from Israel.

The jurors for the 2014 “FGYO-Award Dialogue en perspective” are:

- **Manon Cavagna**, 20, Frankfurt, studies business management and has felt a special connection to film since early childhood
- **Rebecca Raab**, 25, Karlsruhe, is currently a graduate student of Film, Exhibition and Curation in Edinburgh and has worked for numerous international film festivals
- **Tom Ullrich**, 25, Weimar, studies in Paris and has taken part in many film festivals as an amateur critic
- **Mathilde Saraux**, 23, Brest, studies Franco-German communication and has experience in audiovisual production on both sides of the Rhine
- **Lucie Brux**, 26, Paris, recently spent a year in Berlin and has contributed to several films as a cutter
- **Clément Konopnicki**, 23, Sète, is a graduate student in film studies in Berlin and has already completed several of his own projects
- **Itamar Gov**, 24, Jerusalem, studies film in Paris and Berlin and has a particular interest in European culture and cinema

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The jury is chaired by French director and scriptwriter **Denis Dercourt**. “Without passion, it is impossible to make a film. Passion is also something that the youths selected for the jury will certainly bring with them: passion for the cinema. I feel very fortunate to be heading a jury of passionate viewers as they watch films created with passion. We will experience a passionate Berlinale!” says Denis Dercourt of his task as president of the Franco-German jury.

The aim of the “FGYO-Award Dialogue en perspective” is to promote intercultural dialogue between young German and French audiences, and inspire interest in German cinema. The prize will be awarded to a film that appeals equally to critical young people of different cultural backgrounds.

In 2013, the film *Two Mothers* (*Zwei Mütter*, 2013) by Anne Zohra Berrached won the award. In previous editions of the festival, the “FGYO-Award Dialogue en perspective” was awarded to Marten Persiel’s *This Ain’t California* (2012) and Dirk Lütter’s *Die Ausbildung* (*The Education*, 2011), among others.

For more information visit www.dialogue-en-perspective.org and www.berlinale.de

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