

Pressemitteilung



***Perspektive Deutsches Kino: Two Mothers* by Anne Zohra Berrached wins the "FGYO-Prize Dialogue en perspective"**

On Saturday, February 16 at the award ceremony of the independent juries, the young French-German-Portuguese jury awarded the "FGYO-Prize Dialogue en perspective" for the first time endowed with 5.000€. This year, the prize goes to Anne Zohra Berrached's film *Two Mothers*.

For the tenth time, the Berlin International Film Festival and the French-German Youth Office (FGYO), an official partner of the Berlinale, are giving young film-lovers the chance to award the "FGYO-Prize Dialogue en perspective". The young jury consisting of one Portuguese, three German and three French film fans between the age of 18 and 28 decided who would be awarded the "FGYO-Prize Dialogue en perspective".

Under the direction of the German-French-Iranian director Emily Atef, the jurors watched the eleven entries in the Berlinale section *Perspektive Deutsches Kino*. Through their young, German-French-Portuguese perspective, they led passionate discussions as to which of the films had most impressed them and finally agreed on their favourite film.

The jury found Anne Zohra Berrached's entry *Two Mothers* not only compelling in its aesthetic form but also in the profundity of its content and authenticity. With its subtle use of colour and the genuine performances of the two protagonists, the film took a very gentle approach to a political issue without trying to politicize it.

Through its outward form and the outstanding direction of the many non-professional actors, the film gives a very convincing portrait of a difficult relationship between two women, and their desire for togetherness and family. With intelligence, the director finds a way to open up a new perspective between the classic genres of documentary and fictional film, one in which both forms have a place and merge.

With the "FGYO-Prize Dialogue en perspective", the FGYO would like to promote on the one hand the young German and French exchange, and on the other hand the intercultural dialogue concerning film, especially young German cinema.

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Presse

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In 2012, the film *This Ain't California* by Marten Persiel won the award. Previous years' winners of the "FGYO-Prize Dialogue en perspective" included *Die Ausbildung* by Dirk Lütter or *Prinzessinnenbad* by Bettina Blümner.

Further information can be found at www.dialogue-en-perspective.org and www.berlinale.de.

Press Office
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