

Press Release

The seven members of this year's German-French jury for the Berlinale section Perspektive Deutsches Kino have been confirmed

For the seventh time the Berlin International Film Festival and its official partner the Franco-German Youth Office (FGYO) will be presenting young German and French film fans with the opportunity to join the jury for the "Dialogue en perspective" award.

The seven cineastes who will experience the 60th Berlinale as jury members have now been selected. On February 20th they will present their favourite from the Berlinale section *Perspektive Deutsches Kino* with the »Dialogue en perspective« award, as a part of the presentation of the independent jury awards.

The "Dialogue en perspective" jury will be composed of three French and four German applicants. During the Berlinale, the jurors will watch and evaluate all films screened in the Perspektive Deutsches Kino section. For their applications, the new jury members had to write a review of Michael Haneke's film Das weiße Band, comment on the role of German cinema In the international context, and talk about both their own personal preferences in film and their cultural commitments.

The "Dialogue en perspective" award is intended to provide a fresh and youthful German-French perspective on current German cinema.

The following jurors will be assuming this task in February:

- Lisa Aylin Berns, 20, Hagen, Germany
- Mara Helena Klein, 22, Berlin, Germany
- · Nicolas Oxen, 23, Süssau, Germany
- Maximilian van Aertryck, 20, Northeim, Germany
- Severine Beaudot, 27, Lyon, France
- · Sofiane Ouaret, 27, Bobigny, France
- Jonathan Rescigno, 29, Metz, France

The jury foreman this year will be producer Roman Paul, who is looking forward to the job, and who describes it as »the best kind of German-French cooperation«. Roman Paul produced the film Waltz with Bashir in 2008. The FGYO's goal is to promote the dialogue between young German and French film lovers, and to familiarise them with current German cinema. During the 2009 Berlinale the award went to Anna Deutsch's film Gitti, which was presented in Paris as part of the German Film Week in October.

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