



Press Release

Berlinale 2009: With 48 films, the *Panorama* is Now Complete

This year's *Panorama* will present 17 feature films in its Main Programme, 15 in *Panorama Special*, and 16 in its *Panorama Dokumente* series. Five short supporting films will be screened prior to full-length films that are related in topic.

In all, 35 films are world premieres and 13 are directorial debuts.

Five films will be shown as Celebration Presentations - 30 Years of Programming.

For 10 Years *Panorama* Audience Award (PPP), we will also be re-screening the winning films of the past decade.

**59. Internationale
Filmfestspiele
Berlin
05. – 15.02.2009**

Opening Films

The *Panorama* Main Programme will open on February 5 with the French production *Human Zoo* by Danish director Rie Rasmussen. In her debut feature, she also plays the lead, a young woman who joins a deserter to escape the horrors of the Balkan crisis.

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Panorama Special opens on February 6 with *Nord (North)*, the first work of Norwegian director Rune Denstad Langlo. With his fine sense for seeing the comic in the tragic, he tells of a man's search for his baby son in the icy north.

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Panorama Dokumente will show two films on February 6, both of which deal with topics relevant to the Festival as a whole, i.e., they present **analyses and impacts of globalization**, as well as **perspectives on Kashmir, Pakistan, and Kabul**.

Globalization

In *The Yes Men Fix The World* by Mike Bonanno, Andy Bichlbaum and Kurt Engfehr (USA), the Yes Men, heroes of the subversive and playful globalisation critique already encountered in the 2004 *Panorama*, unmask not only pseudo-legal economic crimes, but also the privatization mania of the Milton Friedman mindset. Neither Dow Chemicals, nor Halliburton and the BBC are safe from the Yes Men's muckraking activities. Other films on this topic were announced earlier; they include *The Shock Doctrine* by Michael Winterbottom and Mat Whitecross, *Garapa* by José Padilha, as well as *Coyote* by Chema Rodríguez.

Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH

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Perspectives on Kashmir, Pakistan, and Kabul

Udi Aloni's *Kashmir: Journey To Freedom* (USA/Israel) impressively presents

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the opposite of what we commonly see of this region in the Western media: here it is a matter of restoring peace and of how resourceful people become in their fight for it. The impact of uprooting people and their disorientation are of great significance here, as can also be seen in Helga Reidemeister's *Mein Herz sieht die Welt schwarz - Eine Liebe in Kabul* (*War And Love In Kabul*). By closely observing the situation in two families, the German director enables viewers to directly perceive prevailing values and their fragility. Also in Khalid Gill's German production, *Chan di chummi* (*Kiss The Moon*), the bigger picture unfolds via individual observation: in the Pakistani culture, transgenders once had a place in society - now, as traditions erode, their position is endangered.

10 Years Panorama Audience Award (PPP)

Since 1999, "radioeins", "tip" magazine, and *Panorama* have organized the Panorama Audience Award. Over 20,000 viewers participate each year by casting their votes for their favourite films. The award is presented on the last day of the Festival, and the winning film is re-screened. In 2009, audiences will be able to see their favourites from over the past decade again at special screenings in Cubix 7 and 8 at Alexanderplatz (for a list of the films, go to the very end of this announcement).

For the occasion, the Berlin artist Christian Bilger has designed a new sculpture. The organizers would also like to thank Hubertus Brand who created the sculpture that was awarded for the first ten years.

The **TEDDY - Queer Film Award at the Berlinale** will be presented at the Haus der Kulturen der Welt (House of World Cultures) on Friday, February 13. The jury - whose eight members are festival makers from around the globe - will be awarding this prize in Berlin for the 23rd time.

To complete the list of films presented in the first two *Panorama* press releases, we would like to announce the following titles:

Panorama Main Programme

Dongbei, Dongbei (A North Chinese Girl) by Zou Peng, People's Republic of China (WP)

With Tian Yi-Wen, Wu Rui-Peng, Liu Xing-Ping

Rabioso sol, rabioso cielo (Raging Sun, Raging Sky) by Julián Hernández, Mexico (WP)

With Jorge Becerra, Javier Oliván, Guillermo Villegas, Giovanna Zacarias



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Rossiya 88 (Russia 88) by Pavel Bardin, Russian Federation (WP)
With Petr Fyodorov, Vera Strokova, Kazbek Kibizov

Schläft ein Lied in allen Dingen (Sleeping Songs) by Andreas Struck,
Germany (WP)
With Stefan Rudolf, Chulpan Khamatova, Traute Hoess, Paula Kalenberg,
Barnaby Metschurat

Strella by Panos H. Koutras, Greece (WP)
With Mina Orfanou, Yiannis Kokkiasmenos, Minos Theoharis, Betty
Vakalidou

Vingança (Retribution) by Paulo Pons, Brazil
With Bárbara Borges, Erom Cordeiro, Branca Messina, Guta Stresser,
Marcio Kieling

Panorama Special

Claustrophobia by Ivy Ho
With Karena Lam, Ekin Cheng, Felix Lok, Derek Tsang, Chucky Woo

End Of Love by Simon Chung, Hong Kong, China (WP)
With Chi Kin Lee, Guthrie Yip, Ben Yeung, Joman Chiang, Clifton Kwan

Nord (North) by Rune Denstad Langlo, Norway (WP)
With Anders Baasmo Christiansen, Marte Aunemo, Lars Olsen, Mads
Sjogard Pettersen, Astrid Solhaug

Short Cut To Hollywood by Marcus Mittermeier, Jan Henrik Stahlberg,
Germany, Austria, USA (WP)
With Jan Henrik Stahlberg, Marcus Mittermeier, Christoph Kottenkamp,
Marta McGonagle, Allison Findlater-Galinsky, Asli Bayram

Yang Yang by Yu-Chieh Cheng, Taiwan (WP)
With Sandrine Pinna, Rwei-Jia Chang, Chien-Wei Huang

Panorama Dokumente

Chan di chummi (Kiss The Moon) by Khalid Gill, Germany (WP)

City of Borders by Yun Suh, USA (WP)



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Ein Traum in Erdbeerfolie (Comrade Couture) by Marco Wilms, Germany (WP)

With Frank Schäfer, Sabine von Oettingen, Klaus Ehrlich, Marco Wilms, Jürgen Hohmuth

Endstation der Sehnsüchte (Home From Home) by Sung-Hyung Cho, Germany (WP)

Kashmir: Journey To Freedom by Udi Aloni, USA/Israel

Mein Herz sieht die Welt schwarz - Eine Liebe in Kabul (War And Love In Kabul) by Helga Reidemeister, Germany (WP)

The Good American by Jochen Hick, Germany (WP)

With Tom Weise, Keith Richmond, Freddy Spells, Vin Nolan, Alex Baresi

The Yes Men Fix The World by Mike Bonanno, Andy Bichlbaum, Kurt Engfehr, USA

VON WEGEN (OFF WAYS) by Uli M Schueppel, Germany (WP)

With the Einstürzende Neubauten, Roland Galenza, Heiner Mueller, Alexander Pehlemann, Claus Löser

Supporting Films

575 Castro Street by Jenni Olson, USA

Featuring the voice of Harvey Milk

Das Ende des Schweins ist der Anfang der Wurst (The End Of The Pig Is The Beginning Of The Sausage) by John Edward Heys, Germany (WP)

With Napoleon Seyfarth

Geva'd by Netalie Braun, Israel

With Gil Naveh, Noga Meltzer, Adili Liberman, Samira Saraya

Queer Sarajevo Festival 2008 by Masa Hilcisin, Cazim Dervisevic, Bosnia and Herzegovina (WP)

Tanjong Rhu (The Casuarina Cove) by Junfeng Boo, Singapore (WP)

With Nick Shen, Scott Lei, Yann Yann Yeo



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10 Years Panorama Audience Award (PPP)

Solas (Alone) by Benito Zambrano, Spain 1998
With Ana Fernandez, Maria Galiana, Carlos Alvarez-Novoa

Nationale 7 by Jean-Pierre Sinapi, France 1999
With Nadia Kaci, Olivier Gourmet, Lionel Abelanski, Chantal Neuwirth

Berlin is in Germany (Berlin Is In Germany) by Hannes Stöhr, Germany 2001
With Jörg Schüttauf, Julia Jäger, Robin Becker, Tom Jahn

Im toten Winkel. Hitlers Sekretärin (Blind Spot. Hitler's Secretary) by André Heller, Othmar Schmider, Austria 2001

Knafayim Shvurot (Broken Wings) by Nir Bergman, Israel 2002
Wotj Orli Zilbershatz-Banai, Maya Maron, Nitai Gvirtz, Vladimir Freedman

Die Spielwütigen (Addicted To Acting) by Andres Veiel, Germany 2003
With Prodomos Antoniadis, Constanze Becker, Karina Plachetka, Stephanie Stremler

Va, vis et deviens (Live and Become) by Radu Mihaileanu, France/Israel 2004
With Yael Abecassis, Roschdy Zem, Moshe Agazai, Moshe Abebe

Bubot Niyar (Paper Dolls) by Tomer Heymann, Israel/Switzerland 2005

Blindsight by Lucy Walker, Great Britain 2006

Lemon Tree by Erab Riklis, Israel/Germany/France 2008
With Hiam Abbass, Rona Lipaz-Michael, Doron Tavory, Ali Suliman

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