

Press Release



Genre Formats Dominate the *Panorama* Programme

The selection for the *Panorama* is almost complete. Some 50 films will be screening in the *Panorama Special*, *Panorama* main programme and *Panorama Dokumente*.

Alongside the strong showing of auteur films typical for the *Panorama*, the return of more classic narrative forms can be observed in 2008 and thus the clear presence of films whose stories are conveyed by a variety of genre formats. Such works include *Det som ingen ved* (*What No One Knows*) by Søren Kragh-Jacobsen (*Rubber Tarzan*, Berlinale Kinderfilmfest 1992), *Jerusalema* by Ralph Ziman (*Hearts and Minds*, *Panorama* 1996) or *Transsiberian* by Brad Anderson (*The Machinist*, Berlinale *Panorama* 2004) with Woody Harrelson, Ben Kingsley and Emily Mortimer.

Four films specifically take up the fantasy genre: the USA-Mexican co-production *Sleep Dealer* by Alex Rivera, the two Spanish productions *3 días* (*Before Fall*) by Javier Gutiérrez and *Eskalofrío* (*Shiver*) by Isidro Ortiz, as well as the German production *Otto; or, up with dead people* by Canadian director Bruce LaBruce.

After years of exploring “unleashed” cameras and collaged cuts, a new trend toward more apodictic storytelling has become apparent. Masterly examples include *Revanche* by Götz Spielmann; *La Rabia*, a new film by Albertina Carri, one of the key figures of Nuevo Cine Argentino; Salvatore Mereu’s Sardinian tragedy, *Sonetaula*; as well as *Lemon Tree*, an Israeli-German co-production by Eran Riklis with Hiam Abbas.

We will soon let you know about the opening films of the main programme and the *Panorama Special*, as well as the programme of the *Panorama Dokumente*.

In addition to the films announced in our first press release (Dec. 27, 2007), the following 17 films have been confirmed for the main programme and *Panorama Special*:

3 Zan (*3 Women*) by Manijeh Hekmat, Iran (World Premiere) with Niki Karimi, Pegah Ahangarani, Maryam Boubani, Reza Kianian, Babak Hamidian, Atyla Pessiani

Arumdabda (*Beautiful*) by Jaihong Juhn, Republic of Korea (World

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Premiere)

with Soo-yeon Cha, Chun hee Lee. Screenplay and production: Kim Ki-duk

Det som ingen ved (What No One Knows) by Søren Kragh-Jacobsen,
Denmark/Sweden (World Premiere)

with Anders W. Barthelsen, Maria Bonnevie, Ghita Nørby

Genenet al asmak (The Aquarium) by Yousry Nasrallah,
Egypt/France/Germany (World Premiere)

with Hend Sabry, Amr Waked, Gamil Rateb, Bassem Samra, Ahmed El
Fichawy, Dorra Zarouk, Menha El Batraoui, Tamim Abdou

Hatsu-koi (First Love) by Imaizumi Koichi, Japan

with Murakami Hiroshi, Matsunoki Teppen, Kawashima Ryoya, Horie Shinji,
Shibata Kei

Jerusalema by Ralph Ziman, South Africa (World Premiere)

with Rapulana Seiphemo, Jeffery Zekele, Ronnie Nyakale, Jafta
Mamabolo, Malusi Skenjana

La fabrique des sentiments (The Feelings Factory) by Jean-Marc Moutout,
France/Belgium

with Elsa Zylberstein, Jacques Bonnaffé, Bruno Putzulu

La Rabia by Albertina Carri, Argentina (World Premiere)

with Analía Couceyro, Javier Lorenzo, Victor Hugo Carrizo

Le ring (The Ring) by Anaïs Barbeau-Lavalette, Canada

with Jason Roy Léveillé, Jean-François Casabonne, Stéphane Demers,
Suzanne Lemoine, René-Daniel Dubois

Lemon Tree by Eran Riklis, Israel/Germany/France
(World Premiere)

mit Hiam Abbass, Ali Suliman, Rona Lipaz-Michael

Love And Other Crimes by Stefan Arsenijevic,
Germany/Serbia/Austria/Slovenia (World Premiere)

with Anica Dobra, Milena Dravic, Fedja Stojanovic, Hanna Schwamborn,
Vuk Kostic



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Revanche by Götz Spielmann, Austria (World Premiere)
with Johannes Krisch, Irina Potapenko, Ursula Strauss, Andreas Lust,
Hannes Thanheiser

Rusalka (Mermaid) by Anna Melikyan, Russian Federation
with Masha Shalaeva, Evgeniy Ciganov, Maria Sokolova, Nastya Doncova

Sleep Dealer by Alex Rivera, USA/Mexico
with Luis Fernando Peña, Leonor Varela, Jacob Vargas, Tenoch Huerta,
Metztli Adamina

Sonetaula by Salvatore Mereu, Italy (World Premiere)

Soul of a Demon by Tso-chi Chang, Taiwan
with Yi-che Tseng, Pei-chun Chen

Tout est parfait (Everything Is Fine) by Yves-Christian Fournier, Canada
(World Premiere)
with Maxime Dumontier, Chloé Bourgeois, Maxime Bessette, Jean-Noël
Raymond-Jetté, Niels Schneider

Press Office
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