

Press Information



Generation presents 30th Anniversary Programme

The programme for the children and young people's film section, **Generation**, has been finalised. The selection comprises 25 feature films, including three world premieres and ten international premieres from 23 countries. In addition, 21 short films from 13 countries.

The competition, **Generation Kplus** (previously, **Kinderfilmfest**) will open on Friday, February 9, 2007 with the international premiere of **The Last Mimzy**. Director of the fantasy adventure is the American Robert Shaye, founder of New Line Cinema and, amongst other things, producer of the **The Lord of the Rings** trilogy. Together with child actors, Rhiannon Leigh Wryn and Chris O'Neil, he will be joined at the Zoo Palast cinema by Timothy Hutton who plays the father in the film and can also be seen in the **Competition** section in Robert de Niro's **The Good Shepherd**.

Altogether, the anniversary programme spans a broad range of both subject matter and cinematic techniques. For instance, the Hungarian director, Csaba Bollók, impressively leads the audience, in **Iszka Utazása (Iska's Journey)**, on a journey into the harsh reality of life for children on the streets.

The youth film competition, **Generation 14plus** also opens on February 9, 2007 with the Brazilian hip-hop drama, **Antônia**. Director Tata Amaral, whose international career began at the Berlinale in the **Forum** section 10 years ago - with the feature film **Um céu de estrelas (A Starry Sky)** - will travel to Berlin with her leading actresses.

A further highlight of the **14plus** programme is the international premiere of Tarsem Singh's **The Fall** from the USA and India. The visually overwhelming adventure spectacle is an odyssey in fantasy and reality and was shot in primarily original locations in 23 countries.

Berlinale School-Project

The school-project organised by the Berlinale is set to continue: in addition to sending publicity to all schools in and around Berlin, 45 carefully selected teachers will be supervised by two media education experts in the run up to the festival. This will give them the opportunity to prepare themselves professionally for the integration of the films in their lessons. "The promotion of media competency in children and young people has always been important to the Berlinale" said Festival Director Dieter Kosslick, "We are looking forward to further developing our concepts together with VISION KINO."

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Press Information

To mark the section's 30th anniversary, a DVD entitled **Berlinale Generation** will be released in autumn by "absolut Medien" and "Matthias Film". **Generation** Director, Thomas Hailer hails this cooperation with media businesses, "In this way the most successful films of the past years will be retained for our continually growing audience and that is a special birthday present."

Generation Kplus feature films

Blöde Mütze! (Silly's Sweet Summer) by Johannes Schmid, Germany 2007
Dek Hor (Dorm) by Songyos Sugmakanan, Thailand 2006
Förortsungar (Kidz in da Hood) by Ylva Gustavsson and Catti Edfeldt, Sweden 2006
Ice Keh-ki (Ice Bar) by Yeo In-gwang, Republic of Korea 2006
Iszka Utazása (Iska's Journey) by Csaba Bollók, Hungary 2007
Je m'appelle Elisabeth (Call Me Elisabeth) by Jean-Pierre Améris, France 2006
Kruisocht in Spijkerbroek (Crusade in Jeans) by Ben Sombogaart, The Netherlands/Germany/Luxembourg/Belgium 2006
The Last Mimzy by Robert Shaye, USA 2006
Leiutajateküla Lotte (Lotte from Gadgetville) by Heiki Ernits and Janno Pöldma, Estonia/Latvia 2006
Mukhsin by Yasmin Ahmad, Malaysia 2006
Razzle Dazzle by Darren Ashton, Australia 2006
Sipur Hatzi Russi (Love & Dance) by Eitan Anner, Israel 2006
Trigger by Gunnar Vikene, Norway/Sweden/Denmark 2006
U by Grégoire Solotareff & Serge Elissalde, France 2006

Generation Kplus short films

Bennys Gym (Benny's Gym) by Lisa Marie Gamlen, Norway 2007
Blodsøstre (Blood Sisters) by Louise N.D. Friedberg, Denmark 2006
Camping by Dana Blankstein, Israel 2006
Drengen i kufferten (Having a Brother) by Esben Toft Jacobsen, Denmark 2006
Grün (Green) by Kyne Uhlig & Nikolaus Hillebrand, Germany 2006
Hawaikii by Mike Jonathan, New Zealand 2006
Itmanna (Make A Wish) by Cherien Dabis, USA 2006
Kibera Kid by Nathan Collett, Kenya 2006
Land gewinnen (Gaining Ground) by Marc Brummund, Germany 2006
Menged by Daniel Taye Workou, Ethiopia/Germany 2006
Moře, strýčku, proč je slané? (The sea, uncle, why is it salty?) by Jan Balej, Czech Republic 2006
När Elvis Kom På Besök (When Elvis Came To Visit) by Andreas Tibblin, Sweden 2006
Pigen i kikkerten (The Girl through the Telescope) by Niels Bisbo, Denmark 2006



Press Information

Pilgiftsgrodorna (Poison Arrow Frogs) by Johan Hagelbäck, Sweden 2007

Playground by Eve Spence, Australia 2006

Snakebite by Matt Pinder, Great Britain 2006

Tommy the Kid by Stuart Clegg, Australia 2006

Tři sestry a jeden prsten (Three Sisters and One Ring) by Vlasta Pospíšilová, Czech Republic 2006

Ville och Vilda Kanin (Willy and Wild Rabbit) by Lennart & Ylva-Li Gustafsson, Sweden 2006

Yasin by Betty Lee Kim, USA 2006

Zhiharka (Zhiharka and the Fox) by Oleg Uzhinov, Russian Federation 2006

Generation 14plus

Adama Meshuga'at (Sweet Mud) by Dror Shaul, Israel/Germany/France/Japan 2006

Antônia (Antonia) by Tata Amaral, Brazil 2006

Cum mi-am petrecut sfârșitul lumii (The Way I Spent the End of the World) by Catalin Mitulescu, Romania/France 2006

Cheonhajangsa Madonna (Like a Virgin) by Lee Hae-young and Lee Hae-jun, Republic of Korea 2006

Eagle vs. Shark by Taika Waititi, New Zealand 2006

The Fall by Tarsem Singh, USA/India 2006

Man in the Chair by Michael Schroeder, USA 2006

TEKKONKINKREET by Michael Arias, Japan 2006

This is England by Shane Meadows, Great Britain 2006

Vanaja by Rajnesh Domalpalli, India/USA 2006

West by Daniel Krige, Australia 2006

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