

Press Information



Berlinale Co-Production Market 2007 presents new film projects

A total of 37 projects from 26 countries will be presented during the fourth **Berlinale Co-Production Market** (Feb. 11-13, 2007).

This year's selection covers a wide range of international feature film productions with budgets between one and seven million euros, of which 30% must already be in place. "We have selected very good projects again. In content and structure they vary greatly – we believe there is something for every financial backer and co-producer who comes to our event. Of course, we have also paid attention to whether the projects are actually suitable for co-production", states project manager Sonja Heinen.

Just how multi-faceted the selection of projects is this year can be seen by examining their directors: there are newcomer projects and new films by established directors – these include Joe Dante (e.g. *Gremlins*), Jorge Gaggero (*Live-In Maid*), Wang Chao (*Luxury Car*, *The Orphan of Anyang*) or Clement Virgo (Berlinale 2006: *Lie With Me*).

Within the scope of this year's official selection, for which there were 348 entries from all over the world, three projects will be presented during the **Rotterdam-Berlinale Express** in cooperation with the CineMart Rotterdam. An additional project will be introduced at the **World Cinema Market**.

In conjunction with the **Berlinale Talent Campus**, eleven projects will be presented during this year's **Talent Project Market**. They were picked from 202 submissions by an international jury. The Talent section of the **Berlinale Co-Production Market** is considered an "insiders' tip" – in particular for producers who are interested in young directors and would like to contribute creatively to a project during its developmental stage.

In Berlin the producers of the selected projects can meet with potential co-producers and financial backers at individual, prescheduled talks. Additional information and networking opportunities will be offered by case studies on current film financing strategies, as well as at informal "Speed Matchings" and "Country Tables", where producers can talk to experts and learn about co-production opportunities with specific countries. The Producer's Lounge, where participants of the **Berlinale Co-Production Market** may invite other accredited guests, provides a setting for informal exchanges.

Introduced in 2006, the initiative "Books at Berlinale" will be presented for the second time. In cooperation with the Frankfurt Book Fair, the **Berlinale Co-Production Market** is organizing an event on February 13: "Breakfast & Books". It gives interested film producers the opportunity to meet publishers and agents representing literary material that may have potential for the screen.

The Berlin House of Representatives will once again be both partner and venue. Its location directly across from the **European Film Market** guarantees great logistics for professional visitors who want to attend both events.

**57. Internationale
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The main partners of the **Berlinale Co-Production Market** are the MDM – Mitteldeutsche Medienförderung and the MEDIA Programme of the European Commission.

35 projects which were selected during the first three years are now in production or have been completed. For Berlinale director Dieter Kosslick, the event's effectiveness lies in its focused approach: "The most important goal of the **Berlinale Co-Production Market** is to provide international producers and financial backers with 'a place of their own' at the Berlinale – a place where they can find what they want at a festival: good projects and optimal service in an ideal context, all geared exactly to their current needs. I'm certain our concept will bear fruit this year, too."

Official project selection of the Berlinale Co-Production Market 2007 (arranged alphabetically according to production company):

- **The Frost** (Ferran Audí), Alta Realitat Produccions & Original Film, Spain/Norway
- **The Age of Amphibians** (David Planell), Avalon Productions, Spain
- **Heart of Fire** (Luigi Falorni), BurkertBareiss Development & TV60Filmproduktion, Germany
- **White Fever** (Sabine Boss), Catpics Coproductions, Switzerland
- **You Will Not Know** (Ewa Stankiewicz), Centrala, Poland
- **Every Day is a Holiday** (Dima El-Horr), Ciné-Sud Promotion & Taxi Films, France/Lebanon
- **The Collectors** (Clement Virgo), Conquering Lion Pictures, Canada
- **The Good Doctor** (Darrell James Roodt), EIKON Media, Germany
- **The Woman with the Broken Nose** (Srdjan Koljević), Film House Bas Celik & Mediopolis, Serbia/Germany
- **Sunshine Superman** (tba), Galafilm, Canada
- **Honour** (Reza Bagher), Hob, Sweden
- **Jash - The Traitor** (Fariborz Kamkari), Kurdia Films & Far Out Films, Iran/Italy
- **Autonauts on Kosmobahn** (Werner Penzel & Nicolas Humbert), LesFilmsDuPrésent & Cinenomad & Avista Film, France/Germany
- **La Roldana** (Laura Maña), Maestranza Films, Spain
- **Niebla** (Francisca Schweitzer), MC Films & BaR, Chile
- **The Man with Kaleidoscope Eyes** (Joe Dante), Missing In Action Films & Elizabeth Stanley Pictures, Great Britain/USA
- **Amnesia** (Tony Krawitz), Porchlight Films, Australia
- **Starting Over** (Wang Chao), Rosem Films, France
- **Circus Fantasticus** (Janez Burger), Staragara Production, Slovenia
- **Bright Colours, Cold Sunshine** (Mike Walker), The Content Providers & Meanpeach, Great Britain
- **The Last Summer of La Boyita** (Julia Solomonoff), Travesia Productions, Argentina
- **A Tram in SP** (Aitzol Aramaio), Tusitala Producciones Cinematograficas, Spain



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Rotterdam-Berlinale Express:

- ***Dog Security*** (Jorge Gaggero), Aquafilms, Argentina
- ***Lost Persons Area*** (Caroline Strubbe), Minds Meet, Belgium
- ***Lebanon*** (Samuel Maoz), Paralite Productions & Arsam International & Ariel Films, Israel/Frankreich/ Deutschland

World Cinema Market:

- ***Milk*** (Semih Kaplanoglu), Kaplan Film Production & Heimatfilm, Turkey/Germany

Talent Project Market

(arranged alphabetically according to the talents):

- ***Amreeka*** (author/director: Cherien Dabis), USA
- ***When Elephants Fight*** (author/director: Domenico Distilo), Italy
- ***Mainland*** (author/director: Peter Folie), Germany/ Austria
- ***The Bad Intentions/Las malas intenciones*** (author/director: Rosario Garcia-Montero), Peru/ USA
- ***The Unforgettables*** (author/director: Matan Guggenheim), Israel
- ***The Pirates of Rat River*** (producer: Roland Kanamüller), Germany
- ***Strangers*** (producer: Yen San Michelle Lo), Malaysia
- ***Intimate Stranger*** (author/director/producer: Mayu Nakamura), Japan
- ***How to Rewind Your Dog*** (producer: Emmy Oost), Belgium
- ***September*** (author/director/producer: David Rosfeld), Canada
- ***The Rescued*** (author/director: Srdjan Sarenac), Serbia/ Bosnia and Herzegovina

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