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## ***Berlinale Talent Campus*** **Spotlight on Young Professionals**

"The *Talent Campus* provides an inspiring opportunity for filmmakers to come together and gives us all the chance to listen to and learn from each other", summarizes film music composer Stephen Warbeck (*Shakespeare in Love*) his experience at the *Berlinale Talent Campus*. The concluding event of the *Campus* yesterday was the presentation of the awards: the winner of the Volkswagen Score Competition is Alasdair Reid from Great Britain. In a vote, the 520 talents from 101 countries named *High Maintenance* by Phillip Van (USA) as Talent Movie of the Week. The Berlin Today Award had already been presented to the Brazilian Anna Azevedo during the *Campus* opening ceremony.

From 11 to 16 February, young film-makers had the chance to deepen their experience during workshops, lectures and discussions, to make new contacts, and to look over the shoulders of international film professionals: Charlotte Rampling, Wim Wenders, Park Chan-wook, Michel Gondry, Matthew Barney, cinematographer Christopher Doyle and Anthony Dod Mantle, composer Stephen Warbeck and film editors Jim Clark and Angie Lam and others were there to help the young talents with word and deed. The *Campus* welcomed 16.000 visits for the numerous public events at the House of World Cultures and the special programme "Films on Hunger, Food & Taste".

"The *Campus* atmosphere is charged with energy, ideas and a thirst for knowledge. It's incredible meeting so many people from different countries and realising that we all share the same passion", says Dagmar Niehage, a young producer from Cologne and participant in this year's *Campus*.

### **Alasdair Reid – Winner of the Volkswagen Score Competition**

What would a film be without its music? In the Volkswagen Score Competition, young sound designers and composers had to set three film clips to music. The most convincing score was written by Alasdair Reid from Great Britain. His prize, sponsored by Dolby, is a trip to the leading studios of Los Angeles. The award was presented by Volkswagen's Christiane Krebs-Hartmann. The jury: Stephen Warbeck, Thomas Struck, Martin Todsharow and Martin Steyer.

The *Berlinale Talent Campus* is an initiative of the Berlin International Film Festival, a division of the Kulturveranstaltungen des Bundes in Berlin GmbH, in co-operation with MEDIA Training, Medienboard Berlin-Brandenburg, Skillset and UK Film Council as well as Volkswagen.



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***High Maintenance* by Phillip Van is Talent Movie of the Week**

An eventful week for three young director talents. They were selected to make a complete digital short film during the *Campus* week, to be given its first screening on the last evening. The *Campus* participants were jury and voted the short film *High Maintenance* by Phillip Van (USA), script by Simon Biggs (Scotland).

"High Maintenance" shows a married couple's wedding anniversary. The marriage has become boring, the partners are frustrated and unhappy. Technical progress provides the answer: It's time to upgrade the husband ...

South Korean director Park Chan-wook (*Old Boy*) acted as mentor to the teams, Avanti Media Film- & Fernsehproduktion produced the films.