



**The *Perspektive Deutsches Kino* Programme Has Been Finalized:  
Between Poverty and Good Cheer – Films by Newcomers, Career  
Changers and Autodidacts**

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Enjoyment of cinematic adventure is clearly thriving in this generation of newcomers, career changers and autodidacts. This year's programme of the *Perspektive Deutsches Kino* includes twelve films and features a particularly wide range of forms and contents.

**Press Office**

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Actor Zsolt Bács (*Baader*) succeeded in winning over a number of well-known colleagues for *Esperanza*, his directorial debut. Anna Thalbach, Mavie Hörbiger, Frank Giering, Boris Aljinovic and Gojko Mitic, among others, play a group of bizarre figures who try to negotiate life, love and death against the backdrop of a run-down luxury cruiser on a new year's voyage.

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It's Christmas Eve in Berlin, on the other hand, for the protagonists in Markus Herling's magical drama *Schöner Leben (Riding Up Front)*. In a number of episodes, his characters – played by Isabella Parkinson, Max Herbrechter, Karin Düwel and others – experience this holiday as a balancing act between hope and fear, poverty and good cheer.

*Auszeit (Time Out)*, the story of a jobless advertiser Wilms (Godehard Giese), who the audience suspects has murdered a young woman, is also set in Berlin. This gripping 30-minute film by director Jules Herrmann from the Film and Television Academy (HFF) in Potsdam-Babelsberg artfully portrays a day in the life of a man who has a past but no future.

The prospects for the future in Halle are not bright either. This is the location of the *Hochhaus (Towerblock)* where Nikias Chryssos, a student of the Film Academy in Ludwigsburg, has staged his both oppressive and imaginative story of two young brothers in a brutal world without adults. A riveting film on the subject of child poverty.

In *Nichts weiter als (Nothing More Than)*, a cinematic experiment by producer Lars Büchel (*Peas at 5:30*) childhood is a pivotal element in the poetic concept. Büchel, a director of both cinema and advertising films, presented four young filmmakers – Friederike Jehn, Sebastian Stern, Jens Schillmöller and Lale Nalpantoglu – with a poem by Arne Rautenberg and asked them each to adapt it to the screen. The outcome is a 25-minute episodic film of another kind.

Already the title of Dietrich Brüggemann's *Neun Szenen (Nine Takes)* indicates the episodic principle behind this film. In nine planned sequences, this film student from Potsdam has members of his generation critically discuss and live

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out what moves them or distracts them from essentials. By the way, the co-author of the film is actress Anna Brüggemann, the director's sister.

A family as a microcosm of a society in which everyone is pulling something over on everyone else is the focus in the compelling drama *Vier Fenster (Four Windows)* by Christian Moris Müller. This co-production between the Babelsberg and Munich film academies stars Margarita Broich, Thorsten Merten and Frank Droese.

In the year of the FIFA World Cup, a film about soccer is also a must for the *Perspektive*. In the documentary *Warum halb vier? (Why Three-Thirty – You'll Never Walk Alone)* brothers Lars und Axel Pape – one, as director; the other, as producer – depict the phenomenon of football in its social, philosophical and interpersonal dimensions. The film is not about the game itself, but about what it can trigger – memories, thoughts, feelings, violence and friendships.

The prize *Dialogue en Perspective* established by TV5 Monde and the German-French Youth Office (DFJW), will again be awarded this year.

### The films of the *Perspektive Deutsches Kino* 2006:

- *Auszeit (Time Out)* by Jules Herrmann
- *Der die Tollkirsche ausgräbt (Digging for Belladonna)* by Franka Potente
- *Esperanza* by Zsolt Bács
- *Hochhaus (Towerblock)* by Nikias Chryssos
- *Katharina Bullin – Und ich dachte ich wär' die Größte (Katharina Bullin – And I Thought I Was the Greatest)* by Marcus Welsch
- *Der Lebensversicherer (Running On Empty)* by Bülent Akinci
- *Nichts weiter als (Nothing More Than)* by Friederike Jehn, Sebastian Stern, Jens Schillmöller, Lale Nalpantoglu and Lars Büchel
- *Schöner leben (Riding Up Front)* by Markus Herling
- *Vier Fenster (Four Windows)* by Christian Moris Müller
- *Warum halb Vier? (Why Three-Thirty – You'll Never Walk Alone)* by Lars Pape
- *Wholetrain* by Florian Gaag

The *Perspektive Deutsches Kino* Special for the Berlinale "Kinotag" (February 19):

- *Neun Szenen (Nine Takes)* by Dietrich Brüggemann

Press Office  
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