



Pressemitteilung

Berlinale in Athens – from April 1 to April 7, 2005

From April 1 to 7, 2005, the Greek organization *Cultural Action* with support of the Internationale Filmfestspiele Berlin presents the festival to the Greek audience in Athens.

The festival *Berlinale in Athens* is part of a project under the title "City in the City: Berlin in Athens". This cultural initiative aims to bridge the European metropolises, Athens and Berlin. Other events included in the project are live music concerts, fashion shows, architecture exhibition, theatre performances, the music underground scene of Berlin etc. The project is supported by the City of Berlin and the City of Athens.

Berlinale in Athens shows 32 films from 22 countries from diverse sections of last years' festival programs.

In the occasion of its 20th anniversary, the program of *Berlinale in Athens* is dedicated to the *Panorama* section of Berlinale. 25 films from 20 countries were selected for screening, all films that participated in the *Panorama* section the last five years. Wieland Speck, head of the *Panorama*, will be in Athens for the opening of the festival.

The midnight screenings are dedicated to the *Teddy Awards*. The *Teddy Awards* are given to Berlinale films with a queer context. *Berlinale in Athens* shows a selection of *Teddy Award* winning films such as *Un año sin amor* (Argentina), *Talk Straight – The World of Rural Queers* (Germany) and *Wild Side* (France).

For the young audience, morning screenings show films from the Berlinale youth film competition *14plus* that was added to the *Kinderfilmfest* program in 2004.

From the *German Cinema* series, Wieland Speck's and Andrea Weiss' film *Escape to Life – The Erika und Klaus Mann Story* is being screened. *German Cinema* showcases what contemporary German film is capable of achieving. It works very closely with the *European Film Market* and aims to heighten the international attention for German productions and enhance their economic chances.

All screenings take place in the cinemas Mikrokosmos and Trianon-Filmcenter.

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**55. Internationale
Filmfestspiele
Berlin
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Presse

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Ein Geschäftsbereich der
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Dr. Christina Weiss

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The *Berlinale in Athens* program presents:

14plus:

- Behesht Ja-Ye Digari Ast / Paradise Is Somewhere Else* (Abdolrasoul Golbon, Iran, Kinderfilmfest/14plus 2004)
Capricciosa (Reza Bagher, Sweden, Kinderfilmfest/14plus 2004)
Jargo (Maria Solrum, Germany, Kinderfilmfest/14plus 2004)
Helmiä ja sikoja / Pearls and Pigs (Perttu Leppä, Finland, Kinderfilmfest/14plus 2004)
Populärmusik från vittula / Popular Music (Reza Bagher, Sweden, Kinderfilmfest/14plus 2005)
The Wooden Camera (Ntshavheni Wa Luruli, South Africa, Kinderfilmfest/14plus 2004)

Panorama:

- Beautiful Boxer* (Ekachai Uekrongtham, Thailand, Panorama 2004)
Brother to Brother (Rodney Evans, U.S.A., Panorama 2004)
Bungalow (Ulrich Köhler, Germany, Panorama 2002)
Bulutari Beklerken / Waiting for the clouds (Yeşim Ustaoğlu, Turkey, Greece, Panorama 2005)
Cachorro (Miguel Albaladejo, Spain, Panorama 2004)
Contra Todos / Up Against Them All (Roberto Moreira, Brazil, Panorama 2004)
Jagoda u Supermarketu / Jagoda in the Supermarket (Dusan Milic, Serbia, Panorama 2003)
Kaldaljos / Cold Light (Hilmar Oddson, Iceland, Panorama 2004)
Maelström (Denis Villeneuve, Canada, Panorama 2001)
O Homem Do Ano / The Man of the Year (José Henrique Fonseca, Brazil, Panorama 2003)
O Invasor / The Trespasser (Beto Brant, Brazil, Panorama 2002)
O Outro Lado Da Rua / The Other Side of the Street (Marcos Bernstein, Brazil, Panorama 2004)
Pater Familias (Francesco Patierno, Italy, Panorama 2003)
Pure (Gillies MacKinnon, Great Britain, Panorama 2003)
Shouf Shouf Habibi! / Hush, Hush, Baby! (Albert ter Heerdt, Netherlands, Panorama 2004)
Vagabond (György Szomjas, Hungary, Panorama 2003)
Was nützt die Liebe in Gedanken? / Love In Thoughts (Achim von Borries, Germany, Panorama 2004)

Panorama Audience Award films from 1999 to 2003:

- Berlin is in Germany* (Hannes Stöhr, Germany, Panorama 2001)
Broken Wings (Nir Bergmann, Israel, Panorama 2003)
Solas / Alone (Benito Zambrano, Spain, Panorama 1999)



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Teddy Awards:

Ich kenn keinen – Allein unter Heteros / Talk Straight – The World of Rural Queers (Jochen Hick, Germany, Panorama 2003)
The Nomi Song (Andrew Horn, Germany, Panorama 2004)
Un año sin amor / A year without love (Anahí Berneri, Argentina, Panorama 2005)
Walking on Water (Tony Ayres, Australia, Panorama 2002)
Wild Side (Sébastien Lifshitz, France, Panorama 2004)

German Cinema:

Escape to Life – The Erika and Klaus Mann Story (Wieland Speck, Andrea Weiss, Germany, Great Britain, German Cinema 2001)

Press Office
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