

Pressemitteilung



Berlinale Events

The exploration of film as a medium does not take place just in the movie theater. In many genres of art, film serves as a basis for interdisciplinary projects. The Berlinale strives to establish a dialogue and an exchange with the arts. In this year's *Berlinale Events* series, the interaction of film and other arts will be investigated in diverse installations and performances.

Abordage + Abordage 'Fire'!

A film and show by Kansai Yamamoto

The Japanese fashion designer and event artist Kansai Yamamoto is famous for his performances in public spaces, for instance, at the Red Square in Moscow. At this year's Berlinale, Yamamoto is presenting a filmic documentation of one of his most recent events as well as staging a live show at the Potsdamer Platz.

The documentary "Abordage", which has been invited as a *Berlinale Special* event, records how he developed this gigantic show which was premiered in Tokyo. Based on motifs from Japanese history, Yamamoto enacted a sea battle fought by troops of the last Shogun in the mid-19th century.

Following the screening, twelve dancers in kimonos will perform a traditional Nô dance entitled "Abordage 'Fire!'" live in the Sony Center Forum. The costumes, made from vintage kimonos, have also been designed by Yamamoto. The performance features Shonosuke Okura, a star musician in Japan, on the big hand drum. For 600 years, the Okura family has accompanied the Nô theatre on their instruments. This artistic performance also includes a display of Tetsudsu fireworks. These handheld tube fireworks have a long tradition and were originally used to convey messages.

February 18

Film: 4 PM, CineStar 1

Show: 6:30 PM, Sony Center Forum

Dictionary of the Senses

A video installation on the language of film

In this installation, four young artists and students from Germany and France present their contributions on the language of film: inspired by the Brother Grimm's *German Dictionary*, their video works interpret the elements of form, colour, movement, sound and rhythm.

The films are by Baran Bo Odar, Augustin Gimel, Athanasios Karanikolas and

**55. Internationale
Filmfestspiele
Berlin
10. – 20.02.2005**

Presse

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Studio Soi. The installation was conceived by Armel Réau. It is a *Berlinale Special* event, in cooperation with the Kulturbüro SOPHIEN.

February 10 - 20: daily, 6 PM to 11 PM (Fridays until 10 PM only)
St. Johannes-Evangelist Church, admission free

The following events are being held in collaboration with the *Forum*:

4kitchens

An installation with video projections by Meggie Schneider

In her installation 4kitchens, artist Meggie Schneider implants the kitchen in urban public space, to be exact: in the atrium of the Filmhaus. This kitchen installation, in which Berlinale visitors and guests are invited to participate, is structured around four mottos: Kitchen 1 ("Eat what's on your plate!") provides a place for discussion about the films of the day and cooking performances. In Kitchen 2 ("Give us this day our daily bread"), bread and soup are served daily to everyone. Kitchen 3 ("I eat, therefore I am") explains the world to its visitors; Kitchen 4 ("I love eating") is an homage to hedonism.

At the opening, a kitchen performance will be given by the artist group "Cheap". On the following days, in each of the four kitchens, there will be breakfast talks with guests at 11 AM and cooking performances with different cooks at 6 PM.
February 10 - 20: daily, 11 AM and 6 PM
Foyer of the Filmhaus in the Sony Center

Ghost Machine

A video walk by Janet Cardiff and George Bures Miller

Canadian artists Janet Cardiff and George Bures Miller have developed a video walk specifically for the HAU 1 theatre. Every spectator is given a video camera and headphones over which they hear a soundtrack with many voices while they follow per camera the video images of a walk round the theatre. The premises of the theatre can be experienced by the spectator – both in reality and in the form of video images.

Janet Cardiff and George Bures Miller won the Special Jury Prize for their installation "The Paradise Institute" at the Venice Biennale in 2001. With their audio walks at, for instance, the MOMA in New York, the artists achieved international acclaim.

February 9 - 12 and 14 -19: 4 PM to midnight
February 13 and 20: noon to midnight
HAU 1 (Stresemannstr. 29, Kreuzberg)



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A.M. / P.M.

A video installation by Herman Asselberghs

Belgium, 2004, 47 minutes

Photos of cosmopolitan cityscapes slowly move across the screen. Offices, flats, dark facades, illuminated windows and skyscrapers come into view. You hear sound collages or a monologue of a woman recounting her story and that of the world. Everything revolves around current images (of catastrophes) and a trip to Palestine. A minimalist audiovisual approach – a complex commentary on questions concerning mediatization and the subject.

February 11 - 15: daily, 10 AM to 10 PM

Black Box Area at the Kino Arsenal in the Filmhaus

What I'm Looking For

A video installation by Shelly Silver

USA 2004, 15 minutes

A personal ad by the artist reads: "I am looking for people who would like to be photographed in public revealing some part of themselves (physical or otherwise). No other relationship will take place outside of being photographed." This 15-minute high definition video narrates an adventure – a somehow fictionalised version of strange intimacies or connections between the subjects and the artist. It is the tale of the interface between public space and the Internet, photography and moving images, desire and the act of seeing – and of a woman who photographs men.

Beginning February 16: daily, 10 AM to 10 PM

Black Box Area at the Kino Arsenal in the Filmhaus

Maximilian's Darkroom

A video installation by Anne Quirynen

Germany, 2004, 6 minutes

"Stay in the costume and stay in the frame": Maximilian's Darkroom turns the viewer into the protagonist of himself: the individual among the masses at the Berlinale. A spectator's head covers the open back wall of a "darkroom", his face is as large as the screen, and nothing but his gaze fills the room. A magic lantern of a special kind, one that comprehends the early period of cinema as avant-garde: a space open to extreme aesthetic experience. The transitions from silent film to performance and queer cinema are fluid. For it is the bodies – those of the spectators and of performers Antonija Livingstone and Antonia Baehr as Fritz and Iacob – which enact themselves, the stage and the cinema.

Beginning February 11: daily, 10 AM to 10 PM

Black Box Area at the Kino Arsenal in the Filmhaus



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Berlinale Special Focus: Africa

The continent of Africa is the special focus of all sections of the Berlinale this year. Within the scope of the *Berlinale Events* series, a workshop is also being offered on the topic of marketing cinematographic works from Africa.

We Want You to Want Us – Smart Ways of Marketing Cinema

A workshop

The workshop aims to give directors, producers and festival organizers from South Africa, Nigeria, Benin, Cameroon, Senegal and Zimbabwe a chance to present and discuss new strategies for marketing films from their countries. Emphasis will be on different methods of "audience development": i.e., how to develop a sense for cinema culture in audiences who to date have hardly had any or only very limited access to film. The workshop will be held in English.

February 15: 11 AM to 7 PM

HAU 2 (Hallesches Ufer 32, Kreuzberg)

Press Office

February 1, 2005