



Pressekontakt:

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Internationale Filmfestspiele Berlin
Berlinale Talent Campus

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Press release #9 December 16, 2004

Berlinale Talent Campus **Open to the public: Campus in the afternoon**

The 55th Berlin International Film Festival (February 10 – 20, 2005) once again invites 500 young filmmakers from 89 countries to an exchange of ideas and experiences with renowned film makers for a whole week at the *Berlinale Talent Campus*. The theme of the 2005 Campus: “Designing Your Future”. Major Campus events in the Haus der Kulturen der Welt (House of World Cultures) will be open to the public from 2 p.m. every afternoon giving cinema-fans the opportunity to gain an insight into the process of filmmaking.

Sunday, February 13, 2005, 2 p.m., House of World Cultures
Designing Your Future

Trendsetters who shape the way this world looks – the main focus of the 2005 *Berlinale Campus* is on production design in film. Presenter Christopher Frayling (Director Royal College of Art, London) together with star director Ridley Scott (*Blade Runner*, *Hannibal*, *Gladiator*), his daughter Jordan Scott, production designer Dante Ferretti (*Cold Mountain*, *Gangs of New York*) and car designer Peter Schreyer (Director Advanced Design Volkswagen AG; German Design Award 2003) will discuss how trends are born and what kinds of creative tools are employed for this. They will demonstrate the importance of production design using extracts from films such as Jordan Scott’s latest short movie *Thunder Perfect Mind* (co-directed by her father Ridley Scott).

Sunday, February 13, 2005, 5 p.m., House of World Cultures
Directing Sex

Insights on nudity – author and director Catherine Breillat keeps on provoking public outrage in France: Her first novel “L’Homme facile” (The Easy Man), written when she was 17 years old, is x-rated in France due to its sexual theme and its coarse language. Breillat’s film *Romance* (1998) provoked fierce discussions on feminism and pornography. Her film *A ma soeur* (For my Sister) was shown in Competition at the 2001 Berlinale. *Sex is Comedy*, from 2002, addresses the question of how the sexual act can be presented on screen. The Campus discussion will take up this important subject.

Monday, February 14, 2005, 2 p.m., House of World Cultures
The Eternal Triangle

The look of a film – Christopher Doyle (2046, *In the Mood for Love*, *Hero*), costume designer Emi Wada (*Hero*, *8½ Women*, *Prospero’s Books*) and production designer Anna Asp (*Smilla’s Sense of Snow*; Oscar for *Fanny and Alexander*) provide an insight into the way cinematography, production design and costume design work together.

Tuesday, February 15, 2005, 2:30 p.m., House of World Cultures
The Wizard-Look: Creating the World of Harry Potter

The Chamber of Horrors – three times Oscar winner Stuart Craig (*Dangerous Liaisons*, *Mission*, *The English Patient*) illustrates his work as production designer with excerpts from *Harry Potter*: the advantages and drawbacks of CGI (Computer Generated Images), the preparation for computer animation before shooting begins, and the technology used by production designers nowadays.

The *Berlinale Talent Campus* is an initiative of the Berlin International Film Festival, a business division of Kulturveranstaltungen des Bundes in Berlin GmbH, in co-operation with MEDIA Training, Medienboard Berlin-Brandenburg, Skillset, the UK Film Council and Volkswagen.



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***Fourteen Sucks* at „14plus“**

Bittersweet – In cooperation with the *Kinderfilmfest* section of the Berlinale (the Festival of Children's Films) the *Berlinale Talent Campus* is screening *Fourteen Sucks*. This film, produced by the director-collective Dansk Skalle (Filippa Freijd, Martin Jern, Henrik Norrthon und Emil Larsson), has been nominated for the youth film competition "14plus". It tells the story of 14 year old Emma. In her search for acceptance she takes up with the friends of her older brother, but they just take advantage of her trust. *Fourteen Sucks* is a film about parties, butterflies in your stomach, love and its drawbacks. After the film the four directors will describe how their cooperation came about and how they managed to put their ideas into practice on their own account.

Wednesday, February 16, 2005, 2 p.m., House of World Cultures

***The Birth of Cool* – Asano Tadanobu**

Japan meets Europe - Teeny-Idol Asano Tadanobu (*Last Life in Universe; Zatôichi; Electric Dragon 80.000 Volt*), frequently called the Japanese Johnny Depp, is one of the most important and the hippest actor in Japan. He has worked with directors like Miike, Kitano and Oshima, whose influence can be seen in *Tori*, Asano Tadanobu's first work as a director: an omnibus-film made up of five short films which, according to the director, are visualisations of his dreams. The film distributor and Japan specialist Stephan Holl (Rapid Eye Movies) will interview the creative all-rounder. Asano Tadanobu is also active as a musician, model, artist, poet and calligrapher.

Thursday, February 17, 2005, 2 p.m., House of World Cultures

How did that movie get made within a week? Spotlight – Talent Movies of the Week

That's a wrap! – After a single week of intensive activity during which a digital film was shot, cut and dubbed, the teams of the Talent Movie of the Week will present the results of their work to the public. The film-makers express their views on their projects, describe their experiences during the production, and are open to questions from the audience. Every year, for the Talent Movie of the Week, 3 to 4 young directors are chosen and given the chance to realise their ideas. The Talent Movies of the Week 2005 are produced by the Berlin based production company Sabotage Films. Presented by Sandy Lieberman (producer of *Performance; Rita, Sue and Bob too; Stars and Bars*).

Entry: 7 Euro
Student reduction: 5 Euro

Tickets for the 55th Berlin International Film Festival and the public events of the *Berlinale Talent Campus* 2005 can be purchased in the Potsdamer Platz Arcade and at all ticket agencies in Berlin connected to the Ticket Online System from **February 10**, 2005 onwards. In addition, tickets can be ordered on the Berlinale website www.berlinale.de.

Press fotos are available at www.berlinale-talentcampus.de.

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