

## **THE JURY AND THE AWARDS**

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## PRIZES OF THE INTERNATIONAL JURY

The members of the International Jury

Frances McDormand (Jury President, USA), Maji-da Abdi (Ethiopia),  
Valeria Bruni Tedeschi (Italy), Samira Makhmalbaf (Iran), Peter Rommel (Germany),  
Gabriele Salvatores (Italy) and Dan Talbot (USA)

award the following prizes for feature films screening in the *Competition*:

The Golden Bear to

**GEGEN DIE WAND**

Head On  
by Fatih Akin

The **Jury Grand Prix - Silver Bear** to

**EL ABRAZO PARTIDO**

Lost Embrace  
by Daniel Burman

The **Silver Bear** for Best Director to

**Kim Ki-Duk**

for his film  
**SAMARIA**  
Samaritan Girl

The **Silver Bear** ex aequo for Best Actress to

**Catalina Sandino Moreno**

for her role in the film  
**MARIA, LLENA ERES DE GRACIA**  
Maria Full of Grace  
by Joshua Marston

The **Silver Bear** ex aequo for Best Actress to

**Charlize Theron**

for her role in the film  
**MONSTER**  
by Patty Jenkins

The **Silver Bear** for Best Actor to

**Daniel Hendler**

for his role in the film  
**EL ABRAZO PARTIDO**  
Lost Embrace  
by Daniel Burman

The **Silver Bear** for an outstanding artistic contribution to

**the Acting Ensemble**

of the film  
**OM JAG VÄNDER MIG OM**  
Daybreak  
by Björn Runge

The **Silver Bear** for Best Film Music to

**Banda Osiris**

for the music in the film  
**PRIMO AMORE**  
First Love  
by Matteo Garrone

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**AGICOA'S *Blue Angel Award***

AGICOA's Blue Angel Award for the best European film – endowed with 25,000 euros for its director – goes to

**OM JAG VÄNDER MIG OM**

Daybreak  
by Björn Runge

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***Alfred Bauer Prize***

The Alfred Bauer Prize – awarded in memory of the Berlinale's founder – goes to the best first feature film

**MARIA, LLENA ERES DE GRACIA**

Maria Full of Grace  
by Joshua Marston

## INTERNATIONAL SHORT FILM JURY

The International Short Film Jury awards prizes for short films screened in the *Competition* and *Panorama* sections.

The members of the jury

Christine Dollhofer (Austria), Sophie Maintigneux (France) and Vinca Wiedemann (Danmark)

award the following prizes:

**Golden Bear** for Best Short Film to

### UN CARTUS DE KENT SI UN PACHET DE CAFEA

Cigarettes and Coffee  
by Cristi Puiu

Jury Prize, **Silver Bear**, to the short film

### VET !

Great!  
by Karin Junger and Brigit Hillenius

And a Special Mention to

### PUBLIC/PRIVATE

by Christoph Behl

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**Prix UIP Berlin**

An initiative of the UIP and European Film Academy in cooperation with the Berlin International Film Festival.

The prize includes 2,000 Euro and automatic nomination to the 2004 European Film Awards. The winner is selected from the short films participating in the *Competition* and *Panorama* sections.

The International Short Film Jury awards the Prix UIP to

**UN CARTUS DE KENT SI UN PACHET DE CAFEA**

Cigarettes and Coffee  
by Cristi Puiu

Low budget but high impact, simple but effective storytelling with fantastic dialogues – this film is a remarkable statement about a society undergoing profound change.

The Jury awards the following prizes to short films shown in the *Panorama*:

***Panorama Short Film Award***

The Award for the Best Short Film shown in the *Panorama* goes to

**TWO CARS, ONE NIGHT**  
by Taika Waititi

This beautifully photographed black-and-white film reflects human codes and behaviour in a charming and poetic way.

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***New York Film Academy Scholarship***

The New York Film Academy Scholarship goes to

**FUGUE**  
by James Brown

With a sensitive and experimental use of rhythm and framing, the film reveals some of the passions and dilemmas of human existence.

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***Special Mention***

And a Special Mention goes to

**LE GARDE DU CORPS**  
The Bodyguard  
by Sandrine Dumas

In an unobtrusive and humorous manner this charming film tells about the complex discoveries, dangers and memories of a young sister and brother.



## **PRIZES OF THE ECUMENICAL JURY**

Since 1992 the international film organizations of the Protestant and Catholic churches – *INTERFILM* and *SIGNIS* – have been represented by the Ecumenical Jury. The jury has six members and awards its main prize to a film from the *Competition*. Two other prizes endowed with 2,500 euros each are awarded to a film from the *Panorama* and the *Forum*. The jury awards its prizes to directors who display genuine artistic talent and succeed in expressing actions or human experiences consistent with the gospel, or sensitize viewers to spiritual, human or social values.

The members of the jury are:

Werner Schneider-Quindeau (Jury President, Germany), Frank Forst (USA), Oldrich Selucky (Czech Republic), Lothar Strüber (Germany), Julienne N. Munyaneza (Rwanda) and Marjorie Suchocki (USA)

The main prize for a film from the *Competition* goes to

**AE FOND KISS**  
by Ken Loach

This love story between a young man of Pakistani descent and an Irish teacher gives an impressive example of the cultural, religious und social barriers which have to be overcome for people from different cultural backgrounds to have a common future. A plea for tolerance und intercultural understanding.

A Special Mention goes to

**SVJEDOCI**  
Witnesses  
by Vinko Brešan

This film makes excellent use of artistic means to express the moral complexity of a war situation. It shows that even at such times it is possible to act like a human being. The path to peace lies in taking risks to protect life and respecting even our enemies as fellow beings.



The prize for a film from the *Panorama* goes to

**MI PIACE LAVORARE**

I Like to Work (Mobbing)  
by Francesca Comencini

The film depicts a woman suffering economic injustice and abuse of corporate power in her work place. The director's compellingly appropriate imagery underscores the right to justice and human dignity.

The prize for a film from the *Forum* goes to

**FOLLE EMBELLIE**

A Wonderful Spell  
by Dominique Cabrera

The film is simultaneously an intriguing story and a compelling metaphor. It contrasts the insanity of war with the insanity of mentally troubled persons and raises possibilities for healing through community and human relations.

## FIPRESCI PRIZES

The *Fédération Internationale de la Presse Cinématographique* (the International Film Critics Association) awards its prizes to one film from each section of the Official Program (*Competition* and *Panorama*) as well as one from the *Forum*.

The nine members of this year's FIPRESCI Jury are:

Dana Linssen (Jury President, Netherlands), Milan Vlajcic (Serbia-Montenegro), Mohammed Rouda (UK), Sheila Johnston (UK), Esin Kucüktepepinar (Turkey), Anita Uzulniece (Latvia), Mark Peranson (Canada), Angelika Kettelhack (Germany) and Nabeeha Lotfy (Egypt)

The prize for a film from the *Competition* goes to

### **GEGEN DIE WAND**

Head On  
by Fatih Akin

The prize for a film from the *Panorama* goes to

### **LA FACE CACHÉE DE LA LUNE**

Far Side of the Moon  
by Robert Lapage

The prize for a film from the *Forum* goes to

### **THE TIME WE KILLED**

by Jennifer Reeves

## **LVT – MANFRED SALZGEBER PRIZE**

The LVT – Manfred Salzgeber Prize is awarded in memory of Manfred Salzgeber. It is donated each year by Denis Auboyer, the owner of LVT.

The prize is awarded to an innovative European feature film screened in the *Competition* or the *Panorama* which has a distributor in no more than one European country. The winner receives subtitling in up to three languages from Laser Vidé Titrage (LVT).

The members of the jury are:

Eduardo Antín (Argentina), Tania Blanich (USA) and Eva Zaoralová (Czech Republic)

This year's prize goes to

### **WILD SIDE** by Sébastien Lifshitz

The film proves an often neglected principle: that the mastery of cinematic language allows the full expression of truth, humanity and love.

## PANORAMA AUDIENCE AWARDS

The Panorama Audience Award for a full-length film is being presented this year for the sixth time. The prize is a bronze figure by Berlin sculptor Hubertus Brand and is sponsored by Berlin's *Tip* magazine and *Radio Eins*.

The Panorama audience cast its ballots for the following full-length film

### **DIE SPIELWÜTIGEN**

Addicted to Acting  
by Andres Veiel

With the support of Berlin's *Tip* magazine and *Radio Eins*, the Panorama Audience Award for a short film is being presented for the first time.

The Panorama audience cast its ballots for the following short film

### **EN DEL AV MITT HJÄRTA**

Passing Hearts  
by Johan Brisinger

## CRYSTAL BEARS

Eleven boys and girls from Berlin who are between the ages of 11 and 14 award Crystal Bears to the best full-length feature film and the best short film screened in the *Kinderfilmfest*.

The members of the Children's Jury of the 27th *Kinderfilmfest* are:

Stella Noel Woeste, Maximiliane Rüger, Eleni Passadakis, Leonie Lampe, Rebecca Martin, Miriam Scholz, Daniel Rosenthal, Lorenz Wunsch, Anton Terhechte, Marlon Beatt and Oliver Hoch

The **Crystal Bear** for Best Feature Film goes to

### MAGNIFICO

by Maryo J. de los Reyes

This winning film moved us a lot because a whole range of feelings were shown so well. We were able to relate easily to the fascinating figures and their stories affected us emotionally. This wonderful film was made even more intense by the great music and beautiful landscapes.

A Special Mention goes to

### DIE BLINGÄNGER

The Blindgänger  
by Bernd Sahling

The topic of this film took us to a world unknown to us. With humour and sincerity the actors helped us understand the everyday life of these people who do not allow themselves to be blinded by outward appearances.

A Special Mention also goes to

### LA PROPHETIE DES GRENOUILLES

Raining Cats and Frogs  
by Jacques-Rémy Girerd

This Special Mention is for a film we found convincing because of its humour. The story is told in an amusing and interesting way. It shows that we are strong only if we stick together. We thought the drawings were cute and funny.



The **Crystal Bear** for Best Short Film goes to

**NUIT D'ORAGE**  
Stormy Night  
by Michèle Lemieux

This Crystal Bear is for a thoughtful film with an appealing theme which we could identify with well. The ideas and questions raised by the film make it special. They are presented with humour in beautiful fantasy settings and with interesting animations. Above all we were impressed by the surprising transitions between the images.

A Special Mention goes to

**CIRCUIT MARINE**  
by Isabelle Favez

The first Special Mention goes to a cartoon with wonderful drawings and very funny characters. Despite some harsh scenes, we thought the sounds were extremely hilarious and made the film utterly entertaining.

A Special Mention also goes to

**MAREE**  
Tides  
by James Pellerito

This sad but lovely, and very moving film deals with a subject which concerns everyone. Besides having convincing actors, the music fit really nice and supported the story.

## 14plus – FILMS FOR THE YOUNG GENERATION

The Youth Jury of the *14plus* competition of the 27th *Kinderfilmfest* awards the Crystal Bear for the Best Feature Film.

The members of the jury are:

Alexandra Askoldova, Johanna Bose, Lea Hanemann, Claudius Hausl and Georg Wiebelitz

The ***Crystal Bear*** for the Best Feature Film goes to

### **THE WOODEN CAMERA** by Ntshavheni Wa Luruli

This film impressed us above all due to its compelling camerawork which was done from an extraordinary perspective and enabled us to put ourselves in the position of the main characters. It convincingly depicts the development of two young guys whose lives are fundamentally changed by a chance occurrence which causes them to go different ways.

A Special Mention goes to

### **QUALITY OF LIFE** by Benjamin Morgan

We selected this film for a Special Mention because we found the way it boldly and realistically showed the development of friendship between the main characters particularly persuasive. We were also very impressed by the film's socially critical features as well as the extraordinary look it gave us into the drug and graffiti scene in the USA.



## PRIZES OF THE DEUTSCHES KINDERHILFSWERK

The *Grand Prix of the Deutsches Kinderhilfswerk* is awarded to the best feature film by the International Jury of the 27th Kinderfilmfest and is endowed with 7,500 euros.

The *Special Prize of the Deutsches Kinderhilfswerk* is awarded to the best short film screened in the Kinderfilmfest and is endowed with 2,500 euros.

The members of the jury are:

Pia Bovin (Denmark), Fabia Bettini (Italy), Hermine Huntgeburth (Germany),  
Nicole Salomon (France) and Klaus Härö (Finland)

The Grand Prix of the Deutsches Kinderhilfswerk for Best Feature Film goes to

### **MAGNIFICO**

by Maryo J. de los Reyes

Sometimes angels don't live in heaven. The angel in this film walks among us and does not have wings. Instead he is burdened with a difficult life and has a thousand questions that he tries to answer in a very down to earth way. The film is wonderful.

A Special Mention goes to

### **DIE BLINGÄNGER**

The Blindgänger  
by Bernd Sahling

Right from the very first shot we are taken to a place where conditions are different. But the basics are still the same: the need to have someone to love. This is shown with emotional honesty and with acting that is true to the bone.

A Special Mention also goes to

### **BARBER YOSHINO**

Yoshino's Barber Shop  
by Naoko Ogigami

The simple story of a few kids who upset a long-standing tradition in a small village. Without weapons or nasty screaming – but with imagination and humour.

The Special Prize of the Deutsches Kinderhilfswerk for Best Short Film goes to

**LUCIA**  
Felix Gönnert

A story about a girl who overcomes her disease with fantasy. The character is so human and created with so much love that she reaches everyone's hearts.

A Special Mention goes to

**LILLE FAR**  
Little Daddy  
by Michael W. Horsten

This is a story about daily life that any of us might experience. It is easy to understand for children but it is also an appeal to adults. This film is being honoured for its potential to capture children's emotions and to describe a simple and fresh story from a child's point of view.

A Special Mention also goes to

**CRACKER BAG**  
by Glendyn Ivin

A girl living in dull surrounding struggles to create some beauty. But in the end everything gets blown to pieces. A film of rare beauty.

## PRIZE OF THE GUILD OF GERMAN ART HOUSE CINEMAS

The jury of the *Guild of German Art House Cinemas* has three members who run cinemas and belong to the Guild. The jury awards its prize to a film screened in the *Competition*.

The members of the jury are:

Adrian Kutter, Thomas Engel and Karl-Heinz Somnitz

This year's prize goes to

### **AE FOND KISS** by Ken Loach

Consistent in its dramatic structure and with superb actors, Ken Loach vividly depicts how a Pakistani immigrant family in Glasgow disintegrates due to irreconcilable differences caused by the traditionalism of the older generation in religious and family matters and the crucial quest of the children for freedom and self-realization.

## C.I.C.A.E. PRIZES

The Confédération Internationale des Cinémas d'Art et Essai (the International Confederation of Art Cinemas) has two juries: one for the *Panorama* and one for the *Forum*. Each jury has three members and awards a prize in its section.

The members of the jury for a film screened in the *Panorama* are:

Pedro Bandeira Freire (Portugal), Marianne Piquet (France) and Christian Kaiser (Germany)

The members of the jury for a film screened in the *Forum* are:

Domenico Dinoia (Italy), Pinia Frey (Switzerland) and Holger Ziegler (Germany)

The prize for a film from the *Panorama* goes to

### **O OUTRO LADO DA RUA**

The Other Side of the Street  
by Marcos Bernstein

The prize for a film from the *Forum* goes to

### **B-HAPPY**

by Gonzalo Justiniano

This topical film tells a universal story. The directing, actors' performances and camerawork are extremely persuasive and without moralizing they succeed in conveying that there is still hope for life and all living creatures.

## PEACE FILM AWARD

The nine-member Peace Film Award jury views films from all sections of the Berlin International Film Festival. The award is endowed with 5,000 euros donated by the *Action Group Peace Film Award* in conjunction with the *Heinrich Böll Foundation* and the *International Physicians for the Prevention of Nuclear War (IPPNW)*.

The members of the jury are:

Marianne Wünderlich-Brosien, Christoph Heubner, Olga Zoller, Monica Puginier, Chris Kraus, Nicole Kellerhals and Hans Weingartner (all Germany)

This year's award goes to

### **SVJEDOCI**

Witnesses  
by Vinko Brešan

A "post-war film" from Croatia which does not differentiate between human dignity and guilt, and reveals how tenuous the line between war and peace still is in Europe. Unabatedly director Vinko Brešan recounts his tale and that of his protagonists. With each new character a new story surfaces and brings depth and mystery in its wake. The very existence of this film and how it was made ends the speechlessness left by war and makes dialogue, controversy and hope possible.

## **TEDDY 2004**

The nine members of this international jury – organizers of queer and other film festivals or gay/lesbian filmmakers – view all the films in the Berlinale which have a queer context. The jury awards a TEDDY for Best Feature Film, one for Best Short Film and one for Best Documentary/Essay, each of which is endowed with 3,000 euros.

The members of the jury are:

Ido Abram (Jury President, Netherlands), Suzy Capo (Brazil), Zvonimir Dobrovic, (Croatia), Matthew Fox (Great Britain), Lan Hirche (Germany), Dario Lopez (Spain), Kirsten Schaffer (USA), Philippe Reilhac (France) and Natasha Mendonca (India)

The TEDDY for Best Feature Film goes to

**WILD SIDE**  
by Sébastien Lifshitz

For the uncompromising beauty and honesty of its story and for the tender portrayal of its characters.

The TEDDY for Best Documentary goes to

**THE NOMI SONG**  
by Andrew Horn

For its remarkable depiction of a queer pop icon's life and his substantial influence on the zeitgeist.

The TEDDY for Best Short Film goes to

**¿CON QUÉ LA LAVARÉ?**  
With what shall I wash it?  
by Maria Trénor

For how it combines music and natural sounds with striking images inspired by the work of contemporary gay artists.

The Special TEDDY 2004 which is awarded by the TEDDY Foundation goes to

**EDITION SALZGEBER**

The TEDDY Foundation wishes to honour the outstanding work of this film distribution company and its founder.

## WOLFGANG STAUDTE AWARD 2004

A three-member jury awards this prize – endowed with 10,000 euros donated by the *Gesellschaft zur Wahrnehmung von Film- und Fernsehrechten* (GWFF, a society for safeguarding film and television rights) – to a film screened in the *Forum*.

The members of the jury are:

Catherine Breillat (France), Thomas Arslan (Germany) and Imruh Bakari (Tanzania)

This year's award goes to

### **FINAL SOLUTION**

by Rakesh Sharma

An epic documentary focusing on a culture of hatred and indifference in the region of Gujarat, India. The simplicity, clarity and accuracy of the film enable viewers to reflect on the universality of the subject matter and to relate their own human attitudes to it. The filmmaker has chosen a documentary form that completely shuns the use of melodramatic effects and thus makes a stand against the omnipresent "infotainment" industry.

## CALIGARI FILM PRIZE 2004

The three-member jury awards its prize to a film screened in the *Forum*. The prize is endowed with 4,000 euros donated by the *Bundesverband kommunale Filmarbeit* (German Federal Association of Communal Film Work) and *film-dienst* magazine.

The members of the jury are:

Cornelia Fleer, Dietmar Schade and Michael Jurich

The year's prize goes to

### **DOPO MEZZANOTTE**

After Midnight  
by Davide Ferrario

Set in a magical place in the city of Turin, DOPO MEZZANOTTE tells the story of a dreamy night-watchman at the local film museum, who – like his idol Buster Keaton – prefers watching the object of his love from a safe distance.

A love story, film citations and a pensive commentary about the differences between reality and cinematic representation poetically interweave to create a unique homage to the movies.



## PLANET DOCUMENTARY FILM AWARD

The Planet Documentary Film Award offers funding to young filmmakers for the realization of their own documentary projects. The winning film will be broadcast by *PLANET TV*. As a partner of the *Berlinale Talent Campus*, *PLANET TV* strives to focus on supporting rising talents in the field of documentary filmmaking.

The members of the jury are:

Barbara Rudnik (Jury President, Germany), Andrzej Titkow (Poland), Christian Frei, Andres Veiel and Matthias Pfeffer (all Germany)

The award goes to

### **GOAT WALKER**

by Bartek Konopka and Piotr Rosolowski

## **VOLKSWAGEN SCORE COMPETITION**

The Volkswagen Score Competition for sound designers and composers was held this year for the first time. Its prize goes to the most outstanding contributor to the section *The Sound and Music* at the *Berlinale Talent Campus*. The winner will be able to participate in the *School of Sound*, a four-day symposium in London; traveling costs and accommodation are included. A jury - this year chaired by David Holmes and Walter Murch - selects the winner.

The prize goes to

**TOM THIRD**

## BERLIN TODAY AWARD

For the first time, the Berlin Today Award is being presented at the *Berlinale Talent Campus*. The award goes to one of three short films about Berlin nominated at the *Berlinale Talent Campus 2003* and produced in a year-long project funded by the *Medienboard Berlin-Brandenburg* in conjunction with *boxfish films*.

The patrons of this year's award are Volker Schlöndorff, Andreas Dresen and Esther Grothenborn.

The award goes to:

**BERLINBEIRUT**  
by Myrna Maakaron

## DIALOGUE EN PERSPECTIVE AWARD

The French channel TV5 and the Franco-German Youth Office (OFAJ/DFJW) have initiated the DIALOGUE en Perspective Award for a film screened in the *Perspektive Deutsches Kino* section. The jury has four young French and three young German members, as well as a jury president.

The members of the jury are:

Albert Wiederspiel (Jury President, Germany), Julie Kreuzer, Hervé Carriou, Patrick Innocenti, Yann Dieuaide (all France); Almut Steinlein, Olenka Deisler and Frédéric Jaeger (all Germany)

The prize goes to

### **FLAMMEND' HERZ**

Blue Skin

by Andreas Schuler and Oliver Ruts

For its poetic, humorous and respectful treatment of a very original topic. It will also give French audiences an unusual glimpse of Germany and the Germans.

A Special Prize goes to

### **DER TYP**

The Guy

by Patrick Tauss

For presenting a big movie in just 50 minutes.

## NETPAC PRIZE

The *Network for the Promotion of Asian Cinema* (NETPAC) is an alliance of festival organizers and film critics whose aim is to support Asian film. The three-member jury views and awards a prize to an Asian film screened in the *Forum*.

The members of the jury are:

Garin Nugroho (Indonesia), Dorothea Holloway (Germany) and Fang Yu (China)

This year's prize goes to

### **YUN DE NAN FANG**

South of the Clouds  
by Zhu Wen

For its sensitive portrayal of a retiree on a journey across the entire breadth of China to fulfill a lifetime dream just beyond his grasp.

A Special Mention goes to

### **FINAL SOLUTION**

by Rakesh Sharma

For its clarification of issues that spawned hate and violence between Hindus and Moslems in Gujarat, its analysis of propaganda mechanisms for political purposes, and its measured voice to seek a final solution to the conflict.

**DON QUIXOTE PRIZE**  
of THE INTERNATIONAL FEDERATION OF FILM SOCIETIES

Founded in 1947, the International Federation of Film Societies (IFFS/FICC) is an international umbrella organization. The films winning a Don Quixote Prize or a Special Mention in this category are included in the IFFS/FICC's *Film Distribution Network* catalogue which promotes their international distribution.

The members of the jury are:

Thomas Jäger (Germany), Dominic Schmid (Switzerland) and André Viane (Portugal)

This year's prize goes to

**DOPO MEZZANOTTE**  
After Midnight  
by Davide Ferrario

Here one thing just fit perfectly into the other, the story into the laconic off-screen commentary, the locations picked with loving care, and so with the performers it all makes a very nice piece of work. A film where everything's just right – including the last cigarette for the angel.

A Special Mention goes to

**B-HAPPY**  
by Gonzalo Justiniano

A Special Mention also goes to

**CAMPFIRE**  
By Joseph Cedar



## **BERLINER MORGENPOST READERS' PRIZE**

The 25 members of the *Berliner Morgenpost* Readers' Jury award their prize to a feature film screened in the *Competition*.

This year's prize goes to

**25 DEGRÉS EN HIVER**  
25 Degrees in Winter  
by Stéphane Vuillet

## **SIEGESSÄULE READERS' PRIZE**

The seven members of the *Siegessäule* Readers' Jury (Berlin's queer magazine) view films from all sections of the festival and award a prize endowed with 1,000 euros to the best film dealing with queer topics.

The members of the jury are:

Zora Hesová, Dörte Heßler, Alexander Katt, Michael Koch, Monique van Miert, Adam Miszta and Armin Stein (all Germany)

This year's prize goes to

**D.E.B.S.**  
by Angela Robinson

Out of the sea of naked male flesh, this movie rose to the occasion with fun and girl power. The only thing left to say is: "This lezzie stuff is kinda hot!"



## BERLINER ZEITUNG READERS' PRIZE

The nine members of the *Berliner Zeitung* Readers' Jury award their prize – endowed with 2,500 euros – to a film screened in the Forum.

The members of the jury are:

Heike Uhl, Ute Lubosch, Kien Nghi Ha, Cory Vielma, Christine Schön, Sophie Schäfer,, Judit Bank-Langhans, Mathias Reddmann, Eberhard Dinius

This year's prize goes to

### **DEALER**

by Benedek Fliegauf

After a long and hard discussion, the Readers' Jury selected this Hungarian film from the 50 films in the Forum. In this film everything is extraordinary and takes getting used to. Its intense images cast their hypnotic spell over the audience from the start, making the film fascinating. If one lets oneself be drawn into it, one experiences a day in the life of a dealer. He can no longer make sense of life and the emptiness he feels is growing ever more stifling. Camera, sound and lighting merge into a perfect composition. This film breaks new ground and for this we would like to thank those who made DEALER.