

twentieth century, plays an elegant, small supporting role, but because he has become the basic configuration of the dreams and projections of young people. Christoph Schlingensief and Jonathan Meese can even be seen on prime time TV these days – not their work or their films, but themselves in person, as embodiments of just this mythology. *The Sleeping Girl* succinctly and intelligently plays with this familiarity and tells an emotional love story in front of this backdrop, one that is timeless and moving.

*Stephan Geene*

To tell the story of the thematic and media-formal encounter of the video art, feature film, and charismatic large-scale projects of the visual arts of the seventies as the prehistory of the eighties, and not as the post-history of '68, is a brilliant idea and of great import not only for German film and its history, but also for the new definition of an art history of the two German states, which is often produced with questionable means.

*Diedrich Diederichsen*

Germany 2011, HDCAM, 105 minutes; **screenwriter/director:** Rainer Kirberg; **actors:** Jakob Diehl, Natalie Krane, Christoph Bach; **art design:** Birgit Möller; **sets:** Stefanie Lindner; **costumes:** Petra Wellenstein; **make-up:** Nadja Fröhlich; **lighting:** Armin Mobaseri; **sound:** Manja Ebert; **editor:** Ansgar Wacker; **producers:** Rainer Kirberg, Caroline Kirberg, Tøni Schifer, Jonas Knudsen, Stephan Geene.

**Rainer Kirberg**, born 1954, studied at the Kunstakademie Düsseldorf. Active as artist, filmmaker, and author in the film and television industry. Four feature films, including the cult film *The Last Revenge*, made in 1980. Since 1978 his artistic works (film, installations, performance) have been shown in institutions like the Vienna Secession and the Kunst Werke in Berlin. Music videos in the German and international independent music scene, some of which are in the collection of the Cinémathèque Française. Aside from well-known actors such as Tchéky Karyo (*Nikita*), Erwin Leder (*Das Boot*), and Peter Lohmeyer, his collaborators include the Dalí music and disco queen Amanda Lear and the underground film legend Kenneth Anger.

*Contact:* [www.dasschlafendemaedchen.de/](http://www.dasschlafendemaedchen.de/) [www.thesleepinggirl.com](http://www.thesleepinggirl.com)  
[ckirberg@gmx.de](mailto:ckirberg@gmx.de)



## Zacharias Kunuk

### National Parks Project: Sirmilik

Ton und Bilder für diesen Film wurden im Sirmilik National Park in Nunavut aufgenommen. Er zeigt die eisigen Weiten, den Himmel und Inuit Gemeinschaften in der Arktis und die Schönheit des kanadischen Nordens. *Sirmilik* wurde als einer von 13 Filmen des *National Parks Project* produziert.

Kanada 2011, HDCAM, 10 Minuten, Inuktitut mit englischen Untertiteln; **Musik:** Andrew Whiteman, Dean Stone, Tanya Tagaq; **Kamera:** Steve Cosens, Russell Gienapp; **Schnitt:** Andres Landau.

**Zacharias Kunuk**, geboren 1957 in Kapuivik, Kanada, lebt und arbeitet in Igloolik. Sein Film *Atanarjuat: The Fast Runner* (2001), der erste vollständig in Inuktitut gedrehte Film, wurde mit zahlreichen Auszeichnungen geehrt.

Shot and soundtracked in Nunavut's Sirmilik National Park, this short film explores the changes in the Arctic's icy expanses, skies and Inuit communities, and the beauty of the Canadian north. *Sirmilik* was produced as one of 13 films that together make up the *National Parks Project*.

Canada 2011, HDCAM, 10 minutes, Inuktitut with English subtitles; **music:** Andrew Whiteman, Dean Stone, Tanya Tagaq; **camera:** Steve Cosens, Russell Gienapp; **editor:** Andres Landau.

**Zacharias Kunuk**, born 1957 in Kapuivik, Canada. He lives and works in Igloolik. His film *Atanarjuat: The Fast Runner* (2001), the first feature film ever to be written and shot entirely in Inuktitut won several international awards.

*Contact:* [www.nationalparksproject.ca](http://www.nationalparksproject.ca)