

After Hours (*Die Zeit nach Mitternacht*)

by Martin Scorsese | with Griffin Dunne, Rosanna Arquette, Verna Bloom, Thomas Chong, Linda Fiorentino

USA 1985

Berlinale Classics | World premiere of the digitally restored version | DCP: Warner Bros. Discovery, Hamburg

An off-kilter black comedy about a New York yuppie on a nighttime odyssey through Manhattan's downtown subculture, where he is befallen by a series of misadventures and disagreeable encounters.

Batalla en el cielo (*Battle in Heaven*)

by Carlos Reygadas | with Marcos Hernandez, Anapola Mushkadiz, Berta Ruiz, David Bornstein, Rosalinda Ramirez

Mexico / Germany / Belgium / France 2005

Berlinale Classics Special | World premiere of the digitally restored version | DCP: Coproduction Office, Berlin

A provocative and visually stunning appraisal of Mexican society's social divide. After causing the death of a baby, a kidnapper seeks redemption in sex and Catholicism.

The Day of the Locust (*Der Tag der Heuschrecke*)

by John Schlesinger | with Donald Sutherland, Karen Black, Burgess Meredith, William Atherton, Geraldine Page

USA 1975

Berlinale Classics | World premiere of the digitally restored version | DCP: Park Circus, Glasgow

With this film version of the book that was a movie industry takedown in the 1930s, New Hollywood used grand sets and costumes to bring the glamour of the "dream factory" to the screen – before letting it all go down in flames in an apocalyptic finale.

Deprisa, deprisa

by Carlos Saura | with Berta Socuéllamos, José Antonio Valdelomar González, Jesús Arias Aranzueque, José María Hervás Roldán, María del Mar Serrano

Spain / France 1981

Berlinale Classics | World premiere of the digitally restored version | DCP: Video Mercury Films, Madrid

A straightforward thriller about three young men and a young woman engaged in armed robbery in Madrid. A testimony of the era after the Franco dictatorship and a classic of the cine quinqué genre, the film won the 1981 Golden Bear.

Gojira (*Godzilla*)

by Ishirō Honda | with Akira Takarada, Momoko Kōchi, Akihiko Hirata, Takashi Shimura, Fuyuki Murakami

Japan 1954

Berlinale Classics | World premiere of the digitally restored version | DCP: Toho Co Ltd., Tokyo

Atomic bomb tests rouse a sea monster that lays ruin to Tokyo. This Japanese classic of the monster movie genre has often been truncated and shown in various permutations. On its 70th anniversary, the original has now enjoyed a 4K restoration.

Kohlhiesels Töchter (*Kohlhiesel's Daughters*)

by Ernst Lubitsch | with Henny Porten, Emil Jannings, Gustav von Wangenheim, Jakob Tiedtke, Willy Prager

Germany 1920

Berlinale Classics | World premiere of the digitally restored version | DCP: Friedrich-Wilhelm-Murnau-Stiftung, Wiesbaden

Farmer needs a wife. And marries a bristly betty... Based on Shakespeare's "The Taming of the Shrew", this antic film stars Henny Porten in a double role. Featuring a new score by Diego Ramos Rodríguez, performed by members of the Berliner Philharmoniker.

The Love Parade (*Liebesparade*)

by Ernst Lubitsch | with Maurice Chevalier, Jeanette MacDonald, Lupino Lane, Lillian Roth, Eugene Pallette

USA 1929

Berlinale Classics | World premiere of the digitally restored version | DCP: NBC Universal, Universal City

A take on "The Taming of the Shrew" as a musical. The prince consort in an operetta-style country rebels against his lack of rights in the marriage. Lubitsch's first talkie had a lasting stylistic influence on film's operetta genre.

Offret (*The Sacrifice* | *Opfer*)

by Andrei Tarkovsky | with Erland Josephson, Susan Fleetwood, Valérie Mairesse, Allan Edwall, Guðrún Gísladóttir

Sweden / France 1986

Berlinale Classics | World premiere of the digitally restored version | DCP: Svenska Filminstitutet, Stockholm

Set at the start of a nuclear apocalypse, film philosopher Andrei Tarkovsky's drama is a powerful pictorial parable of human (mis)behaviour in the face of war and environmental destruction.

Reifezeit (*Time of Maturity*)

by Sohrab Shahid Saless | with Mike Henning, Eva Manhardt, Charles Hans Vogt, Eva Lissa, Lothar Köster

Federal Republic of Germany 1976

Berlinale Classics | World premiere of the digitally restored version | DCP: Shahid Saless Archive, Berlin

A precisely observed, black-and-white drama of everyday life in Berlin's working-class district of Wedding. The fatherless nine-year-old son of a prostitute must prematurely bow to the rules of the grown-up world.

Tian bian yi duo yun (*The Wayward Cloud*)

by Tsai Ming-liang | with Lee Kang-Sheng, Chen Shiang-chyi, Lu Yi-Ching, Yang Kuei-Mei, Yozakura Sumomo

Taiwan / France 2005

Berlinale Classics Special | World premiere of the digitally restored version | DCP: Homegreen Films, New Taipei City

Set during the hot summer nights in Taipei, the film is about the romance between a young Korean woman and a porn actor, and about love, sex and desire. It won the Silver Bear in 2005.